

## **The Governess' Inspection: A Victorian Medical BDSM Examination (A Victorian BDSM Erotic Romance Book 2)**

*Little seems to have changed since Victoria's day in the instant magnetism of British royalty across the Atlantic; yet for the first generations liberated by revolution, the British Isles and its sovereigns seemed as remote as the Moon. In the young nation, Americans who were little interested in the sons and daughters of their last king, George III, developed a love-hate relationship with Queen Victoria, his granddaughter, that lasted all her sixty-four years on the throne, ending only with her death in the first weeks of the last century.*

*This book was first published in 1929. The working woman was not, a Victorian institution. The word spinster disproves any upstart origin for the sisterhood of toil. Nor was she as a literary figure the discovery of Victorian wilters in search of fresh material. Chaucer included unmemorable working women and Charlotte Bronte in 'Shirley' had Caroline Helstone a reflection that spinning 'kept her servants up very late'. It seems that the Victorians see the women worker as an*

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object of pity, portrayed in early nineteenth century as a victim of long hours, injustice and unfavourable conditions. This volume looks at the working woman in British industries and professions from 1832 to 1850.

"*The Story of a Governess*" is one of the works by the master of domestic realism, the historical novel, and tales of the supernatural, Margaret Oliphant. She tells a story of a young girl ready for the self-denial of a governess position and the enclosed life of the old mansion, but, when turning pages, we learn that the fate and Mrs. Oliphant have made another plan for the young governess.

From the moment Abby meets her new employer—the mysterious, brooding Earl of Brendall—she is appalled by his brutish manner...and even more so by her own attraction to him. Has she lost her senses? As a governess, Abby has no choice but to play by the rules. But as a woman, she cannot deny the fiery sensations he ignites—or the fantasies he inspires... From the moment Elliott lays eyes on his new young governess, he knows he's in trouble. Abby is intelligent, defiant, and utterly captivating, but Elliott must do his very best to resist her. But as the two grow closer, the passion burns hotter.

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*In this historical romance from Tiffany Clare, author of The Surrender of a Lady, the only thing that can destroy their love is the darkest secret of his past—and the secret desires of a governess...*

*Women, Empire, and Victorian Writing*

*3 Books To Know Victorian Literature*

*Men of Letters, Writing Lives*

*Venus in the Country*

*A Widening Sphere (Routledge Revivals)*

*Hysteria: A Victorian Medical Exam Erotica*

*Key Concepts in Victorian Literature is a lively, clear and accessible resource for anyone interested in Victorian literature. It contains major facts, ideas and contemporary literary theories, is packed with close and detailed readings and offers an overview of the historical and cultural context in which this literature was produced.*

*Concerned here broadly with the period 1829-59, Professor Chadwick writes of the church's precarious position at the start of the period, and the problems of dissent; the Whig reform of the Church by the ministries of Peel and Melbourne; the Oxford Movement, the influence of Newman and the development of ritual; the relations of church and government under Lord John Russell; the growth of the seven principal dissenting bodies; the theory and practice of Church and State at mid-century, and the troubles that arose over eucharistic worship; and finally the unsettlement of faith and the several attempts at restatement at the close of the period. The history is completed in *The Victorian Church, Part II 1860-1901*.*

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*First published in 1932. This title is a first-person account of growing up in Victorian England. The book examines many aspects of the British Empire, and the family life and education of the poet, writer and high society hostess Claire Annabel Caroline Grant Duff. A Victorian Childhood will be of interest to students of history.*

