

The Greatest Ghost And Horror Stories Ever Written: Volume 2 (30 Short Stories)

#1 New York Times bestselling author Peter Straub's classic tale of horror, secrets, and the dangerous ghosts of the past... What was the worst thing you've ever done? In the sleepy town of Milburn, New York, four old men gather to tell each other stories—some true, some made-up, all of them frightening. A simple pastime to divert themselves from their quiet lives. But one story is coming back to haunt them and their small town. A tale of something they did long ago. A wicked mistake. A horrifying accident. And they are about to learn that no one can bury the past forever...

"[A] future cult classic." —The New York Times Book Review "There's Borges and Bolaño, Kafka and Cortázar, Modiano and Murakami, and now Laura van den Berg." —The Washington Post Finalist for the NYPL Young Lions Award. Named a Best Book of 2018 by The Boston Globe, Huffington Post, Electric Literature and Lit Hub. An August 2018 IndieNext Selection. Named a Summer 2018 Read by The Washington Post, Vulture, Nylon, Elle, BBC, InStyle, Refinery29, Bustle, O, the Oprah Magazine, Entertainment Weekly, Harper's Bazaar, Conde Nast Traveler, Southern Living, Lit Hub, and Vol. 1 Brooklyn. In Havana, Cuba, a widow tries to come to terms with her husband's death—and the truth about their marriage—in Laura van den Berg's surreal, mystifying story of psychological reflection and metaphysical mystery. Shortly after Clare arrives in Havana, Cuba, to attend the annual Festival of New Latin American Cinema, she finds her husband, Richard, standing outside a museum. He's wearing a white linen suit she's never seen before, and he's supposed to be dead. Grief-stricken and baffled, Clare tails Richard, a horror film scholar, through the newly tourist-filled streets of Havana, clocking his every move. As the distinction between reality and fantasy blurs, Clare finds grounding in memories of her childhood in Florida and of her marriage to Richard, revealing her role in his death and reappearance along the way. *The Third Hotel* is a propulsive, brilliantly shape-shifting novel from an inventive author at the height of her narrative powers.

From the New York Times best-selling author of *The Southern Book Club's Guide to Slaying Vampires* comes a hilarious and terrifying haunted house story in a thoroughly contemporary setting: a furniture superstore. Something strange is happening at the Orsk furniture superstore in Cleveland, Ohio. Every morning, employees arrive to find broken Kjerring bookshelves, shattered Glans water goblets, and smashed Liripip wardrobes. Sales are down, security cameras reveal nothing, and store managers are panicking. To unravel the mystery, three employees volunteer to work a nine-hour dusk-till-dawn shift. In the dead of the night, they'll patrol the empty showroom floor, investigate strange sights and sounds, and encounter horrors that defy the imagination.

Superb selection of 14 spine-tingling stories by author of *Dracula*. "The Dualists" (probably Stoker's most horrifying story), "The Squaw," "The Burial of the Rats," 11 more. Introduction by Richard Dalby.

Lincoln in the Bardo

The First Leonaur Book of Great Ghost and Horror Stories

The Amityville Horror

(Penguin Classics Deluxe Edition)

Roald Dahl's Book of Ghost Stories

Best Ghost and Horror Stories

The award-winning author of the Hexslinger Series "explores the world of film and horror in a way that will leave you reeling" (Jeff

VanderMeer, author of the Southern Reach Trilogy). Former film teacher Lois Cairns is struggling to raise her autistic son while freelancing as a critic when, at a screening, she happens upon a sampled piece of silver nitrate silent footage. She is able to connect it to the early work of Mrs. Iris Dunlopp Whitcomb, the spiritualist and collector of fairy tales who mysteriously disappeared from a train compartment in 1918. Hoping to make her own mark on the film world, Lois embarks on a project to prove that Whitcomb was Canada's first female filmmaker. But her research takes her down a path not of darkness but of light—the blinding and searing light of a fairy tale made flesh, a noontime demon who demands that duty must be paid. As Lois discovers terrifying parallels between her own life and that of Mrs. Whitcomb, she begins to fear not just for herself, but for those closest to her heart. Winner of the Shirley Jackson Award for Best Novel —One of the standout horror novels of 2015 . . . From an author who has already established herself as one of the genre's most original and innovative voices, Experimental Film is a remarkable achievement. —Los Angeles Review of Books —Experimental Film represents the next, significant contribution to what is emerging as one of the most interesting and exciting bodies of work currently being produced in the horror field. Every film, Lois Cairns writes, is an experiment. The same might be said of every novel. This one succeeds, wildly. —Locus —Experimental Film is sensational. When we speak of the best in contemporary horror and weird fiction, we must speak of Gemma Files. —Laird Barron The thrill and chill of the ghost story is displayed in all its variety and vitality through this marvellous anthology. Ranging from the early 19th century to the 1960s, the collection reveals the development of the genre, and showcases many of its greatest expositors - from Sir Walter Scott, H. G. Wells, M. R. James, T. H. White, Walter de la Mare, and Elizabeth Bowen in the UK to Edith Wharton in America. Though its heyday coincided with the golden age of Empire in the nineteenth century, the ghost story enjoyed a second flowering between the two World Wars and its popularity is as great as ever.

