The Film Encyclopedia 7th Edition: The Complete Guide To Film And The Film Industry

The Publication Manual of the American Psychological Association is the style manual of choice for writers, editors, students, and educators in the social and behavioral sciences, nursing, education, business, and related disciplines.
More than seven thousand entries cover all aspects of world cinema: biographies and film credits for directors, producers, writers, and actors, awards, technical terms, major studios, and schools of film
Go behind the scenes of Cartoon Network's highly anticipated film with this unique art book! This magical deep-dive into Steven Universe The Movie is designed by Ryan Sands (Frontier) in conjunction with Steven Universe creator Rebecca Sugar! See preliminary character designs, witness the formation of settings and storyboards, and discover the art that shaped the full-length movie! It's a new kind of artistic adventure with with Garnet, Amethyst, Pearl, and–of course–Steven.
An in-depth resource on the art of filmmaking looks at the history of film, along with information on actors, designers, directors, writers, cinematographers, sound effects, and editors.
Fifty-four Favorites from a Lifetime of Film
Britton on Film
The Complete Guide to Film and the Film Industry
Encyclopedia of Survey Research Methods
Encyclopedia of Motherhood
The Complete Guide to Movies on Vhs, Dvd, and Hi-def Formats

Features alphabetically organized entries on the artistic, technical, and commercial aspects of movies, including style, genres, actors and actresses, directors, producers, and motion picture studios.

This is the definitive movie trivia book, from the authority on classic film. Rediscover your favorite films and put your movie knowledge to the test with more than 4,000 questions that draw on a century of landmark cinema. Questions range from early Hollywood to the 1960s and beyond, including key genres, stars, directors, behind-the-scenes facts, famous quotes, and more all highlighted by spotlight trivia features and hundreds of images and film stills. A foreword by TCM host Robert Osborne and a challenging Experts Only section round out this ultimate volume for classic film aficionados.

Step into the world of cinema and discover everything there is to know about movies, directors, genres, and styles. Profiling more than 100 of the most significant films ever made, and the world's most influential directors, The Film Book will take you on a journey through the changing landscape of cinema. Discover the behind-the-scenes stories about timeless classics like Citizen Kane and The Godfather, and take a front-row seat at lavish blockbusters like Star Wars or Titanic. Covering every national school of film-making from Hollywood to Bollywood, The Film Book has something for everyone. Top 10 and What to Watch boxes will inspire your next movie night. Test your knowledge with the essential trivia section - how much do you know about Oscar winners, biggest flops, banned films, and more? From the birth of cinema right up until the present, The Film Book is essential reading for movie lovers everywhere.

Previously published as Leonard Maltin's 2015 Movie Guide, this capstone edition includes a new Introduction by the author. (Note: No new reviews have been added to this edition) Now that streaming services like Netflix and Hulu can deliver thousands of movies at the touch of a button, the only question is: What should I watch? Summer blockbusters and independent sleepers; the masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Woody Allen; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This capstone edition covers the modern era while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. With nearly 16,000 entries and more than 13,000 DVD listings, Leonard Maltin's Movie Guide remains "head and shoulders above the rest." (The New York Times) Also included are a list of mail-order and online sources for buying and renting DVDs and videos, official motion picture code ratings from G to NC-17, and Leonard's list of recommended films.

Encyclopedia of Local History
TCM Classic Movie Trivia: Featuring More Than 4,000 Questions to Test Your Trivia Smarts
Pinocchio, the Tale of a Puppet
The Film Encyclopedia 7th Edition
The Film Encyclopedia
The American Film Institute Desk Reference

This is the ultimate guide to the most popular form of music, which at its widest interpretation covers a spectrum of genres, from rock 'n' roll and soul to pop and funk. Divided into eras from Roots, through the Sixties to the Nineties, learn about the development of rock in the Sounds and Sources discussions before being introduced to the key artists of the time and their legacies. This book contains A-Z sections of artists and information on instruments, along with evocative photographs that complete the experience. Whether your a fan of Elvis or the Sex Pistols this is the book for you.

