

The Goddess And The Bull: Catalhoyuk An Archaeological Journey To The Dawn Of Civilization

A brother and sister's search for a new life and new home . . . 5,000 years ago in ancient Mesopotamia during a terrible drought, Jomar and Zefa's father must send his children away to the city of Ur because he can no longer feed them. At fourteen, Jomar is old enough to apprentice with Sidah, a master goldsmith for the temple of the moongod, but there is no place for Zefa in Sidah's household. Zefa, a talented but untrained musician, is forced to play her music and sing for alms on the streets of Ur. Marjorie Cowley vividly imagines the intrigues, and harsh struggle for survival in ancient Mesopotamia.

An exploration of how brain structure and cultural content interacted in the Neolithic period 10,000 years ago to produce unique life patterns and belief systems. What do the headless figures found in the famous paintings at Catalhoyuk in Turkey have in common with the monumental tombs at Newgrange and Knowth in Ireland? How can the concepts of "birth," "death," and "wild" cast light on the archaeological enigma of the domestication of

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cattle? What generated the revolutionary social change that ended the Upper Palaeolithic? David Lewis-Williams's previous book, The Mind in the Cave, dealt with the remarkable Upper Palaeolithic paintings, carvings, and engravings of western Europe. Here Dr. Lewis-Williams and David Pearce examine the intricate web of belief, myth, and society in the succeeding Neolithic period, arguably the most significant turning point in all human history, when agriculture became a way of life and the fractious society that we know today was born. The authors focus on two contrasting times and places: the beginnings in the Near East, with its mud-brick and stone houses each piled on top of the ruins of another, and western Europe, with its massive stone monuments more ancient than the Egyptian pyramids. They argue that neurological patterns hardwired into the brain help explain the art and society that Neolithic people produced. Drawing on the latest research, the authors skillfully link material on human consciousness, imagery, and religious concepts to propose provocative new theories about the causes of an ancient revolution in cosmology and the origins of social complexity. In doing so they create a fascinating neurological bridge to the mysterious thought-lives of the past and reveal the essence of a momentous period in human history. 100 illustrations, 20 in color.

After being stabbed in an alley, former Marine Kera Watson is brought back

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from death by a supernatural warrior and transformed into one of the Crows, a group of women assassins loyal to a Norse goddess.

Aleister Crowley's The Book of Lies is an important and complex work of occultism. Deciphering its many layers of hidden meaning requires a little patience and more than a beginner's knowledge of Thelema. For those interested in passing beyond the initiate stage, the reward offered by a deeper understanding of this challenging text is well worth the effort. This new 2018 edition of The Book of Lies from Kismet Publishing restores all of Crowley's original text, including the important keys, sigils and diagrams often omitted from reprints.

Çatalhöyük: An Archaeological Journey to the Dawn of Civilization

Stop that Bull, Theseus!

The Epic of Gilgamesh

Goddess Power

The Bull from the Sea

The Origins of Country and Western Style

The Chalice and the Blade

Having freed the city of Athens from the onerous tribute demanded by the ruler of Knossos - the sacrifice of noble youths and maidens to the appetite of the Labyrinth's monster - Theseus has returned home to find his father

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dead and himself the new king. But his adventures have only just begun: he still must confront the Amazons, capture their queen, Hippolyta, and face the tragic results of Phaedra's jealous rage. Piecing together the fragments of myth and using her deep understanding of the cultures reflected in these legends, Mary Renault has constructed an enthralling narrative of a time when heroes battled monsters and gods strode the earth.

The Goddess and the BullÇatalhöyük: An Archaeological Journey to the Dawn of CivilizationRoutledge

Veteran science writer Michael Balter skillfully weaves together many threads in this fascinating book about one of archaeology's most legendary sites— Çatalhöyük. First excavated forty years ago, the site is justly revered by prehistorians, art historians, and New Age goddess worshippers alike for its spectacular finds dating almost 10,000 years ago.