25 chilling short stories by outstanding female writers. Women have always written exceptional stories of horror and the supernatural. This anthology aims to showcase the very best of these, from Amelia B. Edwards's 'The Phantom Coach', published in 1864, through past luminaries such as Edith Wharton and Mary Elizabeth Braddon, to modern talents including Muriel Gray, Sarah Pinborough and Lilith Saintcrow. From tales of ghostly children to visitations by departed loved ones, and from heart-rending stories to the profoundly unsettling depiction of extreme malevolence, what each of these stories has in common is the effect of a slight chilling of the skin, a feeling of something not quite present, but nevertheless there. If anything, this showcase anthology proves that sometimes the female of the species can also be the most terrifying . . .

An anthology of more than 80 short horror tales spans more than a century of writing, from the Victorian and Edwardian gothic works of Kipling and Saki, to the pulp era's shock tales by August Derleth and Henry S. Whitehead, to modern pieces by Joyce Carol Oates and Donald E. Westlake. Original. 17,500 first printing.

Best Ghost Stories

The Best Ghost Stories

Mexican Gothic

Best Ghost Stories of J. S. LeFanu

84 Scary Tales

The Little Giant Book of "True" Ghost Stories

A lavishly illustrated collector's edition containing all the supernatural tales ever written by M.R.

James, the undisputed father of the modern ghost story. 'James is clearly the best that's ever been'
MARK GATISS M.R. *James is one of the finest authors of supernatural fiction in the English language and revered as the father of the modern English ghost story. Many of his stories were originally written as Christmas entertainments and were read aloud by the author to selected gatherings of friends. 'There are all sorts of writers of all sorts of nightmares, but M.R. James wrote the best ghost stories. He may well have created the ghost story in its current form. Nobody can do what he did as well as he could'*
NEIL GAIMAN *Authorised by the writer's estate, **Curious Warnings: The Complete Ghost Stories** is the only volume that collects together all of James' much-loved supernatural tales - including the classics, 'Oh, Whistle, and I'll Come to You, My Lad', 'A Warning to the Curious' and 'Canon Alberic's Scrapbook' - together with his novel **The Five Jars**, story fragments, essays and poetry. Illustrated by award-winning artist **Les Edwards** and featuring an extensive historical Afterword by editor **Stephen Jones**, this is the ultimate collection for fans of M.R. James and the classic British ghost story. The present book '**The Best Ghost Stories**' consists of ghost stories written and compiled by famous writer **Arthur B. Reeve** and **Joseph Lewis French**. This anthology was first published in the year 1919. An anthology of more than eighty tales of ghosts, hauntings, and horror encompasses the work of such authors as **Poe, Dickens, Le Fanu, Twain, Kipling, Doyle, and Henry James**, as well as such modern masters as **Ramsey Campbell***

*"A fascinating and frightening book" (Los Angeles Times)—the bestselling true story about a house possessed by evil spirits, haunted by psychic phenomena almost too terrible to describe. In December 1975, the Lutz family moved into their new home on suburban Long Island. George and Kathleen Lutz knew that, one year earlier, **Ronald DeFeo** had murdered his parents, brothers, and sisters in the house, but the property—complete with boathouse and swimming pool—and the price had been too good to pass up. Twenty-eight days later, the entire Lutz family fled in terror. This is the spellbinding, shocking true story that gripped the nation about an American dream that turned into a nightmare beyond imagining—"this book will scare the hell out of you" (Kansas City Star).*

