

The End: A Story Of Truth

Following his acclaimed New York Times bestseller *Did You Ever Have a Family*, Bill Clegg returns with a “delicate, deeply observed, and deftly crafted” (Nickolas Butler, author of *Shotgun Lovesongs*) second novel about the complicated bonds and breaking points of friendship, the corrosive forces of secrets, the heartbeat of longing, and the redemption found in forgiveness. A retired widow in rural Connecticut wakes to an unexpected visit from her childhood best friend whom she hasn’t seen in forty-nine years. A man arrives at a Pennsylvania hotel to introduce his estranged father to his newborn daughter and finds him collapsed on the floor of the lobby. A sixty-seven-year-old taxi driver in Kauai receives a phone call from the mainland that jars her back to a traumatic past. These seemingly disconnected lives come together as half-century-old secrets begin to surface. It is in this moment that Bill Clegg reminds us how choices—to connect, to betray, to protect—become our legacy. “Written in lyrical, beautiful prose that makes even waking up seem like a poetic event” (Good Morning America), this novel is a feat of storytelling, capturing sixty years within the framework of one fateful day.

The End of the Story A Novel Farrar, Straus and Giroux

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. “Once there was a tree...and she loved a little boy.” So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half, Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic!*

“Sharply, beautifully written.” —The New York Times Book Review “Intriguing, frightening, witty, and humane.”

—The Wall Street Journal Black Mirror meets Severance in this thrilling speculative novel about a tech company that deletes unwanted memories, the consequences for those forced to deal with what they tried to forget, and the doctor who seeks to protect her patients from further harm. What if you didn't have to live with your worst memories? Across the world, thousands of people are shocked by a notification that they once chose to have a memory removed. Now they are being given an opportunity to get that memory back. Four individuals are filled with new doubts, grappling with the unexpected question of whether to remember unknown events, or to leave them buried forever. Finn, an Irish architect living in the Arizona desert, begins to suspect his charming wife of having an affair. Mei, a troubled grad school dropout in Kuala Lumpur, wonders why she remembers a city she has never visited. William, a former police inspector in England, struggles with PTSD, the breakdown of his marriage, and his own secret family history. Oscar, a handsome young man with almost no memories at all, travels the world in a constant state of fear. Into these characters' lives comes Noor, a psychologist working at the Nepenthe memory removal clinic in London. The process of reinstating patients' memories begins to shake the moral foundations of her world. As she delves deeper into how the program works, she will have to risk everything to uncover the cost of this miraculous technology. A provocative exploration of secrets, grief, and identity—of the stories we tell ourselves—Tell Me an Ending is “an intellectually and emotionally satisfying thriller” (Booklist).

Or Meg, Jo, Beth and Amy

Cuz It Was Not the End

Short, Very Short, Shorter-Than-Ever Stories

Where I End

You Can, End of Story

Stories Without End

Every love story has a breaking point... From the author of Paperweight comes the star-crossed romance of two high school friends in a tale rife with deeply buried secrets and shocking revelations. BEFORE: Bridge and Wil have been entangled in each other's lives for years. Under the white-hot Florida sun, they went from kids daring each other to swim past the breakers to teenagers stealing kisses between classes. But when Bridge betrayed Wil during their junior year, she shattered his heart and their relationship along with it. AFTER: When Wil's family suffers a violent loss, and Bridge rushes back to Wil's side. As they struggle to heal old wounds and start falling for each other all over again, Bridge and Wil discover just how much has changed in the past year. Though they once knew each other's every secret, they aren't the same people they used to be. Bridge can't imagine life without Wil, but sometimes love isn't enough. Can they find their way back to each other, or will this be the end of their story?

'Tell the story to its end,' says Eren with a grin. His yellow eyes are glowing like embers in the night. 'When I reach the end,' I say, 'what happens? You'll have the whole story.' 'Hmm,' he says, looking at me and licking his lips with a dry, grey tongue. 'What happens then? Why don't we find out?' People are keeping secrets from Oli. His mum has brought him to stay with his aunt and uncle in the countryside, but nobody will tell him why his dad isn't with them. Where is he? Has something happened? Oli has a hundred questions, but then he finds a secret of his own: he discovers the creature that lives in the attic... Eren. Eren is not human. Eren is hungry for stories. Eren has been waiting for him. Sharing his stories with Eren, Oli starts to make sense of what's happening downstairs with his family. But what if it's a trap? Soon, Oli must make a choice: learn the truth – or abandon himself to Eren's world, forever.

