

The Glass Mother: A Memoir

"Becoming Mother" tells the story of a woman becoming a mother. It is a reflective memoir that spans from pregnancy through the end of the first year postpartum. It follows the author as she resists, denies, copes with, and ultimately embraces her identity as a mother. This isn't a guide or a parenting book. Its goal isn't to convert you to one brand of motherhood or another. Instead, its goal is to show you what becoming a mother can be like. Without sarcasm. Without boasting or martyrdom. Just the plain, messy truth of what it's like for one to become two.

In her riveting memoir *Lies My Mother Never Told Me*, Kaylie Jones—the daughter of author James Jones (*From Here to Eternity*) and an acclaimed author in her own right (*A Soldier's Daughter Never Cries*; *Celeste Ascending*; *As Soon As It Rains*)—tells the poignant story of her relationship with her famous father and her alcoholic mother, and of her own struggles with the disease. A true story of privilege, loss, self-discovery, and redemption, *Lies My Mother Never Told Me* is Jones's unforgettable account of a not-quite-fairy-tale childhood and adulthood defined by two constants: literature and alcohol.

Liz Scheier's darkly funny and touching memoir—with shades of Jeannette Walls's *The Glass Castle* and Mira Bartók's *The Memory Palace*—of growing up in '90s Manhattan with a brilliant, mendacious single mother Scheier's mother Judith was a news junkie, a hilarious storyteller, a fast-talking charmer you couldn't look away from, a single mother whose devotion crossed the line into obsession, and—when in the grips of the mental illness that plagued every day of her life—a violent and abusive liar whose hold on reality was shaky at best. On an uneventful afternoon when Scheier was eighteen, her mother sauntered into the room to tell her two important things: one, she had been married for most of Scheier's life to a man she'd never heard of, and two, the man she'd told Scheier was her father was entirely fictional. She'd made him up. Those two big lies were the start, but not the end; it took dozens of smaller lies to support them, and by the time she was done she had built a farcical, half-true life for the two of them, from fake social security number to fabricated husband. One hot July day twenty years later, Scheier receives a voicemail from Adult Protective Services, reporting that Judith has stopped paying rent and is refusing all offers of assistance. That call is the start of a shocking journey that takes the Scheiers, mother and daughter, deep into the cascading effects of decades of lies and deception. *Never Simple* is the story of learning to survive—and, finally, trying to save—a complicated parent, as feared as she is loved, and as self-destructive as she is adoring.

Compelling and heartrending, this personal memoir chronicles the author's decision not to put her mother, who has Alzheimer's and Parkinson's disease, in "one of those homes" and relays the far-reaching consequences this choice has on her entire family. Detailing the challenges of reversing roles and learning to mother one's own mother, this refreshing and entertaining autobiography will help those struggling with their own decisions on elder care in the home. It touches on the importance of relationships—such as how they impact our souls and beliefs about ourselves and the quality of life—and explores the larger questions of faith, hope, and ultimately death.

A Novel

I'm Glad My Mom Died

The Journey To Freedom

The Silver Star

Educated

Writers in Conversation with Christopher Bigsby

*As seen on This Morning There was a time when I loved my mother. It's shocking to imply that I stopped loving her because mothers always love their children and always do their best for them. Mothers are supposed to be good. But my mother wasn't good. Ten years ago, Helen Naylor discovered her mother, Elinor, had been faking debilitating illnesses for thirty years. After Elinor's self-induced death, Helen found her diaries, which Elinor wrote daily for over fifty years. The diaries reveal not only the inner workings of Elinor's twisted mind and self-delusion, but also shocking revelations about Helen's childhood. Everything Helen knew about herself and her upbringing was founded on a lie. The unexplained accidents and days spent entirely on her own as a little girl, imagining herself climbing into the loft and disappearing into a different world, tell a story of neglect. As a teenager, her mother's advice to Helen on her body and mental health speaks of dangerous manipulation. With Elinor's behaviour becoming increasingly destructive, and Helen now herself a mother, she was left with a stark choice: to collude with Elinor's lies or be accused of abandoning her. *My Mother, Munchausen's and Me* is a heart-breaking, honest and brave account of a daughter unravelling the truth about her mother and herself. It's a story of a stolen childhood, mental illness, and the redemptive power of breaking a complex and toxic bond. What readers are saying about *My Mother, Munchausen's and Me*: 'An absolute roller coaster ride of emotions!!!!... heartbreaking... clear your schedules as you won't be able to put it down. It will leave you absolutely shocked ... If you read one biography this year make sure this is the one!!!!... I LOVED it.' Bookworm86 'I cannot even. Absolutely blew my mind... cried buckets of tears.'*