Ian Fleming's James Bond character has entertained motion picture audiences for nearly sixty years, and the filmmakers have come a long way since they spent $1 million producing the very first James Bond movie, Dr. No, in 1962. The 2015 Bond title, Spectre, cost $250 million and grossed $881 million worldwide—and 2020's No Time to Die is certain to become another global blockbuster. The James Bond Movie Encyclopediais the completely up-to-date edition of author Steven Jay Rubin's seminal work on the James Bond film series. It covers the entire series through No Time to Die. Packed with behind-the-scenes information based on interviews with the cast and filmmakers, fascinating facts, trivia, bloopers, classic quotes, character bios, and cast and filmmaker bios, it showcases the type of exhaustive research that has been a hallmark of Rubin's work in film history. It also features hundreds of rare and unusual still photographs of the participants both in front of and behind the camera.

Don't Just Present. Persuade, Inspire, and Perform! Powerhouse presentations that engage and move your audience Imagine if every presentation received rapt attention and buy-in from the audience. Start getting these results with Own the Room, featuring the renowned Eloqui Method-innovative techniques that leave boring behind. Research shows a memorable presentation is a combination of stirring your audience's emotions while appealing to its intellect. This team of authors has developed techniques that tap into the persuasive, expressive aspects of presentations-employed over the past ten years by Fortune 500 companies such as TD Ameritrade, Mattel, Fisher-Price, Merrill Lynch, Siemens, and Pfizer. This effective method brings you: An award-winning actor who applies performance techniques from the stage to engage and move an audience A television and film director who demonstrates how to craft and deliver your message with authority, credibility, and authenticity A psychologist who specializes in memory and stage fright and reveals how to overcome fear and activate an audience's attention and memory Own the Room is written by a unique set of authors with the expertise perfect for creating vivid narratives. Own the Room shares how to excite your audience's emotions and intellect. And Own the Room will give you a communication toolkit to make any presentation lively, compelling, and memorable.

Summarizes the careers of nearly two thousand actors, filmmakers, writers, and composers, including birth and death dates, notable performances, nominations, and awards
Star Wars Character Encyclopedia Updated And Expanded Edition
The Definitive Illustrated Encyclopedia of Rock
Coding Literacy
In the Company of Women
Business Plans for Independents
Big Ideas Simply Explained

With more questions and answers than any other edition, the Encyclopedia of Counseling, Fourth Edition, is still the only book you need to pass the NCE, CPCE, and other counseling exams. Every chapter has new and updated material and is still written in Dr. Rosenthal's lively, user-friendly style counselors know and love. The book ' s new and improved coverage incorporates a range of vital topics, including social media, group work in career counseling, private practice and nonprofit work, addictions, neurocounseling, research trends, the DSM-5, the new ACA and NBCC codes of ethics, and much, much more.

This guide for actors and directors develops a valid method for training performers to act from their core--whether they are cold reading, auditioning, or performing for film or television. This book teaches actors how to achieve and respond to believable and honest emotions before the camera, and it maintains that the key to a successful performance lies in how the actors relate to one another and to the circumstances. Exercises, including script examples, throughout the book give readers an easy resource for practicing the principles outlined. The Art of Film Acting applies a classic stage acting method (Stanislavsky) to the more intimate medium of performing before a camera, teaching readers to experience an emotion rather than to indicate it.

In conjunction with top survey researchers around the world and with Nielsen Media Research serving as the corporate sponsor, the Encyclopedia of Survey Research Methods presents state-of-the-art information and methodological examples from the field of survey research. Although there are other "how-to" guides and references texts on survey research, none is as comprehensive as this Encyclopedia, and none presents the material in such a focused and approachable manner. With more than 600 entries, this resource uses a Total Survey Error perspective that considers all aspects of possible survey error from a cost-benefit standpoint.

The Encyclopedia of Local History addresses nearly every aspect of local history, including everyday issues, theoretical approaches, and trends in the field. The second edition highlights local history practice in each U.S. state and Canadian province.

