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Dancing Horse: Charlotte
Dujardin And Valegro

The Girl On The Dancing Horse: Charlotte Dujardin And Valegro

“Dressed up in the thrill and sparkle of the Roaring Twenties, the classic fairy tale of ‘The Twelve Dancing Princesses’ has never been more engrossing or delightful. Valentine’s fresh, original style and choice of setting make this a fairy tale reimagining not to be missed” (Library Journal, starred review). Jo, the firstborn, “The General” to her eleven sisters, is the only thing the Hamilton girls have in place of a mother. She is the one who taught

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them how to dance, the one who gives the signal each night, as they slip out of the confines of their father's Manhattan townhouse and into the cabs that will take them to the speakeasy. Together they elude their distant and controlling father, until the day he decides to marry them all off. The girls, meanwhile, continue to dance, from Salon Renaud to the Swan and, finally, the Kingfisher, the club they've come to call home. They dance until one night when they are caught in a raid, separated, and Jo is thrust face-to-face with someone from her past: a bootlegger named Tom whom she hasn't seen in almost ten years. Suddenly Jo must

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balance not only the needs of her father and eleven sisters, but her own as well. With *The Girls at the Kingfisher Club*, award-winning writer Genevieve Valentine takes her superb storytelling gifts to new heights, joining the leagues of such Jazz Age depictees as Amor Towles and Paula McLain, and penning a dazzling tale about love, sisterhood, and freedom. Marie van Goethem, a fourteen-year-old ballet dancer in the Paris Op_era, has led a life of hardship and poverty. For her, dancing is the only joy to counter the pain inflicted by hunger, her mother's drinking, and her selfish older sister. When famed artist Edgar Degas demands Marie's presence

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in his studio, it appears that her life will be transformed: He will pay her to pose for a new sculpture, and he promises to make her a star. But will being Degas's model really bring Marie all she hopes for? Includes a reader's guide and an author's note.

Dance Dance Dance—a follow-up to *A Wild Sheep Chase*—is a tense, poignant, and often hilarious ride through Murakami's Japan, a place where everything that is not up for sale is up for grabs. As Murakami's nameless protagonist searches for a mysteriously vanished girlfriend, he is plunged into a wind tunnel of sexual violence and metaphysical dread.

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In this propulsive novel, featuring a shabby but oracular Sheep Man, one of the most idiosyncratically brilliant writers at work today fuses together science fiction, the hardboiled thriller, and white-hot satire.

Atlanta detective Jess Brubaker, determined to find the truth surrounding her sister Ginny's disappearance, goes undercover in a sordid nightworld with her partner, and lover, Hank Kamien, where they both become the target of a serial killer who holds the key to finding Ginny. Original.

A Very Young Dancer

Bug Girl

Dancing Home

Ballerina Girl Sketchbook

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The Dancing Girls of Lahore
Winner of the Pura Belpré Illustrator
Award A Kirkus Reviews Best Picture
Book In soaring words and stunning
illustrations, Margarita Engle and
Rafael López tell the story of Teresa
Carreño, a child prodigy who played
piano for Abraham Lincoln. As a little
girl, Teresa Carreño loved to let her
hands dance across the beautiful keys
of the piano. If she felt sad, music
cheered her up, and when she was
happy, the piano helped her share
that joy. Soon she was writing her
own songs and performing in grand
cathedrals. Then a revolution in
Venezuela forced her family to flee to
the United States. Teresa felt lonely in
this unfamiliar place, where few of the
people she met spoke Spanish. Worst
of all, there was fighting in her new
home, too—the Civil War. Still, Teresa

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kept playing, and soon she grew famous as the talented Piano Girl who could play anything from a folk song to a sonata. So famous, in fact, that President Abraham Lincoln wanted her to play at the White House! Yet with the country torn apart by war, could Teresa ' s music bring comfort to those who needed it most?