Adapted into a sturdy board book format, a best-selling Sesame Street Little Golden Book classic follows a frantic Grover's efforts to prevent readers from turning the pages and finding the not-so-scary monster at the end of the book. TV tie-in.

In this "brave and heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it" (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of All Your Perfects, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, It Ends with Us is "a glorious and touching read, a forever keeper. The kind of book that gets handed down" (USA TODAY).

The Unbearable Lightness of Being

The Monster at the End of This Book

The End (Almost)

The End

The End of the Day

They Both Die at the End

This book is designed to wake you up! If you're feeling a little off course—like you tried everything, but you are not where you want to be in your life, career, marriage, whatever it may be—then keep reading. The power of "You Can" is still within you, and it's not too late to reactivate that power! I don't care if you just learned to read or are one hundred years old, these principles apply to you right now. It's time you tapped into your hidden ideas and the gifts you were born with, your natural God-given talents. My goal is to get you feeling like you can run through a brick wall after reading this book like the superman or superwoman you are! Let's get you pumped up and excited about life again starting now!

Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. #1 New York Times bestseller * 4 starred reviews * A School Library Journal Best Book of the Year * A Kirkus Best Book of the Year * A Booklist Editors' Choice * A Bustle Best YA Novel * A Paste Magazine Best YA Book * A Book Riot Best Queer Book * A BuzzFeed Best YA Book of the Year * A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay*, *They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the *New York Times* called “profound.” Plus don't miss *The First to Die at the End*: #1 *New York Times* bestselling author Adam Silvera returns to the universe of international phenomenon *They Both Die at the End* in this prequel. New star-crossed lovers are put to the test on the first day of Death-Cast's fateful calls.

Belief is Cassie's gift, so much so that she believes herself to be whoever those in her life tell her she is--Cassie, Kat, Kitty, even, as Miriam insists, Casilda, an 11th century Muslim princess from Toledo. Cassie's loyalty to Miriam's extraordinary internal world survives a traumatic incident on a beach and a coming of age fraught with hostility, but is strained by an act of betrayal that propels her towards Liam, another person waiting to tell Cassie who she really is. But Cassie may be more resourceful than either Miriam or Liam imagine. Caught in a labyrinth of friendship, hope and obligation, she must decide her own identity, and when she visits Toledo, tracking down the elusive Casilda, is this the end of the story?

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

In the Forests of the Night

It Ends with Us

Tell Me an Ending

Little Women

A Love Story

The Road

A new picture book from the hilarious author of the bestselling Dear Dumb Diary series! When Donut the bear is told his story is over and he has to leave, he donut want to do it. After all, he hasn't had a chance to have any fun! Will Donut's sneaky schemes and elaborate disguises be enough to keep his story from ending? Donut's silly antics in this clever picture book from New York Times bestselling author Jim Benton are sure to delight kids who never want their favorite stories to reach The End.

An ambitious young woman who hopes to give up her bartending job to become a successful writer, Ivy Seidel falls under the spell of Vance Harrow, convicted for a terrible crime, while teaching writing to inmates at an upstate maximum security prison, but when she begins to investigate Harrow's past in an attempt to clear his name, her own life will never be the same. (Suspense)

#1 NATIONAL BESTSELLER • Two starcrossed magicians engage in a deadly game of cunning in the spellbinding novel that captured the world's imagination. • "Part love story, part fable ... defies both genres and expectations." —The Boston Globe The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called *Le Cirque des Rêves*, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them both, this is a game in which only one can be left standing. Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the patrons, hanging in the balance.

