

The Great American Story of Charlie Brown, Snoopy, And The Peanuts Gang! (History Of Fun Stuff)

THINK YOU KNOW YOUR AMERICANA? WITH THIS BOOK, YOU WILL!
The Great American History Quiz is the popular show on The History Channel that's also a great, entertaining way to learn about our country's history. Filled with celebrities, it tests viewers on facts from the basic to the arcane -- and sometimes both at once!
Now, based on this national treasure of a quiz show, comes a book that's just as fun, challenging, and quirky. Featuring questions from the program (and new brainteasers as well), THE GREAT AMERICAN HISTORY QUIZ will have you burning those gray cells and wishing learning had been this much fun in school! TRY THESE CHALLENGES ON FOR SIZE: 1. The U.S. declared its independence on July 4, 1776. True or False? 2. During WWI, Harry Houdini taught American soldiers which of the following tricks? How to (a) catch a bullet in their teeth, (b) survive underwater, or (c) escape from handcuffs. 3. Who was the first sitting (or rather traveling) president to voyage outside the continental U.S.? The answers may not be what you think. Guess away!

Presents an epic history that covers the period from the end of World War I through the 1970s, chronicling the decades-long migration of African Americans from the South to the North and West through the stories of three individuals and their families.

"These are remarkable and poignant stories that need to be told." --Ken Burns More than six million people watch Bob Dotson's Emmy award-winning segment, American Story, on NBC's Today Show. For the last four decades, Dotson has traveled the country searching out inspiring individuals who quietly perform everyday miracles. In the process, he has become the treasured cartographer of America's heart and soul. Today's news is overwhelmingly grim; it's also told by journalists who travel in herds as they trail politicians and camp out at big stories. In American Story, Dotson shines a light on America's neglected corners, introducing readers to the ordinary Americans who have learned to fix what really matters.

Now beginning readers can learn all about Charles M. Schulz's iconic comic strips, beloved characters, and the cartoons and movies in this nonfiction Level 3 Ready-to-Read about the history of the Peanuts Gang! Did you know that many of the characters in A Charlie Brown Christmas were voiced by regular kids from the producer's neighborhood? Or that Charles M. Schulz had his first sketch published at age fourteen in the local newspaper's "Ripley's Believe It Or Not" feature? What about that NASA has an award called the Silver Snoopy for outstanding achievements related to flight safety and mission success? Become a History Of Fun Stuff Expert on Charlie Brown, Snoopy, and the rest of the Peanuts gang, and amaze your friends with all you've learned in this fun, fact-filled Level 3 Ready-to-Read! A special section at the back of the book includes Common Core-vetted extras on subjects like science, social studies, and math, and there's even a fun quiz so readers can test themselves to see what they've learned! Learning about history has never been so much fun! © 2017 Peanuts Worldwide LLC

Story of the Great American West

The Presidents

the sex wild Story of Those Who Survived the Great American Dust Bowl

A Story of Political Disenchantment

The Family Roe: An American Story

An American Story

A Lifetime Search for Ordinary People Doing Extraordinary Things

"We came here for America's freedoms," Weam Namou writes. "As an immigrant, I saw through the Dawn Hanna case how we are losing the very things we came here for." One day, a family approached Namou to write a story about their daughter, Dawn Hanna, who was accused of conspiring to broker telecommunication equipment to Iraq during the sanctions. Unbeknownst to Dawn and the judge which tried her, her co-conspirator was actually a CIA operative. The project was sponsored by the United States to listen in on Saddam and his men. Namou was drawn to this story and decided to write about it as a cautionary tale. Through the lens of a single case, she touches on a number of important issues that are robbing American families from living the American dream: a criminal justice system that is based on greed and profit; big lies that lead to wars, sanctions, terrorism and other costly consequences; a democracy that is based on double standards.

From Missouri to New York and back again, this work chronicles the amazing road trip of a former president and his wife and their amusing, failed attempts to keep a low profile.

Recounts the settlement of the West from the first pioneers who crossed the Appalachians to the eventual disappearance of the frontier.

