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(Echoes From The Past Book 2)

The Forgotten (Echoes From The Past Book 2)

*The Forgotten (Echoes from the Past
Book 2)Echoes from the Past*

In his first book, Chasing Shadows, Larry Wilson took his readers to some of the most haunted places in the Midwest. Now, come along for the ride again as he explores more mysterious locations, including the infamous Black Moon Manor and the Sallie House. Packed with mystery and suspense, each chapter details the full history of the location, alongside the author's own extensive investigation. Plus, learn what he has uncovered about ghosts and hauntings over his many years of experience in the field. Will an old, forgotten obituary give clues to

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disturbances at an apartment in Springfield, Illinois? Does a strange creature lurk in Elkhart Cemetery? Find the answers inside, if you dare...

A REESE'S BOOK CLUB PICK

Shortlisted for the Women's Prize for Fiction "A wise novel of love and grief, roots and branches, displacement and home, faith and belief. Balm for our bruised times." -David Mitchell, author of Utopia Avenue A rich, magical new novel on belonging and identity, love and trauma, nature and renewal, from the Booker-shortlisted author of 10 Minutes 38 Seconds in This Strange World. Two teenagers, a Greek Cypriot and a Turkish Cypriot, meet at a taverna on the island they both call home. In the taverna, hidden beneath garlands of garlic, chili peppers and

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creeping honeysuckle, Kostas and Defne grow in their forbidden love for each other. A fig tree stretches through a cavity in the roof, and this tree bears witness to their hushed, happy meetings and eventually, to their silent, surreptitious departures. The tree is there when war breaks out, when the capital is reduced to ashes and rubble, and when the teenagers vanish.

Decades later, Kostas returns. He is a botanist looking for native species, but really, he's searching for lost love.

Years later a Ficus carica grows in the back garden of a house in London where Ada Kazantzakis lives. This tree is her only connection to an island she has never visited--- her only connection to her family's troubled history and her complex identity as she seeks to

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untangle years of secrets to find her place in the world. A moving, beautifully written, and delicately constructed story of love, division, transcendence, history, and eco-consciousness, The Island of Missing Trees is Elif Shafak's best work yet. One week is all we were supposed to share. One week as strangers. All the things you did differently irked me. I thought it meant we couldn't get along, that there was no chance we'd work out. But when it came time for me to leave, you know what I figured out? You were my echo. My call back. And damn it if I didn't find home in the end.

Echoes from Forgotten Wars
Echoes
Echoes of a Forgotten Life
Historic Military Sites across Texas

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Lost Children Archive

So, then. You want a story and I will tell you one... Afghanistan, 1952. Abdullah and his sister Pari live in the small village of Shadbagh. To Abdullah, Pari, as beautiful and sweet-natured as the fairy for which she was named, is everything. More like a parent than a brother, Abdullah will do anything for her, even trading his only pair of shoes for a feather for her treasured collection. Each night they sleep together in their cot, their skulls touching, their limbs tangled. One day the siblings journey across the desert to Kabul with their father. Pari and

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Abdullah have no sense of the fate that awaits them there, for the event which unfolds will tear their lives apart; sometimes a finger must be cut to save the hand.

Crossing generations and continents, moving from Kabul, to Paris, to San Francisco, to the Greek island of Tinos, Khaled Hosseini writes about the bonds that define us and shape our lives, and how the choices we make resonate through history.

A bestseller in Germany, Visitation has established Jenny Erpenbeck as one of Europe's most significant contemporary authors. A house on the forested bank of a Brandenburg lake outside Berlin (once belonging

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to Erpenbeck's grandparents) is the focus of this compact, beautiful novel. Encompassing over one hundred years of German history, from the nineteenth century to the Weimar Republic, from World War II to the Socialist German Democratic Republic, and finally reunification and its aftermath, Visitation offers the life stories of twelve individuals who seek to make their home in this one magical little house. The novel breaks into the everyday life of the house and shimmers through it, while relating the passions and fates of its inhabitants. Elegant and poetic, Visitation forms a literary mosaic of the last century, tearing

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open wounds and offering moments of reconciliation, with its drama and its exquisite evocation of a landscape no political upheaval can truly change.

