

The Great Pyramid Hoax: The Conspiracy To Conceal The True History Of Ancient Egypt

Six hundred and sixty-six entries, along with hundreds of illustrations, on such topics as the Abominable Snowman, astrologer Jeane Dixon, and the monster of Loch Ness expose the cranks, charlatans, and myths of past and present.

What secrets connect Egypt's Great Pyramids, the Freemasons, and the Council on Foreign Relations? In this astonishing book, celebrated journalist Jim Marrs examines the world's most closely guarded secrets, tracing the history of clandestine societies and the power they have wielded - from the ancient mysteries to modern-day conspiracy theories. Searching for truth, he uncovers disturbing evidence that the real movers and shakers of the world collude covertly to start and stop wars, manipulate stock markets, maintain class distinctions, and even censor the news. Provocative and utterly compelling, Rule by Secrecy offers a singular worldview that may explain who we are, where we came from, and where we are going.

"Exploring Egypt's lost underworld for the first time"--Cover.

Dogon cosmology provides a new Rosetta stone for reinterpreting Egyptian hieroglyphs • Provides a new understanding of Egyptian hieroglyphs as scientific symbols based on Dogon cosmological drawings • Use parallels between Dogon and Egyptian word meanings to identify relationships between Dogon myths and modern science In The Science of the Dogon, Laird Scranton demonstrated that the cosmological structure described in the myths and drawings of the Dogon runs parallel to modern science--atomic theory, quantum theory, and string theory--their drawings often taking the same form as accurate scientific diagrams that relate to the formation of matter.

Scranton also pointed to the close resemblance between the keywords and component elements of Dogon cosmology and those of ancient Egypt, and the implication that ancient cosmology may also be about actual science. Sacred Symbols of the Dogon uses these parallels as the starting point for a new interpretation of the Egyptian hieroglyphic language. By substituting Dogon cosmological drawings for equivalent glyph-shapes in Egyptian words, a new way of reading and interpreting the Egyptian hieroglyphs emerges. Scranton shows how each hieroglyph constitutes an entire concept, and that their meanings are scientific in nature. Using the Dogon symbols as a "Rosetta stone," he reveals references within the ancient Egyptian language that define the full range of scientific components of matter: from massless waves to the completed atom, even suggesting direct correlations to a fully realized unified field theory.

Initiation of the Great Pyramid of Giza

Kingdom of the Ark

The Secret

Stuff They Don't Want You to Know

The Secret Diaries of Hemiunu, Architect of the Great Pyramid

An Encyclopedia of Claims, Frauds, and Hoaxes of the Occult and Supernatural

A unique study of the engineering and tools used to create Egyptian monuments • Presents a stone-by-stone analysis of key Egyptian monuments, including the statues of Ramses II and the tunnels of the Serapeum • Reveals that highly refined tools and mega-machines were used in ancient Egypt From the pyramids in the north to the temples in the south, ancient artisans left their marks all over Egypt, unique marks that reveal craftsmanship we would be hard pressed to duplicate today. Drawing together the results of more than 30 years of research and nine field study journeys to Egypt, Christopher Dunn presents a stunning stone-by-stone analysis of key Egyptian monuments, including the statue of Ramses II at Luxor and the fallen crowns that lay at its feet. His modern-day engineering expertise provides a unique view into the sophisticated technology used to create these famous monuments in prehistoric times. Using modern digital photography, computer-aided design software, and metrology instruments, Dunn exposes the extreme precision of these monuments and the type of advanced manufacturing expertise necessary to produce them. His computer analysis of the statues of Ramses II reveals that the left and right sides of the faces are precise mirror images of each other, and his examination of the mysterious underground tunnels of the Serapeum illuminates the finest examples of precision engineering on the planet. Providing never-before-seen evidence in the form of more than 280 photographs, Dunn's research shows that while absent from the archaeological record, highly refined tools, techniques, and even mega-machines must have been used in ancient Egypt.

The Spiritual, Occult and Historical significance of the "Emerald Tablets" is almost beyond belief of modern man. Written around 36,000 B.C. by Thoth, an Atlantean priest-king, this manuscript dates far back beyond reach of any Egyptian writings ever found. The author, Thoth, a Master-Teacher of the early Egyptians, put this treatise to writing in his native Atlantean language and Dr. Doreal, by use of his expertise as an Occultist and Master of time and space, was given the directive to retrieve these Tablets and translate them into English for the edification of modern man. The powerful and rhythmic verse of Thoth is wonderfully retained in Doreal's translation. Contained within the pages of Thoth's masterpiece of Spiritual and Occult Wisdom is the synthesis of the Ancient Wisdom Teachings, the guideline for initiates of all ages, revealing the Knowledge and Wisdom hitherto held secret, but now in this New Age, revealed to all Seekers on the Path of Light. Dr. M. Doreal, Ms.D., Psy.D., is the Spiritual; Teacher of a multitude of Seekers of Light, having founded a Metaphysical Church and College - The Brotherhood of the White Temple, Inc. He is the author of all of the Organization's writings and teachings, having been given permission