The Film Encyclopedia 6e
The New York Times Book of Movies
Roger Ebert's Book of Film
Not to be Missed
Publication Manual of the American Psychological Association
Master Review and Tutorial for the National Counselor Examination, State Counseling Exams, and the Counselor Preparation Comprehensive Examination

The author of the annual Leonard Maltin's Movie Guide presents a detailed overview of classic films, with capsule reviews of more than seven thousand movies, along with a complete listing of classic movies on DVD, a series of Top Ten lists, and a star and director index. Original.

The tenth-anniversary edition of the book that changed lives in profound ways, now with a new foreword and afterword. In 2006, a groundbreaking feature-length film revealed the great mystery of the universe—The Secret—and, later that year, Rhonda Byrne followed with a book that became a worldwide bestseller. Fragments of a Great Secret have been found in the oral traditions, in literature, in religions and philosophies throughout the centuries. For the first time, all the pieces of The Secret come together in an incredible revelation that will be life-transforming for all who experience it. In this book, you'll learn how to use The Secret in every aspect of your life—money, health, relationships, happiness, and in every interaction you have in the world. You'll begin to understand the hidden, untapped power that's within you, and this revelation can bring joy to every aspect of your life. The Secret contains wisdom from modern-day teachers—men and women who have used it to achieve health, wealth, and happiness. By applying the knowledge of The Secret, they bring to light compelling stories of eradicating disease, acquiring massive wealth, overcoming obstacles, and achieving what many would regard as impossible.

Cinema has been long associated with France, dating back to 1895, when Louis and Auguste Lumi_re screened their works, the first public viewing of films anywhere. Early silent pioneers Georges MZli_s, Alice Guy BlachZ and others followed in the footsteps of the Lumi_re brothers and the tradition of important filmmaking continued throughout the 20th century and beyond. In Encyclopedia of French Film Directors, Philippe Rège identifies every French director who has made at least one feature film since 1895. From undisputed masters to obscure one-timers, nearly 3,000 directors are cited here, including at least 200 filmmakers not mentioned in similar books published in France. Each director's entry contains a brief biographical summary, including dates and places of birth and death; information on the individual's education and professional training; and other pertinent details, such as real names (when the filmmaker uses a pseudonym). The entries also provide complete filmographies, including credits for feature films, shorts, documentaries, and television work. Some of the most important names in the history of film can be found in this encyclopedia, from masters of the Golden Age_Jean Renoir and RenZ Clair_to French New Wave artists such as Fran_ois Truffaut and Jean-Luc Godard.

The images and memories that matter most are those that are unshakeable, unforgettable. Kenneth Turan's fifty-four favorite films embrace a century of the world's most satisfying romances and funniest comedies, the most heart-stopping dramas and chilling thrillers. Turan discovered film as a child left undisturbed to watch Million Dollar Movie on WOR-TV Channel 9 in New York, a daily showcase for older Hollywood features. It was then that he developed a love of cinema that never left him and honed his eye for the most acute details and the grandest of scenes. Not to be Missed blends cultural criticism, historical anecdote, and inside-Hollywood controversy. Turan's selection of favorites ranges across all genres. From All About Eve to Seven Samurai to Sherlock Jr., these are all timeless films—classic and contemporary, familiar and obscure, with big budgets and small—each underscoring the truth of director Ingmar Bergman's observation that "no form of art goes beyond ordinary consciousness as film does, straight to our emotions, deep into the twilight room of the soul."

The Art of Film Acting
Leonard Maltin's Movie Guide
Filmmakers and Financing
Lord of the Flies
How Computer Programming Is Changing Writing
Encyclopedia of French Film Directors