2014. When skeletal remains are unearthed at her husband's ancestral home, Dr. Quinn Allenby must use her psychic gift to discover what led to Gabe's ancestor's secret burial in an unmarked grave. As Quinn bridges the centuries with the help of a warrior's sword and an amber rosary buried with the skeleton, she stumbles upon a secret about her own past that will cast a new light on everything she's been told about her birth and set her on a quest to

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discover the truth. 1461. Novice Catherine Dancy is forced to leave Holystone Priory when her father summons her home, but when she stops to help a dying knight after the massacre at Towton field, she alters the course of her life forever, and sets off a chain of events that lead to heartbreak and betrayal. Tormented his entire life by dark visions of murder, violence, and death, Harry Wilkes encounters Tad, a man who can help him learn to control his "gift" and solve the murder of a friend's father.

The Forgotten Sister

Echoes of Atlantis

The Forsaken (Echoes from the Past Book 4)

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*The Lovers (Echoes from the Past
Book 1)*

Echoes of Glory

*The Lost (Echoes from the Past
Book 9)*

Share the Life Odyssey of the Author charting 50 years of Profound Supernormal experiences in preparation for a special task in Egypt Now following a decade of below-the-radar exploration beneath the Giza Plateau and in the Great Pyramid, accompanied by his twinflame Judith; there has been a spectacular discovery Our ancient Ancestors left a Secret Message for us which will change your view of our Origins forever

Echoes in Death, the chilling new suspense novel from #1 New York Times bestselling author J.D. Robb is

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the perfect entry point into the compelling In Death police procedural series featuring Lieutenant Eve Dallas. As NY Lt. Eve Dallas and her billionaire husband Roarke are driving home, a young woman—dazed, naked, and bloody—suddenly stumbles out in front of their car. Roarke slams on the brakes and Eve springs into action. Daphne Strazza is rushed to the ER, but it's too late for her husband Dr. Anthony Strazza. A brilliant orthopedic surgeon, he now lies dead amid the wreckage of his obsessively organized town house, his three safes opened and emptied. Daphne would be a valuable witness, but in her terror and shock the only description of the perp she can offer is repeatedly calling him “the devil”... While it emerges that Dr. Strazza was cold, controlling, and widely disliked, this is one case where

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the evidence doesn't point to the spouse. So Eve and her team must get started on the legwork, interviewing everyone from dinner-party guests to professional colleagues to caterers, in a desperate race to answer some crucial questions: What does the devil look like? And where will he show up next? "A HUMDINGER . . . A MASTERLY TALE TOLD WITH CLARITY AND VERVE." –The Times (London) The Avatars are immortal and live like kings—even though the empire is dying. Their immortality is guaranteed by magic crystals whose influence is now waning, overwhelmed by the sheer power of a great flood and a sudden ice age. But when two moons appear in the sky, and the ruthless armies of the Crystal Queen swarm across the land bringing devastation

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and terror, the Avatars unite with their subjects to protect their universe. As the cities face imminent destruction, three heroes emerge. Talaban, a warrior haunted by tragedy; Touchstone, the mystic tribesman seeking his lost love; and Anu, the Holy One, the Builder of Time. And when all seems lost, two others enter the fray: Sofarita, the peasant girl who will inspire a legend, and the madman, Viruk, who will become a god. . . .

The fourth in Jess Montgomery's evocative Kinship series, *The Echoes* combines exquisite storytelling with extraordinary crime plotting. "A beautifully written tour de force."

—Linda Castillo on *The Stills* As July 4, 1928 approaches, Sheriff Lily Ross and her family look forward to the opening of an amusement park in a nearby town, created by Chalmer

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Fitzpatrick—a veteran and lumber mill owner. When Lily is alerted to the possible drowning of a girl, she goes to investigate, and discovers schisms going back several generations, in an ongoing dispute over the land on which Fitzpatrick has built the park. Lily's family life is soon rattled, too, with the revelation that before he died, her brother had a daughter, Esme, with a woman in France, and arrangements have been made for Esme to immigrate to the U.S. to live with them. But Esme never makes it to Kinship, and soon Lily discovers that she has been kidnapped. Not only that, but a young woman is indeed found murdered in the fishing pond on Fitzpatrick's property, at the same time that a baby is left on his doorstep. As the two crimes interweave, Lily must confront the question of what makes

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family: can we trust those we love?
And what do we share, and what do
we keep secret?

Crones, Templars and the Lost
Continent

Our Last Echoes

Mexican Repatriation in the 1930s,
Revised Edition.