NetGalley reviewer 'Wow just wow... fascinating... heart wrenching... absolutely unreal... My heart absolutely broke for Helen... incredibly moving.' Booksandcoffeewithlexi 'Absolutely amazing. I was hooked from the first page!... gave so many insights and relatable experiences... such a good book!' Goodreads reviewer 'A fascinating account.' The Times 'I devoured this book in a couple sittings as I was captivated right from the beginning... gripping.' Goodreads reviewer 'I seriously don't know where to start... I'm absolutely staggered... astounding and heartbreaking.' Book.lover67 'My heart broke... I was hooked throughout this entire read...emotional and eye opening.' Goodreads reviewer 'Genuinely left me flabbergasted.... It was a complete page turner... really opens your eyes.' Goodreads reviewer 'Wow. I did not want to put this down...consumed much of my thoughts in the past few days...what a powerful story.' Bitesbooksbrews 'Eye opening...difficult to put down...wonderful.' Little Miss Book Lover 87

Writers in conversation is the first volume in a series of interviews with some of the world's most important and influential literary figures. Margaret Atwood, Kazuo Ishiguro, Toni Morrison, Norman Mailer and Salman Rushdie, amongst many others, offer candid and revealing insights into their life and work.

This memoir from the former child actress and veteran journalist describes the pride, pressure and cruelty she felt from her ambitious stage mother while working as part of the cast of Little House on the Prairie. 60,000 first printing.

The Glass MotherA MemoirDiary of a Stage Mother's DaughterA MemoirWeinstein Books

The Glass Castle: A Memoir by Jeannette Walls | Summary & Analysis

Memoir Series of the American Anthropological Association

My Childhood Chasing the Revolution

MARGARET OGILVY

A Mother's Memoir

Memoirs Illustrative of the Art of Glass-painting

In her memoir, the author, Rose Bui, recounts the experiences of her true real-life narrative of how, she, a poor young villager from a family of farmers, became trapped between the ongoing pillars of guerilla warfare. "We needed a substantial meal to keep us going in case we needed to flee as soon as the French planes sounded in the distance, ready to bombard. We ran until we reached the holes in the backyard of our home. Each hole could only fit one person and was about a man's head below ground level." Political, military, diplomatic, economic, and socio-cultural issues all contributed to the French loss of its Indochinese possessions. The French lost power with the fall of Dien Bien Phu in 1954. During a period when Vietnam was at war with France, the French invaded the urban areas, while the Viet Minh party controlled the countryside. On the eve of the Geneva Conference, General Vo Nguyen Giap and his Viet Minh had triumphed. Before 1954, times were drastically different. "My parent's extensive orchard supplied us with an assortment of fruits throughout the year. When mango season arrived, my siblings would collect the green mangoes that fell to the ground after a rainstorm. Everyone relished green mangoes dipped in a mixture of fish sauce and sugar. We often fished along the ditches in my parent's orchard during the summer. We relaxed in the cool breeze, beneath the trees, savoring the tranquility and mangoes." Ho Chi Minh's Viet Minh forces decisively beat the French at Dien Bien Phu, a French bastion besieged by Vietnamese communists for 57 days in northwest Vietnam. The Viet Minh victory at Dien Bien Phu heralded the end of French colonial influence in Indochina, paving the door for Vietnam to be divided along the 17th parallel at the Geneva conference. "Nonetheless, upon his return to Vietnam, Ho Chi Minh, the party's leader at the time, exploited the patriotic will of the Vietnamese people and transformed the party into a communist party, the Viet Cong. When it rained and we were unable to remove the water from the holes before the planes came over, we had no alternative but to remain submerged inside the hole. Thanks to a wooden ladder propped against the hole's wall, we could always escape. During the air strikes, I recall how, after a particularly bloody battle, the peasants fled with their relatives to adjacent towns for safety." In her heroic and desperate attempts to escape Vietnam, she is caught between sacrificing her and her three children's lives in order to cross the ocean to attain freedom. Despite the odds being stacked against her, she outwits the Viet Cong and finds herself responsible for a vessel full of Vietnamese refugees. "Several days had passed while we were at sea. The entire time, I was unable to detect any changes on the horizon and questioned whether we were traveling in the correct direction. It had been days since our last sighting of the land, and I had no idea where we were headed." This book offers previously untold stories about the author's life, beginning with her youth and leading up to her courageous escape, and how she and her three out of four children managed to flee Vietnam and seek refuge in the United States. Since its inception, after 12 or 13 years, this book was eventually completed. In this time period, the author has aged, resulting in a decline in her health that has nearly prevented her from completing her story for this book. As a result, it took her close to seven years to chronologically recount all the events in her handwritten journal entries, which she contributed to every so often. It took an additional three years to translate and complete her Vietnamese memoir into English. This memoir should serve as a reminder to all of us that we are capable of overcoming our failures, no matter how difficult the challenges may be.