*Dear Lady Truelove . . . My twin brother and I need a new mother, though Papa insists he'll never marry again. Must be nice, brainy, and fond of cats . . . Lady Truelove may be London's most famous advice columnist, but James St. Clair, the Earl of Kenyon, knows his wild young sons need a tutor, not a new mother. They need a man tough enough to make his hellions tow the line, and James is determined to find one. Miss Amanda Leighton, former schoolteacher and governess, knows she has all the qualifications to be a tutor. And while female tutors are unheard of, Amanda isn't about to lose the chance at her dream job because of pesky details like that. If Lord Kenyon insists on hiring a man, then she has only one option . . . Jamie isn't sure what to make of his new employee, until he realizes the shocking truth—beneath the ill-fitting suits, his boys' tutor is a woman. An unconventional, outspoken, thoroughly intriguing woman. Despite Amanda's deception, he can't dismiss her when his boys are learning so much. Yet Jamie, too, is learning surprising lessons—about desire, seduction, and passionate second chances . . .*

*Needlewomen in the Nineteenth Century*

*The Victorian Church, Part One*

*NORTHERN VICTORIA 'SETTLED'*

*Rebel Angels*

*Changing Roles of Victorian Women*

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*The Story of a Governess*

"Victorian England: Portrait of an Age" by G. M. Young. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Now that Pamela has turned 18, the couple that have fostered her since 15 require her to seek employment. Before she departs however Mr Rumpole takes it upon himself to intimately inspect the young woman for who he has harboured a particularly lascivious desire. Naive in the ways of the flesh, Pamela soon loses herself in the dizzying heights of exctasy. When all her assets are fully explored, she is left with a wanton urge to pass on her training to everyone she becomes so acquainted, man, woman, young, and old alike. In her new position as Governess, this libertine will also find new satisfaction in applying the birch and rod to her mischiveious charges. Written anonymously in 1895 and in the same graphically licentious vein as *Flossie and First Training*, *Venus in the Country* is a deliciously fine example of Victorian erotica.

Deirdre David here explores women's role in the literature of the colonial and imperial British nation, both as writers and as subjects of representation. David's

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inquiry juxtaposes the parliamentary speeches of Thomas Macaulay and the private letters of Emily Eden, a trial in Calcutta and the missionary literature of Victorian women, writing about thuggee and emigration to Australia. David shows how, in these texts and in novels such as Charlotte Brontë's *Jane Eyre*, Charles Dickens's *Dombey and Son*, Wilkie Collins's *Moonstone*, and H. Rider Haggard's *She*, the historical and symbolic roles of Victorian women were linked to the British enterprise abroad. *Rule Britannia* traces this connection from the early nineteenth-century nostalgia for masculine adventure to later patriarchal anxieties about female cultural assertiveness. Missionary, governess, and moral ideal, promoting sacrifice for the good of the empire—such figures come into sharp relief as David discusses debates over English education in India, class conflicts sparked by colonization, and patriarchal responses to fears about feminism and race degeneration. In conclusion, she reveals how Victorian women, as writers and symbols of colonization, served as critics of empire.

Encouraged by the response of the avid novel-reading public in early nineteenth-century England, minor novelists produced a staggering number of volumes that shaped styles, formed attitudes, and gave to the novel a new status and respectability. These novels were read by both sexes, but the majority were written by women. Vineta Colby examines the works of such minor novelists as Mrs. Gore, Maria Edgeworth, Charlotte Yonge, and Harriet Martineau, arguing that they prepared the way for the novels of the great Victorian era. Antiromantic and

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bourgeois in spirit, these domestic novels were concerned with daily living in ordinary society. As the form developed, the novels turned away from "idle romance" to a serious treatment of basic questions of human and social values. Professor Colby demonstrates how the preoccupation with high society, childhood, and village life laid the thematic foundations for the more sophisticated works of the later Victorians. The author concludes by showing that the disruption of the family unit by technology, urbanization, and scientific materialism led the domestic novel into the realms of literary naturalism and social realism. Originally published in 1974. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Occult Beliefs, Alternative Religions, and the Crisis of Faith in Victorian Britain

Victorian Working Women

Training the Maid

An Affair with Mr. Kennedy

The Irrepressible Victorian

Social Transformations of the Victorian Age

Receiving a warning from a mysterious baron after suffering

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a home invasion, Veronica Speedwell accepts the baron's shelter and teams up with an ill-tempered naturalist when her host is subsequently murdered.