Celtic Reflections on Our Yearning to
Belong

Lost Echoes

A Stir of Echoes

*What if you heard yourself falling in
love with someone you'd never met?
Seventeen-year-old Laura Jones has
always heard the echoes of the past
wherever she goes. She's gotten used to
them, of course, and has learned how to
live a relatively normal life despite
hearing last year's teachers in her
classrooms, the past chatting in the*

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hallways, and even herself talking to her family at home during years prior. But one day, Laura hears her past self meeting Maverick exactly one year ago, and she doesn't remember him at all. At first, she thinks it's just a small encounter she forgot about, but when Maverick starts to pop up in Laura's echoes more often, her confusion grows. Had they dated? Why doesn't she remember? Soon enough, a new threat appears: a menacing black Suburban that begins to follow Laura wherever she goes. Will a boy she doesn't remember guide Laura to the answers she seeks, or will echoes of a forgotten past push her deeper into a dangerous future?

After accepting a generous opportunity to start afresh, Leslie Wills, a young man from Stoke-on-Trent, eagerly

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begins his long-distance journey to the Scottish Highlands of Elphin, a settled village that sits huddled amongst the dominating mountains. Its people are welcoming, and the beauty of the land is great. But deep within its Highland paths, a location rests hidden from the public's eye. A location which entices you to learn the truth of its troubled past. But once you bear witness to its sights and sounds, its presences will never allow you to forget. Uncover the truth, Journeying back to a forgotten time. With a plot full of secrets and suspicion that will leave you longing for answers. A dazzling book about memory and extinction from the author of Atlas of Remote Islands A Publishers Weekly Best Book of the Year A Financial Times Best Book of the Year Winner of the

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*Warwick Prize Winner of the Helen & Kurt Wolff Translator's Prize Longlisted for the International Booker Prize Each disparate object described in this book—a Caspar David Friedrich painting, a species of tiger, a villa in Rome, a Greek love poem, an island in the Pacific—shares a common fate: it no longer exists, except as the dead end of a paper trail. Recalling the works of W. G. Sebald, Bruce Chatwin, or Rebecca Solnit, *An Inventory of Losses* is a beautiful evocation of twelve specific treasures that have been lost to the world forever, and, taken as a whole, opens mesmerizing new vistas of how we can think about extinction and loss. With meticulous research and a vivid awareness of why we should care about these losses, Judith Schalansky, the*

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acclaimed author of Atlas of Remote Islands, lets these objects speak for themselves: she ventriloquizes the tone of other sources, burrows into the language of contemporaneous accounts, and deeply interrogates the very notion of memory.

- *Reveals evidence of advanced ancient technology, anomalous ancient maps, time travel, crystal science, ancient Armageddon, and Atlantis in the Bible*
- *Explores the true age of the Sphinx, the Stone Age high-tech found at Gobekli Tepe, the truth of Rapa Nui (Easter Island), the Zep Tepi monuments of Egypt, the mysteries of the Gulf of Cambay, and what lies beneath the ice of Antarctica*
- *Examines the advanced knowledge of the ancients and how the search for Atlantis and other lost worlds*

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reflects the search for the lost soul of humanity We live within the ruins of an ancient civilization whose vast size has rendered it invisible. Remembered in myth as Atlantis, Lemuria, or other lost world archetypes, the remains of this advanced civilization have lain buried for millennia beneath the deserts and oceans of the world, leaving us many mysterious and inexplicable clues. Investigating the perennial myth of a forgotten fountainhead of civilization, J. Douglas Kenyon presents extensive physical and spiritual evidence of a lost great culture, the collective amnesia that wiped it from planetary memory, and the countless ways ancient catastrophes still haunt modern civilization. He explores evidence of advanced ancient technology, anomalous ancient maps,

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extraterrestrial influence, time travel, crystal science, and the true age of the Sphinx. He examines evidence of Atlantis in the Bible and ancient Armageddon, the Stone Age high-tech found at Gobekli Tepe, the truth of Rapa Nui (Easter Island), the Zep Tepi monuments of Egypt, the mysteries of the Gulf of Cambay, and what lies beneath the ice of Antarctica. He looks at extinction events, Earth's connection with Mars, and how our DNA reveals that humanity has had enough time to evolve civilization and lose it more than once. Exploring the advanced esoteric and spiritual knowledge of the ancients, Kenyon shows that the search for Atlantis and other lost worlds reflects the search for the lost soul of humanity. Drawing upon Velikovsky's notion of a

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species-wide amnesia caused by the trauma of losing an entire civilization, he reveals how the virtual ruins of a lost history are buried deep in our collective unconscious, constantly tugging at our awareness. As Kenyon reveals, by overcoming “the Great Forgetting,” humanity can find its way out of the haunted labyrinth in which we find ourselves lost today and rediscover the heights of spiritual and technological advancement of our ancient ancestors.