“ Square dancing is friendship set to music, ” says author Betty Casey. Just take four couples, old or young, put ' em on a good floor, turn on the music, and you ' re all set. Whether you ' ve done it before or you ' re just starting out, this book tells you everything you need to know—85 basic movements used all over the world, the spirited calls unique to square dancing, the costumes and equipment that are best, and music (from “ Red River Valley ” to “ Mack

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the Knife ”) that will set your feet in motion. Down-to-earth details and anecdotes give a taste of the good times in store for you. Find out how native folk dances grew out of European quadrilles, jigs, and fandangos. Open this book and get ready to: “ wipe off your tie, pull down your vest, and dance with the one you love best. ” This book includes: 50 basic movements, 35 advanced movements, variations, dances that are a part of the American heritage, Contra and Round Dances, polkas and reels, and calls, past and present.

In this timely tale of immigration, two cousins learn the importance of family and friendship. A year of discoveries culminates in a performance full of surprises, as two girls find their own way to belong. Mexico may be her

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parents' home, but it's certainly not Margie's. She has finally convinced the other kids at school she is one-hundred percent American—just like them. But when her Mexican cousin Lupe visits, the image she's created for herself crumbles. Things aren't easy for Lupe, either. Mexico hadn't felt like home since her father went North to find work. Lupe's hope of seeing him in the United States comforts her some, but learning a new language in a new school is tough. Lupe, as much as Margie, is in need of a friend. Little by little, the girls' individual steps find the rhythm of one shared dance, and they learn what "home" really means. In the tradition of *My Name is Maria Isabel*—and simultaneously published in English and in Spanish—Alma Flor Ada and her son

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Gabriel M. Zubizarreta offer an honest story of family, friendship, and the classic immigrant experience: becoming part of something new, while straying true to who you are. A new student, Maya, joins Lucy, Alia, and Julie in Dance Class, but it seems her true passion is on the basketball court. Maya must nimbly overcome her competitive spirit and use her tall stature to be a MVD, most valuable dancer. Things are also heating up between Alia and her boyfriend Evan, but will he miss a step when he forgets their anniversary? And all this and more takes place as all the Dance Class students prepare to put on a production set in the African Savannah. No matter how crazy life may get, Lucy, Alia, Julie, and the rest of the Dance Class have always managed to pull off the seemingly

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impossible—but what if what the girls are dealing with becomes so overwhelming, that this time the show can ' t go on?

Dancing Girls

Yoruba Girl Dancing

I Will Dance

The Girl on the Dancing Horse

A Novel

The National Book Award-winning novel of a young girl's coming of age, from the author of *Send Me Down a Miracle*.

Twelve-year-old Miracle McCloy never liked the story of her remarkable birth, but her grandmother Gigi has always loved telling it.

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An expert in occult magic, Gigi insists that when Miracle was saved from her dead mother's womb, it was an omen of greatness to come. But how can Miracle become a prodigy like her father when sometimes she feels like she doesn't even exist? When her father suddenly vanishes without a trace, Miracle's life starts feeling less miraculous by the day. The only time she feels whole is when she's dancing—an activity her grandmother

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strictly forbids. But shortly after her thirteenth birthday, a life-threatening incident puts her whole world in a harsh new light. And though she does not emerge unscathed, Miracle might finally see the truth about her past, her family, and herself.

"Extraordinary . . .

Nolan does a masterful job of drawing readers into the girl's mind and of making them care deeply about her chances for the future." —School

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Library Journal (starred review) "Elaborately drawn characters that will surprise readers at every turn . . .

Compelling." —Booklist (starred review)

High in the Transylvanian woods, at the castle Piscul Draculi, live five daughters and their doting father. It's an idyllic life for Jena, the second eldest, who spends her time exploring the mysterious forest with her constant companion, a most

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unusual frog. But best by far is the castle's hidden portal, known only to the sisters. Every Full Moon, they alone can pass through it into the enchanted world of the Other Kingdom. There they dance through the night with the fey creatures of this magical realm. But their peace is shattered when Father falls ill and must go to the southern parts to recover, for that is when cousin Cezar arrives. Though he's

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there to help the girls survive the brutal winter, Jena suspects he has darker motives in store. Meanwhile, Jena's sister has fallen in love with a dangerous creature of the Other Kingdom--an impossible union it's up to Jena to stop. When Cezar's grip of power begins to tighten, at stake is everything Jena loves: her home, her family, and the Other Kingdom she has come to cherish. To save her world, Jena will be tested in ways

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she can't imagine--tests of trust, strength, and true love.