for the Esoteric Wisdom to be remitted in a public forum by the Great White Lodge, the Elder Brothers of mankind who shape and form the Spiritual evolution of earth's inhabitants. The Brotherhood of the White Temple, Inc. is a correspondence school, accredited through the State of Colorado, and mails out to its world-wide membership weekly Lessons of Truth. Its four and one-half year College Course unveils the secrets of the Symbolism of all Mystery Schools, giving precisely and beautifully, the step by step progression all Seekers have searched for in their quest for Oneness with God, and for attainment of Cosmic Consciousness. "Read, Believe or not, but read, and the vibration found therein will awaken a response in your soul." - Doreal

Manly P. Hall explores the secret purpose of the great pyramid and examines the anatomy of this massive structure's architecture.

Fibbing, prevaricating, stretching the truth, white lies, of omission, of commission. Lying is so pervasive that we have countless words for it. But have you ever considered why you believed a lie you were told - or why we lie at all? In this witty, whirlwind tour through the annals of deceit, bestselling author Aja Raden combines psychology, popular science and history to explore everything you've ever wanted to know about manipulation and lying, showing how it evolved and why even the birds and the bees do it. From 'big lies' like the English gent who invented a South American country to pyramid schemes like Bernie Madoff, this is an eye-opening primer that decodes how we behave and function, and reveals how lying shapes our experience of the world around us.

The Ancient Egyptian Pyramid Texts

Egypt's Greatest Secret Uncovered

Built Before the Flood

The Key to Advanced Science in the Ancient Egyptian Hieroglyphs

Primal Wisdom of the Ancients

The Book of Unexplained Mysteries

The Dangerous Legacy of White Male Power

Edgar Cayce, the "sleeping prophet" predicted a century ago that records from Atlantis will be found somewhere under the Great Sphinx in Egypt. Independent researcher and author Manu Seyfzadeh takes the reader on an investigative journey to ancient Egypt to explore what it is the ancient Egyptians had to say about this in their own writings. The trail begins with an unusual painting that presents a paradox of history related to the sky. In pursuit of its origin, myth and reality begin to converge leading from the City of Thoth back to the Great Sphinx. The evidence leads to a stunning conclusion: What was under the Sphinx was opened a long time ago. What was taken was a legacy by one no one could have expected and laid the seed of civilization into its cradle by the River Nile.

Hosts of the podcast *Stuff They Don't Want You to Know*, Ben Bowlin, Matthew Frederick, & Noel Brown discern conspiracy fact from fiction regarding "stuff" the government doesn't want you to know. Conspiracies didn't always seem so clear and present. It used to be that people with tin-foil hats who were convinced of secret messages coming through the radio were easily disregarded as kooks and looney tunes. But these days, conspiracies feel alive and well. From internet rumors to lying politicians to the tinderbox that is social media, it's become remarkably clear that a vast swath of people believe really bonkers things. Why is that? How did these theories proliferate? Is there a kernel of truth to it or are they fully fiction? Ben Bowlin, Matt Frederick, and Noel Brown are the hosts of the popular iHeart podcast that seeks to answer these questions. With cool heads and extensive research, they regularly break down the wildest conspiracy theories: from chemtrails and biological testing to the secrets of lobbying and why the Kennedy assassination is of perennial interest. Written in smart, witty, and conversational style, and with amazing illustrations, *Stuff They Don't Want You to Know* is a vital book in helping to understand the unexplainable and use truth as a powerful weapon against ignorance, misinformation, and lies.

- Analyzes ancient Coptic-Egyptian texts and evidence from astronomy and archaeology to show how the Big Void may be a grand "Hall of Ancestors"
- Explores the controversy surrounding the discovery of the Big Void and debunks many of the theories regarding the purpose of this massive new "chamber"
- Reveals how the Great Pyramid was built by Khufu as an indestructible "recovery vault" to help Egyptian civilization rebuild after an anticipated cataclysm

In November 2017, an international team of more than 30 scientists published the results of their two-year-long Great Pyramid research project in the journal *Nature*. Using an advanced imaging technique known as muon radiography, three groups working independently from each other discovered a massive, previously unknown space within the Great Pyramid of Giza. Mainstream Egyptologists suggest that the "Big Void" is simply a stress-relieving device for the Grand Gallery. But, as Scott Creighton reveals, ancient Coptic-Egyptian texts describe exactly what the Big Void is. Exploring the controversy surrounding the Big Void, Creighton artfully debunks many of the theories about the purpose of this massive chamber as well as other long-held Egyptology beliefs. Analyzing the Coptic-Egyptian texts and evidence from astronomy, archaeology, and other sources, the author reveals how the Great Pyramid was built by Khufu as an indestructible recovery vault to help Egyptian civilization rebuild after a cataclysmic natural disaster--a rapid pole shift and subsequent deluge--predicted by his astronomer-priests. And the key component of the recovery vault would have been the Hall of the Ancestors, a sealed safe haven containing the mummified remains of the Osiris Kings, deceased pharaohs who would seek the benevolence of the gods to ensure Egypt's recovery from the disaster.

