

## The Girl Nobody Wants: A Shocking True Story Of Child Abuse In Ireland

Steve Harvey, the host of the nationally syndicated Steve Harvey Morning Show, can't count the number of impressive women he's met over the years, whether it's through the "Strawberry Letters" segment of his program or while on tour for his comedy shows. Yet when it comes to relationships, they can't figure out what makes men tick. Why? According to Steve it's because they're asking other women for advice when no one but another man can tell them how to find and keep a man. In Act Like a Lady, Think Like a Man, Steve tells women inside the mindset of a man and sheds light on concepts and questions such as: The Ninety Day Rule: Ford requires it of its employees. Should you require it of your man? The five questions every woman should ask a man to determine how serious he is. And much more . . . Sometimes funny, sometimes direct, but always truthful, Act Like a Lady, Think Like a Man is a book you must read if you want to understand how men think when it comes to relationships.

Doss's charming, touching, and at times hilarious chronicle tells how each of the children, representing white, Chinese, Japanese, Filipino, Korean, Mexican, and Native American backgrounds, came to her and husband Carl, a Methodist minister. She writes of the way the "unwanted" feeling was erased with devoted love and understanding and how the children united into one happy family. Her account reads like a novel, with scenes of hard times and triumphs described in vivid prose. The Family Nobody Wanted, which inspired two films, opened doors for other adoptive families and was a popular favorite among parents, young adults, and children for more than thirty years. Now this edition will introduce the classic to a new generation of readers. An epilogue by Helen Doss that updates the family's progress since 1954 will delight the book's loyal legion of fans around the world.

But the most important thing about the Messiah was that he would drive Caesar and his armies out of the country. Caesar! How they hated his very name! For Caesar was the emperor of the Romans. Some years before, the Romans had occupied the country and begun to rule it. Herod was still king of the Jews, but now he took his orders from Caesar. Everybody had to take orders from Caesar. The Jews were not a free people any more. -It used to be so different-, the older people sighed, -before the Romans came.

Explores the changes in the way teenage girls are growing up in America, discussing the new norms, from extreme behaviors to lack of basic communication skills.

What Men Really Think About Love, Relationships, Intimacy, and Commitment

Where the Crawdads Sing (Movie Tie-In)

There's a Boy in the Girls' Bathroom

Nobody Gets the Girl

A Three-act Comedy Based Upon the Book by Helen Grigby Doss

In this middle grade graphic novel from the acclaimed animator/cartoonist, Greta and her friend (and pet tortoise!) have to solve the mystery of Friendlytown. Greta is a handful, until her pet turtle, Nobody, teaches her to soften her ways. The two team up with her new friend, Gabby, to discover why the kind-hearted people of Friendlytown have turned so mean. Equal parts high-flying adventure and deeply felt inquiry into essential goodness of human nature, Greta Grump features tech-wiz cats, ornery gopher librarians, and gangs of squirrels in matching sweater vests. The warmhearted allegory of this graphic novel makes it perfectly calibrated to the present moment, when the need for us to look after one another is stronger than ever.

What do you do when you realize your mother doesn't want you... and you're only five years old? Find out in this graphic narrative as Dr. Annie Hurley shares her personal story of childhood abandonment, a life that entailed years of poverty, fear, hunger, loneliness- and unimaginable physical and sexual abuse. Annie's journey led her through over thirty different home living situations, including several years of residing with her mother, whose love and attention Annie craved above all else. Yet instead of living secure in her mother's love and protection, Annie lived in fear and emotional torment on a daily basis. Though she always believed God was real, and even caught supernatural glimpses of Him along the way, Annie could never seem to find the relationship with Him she longed for. Finally, when a high school teacher invited Annie to hear a Christian speaker, Annie prayed to receive Jesus. This life-altering event set her on a path toward healing, deliverance, and restoration, where she learned...How to renew her mind to the Word of God. How to find her true identity in Christ. How to break free from torment through the power of forgiveness.