For fifteen years before his untimely death, Andrew Britton produced a body of undeniably brilliant film criticism that has been largely ignored within academic circles. Though Britton's writings are extraordinary in their depth and range and are closely attuned to the nuances of the texts they examine, his humanistic approach was at odds with typical theory-based film scholarship. Britton on Film demonstrates that Britton's humanism is also his strength, as it presents all of his published writings together for the first time, including Britton's important Hollywood films as Meet Me in St. Louis, Spellbound, and Now, Voyager and of key European filmmakers such as Sergei Eisenstein, Jean-Luc Godard, and Bernardo Bertolucci. Renowned film scholar and editor Barry Keith Grant has assembled all of Britton's published essays of film criticism and theory for this volume, spanning the late 1970s to the early 1990s. The essays are arranged by theme: Hollywood cinema, Hollywood movies, European cinema, and film and cultural theory. In all, twenty-eight essays consider such Jaws, The Exorcist, and Mandingo and topics as diverse as formalism, camp, psychoanalysis, imperialism, and feminism. Included are such well-known and important pieces as "Blissing Out: The Politics of Reaganite Entertainment" and "Sideshows: Hollywood in Vietnam," among the most perceptive discussions of these two periods of Hollywood history yet published. In addition, Britton's critiques of the ideology of Screen and Wisconsin formalism display his uncommon grasp of theory even when arguing against prevailing critical tre critic Robin Wood, who was also Britton's teacher and friend, begins this landmark collection. Students and teachers of film studies as well as general readers interested in film and American popular culture will enjoy Britton on Film.

Alphabetically arranged entries for film adaptations provide the date of release, the production company, and the director and screenwriter, and discusses the plot of each film.

In this new and updated ultimate filmmaker's guide , Louise Levison gives you easy- to-use steps for writing an investor-winning business plan for a feature film including: * Comprehensive explanations for each of the eight sections of a plan * Full financial section with text and tables * Sample business plan * Companion website with additional information for various chapters and detailed financial instructions advanced math not needed New! * Breaking the rules: how feature documentary, animated, and large format films differ New! * they are, pitching to them and the experiences of other indie filmmakers

A collection of reviews for the 1,000 most important, popular, and influential movies of all time. While critiques of beloved Hollywood milestones from Stanley Kubrick, Steven Spielberg, Alfred Hitchcock, and Orson Welles are all included, this book is notably a resource for the modern cinema buff and student. Nowhere else can one find this curated collection of reviews with such special features as lists of best films by category and year, as well as unique recommendations and sidebars for the modern viewer--including what to watch a streaming platforms. In an era when most students and fans of film simply rely on the Internet for information, this category killer will prove its worth as a relevant and indispensable gift and reference.

A Manual for Writers of Dissertations
Encyclopedia of Counseling
The Encyclopedia of Novels Into Film
Own the Room: Business Presentations that Persuade, Engage, and Get Results
From the Silent Era Through 1965
The James Bond Movie Encyclopedia

Showcasing 52 Essential films from the silent era through the 1980s, Turner Classic Movies invites you into a world filled with stirring performances, dazzling musical numbers, and bold directorial visions that mark the greatest moments in film history. Since its inception on Turner Classic Movies in 2001, The Essentials has become the ultimate series for movie lovers to expand their knowledge of must-see cinema and discover or revisit landmark films that have had a lasting impact on audiences everywhere. Based on the TCM series, The Essentials book showcases fifty-two must-see movies from the silent era through the early 1980s. Readers can enjoy one film per week, for a year of stellar viewing, or indulge in their own classic movie festival. Some long-championed classics appear within these pages; other selections may surprise you. Each film is profiled with insightful notes on why it's an Essential, a guide to must-see moments, and running commentary from TCM's Robert Osborne and Essentials guest hosts past and present, including Sally Field, Drew Barrymore, Alec Baldwin, Rose McGowan, Carrie Fisher, Molly Haskell, Peter Bogdanovich, Sydney Pollack, and Rob Reiner. Featuring full-color and black-and-white photography of the greatest stars in movie history, The Essentials is your curated guide to fifty-two films that define the meaning of the word "classic."