Conspiracy theories are inevitable in complex human societies. And while they have always been with us, their ubiquity in our political

discourse is nearly unprecedented. Their salience has increased for a variety of reasons including the increasing access to information among ordinary people, a pervasive sense of powerlessness among those same people, and a widespread distrust of elites. Working in combination, these factors and many other factors are now propelling conspiracy theories into our public sphere on a vast scale. In recent years, scholars have begun to study this genuinely important phenomenon in a concerted way. In *Conspiracy Theories and the People Who Believe Them*, Joseph E. Uscinski has gathered forty top researchers on the topic to provide both the foundational tools and the evidence to better understand conspiracy theories in the United States and around the world. Each chapter is informed by three core questions: Why do so many people believe in conspiracy theories? What are the effects of such theories when they take hold in the public? What can or should be done about the phenomenon? Combining systematic analysis and cutting-edge empirical research, this volume will help us better understand an extremely important, yet relatively neglected, phenomenon.

Ancient Egypt 39,000 BCE

The Soul of Ancient Egypt

Black Like Me

How the Great Pyramid Was Built

The Definitive Griffin Estate Edition

The Mystery of the Hall of the Ancestors

The Truth About Lies

The Great Pyramids of Egypt--all kids over the age of five recognize them instantly. These massive tombs were built thousands of years ago, and still no one knows exactly how the ancient Egyptians did it! In this informative account, Dorothy and Thomas Hoobler tell the story of the powerful pharaohs who commissioned the pyramids at Giza and offer a fascinating look at the culture of the afterlife in ancient Egypt, explaining exactly how mummies were made. Easy to read and scrupulously researched, this explores the mysteries that have attracted countless visitors to the pyramids for centuries. Going beyond even the expertise of archaeologists and historians, world-class engineer Craig B. Smith explores the planning and engineering behind the incredible Great Pyramid of Giza. How would the ancient Egyptians have developed their building plans, devised work schedules, managed laborers, solved specific design and engineering problems, or even improvised on the job? The answers are here, along with dazzling, one-of-a-kind color photographs and beautiful hand-drawn illustrations of tools, materials, and building techniques the ancient masters used. In his foreword to the book, Egypt's Undersecretary of State for the Giza Monuments Zahi Hawass explains the importance of understanding the Great Pyramid as a straightforward construction project.

A look at the close resemblance between the creation and structure of matter in both Dogon mythology and modern science • Reveals striking similarities between Dogon symbols and those used in both the Egyptian and Hebrew religions • Demonstrates the parallels between Dogon mythical narratives and scientific concepts from atomic theory to quantum theory and string theory The Dogon people of Mali, West Africa, are famous for their unique art and advanced cosmology. The Dogon's creation story describes how the one true god, Amma, created all the matter of the universe. Interestingly, the myths that depict his creative efforts bear a striking resemblance to the modern scientific definitions of matter, beginning with the atom and continuing all the way to the vibrating threads of string theory. Furthermore, many of the Dogon words, symbols, and rituals used to describe the structure of matter are quite similar to those found in the myths of ancient Egypt and in the daily rituals of Judaism. For example, the modern scientific depiction of the informed universe as a black hole is identical to Amma's Egg of the Dogon and the Egyptian Benben Stone. The Science of the Dogon offers a case-by-case comparison of Dogon descriptions and drawings to corresponding scientific definitions and diagrams from authors like Stephen Hawking and Brian Greene, then extends this analysis to the counterparts of these symbols in both the ancient Egyptian and Hebrew religions. What is ultimately revealed is the scientific basis for the language of the Egyptian hieroglyphs, which was deliberately encoded to prevent the knowledge of these concepts from falling into the hands of all but the highest members of the Egyptian priesthood. The Science of the Dogon also offers compelling new interpretations for many of the most familiar Egyptian symbols, such as the pyramid and the scarab, and presents new explanations for the origins of religiously charged words such as Jehovah and Satan.