How to overcome rejection through receiving Jesus' love. How to exchange Satan's lies for God's truth. How to keep her children free from the issues of her past. How to know God as a Father to the fatherless Evil is real and it exists in this world; Annie's story proves it. More importantly, it proves that no matter how deep the enemy assaults, Jesus' love is deeper still. Nothing can separate us from that love, or the faithfulness of a heavenly Father who offers hope and healing to all who will reach out to Him and ask for His guidance to peace and freedom.

Jilted Bride Stranded with a Notorious Playboy

Hi, I'm Keshav, and my life is screwed. I hate my job and my girlfriend left me. Ah, the beautiful Zara. Zara is from Kashmir. She is a Muslim. And did I tell you my family is a bit, well, traditional? Anyway, leave that. Zara and I broke up four years ago. She moved on in life. I didn't. I drank every night to forget her. I called, messaged, and stalked her on social media. She just ignored me.

However, that night, on the eve of her birthday, Zara messaged me. She called me over, like old times, to her hostel room 105. I shouldn't have gone, but I did ... and my life changed forever. This is not a love story. It is an un-love story. From the author of Five Point Someone and 2 States, comes a fast-paced, funny and unputdownable thriller about obsessive love and finding purpose in life against the backdrop of contemporary India.

A Memoir of Lost Innocence, Modern Day Slavery and Transformation

Nobody's Girl

Mills & Boon Comics

What Kind of Girl

Nobody Ever Asked Me about the Girls

Corduroy

**#1 NEW YORK TIMES BESTSELLER • Includes two new essays! NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY MICHIKO KAKUTANI, THE NEW YORK TIMES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED, THE GLOBE AND MAIL, AND LIBRARY JOURNAL** For readers of Nora Ephron, Tina Fey, and David Sedaris, this hilarious, wise, and fiercely candid collection of personal essays establishes Lena Dunham—the acclaimed creator, producer, and star of HBO’s *Girls*—as one of the most original young talents writing today. In *Not That Kind of Girl*, Dunham illuminates the experiences that are part of making one’s way in the world: falling in love, feeling alone, being ten pounds overweight despite eating only health food, having to prove yourself in a room full of men twice your age, finding true love, and most of all, having the guts to believe that your story is one that deserves to be told. “Take My Virginity (No Really, Take It)” is the account of Dunham’s first time, and how her expectations of sex didn’t quite live up to the actual event (“No floodgate had been opened, no vault of true womanhood unlocked”); “Girls & Jerks” explores her former attraction to less-than-nice guys—guys who had perfected the “dynamic of disrespect” she found so intriguing; “Is This Even Real?” is a meditation on her lifelong obsession with death and dying—what she calls her “genetically predestined morbidity.” And in “I Didn’t F\*\*\* Them, but They Yelled at Me,” she imagines the tell-all she will write when she is eighty and past caring, able to reflect honestly on the sexism and condescension she has encountered in Hollywood, where women are “treated like the paper things that protect glasses in hotel bathrooms—necessary but infinitely disposable.” Exuberant, moving, and keenly observed, *Not That Kind of Girl* is a series of dispatches from the frontlines of the struggle that is growing up. “I’m already predicting my future shame at thinking I had anything to offer you,” Dunham writes. “But if I can take what I’ve learned and make one menial job easier for you, or prevent you from having the kind of sex where you feel you must keep your sneakers on in case you want to run away during the act, then every misstep of mine will have been worthwhile.” Praise for *Not That Kind of Girl* “The gifted Ms. Dunham not only writes with observant precision, but also brings a measure of perspective, nostalgia and an older person’s sort of wisdom to her portrait of her (not all that much) younger self and her world. . . . As acute and heartfelt as it is funny.”—Michiko Kakutani, *The New York Times* “It’s not Lena Dunham’s candor that makes me gasp. Rather, it’s her writing—which is full of surprises where you least expect them. A fine, subversive book.”—David Sedaris “This book should be required reading for anyone who thinks they understand the experience of being a young woman in our culture. I thought I knew the author rather well, and I found many (not altogether welcome) surprises.”—Carroll Dunham “Witty, illuminating, maddening, bracingly bleak . . . [Dunham] is a genuine artist, and a disturber of the order.”—*The Atlantic*