A Contested Legacy, 1924-1966

Echoes in Death

Echoes of the Fourth Magic

The Island of Missing Trees

Echoes from the Chamber

A Ghost Story

From Richard Matheson, the multi-award-winning Twilight Zone

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scripter and New York Times bestselling author of *I Am Legend* and *Hell House*, comes a haunting ghost story in *A Stir of Echoes*. Tom Wallace lived an ordinary life, until a chance event awakened psychic abilities he never knew he possessed. Now he's hearing the private thoughts of the people around him—and learning shocking secrets he never wanted to know. But as Tom's existence becomes a waking nightmare, even greater jolts are in store as he becomes the unwilling recipient of a compelling message from beyond the grave... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM)

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applied.

As the intellectual fountainhead of the ideology of Hindutva, which is in political ascendancy in India today, Vinayak Damodar Savarkar is undoubtedly one of the most contentious political thinkers and leaders of the twentieth century.

Accounts of his eventful and stormy life have oscillated from eulogizing hagiographies to disparaging demonization. The truth, as always, lies somewhere in between and has unfortunately never been brought to light. Savarkar and his ideology stood as one of the strongest and most virulent opponents of Gandhi, his pacifist philosophy and the Indian National Congress. An

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alleged atheist and a staunch rationalist who opposed orthodox Hindu beliefs, encouraged inter-caste marriage and dining, and dismissed cow worship as mere superstition, Savarkar was, arguably, the most vocal political voice for the Hindu community through the entire course of India's freedom struggle. From the heady days of revolution and generating international support for the cause of India's freedom as a law student in London, Savarkar found himself arrested, unfairly tried for sedition, transported and incarcerated at the Cellular Jail, in the Andamans, for over a decade, where he underwent unimaginable torture. From being

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an optimistic advocate of Hindu-Muslim unity in his treatise on the 1857 War of Independence, what was it that transformed him in the Cellular Jail to a proponent of 'Hindutva', which viewed Muslims with suspicion? Drawing from a vast range of original archival documents across India and abroad, this biography in two parts-the first focusing on the years leading up to his incarceration and eventual release from the Kalapani-puts Savarkar, his life and philosophy in a new perspective and looks at the man with all his achievements and failings.

In the kingdom of Uratha, the spirits are charged with an important task.

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They speed across the great distances to deliver words whispered to them by the living. Like all Overseers, Ruhla must impart the messages the spirits bring her. Twelve years prior, Ruhla was to marry Kaimen -- until he started seeing the dead. Forced to exile Kaimen because of this curse, years have now passed since Ruhla last received any communication from him. Then one morning, the spirit of Kaimen's dead father visits her with a communication from Kaimen. An immortal named War'ach is coming for Kaimen's blood, needing it to complete a ritual that will allow him to assassinate the Overseers. Ruhla quickly journeys to Kaimen's

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secluded cabin, but when she arrives his home is empty. Is she too late? Will War'ach destroy the kingdom's entire communication system and destroy the Spirit World, leaving the people of Uratha in a state of isolation?

NEW YORK TIMES 10 BEST BOOKS OF THE YEAR • “ An epic road trip [that also] captures the unruly intimacies of marriage and parenthood ... This is a novel that daylights our common humanity, and challenges us to reconcile our differences. ” —The Washington Post In Valeria Luiselli ’ s fiercely imaginative follow-up to the American Book Award-winning *Tell Me How It*

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Ends, an artist couple set out with their two children on a road trip from New York to Arizona in the heat of summer. As the family travels west, the bonds between them begin to fray: a fracture is growing between the parents, one the children can almost feel beneath their feet. Through ephemera such as songs, maps and a Polaroid camera, the children try to make sense of both their family ' s crisis and the larger one engulfing the news: the stories of thousands of kids trying to cross the southwestern border into the United States but getting detained—or lost in the desert along the way. A breathtaking feat of literary virtuosity, *Lost*

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Children Archive is timely, compassionate, subtly hilarious, and formally inventive—a powerful, urgent story about what it is to be human in an inhuman world.