Co-founder of The Carlyle Group and patriotic philanthropist David M. Rubenstein takes readers on a sweeping journey across the grand arc of the American story through revealing conversations with our greatest historians. In these lively dialogues, the biggest names in American history explore the subjects they've come to so thoroughly understand: the Dawn Hanna case on the Jon Benetton on Thomas Jefferson — Ron Chernow on Alexander Hamilton — Walter Isaacson on Benjamin Franklin — Doris Kearns Goodwin on Abraham Lincoln — A. Scott Berg on Charles Lindbergh — Taylor Branch on Martin Luther King — Robert Caro on Lyndon B. Johnson — Bob Woodward on Richard Nixon —And many others, including a special conversation with Chief Justice John Roberts Through his popular program The David Rubenstein Show, David Rubenstein has established himself as one of our most thoughtful interviewers. Now, in The American Story, David captures the brilliance of our most esteemed historians, as well as the souls of their subjects. The book features introductions by Rubenstein as well a foreword by Librarian of Congress Carla Hayden, the first woman and the first African American to lead our national library. Richly illustrated with archival images from the Library of Congress, the book is destined to become a classic for serious readers of American history. Through these captivating exchanges, these bestselling and Pulitzer Prize-winning authors offer fresh insight on pivotal moments from the Founding Era to the late 20th century.

The Great American Story of Charlie Brown, Snoopy, and the Peanuts Gang!

China Men

The Death and Life of the Great American School System

Dialogues on a Dream

Pollo

The Great American Jet Pack

Harry Truman's Excellent Adventure

Ambitious, but ill-educated, naive, and immature, Clyde Griffiths is raised by poor and devoutly religious parents to help in their street missionary work. As a young adult, Clyde must, to help support his family, take menial jobs as a soda jerk, then a bellhop at a prestigious Kansas City hotel. There, his more sophisticated colleagues introduce him to bouts of social drinking and sex with prostitutes. Enjoying his new lifestyle, Clyde becomes infatuated with manipulative Hortense Briggs, who takes advantage of him. After being in a car accident in which a young girl loses her life, Clyde is forced to run away from the town in search for the new life of a writer. For too long we've lacked a compact, inexpensive, authoritative, and compulsively readable book that offers American readers a clear, informative, and inspiring narrative account of their country. Such a fresh retelling of the American story is especially needed today, to shape and deepen young Americans' sense of the land they inhabit, help them to understand its roots and share in its memories, all the while equipping them for the privileges and responsibilities of citizenship in American society. The existing texts simply fail to tell that story with energy and conviction. Too often they reflect a fragmented outlook that fails to convey to American readers the grand trajectory of their own history. This state of affairs cannot continue for long without producing serious consequences. A great nation needs and deserves a great and coherent narrative, as an expression of its own self-understanding and its aspirations; and it needs to be able to convey that narrative to its young effectively. Of course, it goes without saying that such a narrative cannot be a fairy tale of the past. It will not be convincing if it is not truthful. But as Land of Hope brilliantly shows, there is no contradiction between a truthful account of the American past and an inspiring one. Readers of Land of Hope will find both in its pages.

A history of the 1950s polio epidemic that caused panic in the United States examines the competition between Salk and Sabin to find the first vaccine and its implications for such issues as government testing of new drugs and manufacturers' liability.

"We have a great many historical books today designed for young readers—books about particular aspects of the American past, representing every ethnic and racial group and every religious and social persuasion. But what we have been lacking is a charming and compelling book that can stand at the center of it all, and acquaint our young people with the larger story of which their story is a part. The great American story. The runaway success of Wilfred McClay's 2019 book LAND OF HOPE has provided a model of has been needed for so long; and it's in the spirit of that work that Encounter Books will publish this special edition, with language and contents designed especially with younger readers in mind. The great themes of the nation's history will all presented resoundingly: the search for religious liberty, the heroic battles of the American Revolution, the great controversies of the Constitutional Convention, the exhilaration of national expansion, the traumas of civil war and reconciliation, the rise to world leadership. But the great themes will also be accompanied by smaller themes: what it felt like to live in a colonial village, or a midwestern pioneering town, or as a cowboy on the range. Like its namesake and predecessor, the Young Reader's edition of LAND OF HOPE is a great invitation, one that will tantalize its readers and leaving them hungry to learn more!"

The Epic Story of America's Great Migration

An Oral History of the Great American Story (Volume 2)

The American Experiment

100 True Tales from American History

Geography, Identity, and Civic Life in Modern America

The Great American History Quiz?