Infidel

The Mammoth Book of Ghost Stories

The Horror Zine's Book of Ghost Stories

Ghost Stories: Forgotten Classic Tales

Collected Ghost Stories

The Third Hotel

*Algernon Blackwood was a prolific English writer best known for being one of the greatest authors in the horror and ghost genres of fiction. Some of Blackwood's most famous work includes **Incredible Adventures, The Centaur, The Wendigo, and The Willows. The Empty House and Other Ghost Stories**, published in 1906, is a collection of 10 of Blackwood's greatest ghost stories.*

Read Free The Greatest Ghost And Horror Stories Ever Written: Volume 2 (30 Short Stories)

A masterful collection of ghost stories that have been overlooked by contemporary readers—including tales by celebrated authors such as Charles Dickens, Sir Walter Scott, Mark Twain, and Edith Wharton—presented with insightful annotations by acclaimed horror anthologists Leslie S. Klinger and Lisa Morton. The ghost story has long been a staple of world literature, but many of the genre's greatest tales have been forgotten, overshadowed in many cases by their authors' bestselling work in other genres. In this spine-tingling anthology, little known stories from literary titans like Charles Dickens and Edith Wharton are collected alongside overlooked works from masters of horror fiction like Edgar Allan Poe and M. R. James. Acclaimed anthologists Leslie S. Klinger (The New Annotated Sherlock Holmes) and Lisa Morton (Ghosts: A Haunted History) set these stories in historical context and trace the literary significance of ghosts in fiction over almost two hundred years—from a traditional English ballad first printed in 1724 through the Christmas-themed ghost stories of the Victorian era and up to the science fiction–tinged tales of the early twentieth century. In bringing these masterful tales back from the dead, Ghost Stories will enlighten and frighten both longtime fans and new readers of the genre. Including stories by: Ambrose Bierce, Wilkie Collins, Charles Dickens, Olivia Howard Dunbar, Nathaniel Hawthorne, Henry James, M. R. James, Arthur Machen, Georgia Wood Pangborn, Mrs. J. H. Riddell, Elizabeth Stuart Phelps, Edgar Allan Poe, Sir Walter Scott, Frank Stockton, Mark Twain, and Edith Wharton.

#1 NEW YORK TIMES BESTSELLER • WINNER OF THE MAN BOOKER PRIZE The “devastatingly moving” (People) first novel from the author of Tenth of December: a moving and original father-son story featuring none other than Abraham Lincoln, as well as an unforgettable cast of supporting characters, living and dead, historical and invented Named One of Paste’s Best Novels of the Decade • Named One of the Ten Best Books of the Year by The Washington Post, USA Today, and Maureen Corrigan, NPR • One of Time’s Ten Best Novels of the Year • A New York Times Notable Book • One of O: The Oprah Magazine’s Best Books of the Year February 1862. The Civil War is less than one year old. The fighting has begun in earnest, and the nation has begun to realize it is in for a long, bloody struggle. Meanwhile, President Lincoln’s beloved eleven-year-old son, Willie, lies upstairs in the White House, gravely ill. In a matter of days, despite predictions of a recovery, Willie dies and is laid to rest in a Georgetown cemetery. “My poor boy, he was too good for this earth,” the president says at the time. “God has called him home.” Newspapers report that a grief-stricken Lincoln returns, alone, to the crypt several times to hold his boy’s body. From that seed of historical truth, George Saunders spins an unforgettable story of familial love and loss that breaks free of its realistic, historical framework into a supernatural realm both hilarious and terrifying. Willie Lincoln finds himself in a strange purgatory where ghosts mingle, gripe, commiserate, quarrel, and enact bizarre acts of penance. Within this transitional state—called, in the Tibetan tradition, the bardo—a monumental struggle erupts over young Willie’s soul. Lincoln in the Bardo is an astonishing feat of imagination and a bold step forward from one of the most important and influential writers of his generation. Formally daring, generous in spirit, deeply concerned with matters of the heart, it is a testament to fiction’s ability to speak honestly and powerfully to the things that really matter to us. Saunders has invented a thrilling new form that deploys a kaleidoscopic, theatrical panorama of voices to ask a timeless, profound question: How do we live and love when we know that everything we love must end? “A luminous feat of generosity and humanism.”—Colson Whitehead, The New York Times Book Review “A masterpiece.”—Zadie Smith