Julie and Jim Bragg were grief-stricken when their sons Brax and Taylor, homebound on a July road trip, were killed on a Texas highway. They asked God to send helpers if they were meant to survive this tragedy. Within the hour, as family gathered, baffling events occurred. A young stranger, clothed in white, visible only to Julie, walked slow circles in the yard. A new vase of lilies was on the piano, though no one had placed it there. Three weeks later, friends presented a memorial concert, calling it Bragg Jam, and the brothers' legacy was born. Soon afterward, their sister Anne phoned her

mother to say she was with a client who claimed to hear her brothers' voices repeating, "'Talk to my mama!'" Caution melted with Julie's first compelling exchange with this woman, who later visited the Bragg home to channel spirits—not only of sons, but of ancestors who spoke of gifts and solutions to earlier mysteries. Olivia's readings required decoding, but each hopeful message proved that spirits carry loving, surprising memories into the afterlife with them—this was profoundly comforting. The Braggs realized that by getting on with their sadly changed lives, the family would honor their sons and eventually survive grief. Julie began recording memories and resumed her home-based swim school. The family created a labyrinth sanctuary. As the years passed, three grandbabies were welcomed into the family—two as namesakes for Taylor and Brax. Bragg Jam became a huge regional festival.

An “achingly beautiful” memoir about a mother’s mission to rescue her two teenage daughters from the streets and bring them back home (Kirkus Reviews, starred review). After a miserably failed marriage, Debra Gwartney moves with her four young daughters to Eugene, Oregon, for a new job and what she hopes will be a new life for herself and her family. But the two oldest, fourteen-year-old Amanda and thirteen-year-old Stephanie, blame their mother for what happened, and one day the two run off together—to the streets of their own city, then San Francisco, then nowhere to be found. The harrowing subculture of the American runaway, with its random violence, its dangerous street drugs, and its patchwork of hidden shelters, is captured with brilliant intensity in *Live Through This* as this panicked mother sets out to find her girls—examining her own mistakes and hoping against hope to bring them home and become a family again, united by forgiveness and love. “For all the raw power of this true story and the fearless honesty of the voice telling it, what sticks out for me is the literary craft that shapes every sentence. Debra Gwartney has seen clear to the bottom of her experience, purged it of self-righteousness, and emerged with a stunningly humane and humbled awareness of life’s troubles” —Phillip Lopate

My Father’s Glass Eye is Jeannie’s struggle to honour her father, her larger-than-life hero, but also the man who named her after his daughter from a previous marriage, a daughter who died. After his funeral, Jeannie spends the next decade in escalating mania, in and out of hospitals - increasingly obsessed with the other Jeanne. Obsession turns to investigation as she plumbs her childhood awareness of her dead half-sibling and hunts for clues into the mysterious circumstances of her death. It becomes a puzzle she she must solve to better understand herself and her father. Jeannie pulls us into her unravelling with such intimacy that her insanity becomes palpable, even logical. A brilliant exploration of the human psyche, *My Father’s Glass Eye* deepens our definitions of love, sanity, grief, and recovery.

Wild Game

Forever Boy

My Mother, Her Secret, and Me

How Gossip Became the News and the News Became Just Another Show

Rebel Mother

Dish:

A heartbreaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her mother’s dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called “calorie restriction,” eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, “Your eyelashes are invisible, okay? You think Dakota Fanning doesn’t tint hers?” She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In *I’m Glad My Mom Died*, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called iCarly, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi (“Hi Gale!”), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the iCarly spinoff *Sam & Cat* alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told with refreshing candor and dark humor, *I’m Glad My Mom Died* is an inspiring story of resilience, independence, and the joy of shampooing your own hair.