Stories of Great Americans for Little Americans

** Financial Times and McKinsey Business Book of the Year * Winner of the J. Anthony Lukas Book Prize * 800-CEO-READ Business Book of the Year * A New York Times Notable Book * A Washington Post Notable Book * An NPR Best Book of 2017 * A Wall Street Journal Best Book of 2017 * An Economist Best Book of 2017 * A Business Insider Best Book of 2017 **

" A gripping story of psychological defeat and resilience " (Bob Woodward, The Washington Post)—an intimate account of the fallout from the closing of a General Motors assembly plant in Janesville, Wisconsin, and a larger story of the hollowing of the American middle class. This is the story of what happens to an industrial town in the American heartland when its main factory shuts down—but it 's not the familiar tale. Most observers record the immediate shock of vanished jobs, but few stay around long enough to notice what happens next with a community with a can-do spirit tries to pick itself up. Pulitzer Prize-winning reporter Amy Goldstein spent years immersed in Janesville, Wisconsin, where the "best of all great many historical books today designed for young readers—books about particular aspects of the American past, representing every ethnic and racial group and every religious and social persuasion. But what we have been lacking is a charming and compelling book that can stand at the center of it all, and acquaint our young people with the larger story of which their story is a part. The great American story. The runaway success of Wilfred McClay's 2019 book LAND OF HOPE has provided a model of has been needed for so long; and it's in the spirit of that work that Encounter Books will publish this special edition, with language and contents designed especially with younger readers in mind. The great themes of the nation's history will all presented resoundingly: the search for religious liberty, the heroic battles of the American Revolution, the great controversies of the Constitutional Convention, the exhilaration of national expansion, the traumas of civil war and reconciliation, the rise to world leadership. But the great themes will also be accompanied by smaller themes: what it felt like to live in a colonial village, or a midwestern pioneering town, or as a cowboy on the range. Like its namesake and predecessor, the Young Reader's edition of LAND OF HOPE is a great invitation, one that will tantalize its readers and leaving them hungry to learn more!"

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A cultural history of sneakers, tracing the footprint of one of our most iconic fashions across sports, business, pop culture, and American identity When the athletic shoe graduated from the beaches and croquet courts of the wealthy elite to streetwear ubiquity, its journey through the heart of American life was just getting started. In this rollicking narrative, Nicholas K. Smith carries us through the long twentieth century as sneakers became the totem of subcultures from California skateboarders to New York rappers, the cause of gang violence and riots, the heart of a global economic controversy, the lynchpin in a quest to turn big sports into big business, and the muse of high fashion. Studded with larger-than-life mavericks and unexpected visionaries—from genius rubber inventor, Charles Goodyear, to road-warrior huckster Chuck Taylor, to the feuding brothers who founded Adidas and Puma, to the track coach who changed the sport by pouring rubber in his wife's waffle iron—Kicks introduces us to the sneaker's surprisingly influential, enduring, and evolving legacy. NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and hosts. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Discusses how school choice, misapplied standards of accountability, the No Child Left Behind mandate, and the use of a corporate model have all led to a decline in public education and presents arguments for a return to strong neighborhood schools and quality teaching.

Our American Story: The Search for a Shared National Narrative

A Great American Love Story

Janes Truths: A History of the United States

Janesville

George & Barbara Bush

How The Great Gatsby Came to Be and Why It Endures

A Young Reader's Edition of Land of Hope

"The dramatic and compelling story of the transformation of America during the last fifty years, told through a handful of families in one suburban county in Virginia that has been utterly changed by recent immigration. In the fifty years since the 1965 Immigration and Nationality Act, the foreign-born population of the United States has tripled. Significantly, these immigrants are not coming from Europe, as was the case before 1965, but from all corners of the globe. Today non-European immigration is ninety percent of the total immigration to the U.S. Americans today are vastly more diverse than ever. They look different, speak different languages, practice different religions, eat different foods, and enjoy different cultures. In 1950, Fairfax County, Virginia, was ninety percent white, ten percent African-American, with a title more than one hundred families who were 'other.' Currently the African-American percentage of the population is about the same, but the Anglo white population is less than fifty percent, and there are families of Asian, African, Middle Eastern, and Latin American origin living all over the county. A Nation of Nations follows the lives of a few immigrants to Fairfax County over recent decades as they gradually 'Americanize.' Hailing from Korea, Bolivia, and Libya, these families have stories that illustrate common immigrant themes: friction between minorities, economic competition and entrepreneurship, and racial and cultural stereotyping. It's been half a century since the 1965 Immigration and Nationality Act changed the landscape of America, and no book has assessed the impact or importance of this law as this one does, with its brilliant combination of personal stories and larger demographic and political issues."--Publisher information.