“Those who are hidden in Jesus, though they suffer, will discover a more beautiful ending—or should I say beginning—than they ever could imagine.” Katherine Clark was just an average wife and mother with two young children when she was in a tragic playground accident in late May 2009. A little boy playing on the jungle gym jumped and landed on Kate’s head, knocking her over and snapping her neck. Kate was paralyzed from the neck down. The doctors diagnosed her with quadriplegia and said she would never walk again. This terrifying prognosis could have been the end of the story. But instead, God chose to work a profound miracle in Kate’s life and in the life of her family. *Where I End* tells the incredible story. Kate describes how God’s presence carried her through the trying journey of re-learning to walk, both physically and spiritually. Throughout, she shares the deep theological truths that sustained her as she and her family traveled this difficult road. For fans of Ann Voskamp, Sheldon Vanauken, and Joni Eareckson Tada, *Where I End* offers hope, encouragement, and a timely reminder of who Jesus is: God with us. In a reflective, literary style, Kate invites readers to see pain and suffering within the context of God’s loving, tender, powerful care—and there find hope.

Hard Work, Low Pay, and a Mother's Will to Survive

Lord of the Flies

A Thriller

Maid

Part One

A Boston Globe-Horn Book Honor Book Very short, creative stories pair with bold illustrations in this picture book that will inspire young readers to stretch their imaginations and write stories of their own. "One day. . . I went to school. I came home. The end," says our storyteller—a girl with a busy imagination and a thirst for adventure. The art tells a fuller tale of calamity on the way to school and an unpredictably happy ending. Each illustration in this inventive picture book captures multiple, unexpected, and funny storylines as the narrator shares her shorter-than-ever stories, ending with "One day. . . I wanted to write a book." This book demonstrates a unique approach to writing and telling stories and is a delightful gift for children as well as for teachers seeking a mentor text for their classrooms.

The first and only novel by Lydia Davis, winner of the Man Booker International Prize 2013. 'It surprised me, over and over, to find that I was with such a young man. He was twenty-two when I met him. He turned twenty-three while I knew him, but by the time I turned thirty-five I did not know where he was anymore.' Mislabeled boxes, confusing notes, wrong turnings - such are the obstacles in the way of the unnamed narrator of The End of the Story as she organises her memories of a love affair into a novel. With compassion, wit and what seems to be candour, she seeks to determine what she actually knows about herself and her past, but we begin to suspect, along with her, that given the elusiveness of memory and understanding, any tale retrieved from the past must be fiction Back in print at last, this is Lydia Davis's first - and so far only - novel. 'Extraordinary' Newsday 'Brilliant' New Yorker 'Breathtakingly elegant' Details 'Beautifully written' Marie Claire 'Astonishing' Elle Lydia Davis is the author of Collected Stories, one novel and six short story collections, most recently Can't and Won't. She is the recipient of a MacArthur Fellowship and was named an Officer of the Order of Arts and Letters by the French government for her fiction and her translations of modern writers, including Gustave Flaubert and Marcel Proust. She won the Man Booker International Prize in 2013.

Now a Netflix original movie, this deeply scary and intensely unnerving novel follows a couple in the midst of a twisted unraveling of the darkest unease. You will be scared. But you won't know why... I'm thinking of ending things. Once this thought arrives, it stays. It sticks. It lingers. It's always there. Always. Jake once said, "Sometimes a thought is closer to truth, to reality, than an action. You can say anything, you can do anything, but you can't fake a thought." And here's what I'm thinking: I don't want to be here. In this smart and intense literary suspense novel, Iain Reid explores the depths of the human psyche, questioning consciousness, free will, the value of relationships, fear, and the limitations of solitude. Reminiscent of Jose Saramago's early work, Michel Faber's cult classic *Under the Skin*, and Lionel Shriver's *We Need to Talk about Kevin*, "your dread and unease will mount with every passing page" (*Entertainment Weekly*) of this edgy, haunting debut. Tense, gripping, and atmospheric, *I'm Thinking of Ending Things* pulls you in from the very first page...and never lets you go. The third instalment of diaries from the inimitable Helen Garner covers four eventful years in the life of one of Australia's most treasured writers.