Jeannette Walls' *The Glass Castle* is a memoir of unbreakable spirit and salvation: an account of the life of a dysfunctional yet oddly vivacious family. When sober, Jeannette's father was creative and ambitious. He taught them geology, physics, and how to take on life without doubt or fear. When drunk, he was untruthful and violent. Meanwhile, Jeannette's mother was indifferent and free-spirited. She detested the concept of domesticity, and she disliked the responsibility that came with raising children. Jeannette and her siblings were compelled to look after themselves and fend for one another. Together, they endured. When they had settled in New York, their parents followed—not minding the fact that they had nowhere to stay—just so they could come together as a family once again.

Now including an excerpt from *Lust & Wonder*, a new memoir coming in March 2016. *Running with Scissors* is the true story of a boy whose mother (a poet with delusions of Anne Sexton) gave him away to be raised by her psychiatrist, a dead-ringer for Santa and a lunatic in the bargain. Suddenly, at age twelve, Augusten Burroughs found himself living in a dilapidated Victorian in perfect squalor. The doctor's bizarre family, a few patients, and a pedophile living in the backyard shed completed the tableau. Here, there were no rules, there was no school. The Christmas tree stayed up until summer, and Valium was eaten like Pez. And when things got dull, there was always the vintage electroshock therapy machine under the stairs.... *Running with Scissors* is at turns foul and harrowing, compelling and maniacally funny. But above all, it chronicles an ordinary boy's survival under the most extraordinary circumstances.

With her popular blog, Finding Cooper's Voice, Kate Swenson has provided hope and comfort for hundreds of thousands of parents of children with Autism. Now, Kate shares her inspiring story in this powerful memoir about motherhood and unconditional love. When Kate Swenson's son Cooper was diagnosed with severe, nonverbal autism, her world stopped. She had always dreamed of having the perfect family life. She hadn't signed up for life as a mother raising a child with a disability. At first, Kate experienced the grief of broken dreams. Then she felt the frustration and exhaustion of having to fight for your child in a world that is stacked against them. But through hard work, resilience and personal growth, she would come to learn that Cooper wasn't the one who needed to change. She was. And it was this transformation that led Kate to acceptance—and ultimately joy. In Forever Boy, Kate shares her inspiring journey with honesty and compassion, offering solace and hope to others on this path and illuminating the strength and perseverance of mothers.

American Daughter

Telltale Souls Writing the Mother Memoir

My Mother, Munchausen's and Me

A Memoir

The Glass Castle

Diary of a Stage Mother's Daughter

Gossip. It's more than just hearsay. society columns, and supermarket tabloids. It has, like it or not, become a mainstay of American pop culture. In Dish, industry insider Jeannette Walls gives this provocative subject its due, offering a comprehensive, serious exploration of gossip and its social, historical, and political significance. Examining the topic from the inside out, Walls looks at the players; the origins of gossip, from birth of People magazine to the death of Lady Di; and how technology including the Internet will continue to change the face gossip. As compelling and seductive as its subject matter, Dish brilliantly reveals the fascinating inner workings of a phenomenon that is definitely here to stay.

MORE THAN EIGHT YEARS ON THE NEW YORK TIMES BESTSELLER LIST The extraordinary, one-of-a-kind, "nothing short of spectacular" (Entertainment Weekly) memoir from one of the world's most gifted storytellers. The Glass Castle is a remarkable memoir of resilience and redemption, and a revelatory look into a family at once deeply dysfunctional and uniquely vibrant. When sober, Jeannette's brilliant and charismatic father captured his children's imagination, teaching them physics, geology, and how to embrace life fearlessly. But when he drank, he was dishonest and destructive. Her mother was a free spirit who abhorred the idea of domesticity and didn't want the responsibility of raising a family. The Walls children learned to take care of themselves. They fed, clothed, and protected one another, and eventually found their way to New York. Their parents followed them, choosing to be homeless even as their children prospered. The Glass Castle is truly astonishing—a memoir permeated by the intense love of a peculiar but loyal family. The memoir was also made into a major motion picture from Lionsgate in 2017 starring Brie Larson, Woody Harrelson, and Naomi Watts. The Glass Castle: A Memoir by Jeannette Walls | Summary & Analysis Preview: Jeannette Walls chronicles all the heartbreak, deprivation, humor, and love of her childhood in The Glass Castle, a memoir of growing up dirt-poor on a cross-country odyssey with her charismatic, but alcoholic, father and her codependent mother. Jeannette began thinking of her childhood after spotting her mother, Rose Mary, rummaging through trash in New York City. Her parents were basically living on the street, but offers of help were always rejected. Jeannette went home to her husband's apartment on Park Avenue. She arranged to have lunch with her mom, who advised her to stop feeling guilty, accept her parents as they were, and stop hiding the truth about them. Taking this advice, Jeannette started writing her story. Her first memory went back to a trailer park in Arizona. At the age of three, she spent six weeks in a hospital after her pink tutu caught fire while she was boiling hot dogs with no supervision... PLEASE NOTE: This is a summary and analysis of the book and NOT the original book. Inside this Instaread Summary & Analysis of The Glass Castle • Summary of book • Introduction to the Important People in the book • Analysis of the Themes and Author's Style