A lively, concise guide to the events and ideas that have shaped America over the centuries. No nation in modern history has had a more powerful sense of its own distinctiveness than the United States. Yet few Americans understand the immensely varied sources of that sense and the fascinating debates that have always swirled around our attempts to define "America" with greater precision. All too many have come to regard the study of their national history as tedious, just as they fail to embrace the past as something in which they must be consciously grounded. In this introduction to the study of American history, Wilfred M. McClay invites us to experience the perennial freshness and vitality of this great subject as he explores some of the enduring commitments and persistent tensions that have made America what it is.

Contemporary America, with its emphasis on mobility and economic progress, all too often loses sight of the importance of a sense of "place" and community. Appreciating place is essential for building the strong local communities that cultivate civic engagement, public leadership, and many of the other goods that contribute to a flourishing human life. Do we, in losing our places, lose the crucial basis for healthy and resilient individual identity, and for the cultivation of public virtues? For one can't be a citizen without being a citizen of some place in particular; one isn't a citizen of a motel. And if these dangers are real and present ones, are there ways that intelligent public policy can begin to address them constructively, by means of reasonable and democratic innovations that are likely to attract wide public support? Why Place Matters takes these concerns seriously, and its contributors seek to discover how, given the American people as they are, and American economic and social life as it now exists—and not as those things can be imagined to be in some utopian scheme—we can find means of fostering a richer and more sustaining way of life. The book is an anthology of essays exploring the contemporary problems of place and placelessness in American society. The book includes contributions from distinguished scholars and writers such as poet Dana Gioia (former chairman of the National Endowment for the Arts), geographer Yi-Fu Tuan, urbanist Witold Rybczynski, architect Philip Bess, essayist Christine Rosen and Ari Schulman, philosopher Roger Scruton, transportation planner Gary Tok, and historians Russell Jacoby and Joseph Amato.

In a tour de force of historical reporting, Timothy Egan's National Book Award-winning story rescues an iconic chapter of American history from the shadows. The dust storms that terrorized the High Plains in the darkest years of the Depression were like nothing ever seen before or since. Following a dozen families and their communities through the rise and fall of the region, Timothy Egan tells of their desperate attempts to carry on through blinding black dust blizzards, crop failure, and the death of loved ones. Brilliantly capturing the terrifying drama of catastrophe, he does equal justice to the human characters who become his heroes, "the stoic, long-suffering men and women whose lives he opens up with urgency and respect" (New York Times). In an era that promises ever-greater natural disasters, The Worst Hard Time is "arguably the best nonfiction book yet" (Austin Statesman Journal) on the greatest environmental disaster ever to be visited upon our land and a powerful reminder about the dangers of trifling with nature. This e-book includes a sample chapter of THE IMMORTAL IRISHMAN.

The True Story of a Great American Road Trip

The Daily Show (The Book)

An Invitation to the Great American Story

The Warmth of Other Suns

Land of Hope

A Student's Guide to U.S. History

An American Tragedy

An exhaustive investigation that examines the tradition of prayers in government written in approachable prose. When Rabbis Bless Congress uniquely tells the story of over 400 rabbis giving over 600 prayers since the Civil War days--who they are and what they say.

One hundred brief stories about real people and occurrences in American history, arranged in chronological order by year from 1565 to 2000

The author chronicles the lives of three generations of Chinese men in America, woven from memory, myth and fact. Here's a storyteller's tale of what they endured in a strange new land.

In this provocative book, Wilfred McClay considers the long-standing tension between individualism and social cohesion in conceptions of American culture. Exploring ideas of unity and diversity as they have evolved since the Civil War, he illuminates the historical background to our ongoing search for social connectedness and sources of authority in a society increasingly dominated by the premises of individualism. McClay borrows D. H. Lawrence's term 'masterless men'—extending its meaning to women as well—and argues that it is expressive of both the promise and the peril inherent in the modern American social order. Drawing upon a wide range of disciplines—including literature, sociology, political science, philosophy, psychology, and feminist theory—McClay identifies a competition between visions of dispersion on the one hand and coalescence on the other as modes of social organization. In addition, he employs intellectual biography to illuminate the intersection of these ideas with the personal experiences of the thinkers articulating them and shows how these shifting visions are manifestations of a more general ambivalence about the process of national integration and centralization that has characterized modern American economic, political, and cultural life.