Savarkar (Part 2)

The Book of Echoes

Echoes from the Grave

How the Echoes of Lost

Civilizations Influence Our Modern World

Echoes of the Great Song

Eternal Echoes

There is a divine restlessness in the human heart, our eternal echo of longing that lives deep within us and never lets us settle for what we have or where we are. In this exquisitely crafted and inspirational book, John O'Donohue, author of the bestseller

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Anam Cara, explores the most basic of human desires - the desire to belong, a desire that constantly draws us toward new possibilities of self-discovery, friendship, and creativity. It has been three years since the day of the Second Jolt. Thanks to the efforts of a select few, the world is finally moving on. As the Variant air begins to thin, humanity finds itself on the cusp of a new age of exploration—but at what cost? After closing the rift—the source of all Variant—the hybrid child known as Terry has been transported to a distant world, far away from the only home he’s ever known. Completely isolated, and haunted by voices from his past, he wanders through the ruins of an ancient civilization long forgotten. Back on Earth, a young woman named Mei works tirelessly to uncover the secrets

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of the rift. Against orders, she searches for the truth, making an unprecedented gamble. Will her obsession bring the answers she so desperately seeks—or will it cause even more destruction?

Lured by mysterious forces back to her childhood home, Sophia investigates the unsolved disappearances of several community members, including the mother who saved her from a near-drowning.

Publishers Weekly says of the author, "BRODY DOES A TERRIFIC JOB OF WRAPPING HIS RESEARCH IN A FAST-PACED THRILL RIDE."

Described as "RICH IN SCOPE AND VIVIDLY ENGROSSING" by Midwest Book Review. Evidence of the lost continent of Atlantis exists throughout the modern world. As do powerful groups who do not want Atlantis-and

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its secrets-to be rediscovered. Historians Cameron Thorne and Amanda Gunn stumble upon a mysterious spiral necklace and a 12,000-year-old human skull, sparking their search for Atlantis and its true legacy. But are modern-day Knights Templar and a cabal of goddess worshipers conspiring against them? Only after a whirlwind of international travel and a violent encounter with a shadowy paramilitary group do the mysteries of Atlantis finally reveal themselves. This stand-alone novel is Book #6 in the "Templars in America" Series.

The Echoes

Decade of Betrayal

Reconstructing the History of the
Church of the East in Central Asia

Echoes of the Forgotten

LOst Echoes

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Echoes of Light

****Winner of the 2020 Sunday Times/University of Warwick Young Writer of the Year Award**** Jay Bernard's extraordinary debut is a fearless exploration of the New Cross Fire of 1981, a house fire at a birthday party in which thirteen young black people were killed. Dubbed the 'New Cross Massacre', the fire was initially believed to be a racist attack, and the indifference with which the tragedy was met by

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the state triggered a new era of race relations in Britain. Tracing a line from New Cross to the 'towers of blood' of the Grenfell fire, this urgent collection speaks with, in and of the voices of the past, brought back by the incantation of dancehall rhythms and the music of Jamaican patois, to form a living presence in the absence of justice. A groundbreaking work of excavation, memory and activism - both

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political and personal,
witness and documentary
- Surge shines a much-
needed light on an
unacknowledged chapter
in British history, one
that powerfully
resonates in our present
moment. 'The verse has
anger and political
purpose, but a rare
lyrical precision, too.
The combination is
powerful' Sebastian
Faulks, Spectator, Books
of the Year 2020 *Winner
of the Ted Hughes Award
for New Work in Poetry*
*Shortlisted for the

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Costa Poetry Award; T.S.
Eliot Prize; Forward
Prize for Best First
Collection; Dylan Thomas
Prize; RSL Ondaatje
Prize; John Pollard
Foundation International
Poetry Prize*

*Longlisted for the
Jhalak Prize 2020*
1665. When Elise de
Lesseps is sold in
marriage to Lord Edward
Asher, she resolves to
be an obedient and
dutiful wife, until, on
their wedding night, she
finds out exactly what
her husband has in store

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for her. His request leaves her feeling shocked and humiliated, but being his chattel, she has no right to refuse. The consequences of that night seal Elise's fate, and set her on a path that will lead to heartbreak and tragedy. 2013. Renowned archeologist, Dr. Quinn Allenby has a gift; she can see into the past when holding an object that belonged to the dead. When asked to host a BBC series called "Echoes from the Past,"

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Quinn uses her gift to find out what really happened to the 17th century couple known only as "The Lovers," and unwittingly stumbles onto the secret of her own birth.