Algernon Blackwood (1869-1951) was an English short story writer and novelist, one of the most prolific writers of ghost stories in the history of the genre. Blackwood wrote a number of horror stories. His most work seeks less to frighten than to induce a sense of awe. Blackwood's best known stories are "The Willows" and "The Wendigo". [_x000D_ This unique and meticulously edited collection includes: The Empty House_x000D_ Keeping His Promise_x000D_ The Willows_x000D_ The Listener_x000D_ Max Hensig_x000D_ Secret Worship_x000D_](#)

Read Free The Greatest Ghost And Horror Stories Ever Written: Volume 2 (30 Short Stories)

*Ancient Sorceries_x000D_ The Wendigo_x000D_ The Glamour of the Snow_x000D_ The Transfer
Ghost Story*

Curious Warnings

The Best Ghost Stories 1800-1849

The Empty House and Other Ghost Stories

101 Terrifying Tales

Twenty-Nine Spine Chilling and Strange Tales

A compilation of the Victorian master's classic tales of horror reveals his ability to depict the supernatural

Another brilliant collection of tales from beyond the veil Tales of ghosts and horror can be found in every age, country and culture on earth; they have been passed down orally for millennia and in written form have existed for almost as long as literature itself. Although there have been notable novels of spine chilling hauntings there can be little doubt that the ghost story is a form ideally suited to short stories or novellas. The story that frightens can be explicitly so, with screaming phantoms, a morality tale or humorous, it can be subtly menacing with creeping horror, and can be set almost anywhere. Such stories have never waned in their popularity with the reading public and it is for this reason that so many authors have applied their talents to creating them. Essentially we love to be thrilled and chilled simultaneously. Some of the finest exponents of the ghost story have been specialists who became masters of the genre, while others wrote scary stories to the same high standard as all their work. In the middle of the 19th century the appetite for tales of terror burgeoned and a golden age was born that lasted until the outbreak of Great War. It is probably fair to say that the finest works of the genre were created during this period and it is principally from those that the twenty-nine stories in this substantial anthology have been drawn. This bumper collection of some of the best stories of the ghostly and horrific has been gathered together by Eunice Hetherington. In 'The Second Leonaur Book of Great Ghost and Horror Stories are 'The Yellow Cat' by Wilbur Steele, 'A Witches Den' by Mme Helena Blavatsky, 'The Box With Iron Clamps' by Florence Marryat, 'The Clavecin, Bruges' by George Wharton Edwards, 'The Lost Room' by Fitz-James O'Brien, 'The Sin Eater' by Fiona MacLeod and many more fine tales of the chilling and weird. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket; our hardbacks are cloth bound and feature gold foil lettering on their spines and fabric head and tail bands.

Edith Wharton was one of the most successful authors of the early 20th century. In 1921, she became the first woman to ever receive the Pulitzer Prize for her novel The Age of Innocence. Aside from her literary fiction, Wharton was widely respected as a writer of ghost stories. Collected here are her best tales, including 'The Duchess at Prayer', 'The Triumph of the Night', 'A Journey and many more'.

Read Free The Greatest Ghost And Horror Stories Ever Written: Volume 2 (30 Short Stories)

