

The Girl From The Other Side: Siuil, A Run: Vol 2

Did you know that the clitoris has 8000 nerve endings, twice as many as the penis? Here is everything you've wondered about the female orgasm and how to make it happen. A witty, well-researched and revealing guide to giving your lover an orgasm every time. More than just foreplay, Ian Kerner argues that oral sex is the key to a great sex life for both partners. Short sections cover philosophy, technique, step-by-step instructions and detailed anatomical information, essential to both beginners and experienced lovers. 'It's time to close the sex gap and create a level playing field in the exchange of pleasure, and cunnilingus is far more than just a means for achieving this noble end; it's the cornerstone of a new sexual paradigm, one that exuberantly extols a shared experience of pleasure, intimacy, respect and contentment. It's also one of the greatest gifts of love a man can bestow upon a woman.' Ian Kerner

"Smith's thrilling cultural insights never overshadow the wholeness of her characters, who are so keenly observed that one feels witness to their lives." —O, The Oprah Magazine "A sweeping meditation on art, race, and identity that may be [Smith's] most ambitious work yet."

—Esquire A New York Times bestseller • Finalist for the National Book Critics Circle Award for Fiction • Longlisted for the Man Booker Prize
An ambitious, exuberant new novel moving from North West London to West Africa, from the multi-award-winning author of *White Teeth* and *On Beauty*. Two brown girls dream of being dancers—but only one, Tracey, has talent. The other has ideas: about rhythm and time, about black bodies and black music, what constitutes a tribe, or makes a person truly free. It's a close but complicated childhood friendship that ends abruptly in their early twenties, never to be revisited, but never quite forgotten, either. Tracey makes it to the chorus line but struggles with adult life, while her friend leaves the old neighborhood behind, traveling the world as an assistant to a famous singer, Aimee, observing close up how the one percent live. But when Aimee develops grand philanthropic ambitions, the story moves from London to West Africa, where diaspora tourists travel back in time to find their roots, young men risk their lives to escape into a different future, the women dance just like Tracey—the same twists, the same shakes—and the origins of a profound inequality are not a matter of distant history, but a present dance to the music of time. Zadie Smith's newest book, *Grand Union*, published in 2019.

Love comes in many forms. A magnificent bird comforts a struggling girl; a vampire waltzes with a young lady at night; a blind girl lives with a monster of whom there is more than meets the eye. This six-story manga collection by masterful manga creator Nagabe explores fascinating relationships that refuse to be confined.

The Girl from Everywhere, the first of two books, blends fantasy, history, and a modern sensibility. Its sparkling wit, breathless adventure, multicultural cast, and enchanting romance will dazzle readers of Sabaa Tahir and Leigh Bardugo. As the daughter of a time traveler, Nix has spent sixteen years sweeping across the globe and through the centuries aboard her father's ship. Modern-day New York City, nineteenth-century Hawaii, other lands seen only in myth and legend—Nix has been to them all. But when her father gambles with her very existence, it all may be about to end. Rae Carson meets *Outlander* in this epic debut fantasy. If there is a map, Nix's father can sail his ship, *The Temptation*, to any place and any time. But now that he's uncovered the one map he's always sought—1868 Honolulu, the year before Nix's mother died in childbirth—Nix's life, her entire existence, is at stake. No one knows what will happen if her father changes the past. It could erase Nix's future, her dreams, her adventures . . . her connection with the charming Persian thief, Kash, who's been part of their crew for two years.

Everything eventually crumbles to dust, even a cozy stone cottage. The creaky floorboards and sooty chimney are now only a sweet memory. Time marches inexorably forward. Only the world will remain, spinning ever on. As everything slips into the past, what remains of Shiva and Teacher's last moments? This was a story of two people--one human, one inhuman--who lingered in the hazy twilight that divides night from day. Now it reaches its end.