The Girl on the Dancing Horse Charlotte Dujardin and Valegro Arrow

When victims are found in dancing poses, Detective Jo Fournier immediately sees the pattern, but how can a serial killer get to victims all over the country? When loving wife Jeanine Hammond is found dead in a small leafy town in Massachusetts, newly promoted Detective Jo

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Fournier is shocked to her core. Why leave her body posed like a ballerina? Why steal her wedding band and nothing else? Hungry for answers, Jo questions Jeanine's husband, but the heart-breaking pain written on his face threatens to tear open Jo's old wounds. It's the same pain she felt when her boyfriend was cruelly shot dead by a gang in their hometown of New Orleans. She couldn't get justice for him, but she's

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determined to get justice for Jeanine's devastated family. But before Jo can get answers, another woman is found, wedding ring stolen, body posed in the same ritualistic way. Digging through old files, Jo makes a terrifying link to a series of cold cases. She knows a serial killer is on the loose, but nobody will listen to the truth--not her bosses, nor the FBI. Still, Jo won't let her superiors keep her from

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stopping the murderer in his tracks, even if it means the end of her career. Just as she is beginning to lose hope, she finds messages on the victims' computers that feel like the crucial missing link. But she knows the murderer is moments away from selecting his next victim. Will she be able to take down the most twisted killer of her career before another innocent life is lost?

Irish Dancing Girl
Dead Girls Dancing

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The Girl Who Could Dance
in Outer Space - An
Inspirational Tale About
Mae Jemison

Last Girl Dancing
Coloring Drawing Or
Doodle Book for Young
Girls Who Love Dancing

'Refreshingly honest [...] a highly enjoyable, fascinating read.' Horse and Hound "To ride into that arena, next to a sea of British flags and hear the roar of clapping and cheering, was so exciting. It's a sound I will never, ever forget." Charlotte Dujardin and her charismatic horse Valegro burst onto the international sports scene with their record-breaking performance at the London, 2012 Olympics. The world

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was captivated by the young woman with the dazzling smile and her dancing horse. But no one quite knew what it took to get there, nor how hard the path to success would be - until now. Dujardin began riding horses at the age of two, but dressage was firmly the domain of the wealthy, not the life of a girl from a middle-class family. Her parents sacrificed all and with a undeterred focus, Charlotte left school at 16 to follow her dream. When she was invited to be a groom for the British Olympian Carl Hester, she began to ride Valegro, a dark bay gelding and an unbreakable bond was formed. This is their incredible story. **TOUGH GIRLS DON'T DANCE** is a raw, gutsy story tracing a young country girl's life from the innocence of

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a childhood through her rude sexual awakening and finally to the realisation of the power of love. Explicitly graphic in detail, this book explores all aspects of human sexuality through Carlene, who in spite of what life throws at her, manages to pull herself up by her own efforts, though perhaps not always doing so nobly. About the Author Osmund James lives in rural Jamaica. Physically disabled, he keeps his mental powers alert by voracious reading and prolific writing. His short stories have been appearing in The Sunday gleaner since 1988.

An illuminating look at the story behind the success of one of the best dressage riders in the world. German Olympian Isabell Werth has six Olympic gold medals and scores of

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championship titles to her name—there are few her equal on paper. But an equestrian's success is wholly dependent on the relationship she has with her athletic partner—her horse—and Werth's astounding accomplishments would not have been possible without her unique approach to working with the animals she's loved since childhood. Even as a little girl, growing up on a farm on the Lower Rhine, it was clear that Werth possessed an extraordinary gift for empathizing with horses and foreseeing how they were likely to react in certain situations. This insight gave her a special ability as a rider and trainer. Here, Werth collaborates with accomplished sports journalist Evi Simeoni—someone who has witnessed and written about her