2018. When a skeleton is found entangled in the roots of an ancient tree on Rhys Morgan's country estate, Quinn is persuaded to come out of retirement to film one more episode of the Echoes from the Past series. But the nameless skeleton proves to be

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the least of her problems when secrets from the past suddenly come to light and a new threat looms over her family. 1777. Washed up on a Long Island beach after a terrible storm, Alice has no recollection of her life before the shipwreck. But as she slowly pieces together the events that led to the fateful voyage, she comes to realize that not only is she in terrible danger, but the child she's carrying might not have

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been conceived in love. Perfect for fans of Susanna Kearsley and Kate Morton.

In their previous book, *Faded Glory: A Century of Forgotten Texas Military Sites, Then and Now*, historians Thomas E. Alexander and Dan K. Utley chose to go beyond the familiar military sites of Texas—the Alamo or the San Jacinto battlefield, for example—to feature lesser known locations. The book successfully recovered these

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“forgotten” arenas for tourists and preservationists alike. Alexander and Utley now return with *Echoes of Glory*, and the result is another impressive catalogue that highlights the hidden gems of Texas history. *Echoes of Glory* explores two dozen rarely discussed but equally significant military sites across Texas. From the establishment of a Spanish fortress at San Sabá during the mission era to a multimillion-

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dollar Cold War naval base, readers will find a range of sites and stories to enlighten and entertain. Rare illustrations contrast each site with how it appeared in its glory days to how it appears today. Echoes of Glory underscores the need to preserve or fully interpret such places before they are lost forever.

Exploring the Mysteries of the Supernatural in Illinois, Indiana and Kansas

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**Echoes from a Forgotten
Past, 1883-1924**

**The Forgotten (Echoes
from the Past Book 2)**

Echoes of Home

Visitation

An Astonishing Debut.

**'Impassioned. Lyrical
and Affecting' GUARDIAN**

2014. Newly engaged, Dr. Quinn Allenby is called upon to examine the skeletal remains of a woman and child found buried naked and face down in non-consecrated ground on the fringes of a leper cemetery. Quinn must use her psychic gift to unearth the secrets that led to the death of the victims, since there isn't much else to go on, and to discover why the deceased were denied a Christian burial and

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humiliated even in death, a punishment reserved only for the truly wicked and depraved. But as Quinn delves into this disturbing new case, she must confront secrets that are much more recent and closer to home. Some have the power to destroy her future with Gabe, while others may finally shed light on her true parentage and lead her to the source of her unwelcome gift.

The extraordinary beginning of an epic series brimming with the unbridled action, adventure, and imagination that have made the name R. A. Salvatore synonymous with the best in fantasy! Jeff "Del" DelGuidice was proud of his assignment to the research submarine The Unicorn. But his mission had barely begun when the vessel was sucked into a mysterious underseas void where time stood still, before

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propelling it forward, through the centuries. The crew surfaced in a strange, magical world changed forever by nuclear holocaust. Here a race of angelic beings had taken pity on the remnants of humankind, offering a chosen few a precious second chance. Thus the Isle of Hope was raised from the poisoned seas and set like a jewel in Earth's ravaged crown. But the jewel had a flaw, a dark vein of evil. For a sinister expert of the mystical arts had embraced the forbidden third magic, the most deadly sorcery of all. Only Del could defeat it--a hero sworn to peace and fated to wield the dazzling power of the fourth magic. . .

A rare and inspiring gift of short stories and poetry which will warm the spirit and uplift the reader as they appreciate a world woven with

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messages of love, compassion and hope. Echoes of light accentuates the basic, simple requirements for the happiness we so desperately crave, and the essential quality that we are all gifted with, to attain it. These Stories and poems are immersed with the myriad emotions of the magnificent human psyche - kindness, hope, redemption; the magic of compassion, and the unparalleled joy of giving spontaneously. The Poems touch on the futility of our hyper active lifestyles and the need for slowing down to truly enjoy this beautiful journey called life. The stories are set in various parts of the world - reaffirming the fact that wherever we are, whichever part of the world we belong to and whatever religion we choose to follow - the fundamental thread that binds us and unites us is love, humanity and joy.