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy.As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy.Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

How the theoretical tools of literacy help us understand programming in its historical, social and conceptual contexts. The message from educators, the tech community, and even politicians is clear: everyone should learn to code. To emphasize the universality and importance of computer programming, promoters of coding for everyone often invoke the concept of "literacy," drawing parallels between reading and writing code and reading and writing text. In this book, Annette Vee examines the coding-as-literacy analogy and argues that it can be an apt rhetorical frame. The theoretical tools of literacy help us understand programming beyond a technical level, and in its historical, social, and conceptual contexts. Viewing programming from the perspective of literacy and literacy from the perspective of programming, she argues, shifts our understandings of both. Computer programming becomes part of an array of communication skills important in everyday life, and literacy, augmented by programming, becomes more capacious. Vee examines the ways that programming is linked with literacy in coding literacy campaigns, considering the ideologies that accompany this coupling, and she looks at how both writing and programming encode and distribute information. She explores historical parallels between writing and programming, using the evolution of mass textual literacy to shed light on the trajectory of code from military and government infrastructure to large-scale businesses to personal use. Writing and coding were institutionalized, domesticated, and then established as a basis for literacy. Just as societies demonstrated a "literate mentality" regardless of the literate status of individuals, Vee argues, a "computational mentality" is now emerging even though coding is still a specialized skill.

The definitive e-guide to more than 275 heroes, villains, aliens, and droids of the Star Wars galaxy The latest edition of this beloved title has been comprehensively updated to include new characters from Star Wars: The Rise of Skywalker and both seasons of Star Wars: The Mandalorian. Want to learn more about the Knights of Ren? Where is Padmé Amidala from? How tall is Grogu? To learn the answers to these questions and more, look no further than Star Wars: Character Encyclopedia, Updated and Expanded Edition. Written by Star Wars experts, the ebook is full of fun facts and intriguing information that's guaranteed to enthrall fans of all ages. With plenty of lesser-known details, even die-hard fans will learn new facts about iconic characters. © & TM 2021 Lucasfilm Ltd.

Videohound's Golden Movie Retriever 2020
The Columbia Encyclopedia
A Guide For Actors and Directors
Leonard Maltin's Movie Encyclopedia
The Essential 1,000 Films to See
Leonard Maltin's Classic Movie Guide

The complete guide to movies on all home entertainment formats.-- Cover.

Each entry includes title, alternate title, one-to four-bone rating, year released, MPAA rating, brief review, length, format, country of origin, cast, technical personnel, awards and made-for-television/cable/video designations.

The updated sixth edition of the comprehensive film reference features more than 7,500 alphabetically organized entries on the artistic, technical, and commercial aspects of movies, including style, genres, actors and actresses, directors, producers, and motion picture studios. Original. 20,000 first printing.

The Pulitzer Prize-winning film critic assembles and introduces more than one hundred essays and articles about film, with entries by and about movie stars, famous directors, industry executives, and critics. Tour.

The Art of Steven Universe: The Movie
A Complete Guide to the World of Movies
Contemporary Female Friendship Films
The Essentials
The Modern Era, Previously Published as Leonard Maltin's 2015 Movie Guide
The Films of Jean-Luc Godard

The Film Encyclopedia 7th EditionThe Complete Guide to Film and the Film IndustryHarper Collins

Stand by for hours of blissful immersion in the world of film - the world's "seventh art". The Movie Book is your detailed guide to 100 seismic films, from Intolerance (1916) to the groundbreaking Boyhood (2014). Part of the Big Ideas series, The Movie Book is your perfect companion and reference with infographics to explain swift-moving plots and complicated relationships. It shows The Godfather's complicated web of family and associates, for example, and gives minute-by-minute plot lines to iconic movies such as Taxi Driver or Blade Runner. One film can influence another and this indispensable and crystal clear guide explains what inspired Quentin Tarantino to use a glowing briefcase in Pulp Fiction, for example, or how Jaws triggered decades of summer action blockbusters. Liberally sprinkled with gorgeous stills, pithy quotes, and trivia detail, The Movie Book brings you new insights into your favorites and introduces you to little-known masterpieces from around the world. Series Overview: Big Ideas Simply Explained series uses creative design and innovative graphics along with straightforward and engaging writing to make complex subjects easier to understand. With over 7 million copies worldwide sold to date, these award-winning books provide just the information needed for students, families, or anyone interested in concise, thought-provoking refreshers on a single subject.