The Girl From the Other Side: Siúil, a Rún Vol. 8

The Cultural Gutter

Hopeless

I'm Glad My Mom Died

Swing Time

Originally published in 1971, *The Exorcist* remains one of the most controversial novels ever written and went on to become a literary phenomenon. Inspired by a true story of a child's demonic possession in the 1940s, William Peter Blatty created an iconic novel that focuses on Regan, the eleven-year-old daughter of a movie actress residing in Washington, D.C. A small group of overwhelmed yet determined individuals must rescue Regan from her unspeakable fate, and the drama that ensues is gripping and unfailingly terrifying. Two years after

its publication, *The Exorcist* was, of course, turned into a wildly popular motion picture, garnering ten Academy Award nominations. On opening day of the film, lines of the novel's fans stretched around city blocks. In Chicago, frustrated moviegoers used a battering ram to gain entry through the double side doors of a theater. In Kansas City, police used tear gas to disperse an impatient crowd who tried to force their way into a cinema. The three major television networks carried footage of these events; CBS's Walter Cronkite devoted almost ten minutes to the story. *The Exorcist* was, and is, more than just a novel and a film: it is a true landmark. Purposefully raw and profane, *The Exorcist* still has the extraordinary ability to disturb readers and cause them to forget that it is "just a story." Published here in this beautiful fortieth anniversary edition, it remains an unforgettable reading experience and will continue to shock and frighten a new generation of readers.

Not one to depend on others, *Twilight* has his work cut out for him procuring both a wife and a child for his mission to infiltrate an elite private school. What he doesn't know is that the wife he's chosen is an assassin and the child he's adopted is a telepath! -- VIZ Media New York Times Bestseller USA Today Bestseller The Globe and Mail Bestseller Publishers Weekly Bestseller Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *It Ends With Us*. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

In a land far away, there were two kingdoms: the Outside, where twisted beasts roamed that could curse with a touch, and the Inside, where humans lived in safety and peace. The girl and the beast should never have met, but when they do, a quiet fairytale begins. This is a story of two people--one human, one inhuman--who linger in the hazy twilight that separates night from day.

The first book in the classic vigilante action series from a "writer who spawned a genre" (The New York Times). Overseas, Mack Bolan was dubbed "Sgt. Mercy" for the compassion he showed the innocent. On the home front, they're calling him the Executioner for what he's doing to the guilty. In the jungles of Southeast Asia, American sniper Mack Bolan honed his skills. After twelve years, with ninety-five confirmed hits, he returns home to Massachusetts. But it's not to reunite with his family, it's to bury them--victims in a mass murder/suicide. Even though Bolan's own father pulled the trigger, he knows the old man was no killer. He was driven to madness by Mafia thugs who have turned his idyllic hometown into a new kind of war zone. Duty calls . . . Introducing an action hero "who would make Jack Reacher think twice," this is the first book in the iconic series of vigilante justice that has become a publishing phenomenon (Empireonline.com). With more than two hundred million Executioner books sold since its debut, the series continues to stimulate. Gerry Conway, cocreator of Marvel Comics' *The Punisher*, credits the Executioner as "my inspiration . . . that's what gave me the idea for the lone, slightly psychotic avenger." The series is also now in development as a major motion picture. *War Against the Mafia* is the 1st book in the Executioner series, but you may enjoy reading the series in any order.

Rogue Princess

Spy x Family, Vol. 1

The Girl from the Well

The Girl From the Other Side: Siuil, a Rún Vol. 3

The Girl From the Other Side: Siuil, a Rún Vol. 10

Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature Clover's mom says it isn't safe to cross the fence that segregates their African-American side of town Anna lives. But the two girls strike up a friendship, and get around the grown-ups' rules by sitting on top of the fence together. With the addition of a brand-new author's note, this special edition marks the 50th anniversary of this classic book. As always, Woodson moves readers with her lyrical narrative, and E. B. Lewis's amazing talent shines in his gorgeous watercolor illustrations.

From the author of *The Witch Boy* trilogy comes a graphic novel about family, romance, and first love. Fifteen-year-old Morgan has a secret: She can't wait to escape the perfect little island where she has to finish high school and escape her sad divorced mom, her volatile little brother, and worst of all, her great group of friends...who don't understand Morgan at all. Because really, Morgan's bigger than she looks. She has a lot of secrets, including the one about wanting to kiss another girl. Then one night, Morgan is saved from drowning by a mysterious girl named Keltie. The two become friends and suddenly life isn't so stifling anymore. But Keltie has some secrets of her own. And as the girls start to fall in love, everything they're each trying to hide will find its way to the surface...whether Morgan is ready or not. Short-listed for the 2010 CLA Young Adult Book Award Tabby Freeman and Lora Froggett go to the same school, but they live in totally opposite worlds. Tabby is rich, pretty, and the most popular

behind closed doors, her perfect life is rapidly coming apart at the seams. On the other side, Lora is smart, timid, and the constant target of bullies. While struggling to survive the piranha-infest becomes increasingly nervous that somebody might discover the unbearable truth about what's been happening to her family. Despite their differences, Tabby and Lora have something in common: dark secrets and a lot of pain. Although they've never been friends, a series of strange events causes their lives to crash together in ways neither could have ever imagined. And when the dust falls, secrets are forced out into the light, will the girls be saved or destroyed?