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career from the very beginning—to tell her life story. Readers will get the inside scoop when it comes to Werth's accomplishments—and her failures, too. They'll hear her personal thoughts regarding some of the biggest controversies to rock the dressage world: Rollkur and Totilas. Perhaps most importantly, they'll learn about each of the sensitive and talented horses that has impacted Werth's life, including Gigolo, Satchmo, and Bella Rose. There is a meme that is popular in the riding community that says, "Two legs move our body, four legs move our soul." It is this sentiment that Werth feels perhaps best defines her. In one of the earliest known Indian novels, an eighteenth-century Indian clerk working for an English officer

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tells the autobiographical story of his
love for a professional entertainer

The Dancing Little Girl

Wildwood Dancing

Tough Girls Don't Dance

Dead Girl Dancing

A People Book of the Week & a

Kirkus Best Nonfiction of the

Year An exquisite and inspiring

memoir about one mother's

unimaginable choice in the face

of oppression and abuse in

Taliban-controlled Afghanistan.

In the days before Homeira

Qaderi gave birth to her son,

Siawash, the road to the hospital

in Kabul would often be

barricaded because of the

frequent suicide explosions.

With the city and the military on edge, it was not uncommon for an armed soldier to point his gun at the pregnant woman's bulging stomach, terrified that she was hiding a bomb. Frightened and in pain, she was once forced to make her way on foot. Propelled by the love she held for her soon-to-be-born child, Homeira walked through blood and wreckage to reach the hospital doors. But the joy of her beautiful son's birth was soon overshadowed by other dangers that would threaten her life. No ordinary Afghan woman, Homeira refused to cower under the strictures of a misogynistic social order. Defying the law,

she risked her freedom to teach children reading and writing and fought for women's rights in her theocratic and patriarchal society. Devastating in its power, *Dancing in the Mosque* is a mother's searing letter to a son she was forced to leave behind. In telling her story—and that of Afghan women—Homeira challenges you to reconsider the meaning of motherhood, sacrifice, and survival. Her story asks you to consider the lengths you would go to protect yourself, your family, and your dignity.

The Dancing Little Girl By: William L. Hess *The Dancing Little Girl* is a cute tale about a little girl named Azian who tells

her daddy she wants to be on the Majorette team at her school because she has such a love for dance. Azian teaches us that if we try really hard at following our dreams, we can accomplish them—and much, much more. After years of ballet lessons, Charlie is delighted to finally take a class in modern dance, but wonders if she is up to the challenges--learning the new moves and finding a way to fit in with the other girls before the big concert. Sassy wants to be a ballerina more than anything, but she worries that her too-large feet, too-long legs, and even her big mouth will keep her from her

dream. When a famous director comes to visit her class, Sassy does her best to get his attention with her high jumps and bright leotard.

Dance Class #12

Flirty Dancing

Dance Dance Dance

The Dancing Girls

Dancing in the Mosque

'Loved it, loved it, loved it!!... If I could give it 6 stars I would! In this current climate of 'twists you will never see coming' - believe me... you will never see this coming!... Cannot wait for the next book!... Best book I have read for some time.' NetGalley Reviewer, 5 stars
The light in her wide brown eyes

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dimmed as she drew her last breath. She might have been beautiful lying there on the floor, if it wasn't for the purple marks on her neck and the angry red line on her finger where her wedding band used to be...

When Jeanine Hammond is found dead in a hotel in the picture-perfect town of Oakhust, newly-promoted Detective Jo Fournier is thrown into a disturbing case. Who would murder this shy, loving wife and leave her body posed like a ballerina? Jo wants to know why Jeanine's husband is so controlling about money, and where Jeanine's wedding ring is, but before she and her team can get close to the truth, another woman is found strangled in

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a hotel, arms placed gracefully above her head like a dancer. While digging through old case files, Jo makes a terrifying link to a series of cold cases: each victim bears the same strangulation marks. But the FBI won't take Jo seriously, and if she disobeys direct orders by investigating the killings outside of her jurisdiction, it will mean the end of the career she's already sacrificed so much for, even her relationship. Just as Jo is beginning to lose hope, she finds messages on the victims' computers that make her question whether these small-town women were hiding big lies. Jo thinks this is the missing link, but she knows the murderer is moments away from