The Giver

A Perfect Crime

A Novel

The End of Our Story

Stories for the End of the World

The End of Your Life Book Club

I think about everything I'll miss if they tell me I'm going to die . . . my mom, my dad, my sister, cookies, TV shows I'll never get to see the end of, walking outside when it's really nice, the smell of fall, the starry sky on a full moon, my grandparents, my grandpa's lasagna, kissing Victor, Victor's eyes, Victor's voice, Victor's smell, Victor's hands . . . Victor. A teenage girl heads towards the hospital waiting room where the doctors are going to tell her how much time she's got to live. As she walks, she thinks about her journey up to this point . . . the terrible decor in the hospital, wearing a headscarf, the horrible treatments, but also being with her friends, family, and her new boyfriend Victor. This is a story about cancer with a happy ending. It's about life, love, and especially, hope.

What happens when you find your soulmate, but you only have one day to live? Perfect for fans of Jojo Moyes' *Me Before You* and Jill Santopolo's *The Light We Lost*, comes a powerful romance What if doctors could revive you from death—and give you an extra 24 hours of life? One more day. One more chance to tell your family how much you love them. One more chance to say goodbye to friends, listen to your favorite song, throw an epic party, feel the grass beneath your feet, or watch the sunset. How would you spend your time? So This Is The End

follows Nora Hamilton as she navigates her final 24 hours. She's determined to do something meaningful and make every moment count. Enter: Renzo. Ren, for short. Strong, compassionate, unfairly attractive, with a face that makes Nora's stomach explode into stars. Their connection is immediate, with white-hot intensity. Nora is wracked with bittersweet joy and confusion as she realizes, "I've finally met the love of my life... on the last day of my life." Should she tell Ren the truth about her condition—tell him she doesn't have much time left? How will he react? Is it unethical to allow yourself to fall in love with someone when there's no possibility of a future together? Or is love a precious gift, no matter how long it lasts, even if it's just for one day? What happens next is a story about taking chances, making your own rules, and the power of living like there's no tomorrow. A moving romantic drama: Early readers call *So This Is The End* "a breath of fresh air," "moving and beautiful," "an amazing wake-up call," a book you'll be "unable to put down," with a story that makes you "fall in love the instant you start reading."

Sneha Jaiswal, a 17-year-old student, is an author and a blogger. She developed her interest in writing at the age of 10. Starting from writing for school magazines, she then created pages, blogs, and websites to spread her writings all over the world. The book *CUZ IT WAS NOT THE END* is her debut novel and is fully based upon the happenings she observed around her. She has written this book for every girl who has gone through some cruel acts in her life. Apart from writing, she loves spending time with family, reading novels, traveling, blogging and most of all exploring nature. She is a state-level basketball player and a very big foodie.

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

So This Is the End

A Story of Truth

How to End a Story

Diaries: 1995–1998

A Story About Cancer With a Happy Ending

Eren

Creative, intriguing short stories to make students think and wonder what if. . . Stories Without End engages students with literature through intriguing short stories that make them think and wonder. What if we could teleport anywhere in the world whenever we wanted to? Will robots ever replace human teachers? Why are some people optimists while others are pessimists? Where does our personality come from? Stories Without End also gets students creating with engaging projects. Because the stories have no end, students will have to create their own. They'll also find themselves writing about one particular character, drawing a scene from the story, interviewing people about the theme of the story, or keeping a dream journal. Each story is also supported with questions and vocabulary activities to introduce the story and followed by discussion questions. Perfect for teaching reading, creative writing, or discussion. And it's a flexible resource. Use it as the main book for a month-long elective, as a regular supplement activity, or an occasional treat for the students! Finalist, British Council

ELTons Award for Innovation in English Language Teaching 2019 Fascinating book on teaching reluctant readers how to write. —Chel S., NetGalley Reviewer Looking for a downloadable, printable version? Get it on Teachers Pay Teachers. You can even buy individual stories there.

The End of the Story is an energetic, candid, and funny novel about an enduring obsession and a woman's attempt to control it by the telling of the story of it. With ruthless honesty, artful analysis, and crystalline depictions of human and natural landscapes, Lydia Davis's novel offers a compelling illumination of the dilemmas of loss and the process of remembering.

A suburban kid has to choose between spending the apocalypse with his family, or going to see the girl he loves. An aging businessman finds himself in the confines of a drowning skyscraper, thinking about his violent past. A lonely loser purchases a female robot, only to learn that she has a wicked self-destructive streak ... In this collection of three novellas and seven short stories, author Eric Shapiro presents characters well beyond the outer edges of sanity. With primal intensity and head-splitting surrealism, we see worlds collapsing, societies shattering, hearts breaking, and minds getting blown. The world outside may be going mad, but the one in these pages has lost its mind. Strap on your gas mask, stock up on canned goods, and seal all the exits. Nowadays, you don't need regular fiction; you need STORIES FOR THE END OF THE WORLD.