The Great American Success Story

The Great Migration

Self and Society in Modern America

How Testing and Choice are Undermining Education

The Worst Hard Time

How L. Frank Baum Discovered the Great American Story

The only authorized edition of the twentieth-century classic, featuring F. Scott Fitzgerald's final revisions, a foreword by his granddaughter, and a new introduction by National Book Award winner Jesmyn Ward. Nominated as one of America's best-loved novels by PBS's The Great American Read. The Great Gatsby, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. First published in 1925, this quintessential novel of the Jazz Age has been acclaimed by generations of readers. The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s. The Great Gatsby is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional towns of West Egg and East Egg on prosperous Long Island in the summer of 1922. Many literary critics consider The Great Gatsby to be one of the greatest novels ever written. The story of the book primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession to reunite with his ex-lover, the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval and excess, creating a portrait of the Roaring Twenties that has been described as a cautionary[a] tale regarding the American Dream. "The Great Gatsby" is a 1925 novel written by American author Francis Scott Fitzgerald (1896–1940) that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream.

We have a glut of text and trade books on American history. But what we don't have is a compact, inexpensive, authoritative, and compulsively readable book that will offer to intelligent young Americans a coherent, persuasive, and inspiring narrative of their own country. Such an account will search for social connectedness and sources of authority in a society increasingly dominated by the premises of individualism. McClay borrows D. H. Lawrence's term 'masterless men'—extending its meaning to women as well—and argues that it is expressive of both the promise and the peril inherent in the modern American social order. Drawing upon a wide range of disciplines—including literature, sociology, political science, philosophy, psychology, and feminist theory—McClay identifies a competition between visions of dispersion on the one hand and coalescence on the other as modes of social organization. In addition, he employs intellectual biography to illuminate the intersection of these ideas with the personal experiences of the thinkers articulating them and shows how these shifting visions are manifestations of a more general ambivalence about the process of national integration and centralization that has characterized modern American economic, political, and cultural life.

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"To begin with I was in love and I am in love so that's not hard," Barbara Bush told her granddaughter Ellie LeBlond Sosa on her porch in Kennebunkport, Maine. Sosa had asked for the secret to her and President George H.W. Bush's 77-year love affair that withstood World War II separation, a leap of faith into the oil fields of West Texas, the painful loss of a child, a political climb to the highest office, and after the White House, the transition back to a "normal" life. Through a lifetime's worth of letters, photographs, and stories, Sosa and coauthor Kelly Anne Chase paint the portrait of the enduring relationship of George and Barbara Bush. Sharing intimate interviews with the Bushes and family friends, this is a never-before-seen look into the private life of a very public couple.

Contributors from a variety of fields and professions provide a framework for a new national narrative in which all Americans can see themselves.

When Rabbis Bless Congress

The great American land bubble

Why Place Matters

The American Story

The Beginnings

An Opera

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Explores the origins of L. Frank Baum's classic tale "The Wizard of Oz," evaluating the personal turmoil and spiritual transformation that fueled Baum's parable of the American dream, and describing the people, places, and events that inspired his characters.

American icons and historians explore the grand American experiment in democracy, culture, innovation, and ideas, the capstone book in a trilogy from David Rubenstein.

Tracing the remarkable history of a certain kind of flying machine—from the rocket belt to the jet belt to the flying platform and all the way to Yves Rossy's 21st-century free flights using a jet-powered wing—this historical account delves into the technology that made these devices possible and the reasons why they never became commercial successes on a mass scale. These individual lift devices, as they were blandly labeled by the government men who financed much of their development, answered man's desire to simply step outside and take flight. No runways, no wings, no pilot's license were required. But the history of the jet pack did not follow its expected trajectory and the devices that were thought to become as commonplace as cars have instead become one of the most overpromised technologies of all time. This fascinating account profiles the inventors and pilots, the hucksters and cheats, and the businessmen and soldiers who were involved with the machines, and it tells a great American story of a technology whose promise may yet, one day, come to fruition.

Land of HopeAn Invitation to the Great American StoryEncounter Books

The Great American Story of Sneakers

A Great American Immigration Story

The Great American Family

The Masterless

The Quest for the Ultimate Individual Lift Device

Finding Oz

Factors that Affect Achievement

The "Fresh Air" book critic investigates the enduring power of The Great Gatsby -- "The Great American Novel we all think we've read, but really haven't." Conceived nearly a century ago by a man who died believing himself a failure, it's now a revered classic and a rite of passage in the reading lives of millions. But how well do we really know The Great Gatsby? As Maureen Corrigan, Gatsby lover extraordinaire, points out, while Fitzgerald's masterpiece may be one of the most popular novels in America, many of us first read it when we were too young to fully comprehend its power. Offering a fresh perspective on what makes Gatsby great—and utterly unusual—So We Read On takes us into archives, high school classrooms, and even out onto the Long Island Sound to explore the novel's hidden depths, a journey whose revelations include Gatsby's surprising debt to hard-boiled crime fiction, its rocky path to recognition as a "classic," and its profound commentaries on the national themes of race, class, and gender. With rigor, wit, and infectious enthusiasm, Corrigan inspires us to re-experience the greatness of Gatsby and cuts to the heart of why we are, as a culture, "borne back ceaselessly" into its thrall. Along the way, she spins a new and fascinating story of her own.