The Romance of Lust: A Classic Victorian erotic novel - Written during the years 1873-1876, 'The Romance of Lust' is the merciless portrait of a man whose sexual appetite knows no restrictions. A sex addict and an absolute pervert, Charlie will lead us into a world where gender, age, and moral considerations are irrelevant. The only thing that really counts is the lusty satisfaction of the flesh, the ultimate pleasure.

Orthodox Christianity, scientific materialism, and alternative religions -- The evolution of occult spirituality in Victorian England and the representative case of Edward Bulwer-Lytton -- Anthony Trollope's religion : the orthodox/heterodox boundary -- The influences of Buddhism and comparative religion on Matthew Arnold's theology -- Interpenetration of religion and national politics in Great Britain and Sri Lanka : William Knighton's Forest life in Ceylon -- Identity, genre, and religion in Anna Leonowens' The English governess at the Siamese court -- Ancient Egyptian religion in late-Victorian England -- The economics of immortality : the demi-immortal Oriental, Enlightenment vitalism, and political economy in Bram Stoker's Dracula -- Conclusion : from Victorian occultism to new age spiritualities

Nineteenth-century British culture frequently represented the eye as the preeminent organ of truth. These essays explore the relationship between the verbal and the visual in the Victorian imagination. They range broadly over topics that include the relationship of optical devices to the visual imagination, the role of photography in changing the conception of evidence and truth, the changing partnership between illustrator and novelist, and the ways in which

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literary texts represent the visual. Together they begin to construct a history of seeing in the Victorian period. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1995.

Realism, Sovereignty, and Transnational Experience  
1829-1859

Affinity

The Romance of Lust: A Classic Victorian erotic novel

The Discipline of the Governess

Key Concepts in Victorian Literature

What we can learn about caregiving and community from the Victorian novel In *Communities of Care*, Talia Schaffer explores Victorian fictional representations of care communities, small voluntary groups that coalesce around someone in need. Drawing lessons from Victorian sociality, Schaffer proposes a theory of communal care and a mode of critical reading centered on an ethics of care. In the Victorian era, medical science offered little hope for cure of illness or disability, and chronic invalidism and lengthy convalescences were common. Small communities might gather around afflicted individuals to minister to their needs and palliate their suffering. *Communities of Care* examines these groups in the novels of Jane Austen, Charlotte Brontë, Charles Dickens, George Eliot, Henry James, and Charlotte

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Yonge, and studies the relationships that they exemplify. How do carers become part of the community? How do they negotiate status? How do caring emotions develop? And what does it mean to think of care as an activity rather than a feeling? Contrasting the Victorian emphasis on community and social structure with modern individualism and interiority, Schaffer's sympathetic readings draw us closer to the worldview from which these novels emerged. Schaffer also considers the ways in which these models of carework could inform and improve practice in criticism, in teaching, and in our daily lives. Through the lens of care, Schaffer discovers a vital form of communal relationship in the Victorian novel.

*Communities of Care* also demonstrates that literary criticism done well is the best care that scholars can give to texts.

The fifteen articles in this book address the appearance of the nineteenth-century seamstress as a 'real' figure in the changing economies of nineteenth-century Britain, America, and France, and as an important cultural icon in the art and literature of the "Gothic tale, psychological study, puzzle narrative...This is gripping, astute fiction that feeds the mind and senses."—The Seattle Times An upper-class woman recovering from a suicide attempt, Margaret Prior has begun visiting the women's ward of Millbank prison, Victorian London's grimmest jail, as part of her rehabilitative charity work. Amongst

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Millbank's murderers and common thieves, Margaret finds herself increasingly fascinated by on apparently innocent inmate, the enigmatic spiritualist Selina Dawes. Selina was imprisoned after a séance she was conducting went horribly awry, leaving an elderly matron dead and a young woman deeply disturbed. Although initially skeptical of Selina's gifts, Margaret is soon drawn into a twilight world of ghosts and shadows, unruly spirits and unseemly passions, until she is at last driven to concoct a desperate plot to secure Selina's freedom, and her own. As in her noteworthy debut, *Tipping the Velvet*, Sarah Waters brilliantly evokes the sights and smells of a moody and beguiling nineteenth-century London, and proves herself yet again a storyteller, in the words of the *New York Times Book Review*, of "startling power."