A New York Times Book Review Editors' Choice Multilayered, subtle, insightful short stories from the inimitable Booker Prize-winning author, with an introduction by Anita Desai Nobody has written so powerfully of the relationship between and within India and the Western middle classes than Ruth Praver Jhabvala. In this selection of stories, chosen by her surviving family, her ability to tenderly and humorously view the situations faced by three (sometimes interacting) cultures—European, post-Independence Indian, and American—is never more acute. In “A Course of English Studies,” a young woman arrives at Oxford from India and struggles to adapt, not only to the sad, stoic object of her infatuation, but also to a country that seems so resistant to passion and color. In the wrenching “Expiation,” the blind, unconditional love of a cloth shop owner for his wastrel younger brother exposes the tragic beauty and foolishness of human compassion and faith. The wry and triumphant “Pagans” brings us middle-aged sisters Brigitte and Frankie in Los Angeles, who discover a youthful sexuality in the company of the languid and handsome young Indian, Shoki. This collection also includes Jhabvala’s last story, “The Judge’s Will,” which appeared in The New Yorker in 2013 after her death. The profound inner experience of both men and women is at the center of Jhabvala’s writing: she rivals Jane Austen with her impeccable powers of observation. With an introduction by her friend, the writer Anita Desai, At the End of the Century celebrates a writer’s astonishing lifetime gift for language, and leaves us with no doubt of Ruth Praver Jhabvala’s unique place in modern literature. "The stories—all of them elegantly plotted and unsentimental, with an addictive,

told-over-tea quality—are largely character studies of people isolated, often tragically, by custom or self-delusion . . . Vivid, unsparing portraits are leavened with the kind of humanizing moments that evoke a total world within their compression."—Megan O'Grady, *The New York Times Book Review*

The End of the Story

End of Story LP

Tell the Story to Its End

A Story about Hurt, That Gets Healed By Love, Hope and Success

The End The Book

The Book Thief

*"Tell the story to its end," says Eren with a grin. His yellow eyes are glowing like embers in the night. "When I reach the end," I say, "what happens? You'll have the whole story." "Hmm," he says, looking at me and licking his lips with a dry, grey tongue. "What happens then? Why don't we find out?" People are keeping secrets from Oli. His mum has brought him to stay with his aunt and uncle in the countryside, but nobody will tell him why his dad where his father is. Why isn't he with them? Has something happened? Oli has a hundred questions, and only an old, empty house in the middle of an ancient forest for answers. But then he finds a secret of his own: there is a creature that lives in the attic... Eren is not human. Eren is hungry for stories. Eren has been waiting for him. Sharing his stories with Eren, Oli starts to make sense of what's happening downstairs with his family. But what if it's a trap? Soon, Oli must make a choice: learn the truth--or abandon himself to Eren's world, forever. From striking new voice Simon P. Clark comes *Tell the Story to Its End*; richly atmospheric, moving, unsettling, and told in gorgeous prose, it is a modern classic in the making*

*From the universally acclaimed author of *The Remains of the Day* comes a mesmerizing novel of completely unexpected mood and matter--a seamless, fictional universe, both wholly unrecognizable and familiar. When the public, day-to-day reality of a renowned pianist takes on a life of its own, he finds himself traversing landscapes that are by turns eerie, comical, and strangely malleable.*

Not a cloud in the blue Atlanta sky, Jeffrey Ross made his morning visit to the Dunwoody Starbucks, expecting this day to be like any other. It wouldn't. Samarra Russell left her meeting at Emory Medical Center after receiving the strange call and wondered if it had anything to do with her immunology research at CDC. It was a secret, or was supposed to be. Going home as

instructed, Samarra opened the box of Valentine candy on the kitchen counter and collapsed. Before losing her balance, Samarra recognized the small finger, severed and still wearing the tiny ring she gave him for his 7th birthday. Her precious son. She opened the note after regaining limited senses and read. If she didn't want to receive young Thomas Russell's head in a box, she would do as instructed. And she did.