An examination of the cultural occupations of Egypt over the past two millennia and how we can return to the sacred harmony of ancient Egypt • Explores the golden civilization of ancient Egypt and its system of natural magic that birthed the Western Mystery tradition • Examines each phase of Egyptian history from the Pharaonic period, through the Roman conquest, to the ongoing Islamization • Provides a revised portrait of the life of Muhammad, revealing his connections to the Essene tradition Imagine the paradise of ancient Egypt: a lush green valley with a gentle river, full of animals and birds of all sizes. The first settlers, arriving by way of the desert, would have marveled at this beautiful landscape. This awe held on through the first three millennia of settlement in Egypt. Centered on careful observations of the natural rhythms of their environment, particularly the Nile, this enlightened civilization lived in a state of spiritual balance and harmony they called "living in Maat." This state was further enhanced by the sacred landscape of Egypt and the colossal monuments and pyramids the Egyptians built to reflect the heavens, thus creating a cosmic "spiritual engine" for the ancient world. But sadly, the paradise and Maat of ancient Egypt were not to last, and for the past two thousand years Egypt has experienced many

occupations by hostile forces bent on taking control of this magical land. Exploring the exemplary social and cultural model that produced the golden civilization of ancient Egypt as well as the many waves of conquest and destruction up to the present day, Robert Bauval and Ahmed Osman examine each phase of Egyptian history from its origins and the Pharaonic period, through the Roman conquest and its Christianization, to the Pan-Arabization of Nasser and the ongoing Islamization that began with the Muslim caliphate in the 7th century. They show how the current Islamic rulers are actively working to eradicate all traces of Egypt's spiritual roots, the source of the Western Mystery tradition. They provide a revised portrait of the life of Muhammad, revealing his connections to the Essene tradition, and explain how most Sharia Law is not based on the Koran. Revealing how even the dams built on the Nile are impeding Egypt's sacred role, the authors sound the call for a return to the original tenets of Egyptian civilization, one that sustained itself in harmony and peaceful creativity for more than three millennia.

On the Trail of the Secret and the Strange

The Emerald Tablets of Thoth-The-Atlantean

The Great Pyramid Hoax

Fingerprints of the Gods

Why the Pharaohs Built the Pyramids with Fake Stones

The Conspiracy to Conceal the True History of Ancient Egypt

The Orion Code and the Secret Teachings of the Pyramids

In this highly controversial and explosive book, archaeologist, historian, mythologist and linguist Acharya S. marshals an enormous amount of startling evidence to demonstrate that Christianity and the story of Jesus Christ were created by members of various secret societies, mystery schools and religions in order to unify the Roman Empire under one state religion. In developing such a fabrication, this multinational cabal drew upon a multitude of myths and rituals that existed long before the Christian era, and reworked them for centuries into the religion passed down to us today. Contrary to popular belief, there was no single man who was at the genesis of Christianity; Jesus was many characters rolled into one. These characters personified the ubiquitous solar myth, and their exploits were well known, as reflected by such popular deities as Mithras, Heracles/Hercules, Dionysos and many others throughout the Roman Empire and beyond. The story of Jesus as portrayed in the Gospels is revealed to be nearly identical in detail to that of the earlier savior-gods Krishna and Horus, who for millennia preceding Christianity held great favor with the people. The Christ Conspiracy shows the Jesus character as not unique or original, not "divine revelation." Christianity reinterprets the same extremely ancient body of knowledge that revolved around the celestial bodies and natural forces. The result of this myth making has been "The Greatest Conspiracy Ever Sold."

Assesses traditional theories about how the pyramids were constructed, argues that the pyramid stone is synthetic, and discusses Egyptian masonry techniques

Reveals how the only hard evidence that dates the Great Pyramid--the quarry marks discovered by Colonel Vyse in 1837--was forged • Includes evidence from the time of the discovery of the marks: Vyse's private field notes, surveys, facsimile drawings, and eye-witness testimony • Explains why Vyse was driven to perpetrate a fraud inside the Great Pyramid • Examines recent chemical analysis of the marks and high-definition photos to reveal errors and other anomalies within the forged Khufu cartouche Despite millennia of fame, the origins of the Great Pyramid of Giza are shrouded in mystery. Believed to be the tomb of an Egyptian king, even though no remains have ever been found, its construction date of roughly 2550 BCE is tied to only one piece of evidence: the crudely painted marks within the pyramid's hidden chambers that refer to the 4th Dynasty king Khufu, discovered in 1837 by Colonel Howard Vyse and his team. Using evidence from the time of the discovery of these "quarry marks"--including surveys, facsimile drawings and Vyse's private field notes--along with high definition photos of the actual marks, Scott Creighton reveals how and why the marks were faked. He investigates the anomalous and contradictory orthography of the quarry marks through more than 75 photos and illustrations, showing how they radically depart from the established canon of quarry marks from this period. He explains how the orientation of the Khufu cartouche contradicts ancient Egyptian writing convention and how one of the signs is from a later period. Analyzing Vyse's private diary, he reveals Vyse's forgery instructions to his two assistants, Raven and Hill, and what the anachronistic sign should have been. He examines recent chemical analysis of the marks along with the eye-witness testimony of Humphries Brewer, who worked with Vyse at Giza in 1837 and saw forgery take place. Exploring Vyse's background, including his electoral fraud to become a member of the British Parliament, he explains why he was driven to perpetrate a fraud inside the Great Pyramid. Proving Zecharia Sitchin's claim that the quarry marks are forgeries and removing the only physical evidence that dates the Great Pyramid's construction to the reign of Khufu, Creighton's study strikes down one of the most fundamental assertions of orthodox Egyptologists and reopens long-standing questions about the Great Pyramid's true age, who really built it, and why.