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Discover a world of true inspiration, of generosity and love so rarely experienced in our fast-paced world. Each story and poem reflect so much which has been forgotten and the humanity we long to rediscover and would love to teach our children....

In the tradition of the spellbinding historical novels of Philippa Gregory and Kate Morton comes a stunning story based on a real-life Tudor mystery, of a curse that echoes through the centuries and shapes two women 's destinies... 1560: Amy Robsart is trapped in a loveless marriage to Robert Dudley, a member of the court of Queen Elizabeth I. Surrounded by enemies and with nowhere left to turn, Amy hatches a desperate scheme to escape—one with devastating consequences that will echo through the centuries...

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Present Day: When Lizzie Kingdom is forced to withdraw from the public eye in a blaze of scandal, it seems her life is over. But she 's about to encounter a young man, Johnny Robsart, whose fate will interlace with hers in the most unexpected of ways. For Johnny is certain that Lizzie is linked to a terrible secret dating back to Tudor times. If Lizzie is brave enough to go in search of the truth, then what she discovers will change the course of their lives forever.

Surge

Transient Echoes

An Eve Dallas Novel

And the Mountains Echoed

Savarkar

Forgotten Echoes

Was Savarkar really a co-conspirator in the Gandhi

murder? Was there a pogrom against a particular community after Gandhi's assassination? Decades after his death, Vinayak Damodar Savarkar continues to uniquely influence India's political scenario. An optimistic advocate of Hindu-Muslim unity in his treatise on the 1857 War of Independence, what was it that transformed him into a proponent of 'Hindutva'? A former president of the All-India Hindu Mahasabha,

Savarkar was a severe critic of the Congress's appeasement politics. After Gandhi's murder, Savarkar was charged as a co-conspirator in the assassination. While he was acquitted by the court, Savarkar is still alleged to have played a role in Gandhi's assassination, a topic that is often discussed and debated. In this concluding volume of the Savarkar series, exploring a vast range of original archival documents from across India and outside

it, in English and several Indian languages, historian Vikram Sampath brings to light the life and works of Vinayak Damodar Savarkar, one of the most contentious political thinkers and leaders of the twentieth century. Seeking her younger sister in Miami, Florida, 16-year-old Ashline Wilde, a Polynesian volcano goddess, joins forces with other reincarnated deities, but trickster Colt's diabolical plans threaten them all.

During the Great Depression, a sense of total despair plagued the United States. Americans sought a convenient scapegoat and found it in the Mexican community. Laws forbidding employment of Mexicans were accompanied by the hue and cry to "get rid of the Mexicans!" The hysteria led pandemic repatriation drives and one million Mexicans and their children were illegally shipped to Mexico. Despite their horrific treatment and

traumatic experiences, the American born children never gave up hope of returning to the United States. Upon attaining legal age, they badgered their parents to let them return home. Repatriation survivors who came back worked diligently to get their lives back together. Due to their sense of shame, few of them ever told their children about their tragic ordeal. Decade of Betrayal recounts the injustice and suffering endured by the Mexican

community during the 1930s. It focuses on the experiences of individuals forced to undergo the tragic ordeal of betrayal, deprivation, and adjustment. This revised edition also addresses the inclusion of the event in the educational curriculum, the issuance of a formal apology, and the question of fiscal remuneration. "Francisco Balderrama and Raymond Rodríguez, the authors of Decade of Betrayal, the first expansive study of Mexican repatriation with

perspectives from both sides of the border, claim that 1 million people of Mexican descent were driven from the United States during the 1930s due to raids, scare tactics, deportation, repatriation and public pressure. Of that conservative estimate, approximately 60 percent of those leaving were legal American citizens. Mexicans comprised nearly half of all those deported during the decade, although they made up less than 1

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percent of the country's population. 'Americans, reeling from the economic disorientation of the depression, sought a convenient scapegoat' Balderrama and Rodríguez wrote. 'They found it in the Mexican community.'"--American History

Echoes of a Forgotten Presence

A novel

Embers & Echoes

Ghosts of Atlantis

An Inventory of Losses

A Novel