Archaeological maverick Ian Hodder, leader of the recent re-excavation at this Turkish mound, designated Balter as the project's biographer. The result is a skillful telling of many stories about both past and present: of the inhabitants of Neolithic Çatalhöyük and the development of human creativity and ingenuity, as revealed in the recent excavation; of James

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Mellaart, the original excavator, whose troubles off the mound eventually overshadowed his incisive work at the site; of Hodder and his intense, brilliant crew who marveled and squabbled over the meaning of finds in dusty trenches while attempting to reinterpret Mellaart's work; and of the recent history of the theory and methods of archaeology itself. Part story of the human past, part soap opera of modern scholarly life, part textbook on the practice of modern archaeology, this book should appeal to general readers and archaeological students alike.

'Hillbilly Hollywood' is the first serious look at the origins of country & Western style in California in the 1930s and '40s and the stories of the tailors Nudie and Turk. We may think of Nashville as the country & Western capital of America, but L.A. had more hillbilly singers at work in the early years--in the movies, at the recording studios and on C&W radio shows. The style adopted by these music pioneers, a colorful mix of cowboy and show business, still defines fancy Western wear. Book cover has real rhinestones on a black cowboy-shirt-like cloth background and a die-cut frame over vintage photograph. Winner of many design awards.

The Civilization of the Goddess

Reconstructions of the Gramadevata in India's Religious Traditions

***A Historical Grammar of Poetic Myth
Awakening the Wisdom of the Divine Feminine in Your Life
Descent to the Goddess
The Golden Bull***

Now with an updated epilogue celebrating the 30th anniversary of this groundbreaking and increasingly relevant book. "May be the most significant work published in all our lifetimes." – LA Weekly The Chalice and the Blade tells a new story of our cultural origins. It shows that warfare and the war of the sexes are neither divinely nor biologically ordained. It provides verification that a better future is possible—and is in fact firmly rooted in the haunting dramas of what happened in our past.

A comprehensive, scholarly accessible study, in which the authors draw upon poetry and mythology, art and literature, archaeology and psychology to show how the myth of the goddess has been lost from our formal Judeo-Christian images of the divine. They explain what happened to the goddess, when, and how she was excluded from western culture, and the implications of this loss.

This volume sets forth a new explanation of the meaning of the cult of Mithraism, tracing its origins not, as commonly held, to the ancient Persian religion, but to ancient astronomy and cosmology.

A #1 NEW YORK TIMES BESTSELLER One of the most salient features of our culture is that there is so much bullshit. Everyone knows this. Each of us contributes his share. But we tend to take the situation for granted. Most people are rather confident of their ability to recognize bullshit and to avoid being taken in by it. So the phenomenon has not aroused much deliberate concern. We have no clear understanding of what bullshit is, why there is so much of it, or what functions it serves. And we lack a

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conscientiously developed appreciation of what it means to us. In other words, as Harry Frankfurt writes, "we have no theory." Frankfurt, one of the world's most influential moral philosophers, attempts to build such a theory here. With his characteristic combination of philosophical acuity, psychological insight, and wry humor, Frankfurt proceeds by exploring how bullshit and the related concept of humbug are distinct from lying. He argues that bullshitters misrepresent themselves to their audience not as liars do, that is, by deliberately making false claims about what is true. In fact, bullshit need not be untrue at all. Rather, bullshitters seek to convey a certain impression of themselves without being concerned about whether anything at all is true. They quietly change the rules governing their end of the conversation so that claims about truth and falsity are irrelevant. Frankfurt concludes that although bullshit can take many innocent forms, excessive indulgence in it can eventually undermine the practitioner's capacity to tell the truth in a way that lying does not. Liars at least acknowledge that it matters what is true. By virtue of this, Frankfurt writes, bullshit is a greater enemy of the truth than lies are.

On Bullshit

A Novel

The King Must Die

A Way of Initiation for Women

Evolution of an Image

The Secret Doctrine of the Fifth World

The Constellation Taurus

Pioneer study of the need for an inner female authority in a masculine-oriented

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society. Interprets the journey into the underworld of Inanna-Ishtar, Goddess of Heaven and Earth, to see Ereshkigal, her dark sister. So must modern women descend into the depths of themselves. Rich in insights.

Presents evidence to support the author's woman-centered interpretation of prehistoric civilizations, considering the prehistoric goddesses, gods and religion, and discussing the living goddesses--deities which have continued to be venerated through the modern era.