Robert Langdon, while at the U.S. Capital Building, finds an object encoded with five symbols, which is an ancient invitation to usher its recipient into a long-lost world of esoteric wisdom. When Langdon's beloved mentor, Peter Solomon, is kidnapped, he realizes his only hope of saving Peter is to accept this mystical invitation and follow wherever it leads him. Langdon is instantly plunged into a clandestine world of Masonic secrets, hidden history, and never-before-seen locations - all of which seem to be dragging him toward a single, inconceivable truth.

Conspiracy Theories and the People Who Believe Them

The Giza Power Plant

The Christ Conspiracy

Foucault's Pendulum

How One Man's Obsession Led to the Solution of Ancient Egypt's Greatest Mystery

The Giza Prophecy

The Evidence of Earth's Lost Civilization

Bored with their work, three Milanese editors cook up "the Plan," a hoax that connects the medieval Knights Templar with other occult groups from ancient to modern times. This produces a map indicating the geographical point from which all the powers of the earth can be controlled—a point located in Paris, France, at Foucault's Pendulum. But in a fateful turn the joke becomes all too real, and when occult

groups, including Satanists, get wind of the Plan, they go so far as to kill one of the editors in their quest to gain control of the earth. Orchestrating these and other diverse characters into his multilayered semiotic adventure, Eco has created a superb cerebral entertainment.

In October 1726, newspapers began reporting a remarkable event. In the town of Godalming in Surrey, a woman called Mary Toft had started to give birth to rabbits. Several leading doctors - some sent directly by King George I - travelled to examine the woman and she was moved to London to be closer to them. By December, she had been accused of fraud and taken into custody. Mary Toft's unusual deliveries caused a media sensation. Her rabbit births were a test case for doctors trying to further their knowledge about the processes of reproduction and pregnancy. The rabbit births prompted not just public curiosity and scientific investigation, but also a vicious backlash. Based on extensive new archival research, this book is the first in-depth re-telling of this extraordinary story. Karen Harvey situates the rabbit-births within the troubled community of Godalming and the women who remained close to Mary Toft as the case unfolded, exploring the motivations of the medics who examined her, considering why the case attracted the attention of the King and powerful men in government, and following the case through the criminal justice system. The case of Mary Toft exposes huge social and cultural changes in English history. Against the backdrop of an incendiary political culture, it was a time when traditional social hierarchies were shaken, relationships between men and women were redrawn, print culture acquired a new vibrancy and irreverence, and knowledge of the body was remade. But Mary Toft's story is not just a story about the past. In reconstructing Mary's physical, social and mental world, *The Imposteress Rabbit Breeder* allows us to reflect critically on our own ideas about pregnancy, reproduction, and the body through the lens of the past.

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

The ancient site of Tiahuanaco in Bolivia is one of the greatest archaeological mysteries in the world. The author presents evidence showing that the Earth may have once had a completely different moon in the past, along with a calendar that matched a different rotation of the Earth.

*Restoring the Spiritual Engine of the World
Myths and Misconceptions about Ancient Egypt*

A Taxonomy of Deceit, Hoaxes and Cons

*Hidden History That Connects the Trilateral Commission, the Freemasons, and the Great Pyramids, The
The Search for the Hieroglyphic Key to the Real Hall of Records.*

Decoding the African Mystery Tradition

The Startling Story of how the Ancient British Race is Descended from the Pharaohs

The Scriptures say that God established wonders in the land of Egypt. When was the Great Pyramid built? Who was the builder? Why was it built? These are questions that continue to be debated by archaeologists, astronomers, other scientists, and historians. The noted historian Josephus wrote that the Great Pyramid was built by the descendants of Seth, before the flood, to record the knowledge of the heavens. As brought out by the author, there is evidence that the Great Pyramid also incorporates a prophetic timetable for coming events, including the coming Tribulation and the return of Jesus Christ. With words and pictures, Noah Hutchings take the reader on an exciting tour of the Great Pyramid of Cheops, and many other wonders, including the Sphinx, Memphis, Sakkara, Luxor, and Karnak.