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selecting his next victim. Will it lead her to the most twisted killer of her career in time, or will another innocent life be lost? An absolutely unputdownable and brilliant new crime thriller series that fans of Robert Dugoni, Lisa Regan and Melinda Leigh will devour in one sitting. Read what everyone is saying about The Dancing Girls: 'Wow, Wow, Wow... the most exciting new author I have read for a long time... Extremely addictive and left me wanting more. This book has everything... and a huge unexpected twist you will not see coming. I can't emphasise enough how much enjoyment I got from reading this... suffice to say I'll be queuing up for

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the next... Well-deserved 5 stars -
'Wow.' Goodreads Reviewer, 5 stars
'That ending! Holy moly I did not
see that coming. A twist to end all
twists! It was fantastic... Really look
forward to more books in this series.
If they are anything like this one,
they are all going to be winners!'
Once Upon A Time Book Reviews,
5 stars 'Going to be a fantastic
series... Will keep you up for most
of the night as you just won't want
to put it down... THEN BAM... a
twist at the end that will blow you
away, I certainly didn't see it
coming... loved it... You'll want to
add this one to your list! Will be
looking forward to #2.' Goodreads
Reviewer, 5 stars

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Sarah Hines Stephens and Benjamin Harper's *Bug Girl* is a funny and action-packed middle-grade superhero adventure with a beautifully designed two color interior and sidebars featuring real bug facts! Amanda Price adores all things bug-related—from spiders to mantises—like, seriously loves them. Unfortunately most of her fellow sixth-graders do not share her invertebrate obsession. They're grossed out by it. Especially Amanda's ex-best friend, Emily, who thinks Amanda is creepy weird. But when mysterious invaders menace the town of Oyster Cove and take both Amanda and Emily's mothers captive, Amanda

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unexpectedly develops amazing insectile powers! Newly equipped with antennae and a glistening exoskeleton she uncovers a secret that changes everything. Now Amanda has to act fast or her town and her mom are doomed! There's just one complication...she needs Emily's help. Suddenly Amanda's worst enemy becomes her best ally, but working together may be even harder than saving their town from being squashed like a...well... BUG GIRL. She's got the buzz. Sarah Hines Stephens and Benjamin Harper's Bug Girl is a funny and action-packed superhero adventure filled with green illustrations and sidebars featuring real bug facts! An

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Imprint Book “Bearing all the campy hallmarks and high drama of a classic superhero romp, this entertaining ... tale also features interesting entomological tidbits throughout.” — Kirkus Reviews

“The villain is dastardly, the heroes are staunch, and the costumes are impressive, making this high-quality standard superhero fare with the added bonus of some poignant details of how even the closest friendships may fade amid the social pressures of middle school.” — Bulletin of the Center for Children's Books

“Tucks both middle-school fashion advice and insect facts into a tale that scuttles along to a wildly destructive climactic battle.” —

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Booklist

The Girl Who Could Dance in Outer Space is the second book in The Girls Who Could Series. It tells the tale of young Mae Jemison, the creative girl who became a doctor, an engineer, a dancer, and an astronaut. Mae Jemison teaches us that art and science are natural expressions of creativity and imagination. Nurture them both, and go where your dreams take you! The Girls Who Could is a fun, colorful series of stories about real women who have made a difference in the world through inspired action. By giving young girls examples of people who have done big, amazing things, children grow up with a

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template of achievement upon which to grow and expand their own dreams and goals. Praise for The Girl Who Could Talk to Computers: "Love love love this book! It is perfect for my small neice, who is always building and doing puzzles -- I can't wait for more books from this authors for kids." "This book is a huge hit at home with at my toy store. Kids love the simple, bright pictures. Grown-ups love the intelligently written rhymes that get across the main message and accomplishments of Grace Hopper's innovative life, without boring or confusing the children. There are sixteen, 4-line stanzas, each accompanied by an illustration. The

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book is perfect for young kids that are just starting to read, and I really like how it is geared towards inspiring girls, yet the drawings and story is not pink and frilly, so it can just as easily be read to boys, too. The main message of the book is that when you use your head "nothing's impossible, you can do it, you bet!"