In this modern version of Greek mythology, Hades, King of the Underworld, tells the true story of Theseus finding his way through the labyrinth to slay the Minotaur.

The belief that the earliest humans worshipped a sovereign, nurturing, maternal earth goddess is a popular one. It has been taken up as fact by the media, who routinely depict modern goddess-worshippers as "reviving" the ancient religions of our ancestors. Feminist scholars contend that, in the primordial religions, the Great Mother was honored as the primary, creative force, giving birth to the world, granting fertility to both crops and humans, and ruling supreme over her family pantheon. The peaceful, matriarchal farming societies that worshipped her were eventually wiped out or subjugated by nomadic, patriarchal warrior tribes such as the early Hebrews,

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who brought their male God to overthrow the Great Mother: the first step in the creation and perpetuation of a brutal, male-dominated society and its attendant oppression and degradation of women. In *The Faces of the Goddess*, Lotte Motz sets out to test this hypothesis by examining the real female deities of early human cultures. She finds no trace of the Great Mother in their myths or in their worship. From the Eskimos of the arctic wasteland, whose harsh life even today most closely mirrors the earliest hunter gatherers, to the rich cultures of the sunny Fertile Crescent and the islands of Japan, Motz looks at a wide range of goddesses who are called Mother, or who give birth in their myths. She finds that these goddesses have varying origins as ancestor deities, animal protectors, and other divinities, rather than stemming from a common Mother Goddess archetype. For instance, Sedna, the powerful goddess whose chopped-off fingers became the seals and fish that were the Eskimos' chief source of food, had nothing to do with human fertility. Indeed, human motherhood was held in such low esteem that Eskimo women were forced to give birth completely alone, with no human companionship and no helpful deities of childbirth. Likewise, while various Mexican goddesses ruled over healing, women's crafts, motherhood and childbirth, and functioned as tribal protectors or divine ancestors, none of them either embodied the earth itself or

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granted fertility to the crops: for that the Mexicans looked to the male gods of maize and of rain. Nor were the rituals of these goddesses nurturing or peaceful. The goddess Cihuacoatl, who nurtured the creator god Quetzalcoatl and helped him create humanity, was worshipped with human sacrifices who were pushed into a fire, removed while still alive, and their hearts were cut out. And Motz closely examines the Anatolian goddess Cybele, the "Magna Mater" most often cited as an example of a powerful mother goddess. Hers were the last of the great pagan mysteries of the Mediterranean civilizations to fall before Christianity. But Cybele herself never gives birth, nor does she concern herself with aiding women in childbirth or childrearing. She is not herself a mother, and the male character figuring most prominently in her myths is Attis, her chaste companion. Tellingly, Cybele's priests dedicate themselves to her by castrating themselves, thus mimicking Attis's death--a very odd way to venerate a goddess of fertility. To depict these earlier goddesses as peaceful and nurturing mothers, as is often done, is to deny them their own complex and sophisticated nature as beings who were often violent and vengeful, delighting in sacrifice, or who reveled in their eroticism and were worshipped as harlots. The idea of a nurturing Mother Goddess is very powerful. In this challenging book, however, Motz shows that She is a product of our own age,

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not of earlier ones. By discarding this simplistic and worn-out paradigm, we can open the door to a new way of thinking about feminine spirituality and religious experience.

The Goddess and the Bull

Hillbilly Hollywood

Yavneh

Religion in the Emergence of Civilization

The Alphabet Versus the Goddess

Voice of the Goddess

Revealing the Mysteries of Catalhoyuk

The Power of the Bull examines the remarkable phenomenon of mankind's obsession with bulls, especially the now extinct *bos primigenius*.