Diaries of Hemiunu, Architect of the Great Pyramid, reveal his privileged, yet dangerous, life as royal architect to Khufu. Diaries answer age-old questions about the design and building of the pyramids, but also about royal-family 'goings-on,' succession rivalries and murder in the harem...

A decade ago, French architect Jean-Pierre Houdin became obsessed by the centuriesold question: How was the Great Pyramid built? How, in a nation of farmers only recently emerged from the Stone Age, could such a massive, complex, and enduring structure have been envisioned and constructed? Laboring at his computer ten hours a day for five years—creating exquisitely detailed 3-D models of the Pyramid's interior—Houdin finally had his answer. It was a startling revelation that cast a fresh light on the minds that conceived one of the wonders of the ancient world. Written by world-renowned Egyptologist Bob Brier in collaboration with Houdin, *The Secret of the Great Pyramid* moves deftly between the ancient and the modern, chronicling two equally fascinating interrelated histories. It is a remarkable account of the step-by-step planning and assembling of the magnificent edifice—the brainchild of an innovative genius, the Egyptian architect Hemiunu, who imagined, organized, and oversaw a monumental construction project that took more than two decades to complete and that employed the services of hundreds of architects, mathematicians, boatbuilders, stonemasons, and metallurgists. Here also is the riveting story of Jean-Pierre Houdin's single-minded search for solutions to the mysteries that have bedeviled Egyptologists for centuries, such as the purpose of the enigmatic Grand Gallery and the Pyramid's crack.

Everybody loves a good mystery and sometimes the questions can be more interesting than the answers. Will Pearson investigates twenty unique mysteries with their broad spectrum of strangeness. Some, like the sudden disappearance of the sailing ship *Mary Celeste's* passengers and crew have gained universal currency. Was the Wow! Signal a radio transmission from deep space, or was it the ambient resonating frequency of a passing comet? Cryptids like Bigfoot and the Loch Ness Monster teeter on the boundaries of probable and improbable, hoax and reality, fact and fiction. Whether it be the intrigue of lost civilisations, like Göblekli Tepe in Turkey, sensationalist interest in *The Zodiac Killer*, or the elusive Shugborough Code that neither Dickens nor Darwin could crack, each unsolved mystery presents a challenge in its own way. Occasionally, it can feel as if there's a conspiracy at work - one in which scientists, journalists and 'professional explainers' want to put an end to anything and everything mysterious in life. Thankfully, not everything can be nailed down, sucked dry of its secrets and turned into a factoid. Mysteries do still exist - and continue to tease us. Sceptic or believer, the fun lies in probing them.

The Imposteress Rabbit-Breeder

The Science of the Dogon

The Problem of the Tiahuanaco Ruins

The lost symbol

The Cosmological Plan for Humanity

The Secret of the Great Pyramid

Advanced Engineering in the Temples of the Pharaohs

Did a highly advanced civilization exist in prehistory? Is the Giza Pyramid a remnant of their technology? Then, what was the power source that fueled such a civilization? The technology of harmonic resonance, claims renowned master craftsman and engineer Christopher Dunn. In a brilliant piece of reverse engineering based on twenty years of research, Dunn reveals that the Great Pyramid of Giza was actually a large acoustical device! By its size and dimensions, this crystal edifice created a harmonic resonance with the Earth and converted Earth's vibrational energies to microwave radiation. The author shows how the pyramid's numerous chambers and passageways were positioned with the deliberate precision to maximize its acoustical qualities. This may be the same technology discovered by Nikola Tesla and the solution to our own clean energy needs.

In this book, Professor Joseph Davidovits explains the intriguing theory that made him famous. He shows how the Pyramids were built by using re-agglomerated stone (a natural limestone treated like a concrete), and not with huge carved blocks, hauled on fragile ramps. Archaeology bears him out, as well as hieroglyphic texts, scientific analysis, religious and historical facts. Several independant scientific studies reveal the ultimate proofs that the pyramids blocks are not natural. You may find various papers or opinions challenging the theory, but all prefer ignoring these analysis. Believing or not in the artificial stone theory is now simply irrelevant. It is a fact, a truth that is still fought by some people for irrational purposes. Here we finally have the first complete presentation on how and why the Egyptian pyramids were built. We discover its brilliant creator, the great scribe and architect, Imhotep. Joseph Davidovits sweeps aside the conventional image which cripples Egyptology and delivers a captivating and surprising view of Egyptian civilisation. He charts the rise of this technology, its apogee with the Pyramids at Giza, and the decline. Everything is logical and brilliant, everything fits into place. Chapter by chapter, the revelations are sensational, especially when Joseph Davidovits explains why the pharaohs stopped building great pyramids because of an over-exploitation of raw materials and a likely environmental disaster. We understand why Cheops and Ramses II represent two Egyptian civilisations completely different in their beliefs. On the one hand, the God Khnum mandates Cheops to build his pyramid in agglomerated stone, while on the other hand, the God Amun orders Ramses to carve stone for the temples of Luxor and Karnak. 30 years after the best seller book: The Pyramids: an enigma solved, after 30 years of new research, and new discoveries, you will understand why the theory is more alive than ever, why more and more scientists and archaeologists agree, simply because it is the truth.