The dancing girls of Lahore inhabit the Diamond Market in the shadow of a great mosque. The twenty-first century goes on outside the walls of this ancient quarter but scarcely registers within. Though their trade can be described with accuracy as prostitution, the dancing girls have an illustrious history: Beloved by

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emperors and nawabs, their sophisticated art encompassed the best of Mughal culture. The modern-day Bollywood aesthetic, with its love of gaudy spectacle, music, and dance, is their distant legacy. But the life of the pampered courtesan is not the one now being lived by Maha and her three girls. What they do is forbidden by Islam, though tolerated; but they are *gandi*, "unclean," and Maha's daughters, like her, are born into the business and will not leave it. Sociologist Louise Brown spent four years in the most intimate study of the family life of a Lahori dancing girl. With beautiful understatement, she turns a novelist's eye on a true story that

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beggars the imagination. Maha, a classically trained dancer of exquisite grace, had her virginity sold to a powerful Arab sheikh at the age of twelve; when her own daughter Nena comes of age and Maha cannot bring in the money she once did, she faces a terrible decision as the agents of the sheikh come calling once more.

Dancing on the Edge

The Complete Book of Square
Dancing (and Round Dancing)

A Time to Dance

Book 1 of The Ladybirds

Four Legs Move My Soul

This splendid volume of
short fiction testifies to
Margaret Atwood's

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startlingly original voice, full of a rare intensity and exceptional intelligence. Her men and women still miscommunicate, still remain separate in different rooms, different houses, or even different worlds. With brilliant flashes of fantasy, humor, and unexpected violence, the stories reveal the complexities of human relationships and bring to life characters who touch us deeply, evoking terror and laughter, compassion and recognition--and dramatically demonstrate why Margaret Atwood is one of the most important writers in English today.

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Clara, who lives in a little village with her father and grandmother, loves to dance, so when a troupe of dancers performs in the village one day, Clara is enchanted enough to follow their wagons deep into the forest where what she finds there changes her life forever.

A beautiful, insightful introduction to Irish Dancing

What incredible pluck! Why does young Metisse insist on playing her fiddle for Grandmother's birthday when everyone knows girls are supposed to dance and leave the fiddling to the boys? It could be because Metisse feels the rhythm of

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tradition in more than one way. This charming and witty debut story from Carole Lindstrom is warmed by tender illustration from Kimberly McKay

Instructions for Dancing
Dancing in the Wings

The Girl who Wanted to Dance
Dancing on Broken Glass
The Girls at the Kingfisher Club

Long-listed for the Center for Fiction First Novel Prize An Amazon Best Book of the Month A Buzzfeed Most Exciting Book of the Year A The Millions Most Anticipated Book of the Year & Bestseller Selected as a Skimm Read A Refinery 29 Best Book of the Year Chosen as a Rumpus

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Book Club Selection Chosen as a Bustle Best Literary Debut Novel Written By Women in the Last 5 Years An enthralling literary debut that tells the story of a young girl's coming of age in the cutthroat world of New York City ballet—a story of obsession and the quest for perfection, trust and betrayal, beauty and lost innocence. In the roiling summer of 1977, eleven-year-old Mira is an aspiring ballerina in the romantic, highly competitive world of New York City ballet. Enduring the mess of her parent's divorce, she finds escape in dance—the rigorous hours of practice, the exquisite beauty, the precision of movement, the obsessive perfectionism. Ballet

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offers her control, power, and the promise of glory. It also introduces her to forty-seven-year-old Maurice DuPont, a reclusive, charismatic balletomane who becomes her mentor. Over the course of three years, Mira is accepted into the prestigious School of American Ballet run by the legendary George Balanchine, and eventually becomes one of "Mr. B's girls"—a dancer of rare talent chosen for greatness. As she ascends higher in the ballet world, her relationship with Maurice intensifies, touching dark places within herself and sparking unexpected desires that will upend both their lives. In the present day, Kate, a professor of dance at a Midwestern college,

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embarks on a risky affair with a student that threatens to obliterate her career and capsizes the new life she has painstakingly created for her reinvented self. When she receives a letter from a man she's long thought dead, Kate is hurled back into the dramas of a past she thought she had left behind. Told in interweaving narratives that move between past and present, *Girl Through Glass* illuminates the costs of ambition, secrets, and the desire for beauty, and reveals how the sacrifices we make for an ideal can destroy—or save—us.