Get this: Cronus liked to eat babies. Narcissus probably should have just learned to masturbate. Odin got construction discounts with bestiality. Isis had bad taste in jewelry. Ganesh was the very definition of an unplanned pregnancy. And Abraham was totally cool about stabbing his kid in the face. All our lives, we've been fed watered-down,

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PC versions of the classic myths. In reality, mythology is more screwed up than a schizophrenic shaman doing hits of unidentified...wait, it all makes sense now. In Zeus Grants Stupid Wishes, Cory O'Brien, creator of Myths RETOLD!, sets the stories straight. These are rude, crude, totally sacred texts told the way they were meant to be told: loudly, and with lots of four-letter words. Skeptical? Here are a few more gems to consider: • Zeus once stuffed an unborn fetus inside his thigh to save its life after he exploded its mother by being too good in bed. • The entire Egyptian universe was saved because Sekhmet just got too hammered to keep murdering everyone. • The Hindu universe is run by a married couple who only stop murdering in order to throw sweet dance parties...on the corpses of their enemies. • The Norse goddess Freyja once consented to a four-dwarf gangbang in exchange for one shiny necklace. And there's more dysfunctional goodness where that came from.

The White Goddess is perhaps the finest of Robert Graves's works on the psychological and mythological sources of

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poetry. In this tapestry of poetic and religious scholarship, Graves explores the stories behind the earliest of European deities—the White Goddess of Birth, Love, and Death—who was worshipped under countless titles. He also uncovers the obscure and mysterious power of "pure poetry" and its peculiar and mythic language.

This book presents an interdisciplinary study of the role of spirituality and religious ritual in the emergence of complex societies. Involving an eminent group of natural scientists, archaeologists, anthropologists, philosophers, and theologians, this volume examines Çatalhöyük as a case study. A nine-thousand-year old town in central Turkey, Çatalhöyük was first excavated in the 1960s and has since become integral to understanding the symbolic and ritual worlds of the early farmers and village-dwellers in the Middle East. It is thus an ideal location for exploring theories about the role of religion in early settled life. This book provides a unique overview of current debates concerning religion and its historical variations. Through

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exploration of themes including the integration of the spiritual and the material, the role of belief in religion, the cognitive bases for religion, and religion's social roles, this book situates the results from Çatalhöyük within a broader understanding of the Neolithic in the Middle East.

Goddesses

The god Siwa and goddess Girindraputri ride upon their 'mount', the bull. They are stopped by their son Kala

Sex, Myth, and the Politics of the Body-

Mysteries of the Feminine Divine

The Goddess

Sacred Pleasure

The Leopard's Tale

Historical fiction. A saga of love and war in the setting of the Minoan Bronze Age civilization of ancient Crete.

This brilliantly argued, first-hand account of the authors major discoveries at the renowned archaeological site Çatalhöyük in Turkey, described by Professor Colin Renfrew as one of the most ambitious excavation projects currently in progress, is now available in paperback. A tour de force of archaeological writing, it offers many insights into past lives and momentous events, and is superbly illustrated with images of the art, the artifacts and the excavations at

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this world-famous dig. It will be a must-read for archaeologists and historians everywhere. From the dawn of the human race, the idea of a Mother Goddess has been an archetype found in every culture and every era--and this fascinating study explores all of her many faces and multitude of roles

In the words of late Professor Moshe Kochavi, the Philistine repository pit at Yavneh is the kind of discovery made only once every fifty years. It is the richest repository pit ever found from Bronze and Iron Ages Israel/Palestine, containing thousands of cultic finds originating from a temple, including an unprecedented number - more than a hundred - of cult stands (so-called 'architectural models') carrying rich figurative art, dozens of fire-pans, chalices and other objects. The present volume includes the full publication of the excavation, the stratigraphy, the cult stands and the figures detached from cult stands, several clay and stone altars and some pottery vessels related to burning of plant material, most likely incense. This exceptional book raises a host of highly important and intriguing questions. Is this a favissa, or even a genizah? Why are many cult stands badly broken, while some are intact - were cult stands broken on purpose? What is the explanation for the unique stratigraphy and for the layer of gray ash in the pit - was fire kindled inside as part of a ritual? How do we know that these finds are Philistine? Are they part of the 'furniture' of the temple or objects dedicated by worshippers as votives? Do the figures on the cult stands represent mortal beings, or divinities? If divinities, can we relate them with Biblical or extra-biblical data on the gods of the Philistines? What was the function/s of cult stands? Were they models of buildings, supports for images, offering tables, altars, or perhaps incense burners? Why are female figures dominant, while male figures are virtually absent? In discussing such topics, Yavneh I treats issues that are central to

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many fields of study: religion and cult in Iron Age Israel/Palestine; the history and archaeology of the Philistines and their 'western' relations; Near Eastern iconography, the meaning of cult stands/architectural models and the understanding of votive objects and of repository pits in general. Literally salvaged from the teeth of a bulldozer, these rare finds are now published. Generations of scholars will discuss and reinterpret them - there is no 'final word' for such finds and hence, this final excavation volume is not an end, but a beginning.