A detailed study of the proportions of the Giza pyramids and how they reveal shifts in the Earth's axis in the remote past—and near future • Debunks the “pyramids as tombs” theory and shows how they are “recovery vaults” to ensure the rebirth of civilization after a global disaster • Explains in detail how the angles and geometry of the Great Pyramid record a shift of the world's axis in 3980 BCE and predict more to come • Uncovers the location of an additional as-yet-undiscovered “recovery vault” on the Giza plateau, as revealed in the myth of Osiris Offering a radical new perspective on the Great Pyramid of Giza and all the structures surrounding it, including the Sphinx, Scott Creighton and Gary Osborn show how the designers of Giza intentionally arranged these massive structures to create an astronomical timeline recording catastrophic events in the past as well as warning later generations of the precise times of future catastrophes. They reveal how the Old Kingdom pyramids of Giza were created, not as tombs for the pharaohs and their queens, but as “recovery vaults” to ensure the rebirth of the Kingdom of Egypt after a global disaster by acting as storehouses for ancient Egyptian culture--its tools, seeds, art, and sacred texts. Through the use of photos, maps, and diagrams of the Giza plateau, the authors explain in detail how the angles and geometry of the Great Pyramid align with the stars of Orion's Belt to encode an important message: that changes in the tilt of the world's axis have occurred in the remote past, most recently in 3980 BCE, and will occur again in the near future. Highlighting the ubiquitous appearance of 23.5-degree angles--the most important of the precessional angles encoded in the Giza pyramids--in classic works of art, including the work of Leonardo da Vinci and portraits of John the Baptist and George Washington, the authors reveal how this angle, the Great Pyramid, and its fateful message are tied to Freemasonry and other secret societies. Concluding with the remarkable revelation triggered by the myth of Osiris that there may be an as-yet-undiscovered 14th “recovery vault” on the Giza plateau, Creighton and Osborn show that the prophecy of Giza is a message of first importance to our own civilization. The tenth-anniversary edition of the book that changed lives in profound ways, now with a new foreword and afterword. In 2006, a groundbreaking feature-length film revealed the great mystery of the universe—The Secret—and, later that year, Rhonda Byrne followed with a book that became a worldwide bestseller. Fragments of a Great Secret have been found in the oral traditions, in literature, in religions and philosophies throughout the centuries. For the first time, all the pieces of The Secret come together in an incredible revelation that will be life-transforming for all who experience it. In this book, you'll learn how to use The Secret in every aspect of your life—money, health, relationships, happiness, and in every interaction you have in the world. You'll begin to understand the hidden, untapped power that's within you, and this revelation can bring joy to every aspect of your life. The Secret contains wisdom from modern-day teachers—men and women who have used it to achieve health, wealth, and happiness. By applying the knowledge of The Secret, they bring to light compelling stories of eradicating disease, acquiring massive wealth, overcoming obstacles, and achieving what many would regard as impossible.

The Pyramids

An Enigma Solved

The Great Pyramid Void Enigma

Beneath the Pyramids

The History, Technology, and Philosophy of Civilization X

Mediocre

The Greatest Story Ever Sold

Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths Hancock presents a compelling case to suggest that it is. “A fancy piece of historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for

thought.”—Kirkus Reviews In Fingerprints of the Gods, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind's past. In ancient monuments as far apart as Egypt's Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico's awe-inspiring Temples of the Sun and Moon, he not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and scientific knowledge. A record-breaking number one bestseller in Britain, Fingerprints of the Gods contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And Fingerprints of God tells us something more. As we recover the truth about prehistory, and discover the meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in irregular intervals of time—a cataclysm that may be about to recur. “Readers will hugely enjoy their quest in these pages of inspired storytelling.”—The Times (UK)

The Pyramid Texts are the oldest body of extant literature from ancient Egypt. First carved on the walls of the burial chambers in the pyramids of kings and queens of the Old Kingdom, they provide the earliest comprehensive view of the way in which the ancient Egyptians understood the structure of the universe, the role of the gods, and the fate of human beings after death. Their importance lies in their antiquity and in their endurance throughout the entire intellectual history of ancient Egypt. This volume contains the complete translation of the Pyramid Texts, including new texts recently discovered and published. It incorporates full restorations and readings indicated by post-Old Kingdom copies of the texts and is the first translation that presents the texts in the order in which they were meant to be read in each of the original sources.