The why and how of "Keeping Spirits Alive" through writing memoir. Who is she-your mother-deep down inside? How will she be remembered? Why does it matter? Join Lynn Cook Henriksen on a compelling journey, as she shows you how to discover your mother's individuality and write to tell about it. "TellTale Souls Writing the Mother Memoir: How to Tap Memory and Write Your Story Capturing Character and Spirit" has the power to move people and change awareness. "If you could tell just one small story that would capture your mother's character and keep her spirit alive, what would it be?" You'll find secrets to answering this question via intriguing prompts and exercises throughout the guide's Five Acts - steps to success - interwoven with 40 memoirs by TellTale Souls who have walked this path. Want to wrap your mind around a bold, new take on the art and craft of writing memoir? The Mother Memoir is a special kind of memoir and the only place to begin. Your relationship with the person you call mother shaped who you are and the color of your world, like it or not. That, in itself, shapes the contour of your writing. With TellTale Souls you'll find a truly innovative, non-academic teaching approach that makes writing memoir doable by helping writers of any level access memory and create true and telling tales in just a few pages. From a new perspective, Henriksen guides you to that tender spot deep inside to locate striking memories, and then to turn the hint of fragrance; the turn of a phrase; the hum of a tune; the flash of an eye; the back of a hand; or a fragment of family ritual into a remarkable short, true story about your mother. This is where those new to writing will find the writing process demystified, and professional authors will encounter abundant food for thought and techniques to get their creative juices flowing. Either way, before you know it, you'll find yourself digging deep into the essence of your mother's spirit and writing about her in ways that define her character as never before. "TellTale Souls Writing the Mother Memoir: Tap Memory & Write Your Story Capturing Character and Spirit" is the culmination of well over a decade leading workshops and story salons. The heartfelt responses from people exploring their most intimate memories and intense

feelings, molding them into stories, and enthusiastically sharing them, struck me dead center. Through their laughter, tears, and spirited thanks, I got it, and this book was born. Ultimately, the essential elements that make up the bond between mothers and their daughters and sons reflects the universality of the maternal soul and the significance of connecting, through stories, with people from all walks of life. REVIEWS: "Rarely does a book carve out a unique place for itself within the hallowed halls of writerly advice and wisdom, yet Ms. Henriksen has fearlessly stepped into uncharted, original waters with TellTale Souls Writing the Mother Memoir... this a book for me to recommend... and one to keep on my desk as a reference tool to inspire my writing moments. TellTale Souls brings to mind both Writing Down the Bones by Natalie Goldberg and Walking on Water by Madeleine L'Engle. It is destined to be one of the classics required to complete the journey for writing the truth and writing it well. I've discovered a new favorite that incorporates all the aspects of writing I trust and believe in-spirituality, memory, passion, and the power of story " - River Jordan, author of Praying for Strangers: An Adventure of the Human Spirit "Tell Tale Souls Writing the Mother Memoir is a gentle guide that invites you to explore the terrain of mother-child relationships, a journey of wisdom, courage, and heart. In every chapter you'll discover tips and techniques that invite you to breathe life into stories about your mother and times gone by. This book is a true memoir writer's companion." -Linda Joy Myers, Ph.D., author of The Power of Memoir, How to Write You