Welcome to the 3 Books To Know series, our idea is to help readers learn about fascinating topics through three essential and relevant books. These carefully selected works can be fiction, non-fiction, historical documents or even biographies. We will always select for you three great works to instigate your mind, this time the topic is: Victorian Literature.

- *Heart of Darkness* by Joseph Conrad.
- *Tess of the D'urbervilles* by Thomas Hardy.
- *Vanity Fair* by William Makepeace

Thackeray. *Heart of Darkness* (1899) is a novella by Polish-British novelist Joseph Conrad about a narrated voyage up the Congo

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River into the Congo Free State in the so-called Heart of Africa. Charles Marlow, the narrator, tells his story to friends aboard a boat anchored on the River Thames. This setting provides the frame for Marlow's story of his obsession with the ivory trader Kurtz, which enables Conrad to create a parallel between what Conrad calls "the greatest town on earth", London, and Africa as places of darkness.

*Tess of the d'Urbervilles: A Pure Woman Faithfully Presented* is a novel by Thomas Hardy. It initially appeared in a censored and serialised version, published by the British illustrated newspaper *The Graphic* in 1891, then in book form in three volumes in 1891, and as a single volume in 1892. Though now considered a major nineteenth-century English novel and possibly Hardy's fictional masterpiece, *Tess of the d'Urbervilles* received mixed reviews when it first appeared, in part because it challenged the sexual morals of late Victorian England.

*Vanity Fair* is an English novel by William Makepeace Thackeray, which follows the lives of Becky Sharp and Emmy Sedley amid their friends and families during and after the Napoleonic Wars. It was first published as a 19-volume monthly serial from 1847 to 1848, carrying the subtitle *Pen and Pencil Sketches of English Society*, reflecting both its satirisation of early 19th-century British society and the many illustrations drawn by Thackeray to accompany the text. It was published as a single volume in 1848 with the

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subtitle A Novel without a Hero, reflecting Thackeray's interest in deconstructing his era's conventions regarding literary heroism. It is sometimes considered the "principal founder" of the Victorian domestic novel. This is one of many books in the series 3 Books To Know. If you liked this book, look for the other titles in the series, we are sure you will like some of the topics.

Victorian England: Portrait of an Age  
Myth, Symbol, and Meaning in Mary Poppins  
A Curious Beginning

The Secret Desires of a Governess

An historical and literary study of women in British industries and professions 1832-1850

The Romance of Lust: A Classic Victorian Erotic Novel

***Professor Franco isn't like other lecturers on campus. Tweed jackets? Corduroys? Nope, not for him. His tailored suits and fine Italian shoes make all the girls swoon. When the handsome professor needs a student to assist in his fertility experiment, there's only one girl in the lecture hall who can help. That's Valerie—with a capital V. The professor must go where no man has gone before, all in the name of science! But how will Valerie feel when she has to perform her duties... in front of the entire***

class? An erotic fertility short.