*This carefully crafted ebook: “Winesburg, Ohio (A Group of Tales of Ohio Small-Town Life)” is formatted for your eReader with a functional and detailed table of contents. This ebook is a series of loosely linked short stories set in the fictional town of Winesburg, mostly written from late 1915 to early 1916. The stories are held together by George Willard, a resident to whom the community confide their personal stories and struggles. The townspeople are withdrawn and emotionally repressed and attempt in telling their stories to gain some sense of meaning and dignity in an otherwise desperate life. The work has received high critical acclaim and is considered one of the great American works of the 20th century. Sherwood Anderson (1876 - 1941) was an American novelist and short story writer, known for subjective and self-revealing stories. Anderson published several short story collections, novels, memoirs, books of essays, and a book of poetry. He may be most influential for his effect on the next generation of young writers, as he inspired William Faulkner, Ernest Hemingway, John Steinbeck, and Thomas Wolfe.*

*A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.*

*"Now a major motion picture! Includes full-color movie photos and exclusive content!"--Dust jacket.*

*Girl in Pieces*

*Wonder*

*The Girl Nobody Wants*

*KING NOBODY WANTED*

*How to Speak Your Truth, Discover Your Purpose, and #bethatgirl*

*The Cats Nobody Wanted*

He was my religious teacher. I should have been able to trust him. But he made me do unspeakable things...

The Girl Nobody WantsA Shocking True Story of Child Abuse in IrelandTroubador Publishing Ltd

The beloved bestseller from Newbery Medalist and National Book Award winner Louis Sachar (Holes), with a brand-new cover! “Give me a dollar or I’ll spit on you.” That’s Bradley Chalkers for you. He’s the oldest kid in the fifth grade. He tells enormous lies. He picks fights with girls, and the teachers say he has serious behavior problems. No one likes him—except Carla, the new school counselor. He enjoys his far-fetched stories. Carla knows that Bradley could change, if only he weren’t afraid to try. But when you feel like the most hated kid in the whole school, believing in yourself can be the hardest thing in the world. . . .

“When Pelly sees her best friend, who disappeared six years ago, in a coffee shop with a strange man, she’s determined to discover the truth of her friend’s disappearance and rescue her from her current captor”--

Winesburg, Ohio (A Group of Tales of Ohio Small-Town Life)

THE GIRL NOBODY WANTED

Act Like a Lady, Think Like a Man LP

The Girl Nobody Wanted (The Santina Crown, Book 7)

Nobody Notices Minerva

The Lottery

Beatrice is so well-known for never making a mistake that she is greeted each morning by fans and reporters, but a near-error on the day of the school talent show could change everything.

Same-day delivery works for packages, not for people. Defeat the lure of immediate gratification, avoid frustration, and embrace uninterrupted peace. In one way or another we are all waiting. Even those who seem to have it all are still waiting on something. There may be a young athlete who’s waiting for his wildest dreams to come true. There may be a young lady waiting on an acceptance letter to a university. A married couple may be waiting to find out if they’re giving birth to a boy or a girl. There may be an individual waiting for lab results from his most recent doctor’s visit. We are all in the same boat, Waiting. Waiting for change. Waiting for answers. Waiting for healing. Waiting for things to get better. No matter how good life gets, every living human being will always be in need of something. With a thriving Facebook audience of over 1.5 million, Marcus Gill has become a respected source of encouragement for those who find themselves struggling in their waiting season. He encourages you to trust God’s timing by helping you discover • Why God makes us wait • Why we can trust His timing • Why we must have a vision, goal, and plan while we wait • Why we must worship to see breakthrough

'Someone has said that you have nothing left but God, you realize that God is enough. God had stood beside me when no one else wanted me. He was not going to abandon me now. God would have to heal the emotional pain that throbed through my body.' As a child, Dorie was rejected by her mother, sent to live in an orphanage where she was regularly beaten by the orphanage director, was beaten time and again by cruel foster parents, and was daily told that God was ugly and unlovable. Dorie never knew love until a group of college students visited the orphanage and told her that God loved her. As she accepted that love, her life began to change. Dorie is the thrilling, true account of what God's love can do in a life. Doris Van Stone takes readers through the hard years of her childhood into her fascinating years as a missionary with her husband to the Dani tribe in New Guinea. With the rise of illegitimate births, the increase in divorce statistics, and the frightening escalation of child abuse, this story stands as a reminder that God's love, forgiveness, and grace are greater than human hurt and sorrow. More than 170,000 in print.