Like Hans Christian Andersen and the Brothers Grimm, Isak Dinesen and Angela Carter, A. S. Byatt knows that fairy tales are for grownups. And in this ravishing collection she breathes new life into the Book of Stories offers shivers along with magical thrills. Leaves rustle underfoot in a dark wood: two middle-aged women, childhood friends reunited by chance, venture into a dark forest where they saw—or thought they saw—something unspeakable. Another woman, recently bereaved, finds herself slowly but surely turning into stone. A coolly rational ob-gyn has his world pushed off-axis with her own ideas about the uses of the body. Spellbinding, witty, lovely, terrifying, the Little Black Book of Stories is Byatt at the height of her craft.

From Colleen Hoover, the #1 New York Times bestselling author of It Ends With Us, a heart-wrenching love story that proves attraction at first sight can be messy. When Tate Collins meets airline pilot Miles, he doesn't think it's love at first sight. They wouldn't even go so far as to consider themselves friends. The only thing Tate and Miles have in common is an undeniable mutual attraction. Once they realize they have the perfect set-up. He doesn't want love, she doesn't have time for love, so that just leaves the sex. Their arrangement could be surprisingly seamless, as long as Tate can keep Miles has for her. Never ask about the past. Don't expect a future. They think they can handle it, but realize almost immediately they can't handle it at all. Hearts get infiltrated. Promises get broken. Love gets ugly.

The Girl From the Other Side: Siúil, a Rún Deluxe Edition II (Vol. 4-6 Hardcover Omnibus)

The Girl From the Other Side: Siúil, a Rún Vol. 11

The Graces

The Other Side

A Novel

THE ACCURSED CHILD Shiva's little white lie has had devastating consequences. While she reels from the shock of unfolding horrors, Auntie reveals to Teacher how Shiva came to live under her roof—and the cruel fate that awaits all who are afflicted by the curse. As Teacher agonizes over the weight resting on Shiva's young shoulders, Auntie moves in with them, making the house a little more crowded—and stranger by the day.

Shiva's little white lie has had devastating consequences. While she reels from the shock of the horrific events that have unfolded, Auntie reveals to Teacher how Shiva came to live under her roof--and the cruel fate that awaits all who are afflicted by the curse.

" To be touched by an Outsider is to become an Outsider. A clawed, black hand reaches out to touch Shiva's cheek in her sleep. The hand does not belong to Teacher. Who is this strange new Outsider, and what do its creepy murmurings about "mother" portend? Enter a fantasy realm shrouded in mystery, in a dark fairy tale-like setting for fans of The Ancient Magus' Bride. "

"[A] Stephen Kinglike horror story...A chilling, bloody ghost story that resonates."— Kirkus From the highly acclaimed author of the Bone Witch trilogy comes a chilling story of a Japanese ghost looking for vengeance and the boy who has no choice but to trust her, lauded as a "a fantastically creepy story sure to keep readers up at night" (RT Book Reviews) I am where dead children go. Okiku is a lonely soul. She has wandered the world for centuries, freeing the spirits of the murdered-dead. Once a victim herself, she now takes the lives of killers with the vengeance they're due. But releasing innocent ghosts from their ethereal tethers does not bring Okiku peace. Still she drifts on. Such is her existence, until she meets Tark. Evil writhes beneath the moody teen's skin, trapped by a series of intricate tattoos. While his neighbors fear him, Okiku knows the boy is not a monster. Tark needs to be freed from the malevolence that clings to him. There's just one problem: if the demon dies, so does its host. Suspenseful and creepy, The Girl from the Well is perfect for readers looking for Spooky books for young adults Japanese horror novels Ghost stories for teens East Asian folklore Praise for The Girl from the Well "There's a superior creep factor that is pervasive in every lyrical word of Chupeco's debut, and it's perfect for teens who enjoy traditional horror movies...the story is solidly scary and well worth the read." — Booklist "Chupeco makes a powerful debut with this unsettling ghost story...told in a marvelously disjointed fashion from Okiku's numbers-obsessed point of view, this story unfolds with creepy imagery and an intimate appreciation for Japanese horror, myth, and legend." — Publishers Weekly STARRED review "It hit all the right horror notes with me, and I absolutely recommend it to fans looking for a good scare. " — The Book Smugglers