A masterpiece of reporting on the Supreme Court's most divisive case, Roe v. Wade, and the unknown lives at its heart. Despite her famous pseudonym, no one knows the truth about "Jane Roe," Norma McCorvey (1947–2017), whose unwaged pregnancy in 1970 opened a great fracture in American life.

Journalist Joshua Prager spent years with Norma, discovered her personal papers, a previously unseen trove, and witnessed her final moments. With an explosive revelation at the core of the case, he tells her full story for the first time. Prager also traces Roe's fifty-year trajectory through three compelling figures: feminist lawyer Linda Coffee, who filed the original Texas lawsuit yet now lives in obscurity; Curtis Boyd, a former fundamentalist Christian, today a leading provider of third-trimester abortions; and Mildred Jefferson, the first Black female Harvard Medical School graduate, who became a pro-life leader with great secrets. Essential to our understanding of this key debate, the right to choose or the right to life, The Family Roe will change the way you think about our enduring American divide.

Around the time of WWI, large numbers of African Americans began leaving their homes in the rural South in search of employment in the industrial cities of the North. In 1940, Lawrence chronicled their journey of hope in a flowing narrative sequence of paintings.This stirring picture book brings together the sixty panels of Lawrence's epic narrative Migration series, which he created in 1940-1941. They tell of the Journey of African-Americans who left their homes in the South around World War I and traveled in search of better lives in the northern industrial cities. Lawrence is a storyteller with words as well as pictures: his captions and introduction to this book are the best commentary on his work. A poem at the end by Walter Dean Myers also reveals [as do the paintings] the universal in the particulars." --BL Notable Children's Books of 1994 (ALA) 1993 Books for Youth Editors' Choices (BL) 1994 Teachers' Choices (IRA) Notable 1994 Childrens' Trade Books in Social Studies (NCS5) 1994 Carter G. Woodson Outstanding Merit Book (NCS5) 1994 Books for the Teen Age (NY Public Library) New York Times Bestseller in the most ambitious one-volume American history in decades, award-winning historian and New Yorker writer Jill Lepore offers a magisterial account of the origins and rise of a divided nation, an urgently needed reckoning with the beauty and tragedy of American history. Written in elegiac prose, Lepore's groundbreaking investigation places truth itself—a devotion to facts, proof, and evidence—at the center of the nation's history. The American experiment rests on three ideas—"these truths," Jefferson called them—political equality, natural rights, and the sovereignty of the people. And it rests, too, on a fearless dedication to inquiry. Lepore argues, because self-government depends on it. But has the nation, and democracy itself, delivered on that promise? These Truths tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven the nation's truths, or belied them. To answer that question, Lepore traces the intertwined histories of American politics, law, journalism, and technology, from the colonial town meeting to the nineteenth-century party machine, from talk radio to twenty-first-century Internet polls. From Magna Carta to the Patriot Act, from the printing press to Facebook News. Along the way, Lepore's sovereign chronicle is filled with arresting sketches of both well-known and lesser-known Americans, from a parade of presidents and a rogues' gallery of political mischief makers to the intrepid leaders of protest movements, including Frederick Douglass, the famed abolitionist orator; William Jennings Bryan, the three-time presidential candidate and ultimately tragic populist; Pauli Murray, the visionary civil rights strategist; and Phyllis Schlafly, the uncredited architect of modern conservatism. Americans are descended from slaves and slave owners, from conquerors and the conquered, from immigrants and from people who have fought to end immigration. "A nation born in contradiction will fight forever over the meaning of its history," Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. "The past is an inheritance, a gift and a burden." These Truths observes. "It can be shirked. There's nothing for it but to get to know it."

Second Reader Grade

The Great American Story of Jewish Prayers on Capitol Hill

Conversations with Master Historians

THE GREAT GATSBY

So We Read On

A Nation of Nations