You only get one chance to live your life as a child, but Lily was never given that chance; her childhood was taken from her before it ever begun. From the age of four, when she was first sexually abused, her life continued forever; when she walked through the institution's doors in Ireland, her life continued along the same path that has destroyed her soul. Her emotional pain is as strong today as it was the day it began and will never leave her alone.“When I go to sleep it’s in my head and when I wake up I can see it in the mirror and I am only waiting to die.” A child abuse story that will stay with you forever and one that you will talk about for many years to come, The Girl Nobody Wants is a harrowing true story that will appeal to fans of biographies and fans of Jodi Picoult. It has been compared to Dave Pelzer’s A Child Called It, Damaged by Cathy Glass and The Kid by Kevin Lewis.

Shackled

Fahrenheit 451

NoBody Likes You, Greta Grump

Terrified

The Girl Who Owned a City

Annie, the Girl Nobody Wanted: A Journey from Abandonment and Abuse to a New Identity in Christ

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

A ten-year-old orphan comes to live in a lonely house on the Yorkshire moors and discovers an invalid cousin and the mysteries of a locked garden.

NOW A MAJOR MOTION PICTURE The #1 New York Times bestselling worldwide sensation with more than 12 million copies sold, "a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature" (The New York Times Book Review). For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she years to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Where The Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Delia Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent sea that never sleeps.

A Sunday Times bestseller. Terrified is the first book from well-loved foster carer Angela Hart. It tells the emotionally devastating but ultimately uplifting true story of Vicky, a little girl who arrives on Angela's doorstep unwanted and unloved after suffering years of emotional abuse at the hands of her mother. Desperate never to return home, Vicky is haunted by many demons and waking nightmares. This book tells the moving story of Angela's determination to set Vicky free. 'A no holds barred insight into the reality of looking after someone else's children. A remarkable story from a remarkable woman. It brought back a lot of memories for me.' - Casey Watson, author of A Dark Secret. 'A moving story that testifies to the redemptive power of love. I hope Angela Hart inspires many others to foster.' - Torey Hayden, author of Lost Child.

A Diagnosis

American Girls

A Young Woman Tells You What She's "Learned"

The Top 25 Friendship Problems and How to Solve Them

The Girl who Never Made Mistakes

Nobody Likes a Goblin

Goblin, a cheerful little homebody, lives in a cosy, rat-infested dungeon, with his only friend, Skeleton. Every day, Goblin and Skeleton play with the treasure in their dungeon. But one day, a gang of "heroic" adventurers bursts in. These marauders trash the place, steal all the treasure, and make off with Skeleton—leaving Goblin all alone! It's up to Goblin to save the day. But first he's going to have to leave the dungeon and find out how the rest of the world feels about goblins.

Inspired by legendary comic book author Jim Shooter, this book is a fast-paced science fiction novel with all the flair and fun of a comic book.

"Indispensable [reading] about the feminine journey through a man's world" —USA Today An intimate look at the lives of our most celebrated female musicians—and their challenges with fame—from a legendary music journalist Over four decades, Lisa Robinson has made a name for herself as a celebrated journalist in a business long known for its boys' club mentality. But to Robinson, the female performers who sat down with her, most often at the peak of their careers, were the true revelations. Based on conversations with more than forty female artists, Nobody Ever Asked Me about the Girls is a behind-the-scenes glimpse into the effects of success on some of music's most famous women. From Tina Turner, Joni Mitchell, Stevie Nicks, Donna Summer, Bette Midler, Alanis Morissette and Linda Ronstadt to Mary J. Blige, Lady Gaga, Jennifer Lopez, Adele, Beyonc è, Rihanna, and numerous others, Robinson reveals the private obsessions and public distractions that musicians contend with in their pursuit of stardom. From these interviews emerge candid portraits of how these women—regardless of genre or decade—deal with image, abuse, love, motherhood, family, sex, drugs, business, and age. Complete with reflections from Robinson's own career as a pioneering female music writer, Nobody Ever Asked Me about the Girls offers an overdue consideration of how hopes, dreams, and the drive for recognition have propelled more than most beloved female musicians to take the stage and leave an undeniable, lasting musical mark on the world.