A Mother's Memoir of Runaway Daughters and Reclaimed Love

A Memoir of Love, Loathing, and Longing

Don't Call Me Mother

Coloring to Relax, a Mother and Child Coloring Book

A true story of betrayal and a shocking family secret

A Mother's Memoir of Autism and Finding Joy

A NATIONAL BESTSELLER. A daughter's tale of living in the thrall of her magnetic, complicated mother, and the chilling consequences of her complicity. NAMED A BEST FALL BOOK BY People * Refinery29 * Entertainment Weekly * BuzzFeed * NPR's On Point * Town & Country * Real Simple * New York Post * Palm Beach Post * Toronto Star * Orange Country Register * Bustle * Bookish * BookPage * Kirkus* BBC Culture* Debutiful On a hot July night on Cape Cod when Adrienne was fourteen, her mother, Malabar, woke her at midnight with five simple words that would set the course of both of their lives for years to come: Ben Souther just kissed me. Adrienne instantly became her mother's confidante and helpmate, blossoming in the sudden light of her attention, and from then on, Malabar came to rely on her daughter to help orchestrate what would become an epic affair with her husband's closest friend. The affair would have calamitous consequences for everyone involved, impacting Adrienne's life in profound ways, driving her into a precarious marriage of her own, and then into a deep depression. Only years later will she find the strength to embrace her life—and her mother—on her own terms. Wild Game is a brilliant, timeless memoir about how the people close to us can break our hearts simply because they have access to them, and the lies we tell in order to justify the choices we make. It's a remarkable story of resilience, a reminder that we need not be the parents our parents were to us. "Exquisite and harrowing." —New York Times Book Review "This electrifying, gorgeously written memoir will hold you captive until the last word." —People

Explores how mothers can unwittingly pass their own self-esteem and body image issues to their daughters, and includes advice on how to overcome these negative messages.

How would you handle losing the #1 person in your life? Ryan Krohn lived the perfect life as a college student without a care in his perfect world. But then that perfect world came to a screeching halt when his beloved mother, Patricia, was T-boned by a semi-truck. Shattered, the community grieving along with them, Ryan and his family spent an agonizing week at the hospital, making the toughest decision anyone should never have to make. In these pages, Ryan Krohn shares this painful journey and the invaluable advice his mother gave him as he struggled to find a true purpose in being the one left behind.

"Those who enjoyed Jeannette Walls's The Glass Castle will find much to admire"

(Booklist, starred review) in this "thoroughly engrossing" (The New York Times Book Review) memoir about a boy on the run with his mother, as she abducts him to Latin America in search of the revolution. Carol Andreas was a traditional 1950s housewife from a small Mennonite town in central Kansas who became a radical feminist and Marxist revolutionary. From the late sixties to the early eighties, she went through multiple husbands and countless lovers while living in three states and five countries. She took her youngest son, Peter, with her wherever she went, even kidnapping him and running off to South America after his straitlaced father won a long and bitter custody fight. They were chasing the revolution together, though the more they chased it the more distant it became. They battled the bad "isms" (sexism, imperialism, capitalism, fascism, consumerism), and fought for the good "isms" (feminism, socialism, communism, egalitarianism). Between the ages of five and eleven, Peter lived in more than a dozen homes, moving from the comfortably bland suburbs of Detroit to a hippie commune in

Berkeley to a socialist collective farm in pre-military coup Chile to highland villages and coastal shantytowns in Peru. When they secretly returned to America they settled down clandestinely in Denver, where his mother changed her name to hide from his father. A "luminous memoir" (Publishers Marketplace, starred review) and "an illuminating portrait of a childhood of excitement, adventure, and love" (Kirkus Reviews) this is an extraordinary account of a deep mother-son bond and the joy and toll of growing up in a radical age. Peter Andreas is an insightful and candid narrator of "a profound and enlightening book that will open readers up to different ideas about love, acceptance, and the bond between mother and son" (Library Journal, starred review).