The first white intruders in the area north of the Great Divide to the Murray River drained by the Goulburn, Loddon and Wimmera rivers were cattle and sheep 'overlanders' from the Sydney-side searching for green pastures in drought-affected NSW and a route to South Australia. Echo 76: THE NORTHERN CONQUEST - Drover's accounts of overlanding sets the scene for the later Echo 83: REVIEWING THE FAITHFULL MASSACRE, WANGARATTA AND SCOURING THE OVENS. With a military escort, the wife of the Governor of VD Land Lady Jane Franklin wrote travel diaries and letters of her visit to Melbourne and 'tour' of Australia Felix in 1839. Sounding 5 introduces the journals of Protector Dredge camping with the Goulburn clans and is followed by Echo 79: THE HUTTON & MUNRO AFFAIRS, being the invasion of Djadja Wurrung country as revealed in Chief Protector Robinson's journal for January 1840. This leads into Parker's Mount Franklin Protectorate Station combined with shire history snippets of Maryborough, Avoca and Boort before a section on the

*Djadja Wurrung who survived colonization. Another group of shire histories cover Kyabram, Shepparton, Murchison, Benalla, Tallangatta, Benambra and Bendigo areas before Ian D Clark's depiction of the box-ironbark forests and pre-1840s Aboriginal land tenure in north-central Victoria. Included here is an ecological section on 'fire-stick farming' replaced by agri-business. The fate of the Goulburn tribe, the Taungurong clans, and pioneer Carter's early days on the Wimmera lead to echo 87: ORIENTING THE WERGAIA WIMMERA-MALLEE CLANS and then to EBENEZER - archaeology of an Aboriginal Mission Station. Sounding 5 closes with an echo on the bush-life experiences of battler William Kyle and for contrast reveals the dispossession role played by wealthy land speculators in echo 90: BEN BOYD - Royal Yacht Squadron Slaver.*

*In this thrilling sequel, Gemma continues to pursue her destiny to bind the magic of the Realms and restore it to the Order. Gemma and her friends from Spence use magical power to transport themselves on visits from*

*their corseted world of Victorian London (at the height of the Christmas season), to the visionary country of the Realms, with its strange beauty and menace. There they search for the lost Temple, the key to Gemma's mission, and comfort Pippa, their friend who has been left behind in the Realms. After these visits they bring back magical power for a short time to use in their own world. Meanwhile, Gemma is torn between her attraction to the exotic Kartik, the messenger from the opposing forces of the Rakshana, and the handsome but clueless Simon, a young man of good family who is courting her. This is the second book in Libba Bray's engrossing trilogy, set in a time of strict morality and barely repressed sensuality, about a girl who saw another way.*

*A discussion of the Victorians and their literature. It sets out the political, social and economic framework of the period, and then goes on to study the various influences on the novel, addresses the forms and styles of poetry and, finally, provides an overview of Victorian drama. Each*

*chapter features a further reading list and there is a comparative time-line, a biographical glossary and a list of websites. The volume is part of a series which sets writers and literary works of different types and periods in their historical, social and cultural context and provides an introduction to various genres.*

*The Victorians*

*BUCKLEY, BATMAN & MYNDIE: Echoes of the Victorian culture-clash frontier*

*The True History of the First Mrs.*

*Meredith and Other Lesser Lives*

*A Victorian Childhood*

*Victorian Women*

*The Victorian Church*

*Trev Lynn Broughton takes an in-depth look at the developments within Victorian auto/biography, and asks what we can learn about the conditions and limits of male literary authority. Providing a feminist analysis of the effects of this literary production on culture, Broughton looks at the increase in professions with a vested interest in the written Life; the speeding up of the Life-and-Letters industry during this period; the institutionalization of Life-writing; and the consequent spread of a network of mainly male practitioners and commentators. This study focuses on two case studies from the period 1880-1903: the theories and achievements of Sir Leslie Stephen and the debate surrounding James Anthony Froude's account of the*

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**marriage of Thomas and Jane Welsh Carlyle.**

**A reprint of a book first published in 1993 by John Murray, UK. Perkins (women's history, Northwestern U.) uses letters, memoirs, and other revealing, first-hand sources to describe the social conditions of women of all classes during the Victorian era. Annotation copyright by Book News, Inc., Portland, OR**