In 1972, Barbara Amaya was 16 years old, leading a life far from a typical teenager and why she was Nobody's Girl. She had been sent to three detention centers, lived on the streets of, first, Washington DC and then New York City. Amaya was forced to work as a prostitute and was hooked on heroin. The ten years she spent as a victim in the world of human trafficking is just the beginning of her story.

A Novel

The Girl In Room 105

Women, Music and Fame

The Secret Garden

Not That Kind of Girl

The Family Nobody Wanted

*When Minerva wakes up in a bad mood and nobody notices, she spends an entire day behaving badly--until some loving advice from dad helps turn things around.*

*What did I do to deserve this? Engaged to be married at an early age, Anna devoted her life to becoming the future queen of Santina. Little did she imagine that her fianc? would fall in love with another woman and announce his engagement on TV. To avoid embarrassing her parents and the royal family, Anna attends her ex-fianc?'s engagement party, where she is humiliated in front of the crowd and the media. But she is saved when gorgeous billionaire Leo appears in front of her. He then spirits Anna away from the palace and tries to seduce her...with a date that goes terribly wrong!*

In this timely, insightful, and darkly funny investigation, the acclaimed author of *Against Love* asks: what does living in dystopic times do to our ability to love each other and the world? *COVID-19* has produced new taxonomies of love, intimacy, and vulnerability. Will its cultural afterlife be as lasting as that of *HIV*, which reshaped consciousness about sex and love even after AIDS itself had been beaten back by medical science? Will *COVID* end up making us more relationally conservative, as some think *HIV* did within gay culture? Will it send us fleeing into emotional silos or coupled cocoons, despite the fact that, pre-*COVID*, domestic coupledom had been steadily losing fans? Just as *COVID* revealed our nation to itself, so did it hold a mirror up to our relationships. In *Love in the Time of Contagion*, Laura Kipnis weaves (often hilariously) her own (ambivalent) coupled lockdown experiences together with those of others and sets them against a larger backdrop: the politics of the virus, economic disparities, changing gender relations, and the ongoing institutional crack-ups prompted by *#MeToo* and *Black Lives Matter*, mapping their effects on the everyday routines and occasional solaces of love and sex.

*Corduroy* was first introduced to readers in 1968, and in the fifty years since, his adventures have never stopped. *Corduroy* has been on the department store shelf for a long time. Yet as soon as *Lisa* sees him, she knows that he's the bear for her. Her mother, though, thinks he's a little shopworn—he's even missing a button! Still, *Corduroy* knows that with a bit of work he can tidy himself up and be just the bear for *Lisa*. And where better to start than with a nighttime adventure through the department store, searching for a new button!

*Celebrate 50 years of this irresistible childhood classic, a heartwarming story about a little bear and a little girl finding the friend they have always wanted in each other.*

*Harlequin Comics*

*Nobody Else Has to Know*

*A Comic Book Novel*

*Nobody Likes Me, Everybody Hates Me*

*Dorie*

*The Girl Nobody Loved*

Do you wish your kid had more friends or could keep the ones she has? Is teasing, gossiping, bullying, or cyber-bullying a problem? Is she often left out or rejected by other kids? Does he just follow the crowd? Are you concerned about his friends? Does she complain that she's unpopular or that nobody likes her? Are you at a loss for how to help your child handle those play dates, sleepovers, being shy, too sensitive, too competitive, or having a bad reputation? Look no further. The resource you need to solve these problems and boost your child's social competence is in your hands Based on a survey of five thousand teachers and parents, Nobody Likes Me shows how to teach your child the 25 most essential friendship-building skills kids need to find, make, and keep friends, as well as survive that social pressure from peers.