ASHES TO ASHES, DUST TO DUST Everything eventually crumbles to dust, even a cozy stone cottage. The creaky floorboards and sooty chimney are now only a sweet memory. Time marches inexorably forward. Only the world will remain, spinning ever on. As everything slips into the past, what remains of Shiva and Teacher's last moments? This was a story of two people—one human, one inhuman—who lingered in the hazy twilight that divides night from day. Now it reaches its end. FINAL VOLUME

Ugly Love

She Comes First

Girl on the Other Side

The Girl From the Other Side: Siúil, a Rún Vol. 7

The Wize Wize Beasts of the Wizarding Wizardoms

Pursued by soldiers, Teacher and Shiva left their home and searched for a new one in a distant hamlet. They thought to hide away there, but fate was not so kind to them. The cursed soldiers... The Insiders' plans... Even Teacher himself. The mysteries surrounding them slowly begin coming to light...

" Shiva's aunt has come to the Outside to bring her home, with several soldiers in tow. Alarmed at this show of force, Teacher tries to

protect Shiva, but to no avail. Meanwhile, chaos threatens to engulf the small hamlet on the Inside. Where does Shiva truly belong? "Teacher has lost himself, becoming just another wandering Outsider. At first, Shiva doesn't want to believe, but as she realizes she's been forgotten, she falls into despair. Will the two of them ever truly connect again? Meanwhile, the truth of the world--and the machinations of gods--begins to come to light within the Inside. Humanity makes a choice. A little girl makes a choice. Their actions lead the way to a future that must not come to pass.

A princess fleeing an arranged marriage teams up with a snarky commoner to foil a rebel plot in B. R. Myers' Rogue Princess, a gender-swapped sci-fi YA retelling of Cinderella. Princess Delia knows her duty: She must choose a prince to marry in order to secure an alliance and save her failing planet. Yet she secretly dreams of true love, and feels there must be a better way. Determined to chart her own course, she steals a spaceship to avoid the marriage, only to discover a handsome stowaway. All Aidan wanted was to "borrow" a few palace trinkets to help him get off the planet. Okay, so maybe escaping on a royal ship wasn't the smartest plan, but he never expected to be kidnapped by a runaway princess! Sparks fly as this headstrong princess and clever thief battle wits, but everything changes when they inadvertently uncover a rebel conspiracy that could destroy their planet forever.

THE #1 NEW YORK TIMES BESTSELLING JACK REACHER SERIES THAT INSPIRED TWO MAJOR MOTION PICTURES AND THE STREAMING SERIES REACHER A heart-racing page-turner that hits the ground running and then accelerates all the way to a colossal showdown "Jack Reacher is the coolest continuing series character now on offer."—Stephen King, in Entertainment Weekly There's deadly trouble in the corn country of Nebraska . . . and Jack Reacher walks right into it. First he falls foul of the Duncans, a local clan that has terrified an entire county into submission. But it's the unsolved case of a missing child, already decades old, that Reacher can't let go. The Duncans want Reacher gone—and it's not just past secrets they're trying to hide. They're awaiting a secret shipment that's already late—and they have the kind of customers no one can afford to annoy. For as dangerous as the Duncans are, they're just the bottom of a criminal food chain stretching halfway around the world. For Reacher, it would have made much more sense to keep on going, to put some distance between himself and the hard-core trouble that's bearing down on him. For Reacher, that was also impossible.

The Seven Husbands of Evelyn Hugo

One of the Girls

The Girl From the Other Side: Siúil, a Rún Vol. 4

Love on the Other Side - A Nagabe Short Story Collection

Worth Dying For

What Teacher feared most is true--the child Shiva has been afflicted with the curse of the Outsiders. Yet somehow, even touched by the blight, she remains human. How can it be possible? And what of the Insiders, and the revelation from their Holy Father? His divine words portend trouble for Shiva and Teacher alike...

THE SCHOOL FOR GOOD AND EVIL will soon be a major motion picture from Netflix, starring Academy Award winner Charlize Theron, Kerry Washington, Laurence Fishburne, Michelle Yeoh, Cate Blanchett, and many more! A dark and enchanting fantasy adventure for those who prefer fairytales with a twist. The first in the bestselling series.