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

From Desperately Seeking Susan, Steel Magnolias, and Thelma & Louise to Desert Hearts, Girl Friends, and Passion Fish, mainstream cinema has seen a wave of films focusing on friendships between women. In tire Company of Women is the first critical work to investigate the recent resurgence of this variety of the "woman's film". Examining the female friendship film since the 1970s and setting it against older films of the 1930s and 1940s, such as Mildred Pierce and Stella Dallas, Karen Hollinger studies the character of the films themselves and how they speak to female viewers. She argues that while many of these films initially seem to affirm the power of female friendship and reject traditional images of women, most of them ultimately fall back on conventional feminine roles. Hollinger argues that the female friendship film, by attempting to assimilate into the mainstream, uses ideas from the women's movement, like female autonomy and sisterhood, that are particularly susceptible to compromise. It is this blend of empowering and conservative elements that makes the female friendship film neither a true challenge to the status quo nor a mere confirmation of dominant ideology but rather a multifaceted cinematic form that reflects both of these strains. Hollinger considers all of the major issues in feminist film criticism -- from audience reception to the identification with characters, from sexuality to racial identity. Engaging and provocative, In the Company of Women is an entertaining and enlightening account of one of contemporary cinema's most vital genres.

The Secret
The Movie Book
Videohound's Golden Movie Retriever 2021

The Film Book, New Edition
The Complete Film Criticism of Andrew Britton

In this book, Wheeler Winston Dixon offers an overview of all of Godard's work as a filmmaker, including his work for television and his ethnographic work in Africa. Free from the jargon and value judgments that have marred much of what has been written about Godard, this is the only book that covers the entirety of Godard's career.

To request a free 30-day online trial to this product, visit www.sagepub.com/freetrial In the last decade the topic of motherhood has emerged as a distinct and established field of scholarly inquiry. A cursory review of motherhood research reveals that hundreds of scholarly articles have been published on almost every motherhood theme imaginable. The first ever on the topic, this Encyclopedia of Motherhood helps to both demarcate motherhood as a scholarly field and an academic discipline and to direct its future development. With more than 700 entries, these three volumes provide information on the central terms, concepts, topics, issues, themes, debates, theories, and texts of this new discipline. Further, the encyclopedia examines the topic of motherhood in various contexts such as history and geography and by academic discipline. Key Features Provides an overview of the topic of motherhood in many and diverse disciplines, such as anthropology, sociology, psychology and philosophy Examines the meaning and experience of motherhood in many time periods from classic civilizations to present day Includes an entry for all the influential theorists of maternal scholarship from the pioneering theories to the more recent writings Covers issues and events of our current times including entries on the mommy blog, the motherhood memoir, terrorism, reproductive technologies, HIV/AIDS, and LGBT families Explores geographical, cultural, and ethnic diversity with an entry for almost every country in the world as well as entries on lesbian, immigrant, adoptive, single, nonresidential, young, poor mothers and mothers with disabilities Key Themes History of Motherhood Issues in Motherhood Motherhood and Family Motherhood and Health Motherhood and Society Motherhood Around the World Motherhood in the United States Motherhood Studies Prominent Mothers in human society, few institutions are as important as motherhood, and this unique encyclopedia captures the interdisciplinary foundation of the subject in one convenient reference. The scope of the Encyclopedia of Motherhood is focused on providing a comprehensive resource to understanding the complexities of motherhood for academic and public libraries, written by scholars and institutional experts in the social and behavioral sciences.

Ephraim Katz's The Film Encyclopedia is the most comprehensive single-volume encyclopedia on film and is considered the undisputed bible of the film industry. Completely revised and updated, this seventh edition features more than 7,500 A–Z entries on the artistic, technical, and commercial aspects of moviemaking, including: Directors, producers, actors, screenwriters, and cinematographers; Styles, genres, and schools of filmmaking; Motion picture studios and film centers; Film-related organizations and events; Industry jargon and technical terms; Inventions, inventors, and equipment; Plus comprehensive listings of academy award–winning films And artists, top-grossing films, and much more!

Contains numerous entries on personalities, events, terms, places, and special fields, and includes maps, charts, and diagrams

52 Must-See Movies and Why They Matter