**How did realist fiction alter in the effort to craft forms and genres receptive to the dynamism of an expanding empire and globalizing world? Do these nineteenth-century variations on the "geopolitical aesthetic" continue to resonate today? Crossing literary criticism, political theory, and longue durée history, *The Victorian Geopolitical Aesthetic* explores these questions from the standpoint of nineteenth-century novelists such as Wilkie Collins, George Eliot, Gustave Flaubert, and Anthony Trollope, as well as successors including E. M. Forster and the creators of recent television serials. By looking at the category of "sovereignty" at multiple scales and in diverse contexts, Lauren M. E. Goodlad shows that the ideological crucible for "high" realism was not a hegemonic liberalism. It was, rather, a clash of modern liberal ideals struggling to distinguish themselves from a powerful conservative vision of empire while striving to negotiate the inequalities of power which a supposedly universalistic liberalism had helped to generate. The material occasion for the Victorian era's rich realist experiments was the long transition from an informal empire of trade that could be celebrated as liberal to a neo-feudal imperialism that only Tories could warmly embrace. The book places realism's geopolitical aesthetic at the heart of recurring modern experiences of breached sovereignty, forgotten history, and subjective exile. The Coda, titled "The Way We Historicize Now",**

**concludes the study with connections to recent debates about "surface reading", "distant reading", and the hermeneutics of suspicion.**

**A classic of alternative biography and feminist writing, this empathetic and witty book gives due to a "lesser" figure of history, Mary Ellen Peacock Meredith, who was brilliant, unconventional, and at odds with the constraints of Victorian life. "Many people have described the Famous Writer presiding at his dinner table. . . . He is famous; everybody remembers his remarks. . . . We forget that there were other family members at the table—a quiet person, now muffled by time, shadowy, whose heart pounded with love, perhaps, or rage." So begins *The True History of the First Mrs. Meredith and Other Lesser Lives*, an uncommon biography devoted to one of those "lesser lives." As the author points out, "A lesser life does not seem lesser to the person who leads one." Such sympathy and curiosity compelled Diane Johnson to research Mary Ellen Peacock Meredith (1821–1861), the daughter of the famous artist Thomas Love Peacock (1785–1866) and first wife of the equally famous poet George Meredith (1828–1909). Her life, treated perfunctorily and prudishly in biographies of Peacock or Meredith, is here exquisitely and unhurriedly given its due. What emerges is the portrait of a brilliant, well-educated woman, raised unconventionally by her father only to feel more forcefully the constraints of the Victorian era. First published in 1972, *Lesser Lives* has been a key text for feminists and biographers alike, a book that reimagined what biography might be, both in terms of subject and style. Biographies of other "lesser" lives have since followed in its footsteps, but few have the wit, elegance, and empathy of Johnson's seminal work.**

**Governess Gone Rogue**

**The Story of Thomas Gibson Bowles, Journalist, Parliamentarian and Founder Editor of the Original Vanity Fair**

**Pregnant by the Professor**

**Ladies and Gentlemen in Victorian Fiction**

**American Encounters with Victoria and Albert**

**Victorian Yankees at Queen Victoria's Court**

*Dismissed from school for the crime of self-abuse, Master Edward returns to Victorian London in disgrace, to the home of the aloof, ancient father from whom he so looks forward to inheriting. There, however, the sensitive, delicate lad finds that his former governess has been replaced by a disturbingly lovely black-haired young lady scarcely older than himself and yet infinitely more self-assured. Miss Violetta already knows precisely why the boy has returned and since she can tell, she explains haughtily, that what passed for discipline and education at his previous school were woefully inadequate, she will see to both most painstakingly. The way to overcome temptation, Miss Violetta tells him with her dark eyes simmering, is not to turn and run but instead to face it squarely. To this end, with all of the rightful powers of her unquestioned office, the impeccably black-garbed governess will tease and tantalize and torment the poor boy endlessly. From the time that her special assistants, the smirking redheaded twins Janey and Jenny, bathe and shave the cringing lad every morning to the moment he is put away at night, naked and available for inspection in quarters right next to those of the gloatingly superior Miss Violetta, the disobedient young gentleman reels*