Apparently, this freaky phenomenon of stepping into someone else's life—and their body!—has a name: Temp Lifer.

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Thanks to my dead grandmother, it's happened again. So now I'm hungover and gazing in the mirror at ... my boyfriend's sister.

Grammy, help!

Photographs of a ten-year-old student in George Balanchine's School of American Ballet, supplemented by her descriptions of her feelings and experiences, provide insight to the excitement and hard work involved in auditioning and rehearsing for and playin

Padma Venkatraman's inspiring story of a young girl's struggle to regain her passion and find a new peace is told lyrically through verse that captures the beauty and mystery of India and the ancient

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bharatanatyam dance form. This is a stunning novel about spiritual awakening, the power of art, and above all, the courage and resilience of the human spirit. Veda, a classical dance prodigy in India, lives and breathes dance—so when an accident leaves her a below-knee amputee, her dreams are shattered. For a girl who's grown used to receiving applause for her dance prowess and flexibility, adjusting to a prosthetic leg is painful and humbling. But Veda refuses to let her disability rob her of her dreams, and she starts all over again, taking beginner classes with the youngest dancers. Then Veda meets Govinda, a young man who approaches dance as a

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spiritual pursuit. As their relationship deepens, Veda reconnects with the world around her, and begins to discover who she is and what dance truly means to her.

Lupe Wong Won't Dance

The Authorized Biography of
Dressage Olympian Isabell Werth
Marie, Dancing

Selling Love and Saving Dreams in
Pakistan's Ancient Pleasure District
Girls Dance, Boys Fiddle

My gym shorts burrow into my butt crack like a frightened groundhog. Don't you want to read a book that starts like that?? Lupe Wong is going to be the first female pitcher in the Major Leagues. She's also championed causes her whole young life. Some worthy...like expanding the

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options for race on school tests beyond just a few bubbles. And some not so much...like complaining to the BBC about the length between Doctor Who seasons. Lupe needs an A in all her classes in order to meet her favorite pitcher, Fu Li Hernandez, who's Chinacan/Mexinese just like her. So when the horror that is square dancing rears its head in gym? Obviously she's not gonna let that slide. Not since Millicent Min, Girl Genius has a debut novel introduced a character so memorably, with such humor and emotional insight. Even square dancing fans will agree... This poetic and uplifting picture book illustrated by the #1 New York Times bestselling illustrator of We Are the Gardeners by Joanna Gaines follows a young girl born with cerebral palsy as she pursues her dream of becoming a

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dancer. Like many young girls, Eva longs to dance. But unlike many would-be dancers, Eva has cerebral palsy. She doesn't know what dance looks like for someone who uses a wheelchair. Then Eva learns of a place that has created a class for dancers of all abilities. Her first movements in the studio are tentative, but with the encouragement of her instructor and fellow students, Eva becomes more confident. Eva knows she's found a place where she belongs. At last her dream of dancing has come true. This Cute Sketchbook especially for kids, size 8.5 x 11 inches (22.59 x 27.94 cm) with 120 pages of sturdy plain white pages to DRAW, Doodle or Color. When You Get This Journal, You will be helping educate kids, as Bali Books Donates all profits to PS a US

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non-profit.

Debut author Jenny McLachlan weaves a warm and hilarious story of friendship and dance starring the refreshing and plucky Bea Hogg in Flirty Dancing, the first book in the Ladybirds series! Bea Hogg is shy, but she has a fiery core that she doesn't let many see. When the national dance competition Starwars comes to her school looking for talent, she wants to sign up. It's just her luck that her best friend Kat ditches her and agrees to enter with school super-witch Pearl Harris (and Bea's former best friend). Bea is determined to fight back! But when the school hottie, Ollie Matthews, who also happens to be Pearl's boyfriend, decides to enter the competition with Bea to jive dance, she will have more than a fight on her hands.