The Girl From the Other Side: Siúil, a Rún Vol. 1 Seven Seas Entertainment

A FATE WORSE THAN DEATH Shiva's little white lie has had devastating consequences. While she reels from the shock of the horrific events that have unfolded, Auntie reveals to Teacher how Shiva came to live under her roof--and the cruel fate that awaits all who are afflicted by the curse.

Hounded by two transformed soldiers desperate for salvation and with Teacher reeling from revelations about his own forgotten former life, the past finally catches up to Teacher and Shiva. With danger closing in around them at terrifying speed, is there nowhere safe for them to live a normal life together...?

The Girl from Everywhere

Little Black Book of Stories

The Other Black Girl

The Girl From the Other Side: Siúil, a Rún Vol. 5

The Instant New York Times Bestseller and TikTok Sensation! As seen on THE VIEW! A BuzzFeed Best Summer Read of 2021 When a fake relationship between scientists meets the irresistible force of attraction, it throws one woman's carefully calculated theories on love into chaos. As a third-year Ph.D. candidate, Olive Smith doesn't believe in lasting romantic

relationships--but her best friend does, and that's what got her into this situation. Convincing Anh that Olive is dating and well on her way to a happily ever after was always going to take more than hand-wavy Jedi mind tricks: Scientists require proof. So, like any self-respecting biologist, Olive panics and kisses the first man she sees. That man is none other than Adam Carlsen, a young hotshot professor--and well-known ass. Which is why Olive is positively floored when Stanford's reigning lab tyrant agrees to keep her charade a secret and be her fake boyfriend. But when a big science conference goes haywire, putting Olive's career on the Bunsen burner, Adam surprises her again with his unyielding support and even more unyielding...six-pack abs. Suddenly their little experiment feels dangerously close to combustion. And Olive discovers that the only thing more complicated than a hypothesis on love is putting her own heart under the microscope.

The epic adventures Evelyn creates over the course of a lifetime will leave every reader mesmerized. This wildly addictive journey of a reclusive Hollywood starlet and her tumultuous Tinseltown journey comes with unexpected twists and the most satisfying of drama.

From the #1 New York Times bestselling author of It Ends With Us comes the beginning of Sky and Dean's passionate love story – where well-kept secrets threaten to open wounds of a dark past. Would you rather know a truth that makes you feel hopeless, or keep believing the lies? Beloved and bestselling author Colleen Hoover returns with the spellbinding story of two young people with devastating pasts who embark on a passionate, intriguing journey to discover the lessons of life, love, trust – and above all, the healing power that only truth can bring. Sky, a senior in high school, meets Dean Holder, a guy with a promiscuous reputation that rivals her own. From their very first encounter, he terrifies and captivates her. Something about him sparks memories of her deeply troubled past, a time she's tried so hard to bury. Though Sky is determined to stay far away from him, his unwavering pursuit and enigmatic smile break down her defenses and the intensity of the bond between them grows. But the mysterious Holder has been keeping secrets of his own, and once they are revealed, Sky is changed forever and her ability to trust may be a casualty of the truth. Only by courageously facing the stark revelations can Sky and Holder hope to heal their emotional scars and find a way to live and love without boundaries. Hopeless is a novel that will leave you breathless, entranced, and remembering your own first love.

Science fiction, fantasy, comics, romance, genre movies, games all drain into the Cultural Gutter, a website dedicated to thoughtful articles about disreputable art-media and genres that are a little embarrassing. Irredeemable. Worthy of Note, but rolling like errant pennies back into the gutter. The Cultural Gutter is dangerous because we have a philosophy. We try to balance enthusiasm with clear-eyed, honest engagement with the material and with our readers. This book expands on our mission with 10 articles each from science fiction/fantasy editor James Schellenberg, comics editor and publisher Carol Borden, romance editor Chris Szego, screen editor Ian Driscoll and founding editor and former games editor Jim Munroe.

Deep in the forest lies a mysterious school of magic: Wizdoms, an institution attended by beastmen of all kinds. These studious fantasy creatures have come to live, learn, and perhaps even fall in love in this enchanting space. In this collection of BL stories by master mangaka Nagabe, follow the beauty and surprising humor of magical beasts with human hearts.