*off-balance and unsure and confused. It is all in the high-sounding name of discipline and morality, of course, and Edward cannot help but obey. Yet from the closed and shuttered chambers of the red-wallpapered mansions of the most respectable families, through the fog-shrouded back alleys of soot and grime and sin, to the sweet-smelling haze of languorous opium dens, Edward soon realizes that before being taken in hand by the merciless Miss Violetta, he had not really even suspected the true meaning of discipline nor of utter and abject submission.*

*While investigating the rumblings of an Irish revolution, brilliant Scotland Yard detective Zeno "Zak" Kennedy discovers that his free-spirited new tenant might be involved and decides to seduce the beautiful Impressionist painter in order to get the information he so desperately needs.*

*Original. 100,000 first printing.*

*Camryn owed her life to the Suttons for getting her off the streets and giving her a job even if it was as their maid, so when Alex took her to the dungeon for some kinky fun she was more than happy to oblige, but when the cane came out and her limits tested, she was faced with a choice. Accept it with grace and dignity, or give up pleasuring the Suttons for good.*

*First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.*

*Rule Britannia*

*The Victorian Geopolitical Aesthetic*

*A Survey of Court and Country*

*Famine and Fashion*

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*Listening to Children in Educ*

*Domestic Realism in the English Novel*

First published in 1977, this book is a companion volume to *Suffer and Be Still*. It looks at the widening sphere of women's activities in the Victorian age and testifies to the dual nature of the legal and social constraints of the period: on the one hand, the ideal of the perfect lady and the restrictive laws governing marriage and property posed limits to women's independence; on the other hand, some Victorian women chose to live lives of great variety and complexity. By uncovering new data and reinterpreting old, the contributors in this volume debunk some of the myths surrounding the Victorian woman and alter stereotypes on which many of today's social customs are based.

The Mary Poppins that many people know of today--a stern, but sweet, loveable, and reassuring British nanny--is a far cry from the character created by Pamela Lyndon Travers in the 1930's. Instead, this is the Mary Poppins reinvented by Disney in the eponymous movie. This book sheds light on the

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original Mary Poppins, Myth, Symbol, and Meaning in Mary Poppins is the only full-length study that covers all the Mary Poppins books, exposing just how subversive the pre-Disney Mary Poppins character truly was. Drawing important parallels between the character and the life of her creator, who worked as a governess herself, Grilli reveals the ways in which Mary Poppins came to unsettle the rigid and rigorous rules of Victorian and Edwardian society that most governesses embodied, taught, and passed on to their charges.

This machine was the Professor's ultimate achievement. No woman who had lain on this table had yet been able to withstand it. Lord Elliston is at his wit's end with his daughter Emily. Nothing he tries seems to make the slightest impact on her deplorable behavior, and when she is caught stealing a handkerchief he knows that it is time for desperate measures. One name comes up again and again—Professor George E. Feversham. The founder of Feversham's Academy of Young Women's Correctional Education has a reputation for reforming troubled young women of

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the lower classes, and his treatments for praefocatio matricis—female hysteria—are renowned in scientific circles. It seems that the Professor is his last, best hope for regaining control of his daughter. But what will the treatments mean for Emily?

Keywords: short sex stories, erotica short stories, free erotica books, older man younger woman, victorian erotica, historical erotica, domestic discipline, doctor patient erotica, female hysteria, medical exam, multiple partners, enema play, first time erotica, virgin erotica, medical play, free erotia, free eroctica, sex erotic medicine experiment enema domination submission humiliation punishment humiliated punished bondage spanked spanking vibrator dildo erotic breeding bareback freebie story ebooks series steamy schoolgirl young teen girl teenager examination nurse

Spirit Matters

Victorian Literature and the Victorian Visual Imagination

Communities of Care

Yesterday's Woman

The First Time Fertility Experiment

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Dear Lady Truelove