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Pretty Girls Dancing

*The Dancing Girls: An Absolutely
Gripping Crime Thriller with Nail-
biting Suspense*

The New Girl

Dancing Hands

*How Teresa Carreño Played the Piano
for President Lincoln*

Years ago, in the town of Saxon Falls, young Kelsey Willard disappeared and was presumed dead. The tragedy left her family with a fractured life--a mother out to numb the pain, a father losing a battle with his own private demons, and a sister desperate for closure. But now another teenage girl has gone missing. It's ripping open old wounds for the Willards, dragging them

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back into a painful past, and leaving them unprepared for where it will take them next.

Bureau of Criminal

Investigation agent Mark Foster has stumbled on uncanny parallels in the lives of the two missing girls that could unlock clues to a serial killer's identity. That means breaking down the walls of the Willards' long-guarded secrets and getting to a truth that is darker than he bargained for. Now, to rescue one missing girl, he must first solve the riddles that disappeared with another: Kelsey Willard herself. Dead or alive, she is his last hope.

A powerfully written novel

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offering an intimate look at a beautiful marriage and how bipolar disorder and cancer affect it, *Dancing on Broken Glass* by Ka Hancock perfectly illustrates the enduring power of love. Lucy Houston and Mickey Chandler probably shouldn't have fallen in love, let alone gotten married. They're both plagued with faulty genes—he has bipolar disorder, and she has a ravaging family history of breast cancer. But when their paths cross on the night of Lucy's twenty-first birthday, sparks fly, and there's no denying their chemistry. Cautious every step of the way,

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they are determined to make their relationship work—and they put it all in writing. Mickey promises to take his medication. Lucy promises not to blame him for what is beyond his control. He promises honesty. She promises patience. Like any marriage, they have good days and bad days—and some very bad days. In dealing with their unique challenges, they make the heartbreaking decision not to have children. But when Lucy shows up for a routine physical just shy of their eleventh anniversary, she gets an impossible surprise that changes everything.

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Everything. Suddenly, all their rules are thrown out the window, and the two of them must redefine what love really is. An unvarnished portrait of a marriage that is both ordinary and extraordinary, *Dancing on Broken Glass* takes readers on an unforgettable journey of the heart.

In the middle of winter, a fire blazes through a dance studio. Seventeen young dancers die. Their promising careers cut short by a tragic accident. But where others see tragedy, DCI Katie Maguire sees murder. This is not the first fire to sweep through Cork. And in one recent case, the victims

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were dead before the fire was lit. Katie Maguire is determined to see justice done, unaware she's about to face her most chilling killer yet...

AN INSTANT #1 NEW YORK TIMES BESTSELLER "A charming, wholehearted love story that's sure to make readers swoon."—Entertainment Weekly "Nicola Yoon writes from the heart in this beautiful love story."—Good Morning America "It's like an emotional gut punch—so beautiful and also heart-wrenching."—US Weekly In this romantic page-turner from the author of Everything, Everything and The

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Sun is Also a Star, Evie has the power to see other people's romantic fates—what will happen when she finally sees her own? Evie Thomas doesn't believe in love anymore. Especially after the strangest thing occurs one otherwise ordinary afternoon: She witnesses a couple kiss and is overcome with a vision of how their romance began . . . and how it will end. After all, even the greatest love stories end with a broken heart, eventually. As Evie tries to understand why this is happening, she finds herself at La Brea Dance Studio, learning to waltz, fox-trot, and tango

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with a boy named X. X is everything that Evie is not: adventurous, passionate, daring. His philosophy is to say yes to everything--including entering a ballroom dance competition with a girl he's only just met. Falling for X is definitely not what Evie had in mind. If her visions of heartbreak have taught her anything, it's that no one escapes love unscathed. But as she and X dance around and toward each other, Evie is forced to question all she thought she knew about life and love. In the end, is love worth the risk?

The Dancing Girl

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Dancing Queen

An Afghan Mother's Letter to
Her Son

Girl Through Glass

Charlotte Dujardin and Valegro