Seeks to inspire confidence in women to help them achieve the life they want.

Fifteen-year-old Webber was driving a car that hit a little girl who now may never walk again, and Webber's grandfather wants to claim that he was driving, not Webber.

A deadly plague has devastated Earth, killing all the adults. Lisa and her younger brother Todd are struggling to stay alive in a world where no one is safe. Other children along Grand Avenue need help as well. They band together to find food, shelter, and protection from dangerous gangs invading their neighborhood. When Tom Logan and his army start making threats, Lisa comes up with a plan and leads her group to a safer place. But how far is she willing to go to protect what's hers?

Social Media and the Secret Lives of Teenagers

The Heartbreaking True Story of a Girl Nobody Loved and the Woman Who Saved Her

I Am That Girl

But Nobody Wants to Wait

A Shocking True Story of Child Abuse in Ireland

Love in the Time of Contagion

Playbook

Fans of *Girl, Interrupted*, *Thirteen Reasons Why*, and *All the Bright Places* will love this New York Times bestseller. “A haunting, beautiful, and necessary book that will stay with you long after you’ve read the last page.”—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* and *The Sun Is Also a Star* Charlotte Davis is in pieces. At seventeen she’s already lost more than most people do in a lifetime. But she’s learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don’t have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie’s heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow’s debut is heartbreakingly real and unflinchingly honest. It’s a story you won’t be able to look away from. “*Girl, Interrupted* meets *Speak*.”—*Refinery29* “A dark yet powerful read.”—*Paste Magazine* “One of the most affecting novels we have read.”—*Goop* “Breathtaking and beautifully written.”—*Bustle* “Intimate and gritty.”—*The Irish Times* And don’t miss Kathleen Glasgow’s newest novel *How to Make Friends with the Dark*, which Karen M. McManus, the New York Times bestselling author of *One of Us Is Lying*, calls “rare and powerful!”

“Both timely and timeless, a powerful exploration of abuse in its many forms, as well as the strength it takes to rise up and speak your truth.”—AMBER SMITH, New York Times bestselling author of *The Way I Used to Be* From New York Times bestselling author Alyssa Sheinmel comes an unflinching exploration of the labels society puts on girls and women—and the strength it takes to rise above it all to claim your worth and declare your truth. The girls at North Bay Academy are taking sides. It all started when Mike Parker’s girlfriend showed up with a bruise on her face. Or, more specifically, when she walked into the principal’s office and said Mike hit her. But her classmates have questions. Why did she go to the principal and not the police? Why did he hurt her? Obviously, if it’s true, Mike should face the consequences. But is it true? Some girls want to rally for Mike’s expulsion—and some want to rally around Mike. As rumors about what really happened spread, the students at North Bay Academy will question what it means to be guilty or innocent, right or wrong. This book is a great choice to start conversations about: dating violence contemporary social problems young adult mental health Praise for *What Kind of Girl: “A poignant, thought-provoking novel that will resonate deeply.”—Kirkus “A rallying cry.”—Booklist “I immediately saw myself in this book, which so thoroughly explains the thought process when coming to terms with victimhood and survivorship. I felt understood.”—Chesly Prout, author of I Have the Right To “Important, raw, timely, and ultimately hopeful...demands readers discuss the trauma of teen dating violence and how girls are so often taught—even expected—to internalize their victimization.”—Shannon M. Parker, author of *The Girl Who Fell and The Rattled Bones* Also by Alyssa Sheinmel: *A Danger to Herself* and *Others The Castle School* (for *Troubled Girls*)*

Frankie finds a friend in the cat lady, Mrs. Beasley. She takes in every stray cat she finds. When Mrs. Beasley is confined to a hospital, Frankie knows he must find homes for the cats.

Everybody Wants to Win

Brutal: The Heartbreaking True Story of a Little Girl's Stolen Innocence