The Living Goddesses

Çatalhöyük as a Case Study

Lady of the beasts

A Study in Minoan-Mycenaean Mythology

The White Goddess

The Origins of the Mithraic Mysteries

Conversations with the Great Goddess

Explore the mysteries of the feminine divine Joseph Campbell brought mythology to a mass audience. His bestselling books, including *The Power of Myth* and *The Hero with a Thousand Faces*, are the rare blockbusters that are also scholarly classics. While Campbell's work reached wide and deep as he covered the world's great mythological traditions, he never wrote a book on goddesses in world mythology. He did, however, have much to say on the subject. Between 1972 and 1986 he gave over twenty lectures and workshops on goddesses, exploring the figures, functions, symbols, and themes of the feminine divine, following them through their transformations across cultures and epochs.

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In this provocative volume, editor Safron Rossi—a goddess studies scholar, professor of mythology, and curator of collections at Opus Archives, which holds the Joseph Campbell archival manuscript collection and personal library—collects these lectures for the first time. In them, Campbell traces the evolution of the feminine divine from one Great Goddess to many, from Neolithic Old Europe to the Renaissance. He sheds new light on classical motifs and reveals how the feminine divine symbolizes the archetypal energies of transformation, initiation, and inspiration.

Describes the aspects of the Mother Goddess as an archetype and brings to light the role of the feminine as one of the most important facets of Minoan-Mycenaean culture.

This volume explores the role of religion and ritual in the origin of settled life in the Middle East, focusing on the repetitive construction of houses or cult buildings in the same place. Prominent archaeologists, anthropologists, and scholars of religion working at several of the region's most important sites—such as Çatalhöyük, Göbekli Tepe, Körtik Tepe, and Aşıklı Höyük—contend that religious factors significantly affected the timing and stability of settled economic structures. Contributors argue that the long-term social relationships characteristic of delayed-return agricultural systems must be based on historical ties to place and to ancestors. They define different forms of history-making, including nondiscursive routinized practices as well as commemorative memorialization. They consider the timing in the Neolithic of an emerging concern with history-making in place in relation to the adoption of farming and settled life in regional sequences. They

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explore whether such correlations indicate the causal processes in which history-making, ritual practices, agricultural intensification, population increase, and social competition all played a role. Religion, History, and Place in the Origin of Settled Life takes a major step forward in understanding the adoption of farming and a settled way of life in the Middle East by foregrounding the roles of history-making and religious ritual. This work is relevant to students and scholars of Near Eastern archaeology, as well as those interested in the origins of agriculture and social complexity or the social role of religion in the past. Contributors: Kurt W. Alt, Mark R. Anspach, Marion Benz, Lee Clare, Anna Belfer-Cohen, Morris Cohen, Oliver Dietrich, Güneş Duru, Yilmaz S. Erdal, Nigel Goring-Morris, Ian Hodder, Rosemary A. Joyce, Nicola Lercari, Wendy Matthews, Jens Notroff, Vecihi Özkaya, Feridun S. Şahin, F. Leron Shults, Devrim Sönmez, Christina Tsoraki, Wesley Wildman

This groundbreaking book proposes that the rise of alphabetic literacy reconfigured the human brain and brought about profound changes in history, religion, and gender relations. Making remarkable connections across brain function, myth, and anthropology, Dr. Shlain shows why pre-literate cultures were principally informed by holistic, right-brain modes that venerated the Goddess, images, and feminine values. Writing drove cultures toward linear left-brain thinking and this shift upset the balance between men and women, initiating the decline of the feminine and ushering in patriarchal rule. Examining the cultures of the Israelites, Greeks, Christians, and Muslims, Shlain

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reinterprets ancient myths and parables in light of his theory. Provocative and inspiring, this book is a paradigm-shattering work that will transform your view of history and the mind.