I was born to the name of Rachel Weatere in the year 1684, more than three hundred years ago. The one who changed me named me Risika, and Risika I became, though I never asked what it meant. I continue to call myself Risika, even though I was transformed into what I am against my will. By day, Risika sleeps in a shaded room in Concord, Massachusetts. By night, she hunts the streets of New York City. She is used to being alone. But now someone is following Risika. Someone has left her a black rose, the same sort of rose that sealed her fate three hundred years ago. Three hundred years ago Risika had a family -- a brother and a sister who loved her. Three hundred years ago she was human. Now she is a vampire, a powerful one. And her past has come back to torment her. This atmospheric, haunting tale marks the stunning debut of a promising fourteen-year-old novelist. From the Hardcover edition.

The Unconsoled

This is the End of the Story

A Story of Tragedy, Truth, and Rebellious Hope

The Giving Tree

One Day, The End

At the End of the Century

"What are you reading?" That's the question Will Schwalbe asks his mother, Mary Anne, as they sit in the waiting room of the Memorial Sloan-Kettering Cancer Center. In 2007, Mary Anne returned from a humanitarian trip to Pakistan and Afghanistan suffering from what her doctors believed was a rare type of hepatitis. Months later she was diagnosed with a form of advanced pancreatic cancer, which is almost always fatal, often in six months or less. This is the inspiring true story of a son and his mother, who start a "book club" that brings them together as her life comes to a close. Over the next two years, Will and Mary Anne carry on conversations that are both wide-ranging and deeply personal, prompted by an eclectic array of books and a shared passion for reading. Their list jumps from classic to popular, from poetry to mysteries, from fantastic to spiritual. The issues they discuss include questions of faith and courage as well as everyday topics such as expressing gratitude and learning to listen. Throughout, they are constantly reminded of the power of books to comfort us, astonish us, teach us, and tell us what we

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need to do with our lives and in the world. Reading isn't the opposite of doing; it's the opposite of dying. Will and Mary Anne share their hopes and concerns with each other—and rediscover their lives—through their favorite books. When they read, they aren't a sick person and a well person, but a mother and a son taking a journey together. The result is a profoundly moving tale of loss that is also a joyful, and often humorous, celebration of life: Will's love letter to his mother, and theirs to the printed page. This eBook edition includes a Reading Group Guide.

A Clark Ashton Smith Single. Set the in the Land of Averoigne a narrative by written by the young Christophe Morand about his unaccountable disappearance in 1798.

NEW YORK TIMES BESTSELLER AND INSPIRATION FOR THE NETFLIX LIMITED SERIES, HAILED BY ROLLING STONE AS "A GREAT ONE." "A single mother's personal, unflinching look at America's class divide, a description of the tightrope many families walk just to get by, and a reminder of the dignity of all work." -PRESIDENT BARACK OBAMA, Obama's Summer Reading List At 28, Stephanie Land's dreams of attending a university and becoming a writer quickly dissolved when a summer fling turned into an unplanned pregnancy. Before long, she found herself a single mother, scraping by as a housekeeper to make ends meet. Maid is an emotionally raw, masterful account of Stephanie's years spent in service to upper middle class America as a "nameless ghost" who quietly shared in her clients' triumphs, tragedies, and deepest secrets. Driven to carve out a better life for her family, she cleaned by day and took online classes by night, writing relentlessly as she worked toward earning a college degree. She wrote of the true stories that weren't being told: of living on food stamps and WIC coupons, of government programs that barely provided housing, of aloof government employees who shamed her for receiving what little assistance she did. Above all else, she wrote about pursuing the myth of the American Dream from the poverty line, all the while slashing through deep-rooted stigmas of the working poor. Maid is Stephanie's story, but it's not hers alone. It is an inspiring testament to the courage, determination, and ultimate strength of the human spirit.