The School for Good and Evil (The School for Good and Evil, Book 1)

The Girl From the Other Side: Siuil, a Rún Vol. 2

War Against the Mafia

The Girl From the Other Side: Siuil, a Rún Vol. 6

Verity

The latest twisty psychological thriller from internationally-bestselling author Lucy Clarke, One of the Girls is the delicious story of a bachelorette trip on a stunning Greek island... that ends in murder. It was supposed to be the perfect weekend away. Six very different women travel to a sun-soaked Greek island for a bachelorette trip, to celebrate Lexi's upcoming wedding. From the glorious ocean views to the quaint tavernas and whitewashed streets, the vacation seems too good to be true. But dangerous undercurrents run beneath the sunset swims and midnight cocktails – because each of the women is hiding a secret. Someone is determined to make sure that Lexi's marriage never happens – and that one of them doesn't leave the island alive. Gripping, twisty, and full of sun-soaked suspense, this timely thriller examines the joys of female friendship...as well as the deadly consequences when a relationship goes wrong.

Everyone loves the Graces. Fenrin, Thalia, and Summer Grace are attractive, rich, and glamorous, and they've cast a spell over their high school—and their entire town. They're also rumored to have powerful connections all over the world. If you're not in love with one of them, you want to be one of them. This is especially true for River: the new girl at school. River's different from the rest of the horde that both revere and fear the Grace family. She's dark, aloof, and just maybe . . . magical. And she wants to be a Grace more than anything. But what the Graces don't know is that River's presence in their town is no accident. The first rule of witchcraft is that if you want something bad enough, you can get it . . . no matter who has to pay.

Shiva has escaped, thanks to the agonizing decision made by the king of the Insiders to betray his kingdom. Now, with locket in hand, Shiva has returned to the cottage to rejoin Teacher. What she discovers there will bring her to tears as an unimaginable truth comes to light.

INSTANT NEW YORK TIMES BESTSELLER A Good Morning America and Read with Marie Claire Book Club Pick and a People Best Book of Summer Named a Most Anticipated Book of 2021 by Time, The Washington Post, Harper's Bazaar, Entertainment Weekly, Marie Claire, Bustle, BuzzFeed, Parade, Goodreads, Fortune, and BBC ??Named a Best Book of 2021 by Time, The Washington Post, Esquire, Vogue, Entertainment Weekly, The Boston Globe, Harper's Bazaar, and

NPR Urgent, propulsive, and sharp as a knife, *The Other Black Girl* is an electric debut about the tension that unfurls when two young Black women meet against the starkly white backdrop of New York City book publishing. Twenty-six-year-old editorial assistant Nella Rogers is tired of being the only Black employee at Wagner Books. Fed up with the isolation and microaggressions, she's thrilled when Harlem-born and bred Hazel starts working in the cubicle beside hers. They've only just started comparing natural hair care regimens, though, when a string of uncomfortable events elevates Hazel to Office Darling, and Nella is left in the dust. Then the notes begin to appear on Nella's desk: LEAVE WAGNER. NOW. It's hard to believe Hazel is behind these hostile messages. But as Nella starts to spiral and obsess over the sinister forces at play, she soon realizes that there's a lot more at stake than just her career. A whip-smart and dynamic thriller and sly social commentary that is perfect for anyone who has ever felt manipulated, threatened, or overlooked in the workplace, *The Other Black Girl* will keep you on the edge of your seat until the very last twist.

For Shiva's sake, another life must be sacrificed. Teacher thought he had steeled himself to commit the deed, but perhaps some lingering trace of his humanity stilled his hand. Unable to harm others, he realizes the only recourse is to instead sacrifice himself. But what remains once the soul is gone?

The Love Hypothesis

The Girl From the Other Side: Siúil, a Rún Vol. 9

The Girl from the Sea

A Jack Reacher Novel

The Exorcist

#1 NEW YORK TIMES BESTSELLER #1 INTERNATIONAL BESTSELLER A heartbreaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her mother's dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called "calorie restriction," eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, "Your eyelashes are invisible, okay? You think Dakota Fanning doesn't tint hers?" She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In *I'm Glad My Mom Died*, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called iCarly, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi ("Hi Gale!"), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the iCarly spinoff Sam & Cat alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told with refreshing candor and dark humor, *I'm Glad My Mom Died* is an inspiring story of resilience, independence, and the joy of shampooing your own hair.

The Girl From the Other Side: Siúil, a Rún Vol. 1

The Thinking Man's Guide to Pleasuring a Woman