Recognizing and Making the Most of Inherited Self-images

A Mother's Tears

A Son's Memoir on the Loss of His Mother

Crying in H Mart

A Daughter's Journey from Abandonment to Forgiveness

The Glass Mother

"I'm reading this book right now and loving it!"--Cheryl Strayed, #1 New York Times bestselling author of Wild How can a mother and daughter who love (but don't always like) each other coexist without driving each other crazy? "Vibrating with emotion, this deeply honest account strikes a chord."--People "A wry and moving meditation on aging and the different kinds of love between women."--O: The Oprah Magazine After surviving a traumatic childhood in nineteen-seventies New York and young adulthood living in the shadow of her flamboyant mother, Rita, a makeup-addicted former television singer, Elissa Altman has managed to build a very different life, settling in Connecticut with her wife of nearly twenty years. After much time, therapy, and wine, Elissa is at last in a healthy place, still orbiting around her mother but keeping far enough away to preserve the stable, independent world she has built as a writer and editor. Then Elissa is confronted with the unthinkable: Rita, whose days are spent as a flâneur, traversing Manhattan from the Clinique counters at Bergdorf to Bloomingdale's and back again, suffers an incapacitating fall, leaving her completely dependent upon her daughter. Now Elissa is forced to finally confront their profound differences, Rita's yearning for beauty and glamour, her view of the world through her days in the spotlight, and the money that has mysteriously disappeared in the name of preserving youth. To sustain their fragile mother-daughter bond, Elissa must navigate the turbulent waters of their shared lives, the practical challenges of caregiving for someone who refuses to accept it, the tentacles of narcissism, and the mutual, frenetic obsession that has defined their relationship. Motherland is a story that touches every home and every life, mapping the ferocity of maternal love, moral obligation, the choices women make about motherhood, and the possibility of healing. Filled with tenderness, wry irreverence, and unforgettable characters, it is an exploration of what it means to escape from the shackles of the past only to have to face them all over again. Praise for Motherland "Rarely has a mother-daughter relationship been excavated with such honesty. Elissa Altman is a beautiful, big-hearted writer who mines her most central subject: her gorgeous, tempestuous, difficult mother, and the terrain of their shared life. The result is a testament to the power of love and family."--Dani Shapiro, author of Inheritance

Abandoned by their artist mother at the age of 12, Bean and her older sister, Liz, are sent to live in the decaying antebellum mansion of their widowed uncle, where they learn the truth about their parents and take odd jobs to earn extra money before an increasingly withdrawn Liz has a life-shattering experience. 500,000 first printing.

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "Extraordinary . . . an act of courage and self-invention."—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

A Hollywood icon discusses her incredible life, from her starring role on the classic sitcom Laverne and Shirley to her trailblazing moment as the first woman to direct a movie grossing more than \$100 million at the box office.

Lies My Mother Never Told Me

The Glass Eye: A memoir

A Daughter's Humorous and Heartbreaking Memoir

Our Beloved Red

Memoirs of a Neurotic Filmmaker

My Mother was Nuts

A Romanian woman escapes communism while facing cancer, a husband's death, and a son's struggles with drugs and alcohol. *A Mother's Tears* is a memoir that explores the relationships between perseverance, disease, and never-ending determination. It is conveyed through the hardships of a woman brought up under communist rule who eventually escapes the confined conditions of her home country only to find out she now has a physical conflict to fight. It is a heart-wrenching journey down the corridors of cancer, drugs and alcohol, and loneliness as a mother tries anything she can to make sure that both she and her son live to fight their own personal battles another day. The memoir is unique in its ability to interweave the different storylines between mother and son as they both struggle against their individual troubles. The reader cheers for the mother when she escapes Romania's uncertain landscape and tears up when the doctors inform her of the spreading cancer in her body. They're put in the son's shoes as he aimlessly wanders different downtowns in search of fleeting solace from his problems and breathes a sigh of relief when he finally decides to sober up. Two intertwined fates that are uncertain in their resolution until the very last page keep the audience in a state of anticipation for healed wounds and happy endings.

****A New York Times Editor's Choice selection!**** This outrageous and hilarious memoir follows a film and television director's life, from his idiosyncratic upbringing to his unexpected career as the director behind such huge film franchises as *The Addams Family* and *Men in Black*. Barry Sonnenfeld's philosophy is, "Regret the Past. Fear the Present. Dread the Future." Told in his unmistakable voice, Barry Sonnenfeld, *Call Your Mother* is a laugh-out-loud memoir about coming of age. Constantly threatened with suicide by his over-protective mother, disillusioned by the father he worshiped, and abused by a demonic relative, Sonnenfeld somehow went on to become one of Hollywood's most successful producers and directors. Written with poignant insight and real-life irony, the book follows Sonnenfeld from childhood as a French horn player through graduate film school at NYU, where he developed his talent for cinematography. His first job after graduating was shooting nine feature length pornos in nine days. From that humble entrance, he went on to form a friendship with the Coen Brothers, launching his career shooting their first three films. Though Sonnenfeld had no ambition to direct, Scott Rudin convinced him to be the director of *The Addams Family*. It was a successful career move. He went on to direct many more films and television shows. Will Smith once joked that he wanted to take Sonnenfeld to Philadelphia public schools and say, "If this guy could end up as a successful film director on big budget films, anyone can." This book is a fascinating and hilarious roadmap for anyone who thinks they can't succeed in life because of a rough beginning.