It has been said that happiness comes from within. Yet, no one has ever really elaborated on how to find it there. We are often led to believe we must traverse a dark, treacherous, and seemingly endless maze in order to find that ever-elusive enigma called "happiness" in the infinite expanse that is our soul. When a young man that Adam has known all of his life tries to kill himself, he struggles to understand why. As the young man lies in a hospital bed, his impending death looms over them, and they go on a journey of self-discovery. During their search for Truth, they find that the walls of the maze to happiness are made up of lies. Lies we have been told by others and lies we tell ourselves. Lies about what depression really is and how it can be "cured." Lies about suicide. Lies about the meaning of life, and our true nature. Lies about what it is to be a human being. They find that maybe the best path through the maze is not around the walls built of deception, but over them. Because the more Truth one

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finds, the faster those walls crumble. And all one must do is simply step over them.

I'm Thinking of Ending Things

24 Open-Ended Stories to Engage Students in Reading, Discussion, and Creative Writing

The Stories of Ruth Praver Jhabvala

Twentieth Anniversary Edition

The Night Circus

When The Unbearable Lightness of Being was first published in English, it was hailed as "a work of the boldest mastery, originality, and richness" by critic Elizabeth Hardwick and named one of the best books of 1984 by the New York Times Book Review. It went on to win the Los Angeles Times Book Prize for Fiction and quickly became an international bestseller. Twenty years later, the novel has established itself as a modern classic. To commemorate the anniversary of its first English-language publication, HarperCollins is proud to offer a special hardcover edition. A young woman in love with a man torn between his love for her and his incorrigible womanizing; one of his mistresses and her humbly faithful lover -- these are the two couples whose story is told in this masterful novel. Controlled by day, Tereza's jealousy awakens by night, transformed into ineffably sad death-dreams, while Tomas, a successful surgeon, alternates loving devotion to the dependent Tereza with the ardent pursuit of other women. Sabina, an independent, free-spirited artist, lives her life as a series of betrayals -- of parents, husband, country, love itself -- whereas her lover, the intellectual Franz, loses all because of his earnest goodness and fidelity. In a world in which lives are shaped by irrevocable choices and by fortuitous events, a world in which everything occurs but once, existence seems to lose its substance, its weight. Hence we feel, says the novelist, "the unbearable lightness of being" -- not only as the consequence of our private acts but also in the public sphere, and the two inevitably intertwine. This magnificent novel encompasses the extremes of comedy and tragedy, and embraces, it seems, all aspects of human existence. It juxtaposes geographically distant places (Prague, Geneva, Paris, Thailand, the United States, a forlorn Bohemian village); brilliant and playful reflections (on "eternal return," on kitsch, on man and animals -- Tomas and Tereza have a beloved doe named Karenin); and a variety of styles (from the farcical to the elegiac) to take its place as perhaps the major achievement of one of the world's truly great writers.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of

times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —*The New York Times* “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —*USA Today* DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (*San Francisco Chronicle*). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

“A perfect page-turner . . . Books this well written and involving don't come along often. . . . Peter Abrahams is my favorite American suspense novelist.”—Stephen King An unfaithful wife. A cheating lover. A loyal friend. A jealous husband. In this stunning thriller, four lives hang in precarious balance—as a cunning killer prepares their roles in *A Perfect Crime*. Distraught by a failing marriage, Francie Cullingwood enters into a secret affair with charismatic radio psychologist Ned Demarco. But what seems like a refuge takes a decidedly dark turn. For when the liaison is discovered, a seething, enraged genius begins to construct the perfect, flawless

murder, manipulating Francie, her lover, and her best friend like chess pieces in a lethal game. But even the most brilliant mind can make mistakes. And soon the intricate plan is spinning wildly out of control—in shocking, fatal directions. . . . Praise for A Perfect Crime “Abrahams gets the human dimensions just right. . . . Each stage of this perverse puzzle has been constructed with deadly artistry.”—The New York Times Book Review “A first-rate psychological thriller . . . a plot filled with Machiavellian maneuvers and subtle irony . . . Drawing the reader unrelentingly through the chain of events, this novel is a must-read.”—The Denver Post “Abrahams has written more than a crime story here. His prose is elegant by any literary standard. . . . Abrahams grips us so closely, line by line, making everything hyper-real.”—Los Angeles Times “A Perfect Crime is a perfect read—a novel of malice and retribution that crackles from page one like a live wire.”—New York Times bestselling author Michael Palmer