Power, Sexuality, and the Feminine Divine

Forms of the Goddess Lajj? Gaur? in Indian Art

Our History, Our Future---Updated With a New Epilogue

A Source Book

Whence the Goddesses

Religion, History, and Place in the Origin of Settled Life

Inside the Neolithic Mind: Consciousness, Cosmos, and the Realm of the Gods

Feminine Empowerment Path of the Goddess: At the dawn of religion, God was a Woman. The Divine Feminine is known by innumerable names and symbol-rich manifestations across the world's cultures. Throughout the ages the Goddess has been honored and worshiped as the Virgin Mary, Isis, Inanna, Asherah, Diana, Kuan Yin, Kali, Oshun, Athena, Pele, Sarasvati, Demeter, and White Buffalo Calf Woman, to mention just a few. Many conceptions of the Goddess are mysterious and seemingly paradoxical. Yet at its source, the Divine Feminine is one. I Am (With) Her takes you on a fascinating and, at times, surprising journey into the enduring essence of the Divine Feminine. Inside this book you will learn:

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• *How the Goddess path offers an empowering message and inspiration* • *The importance of re-establishing a healthy balance and integration of both the "masculine" and the "feminine" archetypes* • *That the notion of God as archetypal "Sky-Father" is fairly recent in Western culture* • *Why the wisdom of the Goddess/Sacred Feminine has been ignored, distorted, and oppressed for centuries* • *How archetypes, mythic narratives, and qualities of Goddesses are alive within you and how they reveal intimate truths about yourself and others* • *How Goddesses can serve as empowering guides in your personal and professional life* • *Why especially black Goddesses/dark-skinned Mothers (e.g., Kali or Black Madonna) are a powerful symbol and catalyst for change in our times, both individually and collectively* • *And much, much more!*

New York Times Bestseller: This retelling of the Greek myth of Theseus, king of Athens, is "one of the truly fine historical novels of modern times" (The New York Times). In myth, Theseus was the slayer of the child-devouring Minotaur in Crete. What the founder-hero might have been in real life is another question, brilliantly explored in The King Must Die. Drawing on modern scholarship and archaeological findings at Knossos, Mary Renault's Theseus is an utterly lifelike figure—a king of immense charisma, whose boundless strivings flow from strength and weakness—but also one steered by implacable prophecy. The story follows

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Theseus's adventures from Troizen to Eleusis, where the death in the book's title is to take place, and from Athens to Crete, where he learns to jump bulls and is named king of the victims. Richly imbued with the spirit of its time, this is a page-turner as well as a daring act of imagination. Renault's story of Theseus continues with the sequel The Bull from the Sea. This ebook features an illustrated biography of Mary Renault including rare images of the author. Retells the story of how the Greek god Zeus transformed himself into a bull to win the love of a young girl, Europa, and placed the image of a bull in the sky to honor her, an image which became the constellation Taurus.

This book provides a detailed history of Hindu goddess traditions with a special focus on the local goddesses of Andhra Pradesh, past and present. The antiquity and the evolution of these goddess traditions are illustrated and documented with the help of archaeological reports, literary sources, inscriptions and art. Tracing the symbols and images of goddess into the brahmanical (Saiva and Vaisnava), Buddhist, and Jaina religious traditions, the book argues effectively how and with what motivations goddesses and their symbolizations were appropriated and transformed. The book also examines the evolution of popular Hindu goddesses such as Durga and Kali, discussing their tribal and agricultural backgrounds. It also deals extensively with how and in what circumstances women are deified

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and shows how these deified women cults share characteristics with the village goddesses.

The Conflict Between Word and Image

Cosmology and Salvation in the Ancient World

The Unleashing

The Book of Lies

Vicissitudes of the Goddess

Zeus Grants Stupid Wishes

The Power of the Bull

Riane Eisler shows us how history has consistently promoted the link between sex and violence—and how we can sever this link and move to a politics of partnership rather than domination in all our relations.

The Story of the Bull

The Myth of the Goddess

The Faces of the Goddess

South-indian Images of Gods and Goddesses

A Virago Modern Classic

A No-Bullshit Guide to World Mythology