"Brilliant . . . As the pages fly by, we're right by Vanasco, breathlessly experiencing her grief, mania, revelations, and—ultimately—her relief." —*Entertainment Weekly* A Poets & Writers' Best Nonfiction Debut of 2017 A NYLON and Newsweek Editor's Choice A Barnes & Noble Discover Great Writers Pick For fans of Maggie Nelson and Meghan O'Rourke, Jeannie Vanasco emerges as a definitive new voice in this stunning portrait of a daughter's love for her father and her near-unraveling after his death. The night before her father dies, eighteen-year-old Jeannie Vanasco promises she will write a book for him. But this isn't the book she imagined. *The Glass Eye* is Jeannie's struggle to honor her father, her larger-than-life hero but also the man who named her after his daughter from a previous marriage, a daughter who died. After his funeral, Jeannie spends the next decade in escalating mania, in and out of hospitals—increasingly obsessed with the other Jeanne. Obsession turns to investigation as Jeannie plumbs her childhood awareness of her dead half sibling and hunts for clues into the mysterious circumstances of her death. It becomes a puzzle Jeannie feels she must solve to better understand herself and her father. Jeannie Vanasco pulls us into her unraveling with such intimacy that her insanity becomes palpable, even logical. A brilliant exploration of the human psyche, *The Glass Eye* deepens our definitions of love, sanity, grief, and recovery.

Can you guess whose babies these animals are? Coloring will not only help with object and theme recognition, it is also an activity that will boost knowledge in colors, lines, shapes, forms and perspectives too. It is a fun exercise that kids of any age would be delighted to do. Plus, this coloring book is lightweight and compact so you can carry it with you anywhere you go.

Motherland

The Brothers of Bragg Jam

Running with Scissors

My Mother, My Mirror

My Father's Glass Eye

How to Tap Memory and Write Your Story Capturing Character & Spirit

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • NEW YORK TIMES BEST SELLER • From the indie rockstar of Japanese Breakfast fame, one of TIME's Most Influential People of 2022, and author of the viral 2018 New Yorker essay that shares the title of this book, an unflinching, powerful memoir about growing up Korean American, losing her mother, and forging her own identity. In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread.

"American Daughter—in the tradition of classics like *The Glass Castle*, *LA Diaries* and *White Oleander*—explores in unsparing details the complex interplay between intimate family ties, generational abuse and cataclysmic losses." – Gina Frangello, Author of 'Every Kind of Wanting' and 'A Life in Men' Editor of *The Coachella Review* For 50 years, Stephanie Thornton Plymale kept her past a fiercely guarded secret. No one outside her immediate family would ever have guessed that her childhood was fraught with every imaginable hardship: a mentally ill mother who was in and out of jails and psych wards throughout Stephanie's formative years, neglect, hunger, poverty, homelessness, truancy, foster homes, a harrowing lack of medical care, and ongoing sexual abuse. Stephanie, in turn, knew very little about the past of her mother, from whom she remained estranged during most of her adult life. All this changed with a phone call that set a journey of discovery in motion, leading to a series of shocking revelations that forced Stephanie to revise the meaning of almost every aspect of her very compromised childhood. *American Daughter* is at once the deeply moving memoir of a troubled mother-daughter relationship and a meditation on trauma, resilience, transcendence, and redemption. Stephanie's story is unique but its messages are universal, offering insight into what it means to survive, to rise above, to heal, and to forgive.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

"I wanted to tell the secret stories that my great-grandmother Blanche whispered to me on summer nights in a featherbed in Iowa. I was eight and she was eighty . . ." At the age of four, a little girl stands on a cold, windy railroad platform in Wichita, Kansas, watching a train take her mother away. For the rest of her life, her mother will be an only occasional—and always troubled—visitor who denies her the love she longs for. Linda Joy Myers's compassionate, gripping, and soul-searching memoir tells the story of three generations of daughters who, though determined to be different from their absent mothers, ultimately follow in their footsteps, recreating a pattern that they yearn to break. Accompany Linda as she uncovers family secrets, seeks solace in music, and begins her healing journey—ultimately transcending the prison of her childhood and finding forgiveness for her family and herself. This edition includes a new afterword in which Myers confronts her family's legacy and comes full circle with her daughter and grandchildren, seeding a new path for them.

Becoming Mother

Barry Sonnenfeld, Call Your Mother

Never Simple

A Story of How One Became Two

A Memoir of Intergenerational Trauma, a Mother's Dark Secrets, and a Daughter's Quest for Redemption

Mothering Mother