Could the Great Pyramid of Giza be a repository of ancient magical knowledge? Or perhaps evidence of a vanished pre-Ice Age civilization? Misinformation and myths have long attached themselves to the Egyptian pyramids since ancient Greece and Rome. While many Americans believe that the pyramids were built by aliens, archaeologists understand that the pyramids were built by the pharaohs of the Fourth Dynasty around 2450 BCE. So why is there such a disconnect between scholarly opinion and the popular view of Egypt? In The Legends of the Pyramids, Jason Colavito takes us back to Late Antique Egypt, where the replacement of polytheism with Christianity gave rise to local efforts to rewrite Egyptian history in the image of the Bible. When the Arab conquest absorbed Egypt into the Islamic community, these stories then passed into Islamic historiography and eventually to the West. Colavito's The Legends of the Pyramids lays open pop culture's view of Egypt in movies, TV shows, popular books, and New Age beliefs, detailing how the hidden history of Egypt has grown alongside the official history of archaeology and Egyptology.

The Great Pyramid Hoax The Conspiracy to Conceal the True History of Ancient Egypt Bear

The Great Pyramid: Prophecy in Stone

Mary Toft and Eighteenth-Century England

Lost Technologies of Ancient Egypt

Technologies of Ancient Egypt

Under the Sphinx

Rule by Secrecy

Sacred Symbols of the Dogon

Examines how the similarities of symbols and wisdom across many cultures point to an ancient civilizing plan and system of ancient instruction • Reveals the shared cosmological knowledge of Dogon and Maori cultures, ancient Egypt, Gobekli Tepe, Vedic India, the pre-Indian Sakti civilization, Buddhism, the Tibetan Bon religion, and the kabbalistic tradition of the Hebrews • Explores symbols and techniques used to frame and preserve instructed knowledge as it was transmitted orally from generation to generation • Explains how this shared ancient knowledge relates to the precessional year and the cycles of time known as the yugas Exploring the mystery of why so many ancient cultures, separated by time and distance, share remarkably similar cosmological philosophies and religious symbolism, Laird Scranton reveals how this shared creation tradition upholds the idea that ancient instruction gave birth to the great civilizations, each of which preserves fragments of the original knowledge. Looking at the many manifestations of this shared cosmological knowledge, including in the Dogon and Maori cultures and in ancient Egypt, Gobekli Tepe, Vedic India, Buddhism, the Tibetan Bon religion, and the kabbalistic tradition of the Hebrews, Scranton explores the thought processes that went into formulating the archetype themes and metaphors of the ancient symbolic system. He examines how commonly shared principles of creational science are reflected in key terms of the ancient languages. He discusses how the primal cosmology also transmitted key components of sacred science, such as sacred geometry, knowledge of material creation, and the nature of a nonmaterial universe--evidence for which lies in the orientation of ancient temples, the drama of initiations and rituals, and countless traditional myths. He analyzes how this shared knowledge relates to the precessional year and the cycles of time known as the yugas. He also explores evidence of the concept of a nonmaterial twin universe to our own--the “above” to our “below” in the famous alchemical and hermetic maxim. Through his extensive research into the interconnected wisdom of the ancients, Scranton shows that the forgotten instructional tradition at the source of this knowledge was deliberately encoded to survive for countless generations. By piecing it back together, we can discover the ancient plan for guiding humanity forward toward greater enlightenment.

A view into the sophisticated and highly advanced civilization that preceded the world of the pharaohs • Presents historical evidence of the civilization ruled by the “gods” that the Egyptians claimed preceded their own • Explains who these prehistoric people were, what happened to them, and why they built a series of pyramids along the west bank of the Nile River Traditional Egyptologists have long resisted the notion that the architectural achievements of the Ancient Egyptians required the existence of a much more sophisticated technology than would have existed at that time. Yet, no records exist explaining how, why, or who built Egypt’s megalithic monuments and statues. The ancient Egyptians did, however, record that their civilization resided in the shadow of a kingdom of “gods” whose reign ended many thousands of years before their first dynasty. What was this Civilization X that antiquity’s most accomplished people revered as gods? The recent discovery of a large stone at one of Egypt’s oldest ruins presents physical evidence that clearly and distinctly shows the markings of a machining process far beyond the capabilities of the Ancient Egyptians. Likewise, experimental modeling of the Great Pyramid’s subterranean chambers and passageways gives scientific evidence to further support the theory that the civilization responsible for such magnificent monuments is much older than presently believed. Ancient Egypt 39,000 BCE examines this evidence from historical and technical points of view, explaining who these prehistoric people were, what happened to them, why they built their civilization out of granite, and why they built a series of pyramids along the west bank of the Nile River.

Where Are the Great Pyramids?

The Legends of the Pyramids

Esoteric Classics