The Damned Thing - Ambrose Bierce A Prisoner in Fairyland - Algernon Blackwood The Empty House and Other Ghost Stories - Algernon Blackwood The Willows - Algernon Blackwood Wieland: or, The Transformation - Charles Brockden Brown The Keeper of Cademuir - John Buchan No-man's-land - John Buchan The Grove of Ashtaroth - John Buchan The Watcher by the Threshold - John Buchan The King in Yellow - Robert William Chambers The Signal-Man - Charles Dickens Trilby - George du Maurier The Lost Stradivarius - John Meade Falkner Curious, If True: Strange Tales - Elizabeth Cleghorn Gaskell The Yellow Wallpaper - Charlotte Perkins Gilman- The Three Strangers - Thomas Hardy The Night Land - William Hope Hodgson Carnacki, The Ghost Finder - William Hope Hodgson The Ghost Pirates - William Hope Hodgson The Private Memoirs and Confessions of a Justified Sinner - James Hogg The Legend of Sleepy Hollow - Washington Irving Ghost Stories of Chapelizod - Joseph Sheridan Le Fanu The Child That Went With The Fairies - Joseph Sheridan Le Fanu The Familiar - Joseph Sheridan Le Fanu The Vision Of Tom Chuff - Joseph Sheridan Le Fanu At the Mountains of Madness - Howard Phillips Lovecraft The Call of Cthulhu - Howard Phillips Lovecraft The Dunwich Horror - Howard Phillips Lovecraft The Great God Pan - Arthur Machen The Inmost Light - Arthur Machen The Novel of the White Powder - Arthur Machen The Terror - Arthur Machen The Beetle - Richard Marsh The Vampire - Jan Neruda In the Dark - Edith Nesbit The Power of Darkness - Edith Nesbit The Demon Spell - Hume Nisbet The Vampire Maid - Hume Nisbet The Fall of the House of Usher - E.A. Poe The Masque of the Red Death - E.A. Poe The Pit and the Pendulum - E.A. Poe The Raven - Edgar Allan Poe The Tell-Tale Heart - Edgar Allan Poe The Thousand-and-Second Tale of Scheherazade - Edgar Allan Poe Varney the Vampire - James Malcom Rymer

World's Greatest Horror Stories: Collection of 42 Best Horror Novels of All Time

The Empty House, Keeping His Promise, The Willows, The Listener, Max Hensig, Secret Worship, Ancient Sorceries, The Wendigo, The Glamour of the Snow and The Transfer

The Second Leonaur Book of Great Ghost and Horror Stories

Collection of the Best Ghost Stories, Supernatural Mysteries & Gothic Horrors

The Oxford Book of English Ghost Stories

The Third Leonaur Book of Great Ghost and Horror Stories

NEW YORK TIMES BESTSELLER • "It's Lovecraft meets the Brontës in Latin America, and after a slow-burn start Mexican Gothic gets seriously weird."—The Guardian IN DEVELOPMENT AS A HULU ORIGINAL LIMITED SERIES PRODUCED BY KELLY RIPA AND MARK CONSUELOS • WINNER OF THE LOCUS AWARD • NOMINATED FOR THE BRAM STOKER AWARD ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, Vanity Fair, NPR, The Washington Post, Tordotcom, Marie Claire, Vox, Mashable, Men's Health, Library Journal, Book Riot, LibraryReads An isolated mansion. A chillingly charismatic aristocrat. And a brave socialite drawn to expose their treacherous

secrets. . . . From the author of Gods of Jade and Shadow comes “a terrifying twist on classic gothic horror” (Kirkus Reviews) set in glamorous 1950s Mexico. After receiving a frantic letter from her newly-wed cousin begging for someone to save her from a mysterious doom, Noemí Taboada heads to High Place, a distant house in the Mexican countryside. She’s not sure what she will find—her cousin’s husband, a handsome Englishman, is a stranger, and Noemí knows little about the region. Noemí is also an unlikely rescuer: She’s a glamorous debutante, and her chic gowns and perfect red lipstick are more suited for cocktail parties than amateur sleuthing. But she’s also tough and smart, with an indomitable will, and she is not afraid: Not of her cousin’s new husband, who is both menacing and alluring; not of his father, the ancient patriarch who seems to be fascinated by Noemí; and not even of the house itself, which begins to invade Noemí’s dreams with visions of blood and doom. Her only ally in this inhospitable abode is the family’s youngest son. Shy and gentle, he seems to want to help Noemí, but might also be hiding dark knowledge of his family’s past. For there are many secrets behind the walls of High Place. The family’s once colossal wealth and faded mining empire kept them from prying eyes, but as Noemí digs deeper she unearths stories of violence and madness. And Noemí, mesmerized by the terrifying yet seductive world of High Place, may soon find it impossible to ever leave this enigmatic house behind. “It’s as if a supernatural power compels us to turn the pages of the gripping Mexican Gothic.”—The Washington Post “Mexican Gothic is the perfect summer horror read, and marks Moreno-Garcia with her hypnotic and engaging prose as one of the genre’s most exciting talents.”—Nerdist “A period thriller as rich in suspense as it is in lush ‘50s atmosphere.”—Entertainment Weekly

"Ghosts! They come in all shape and sizes, all genders and species, and they have manifold reasons for manifesting--or, as is sometimes the case, not manifesting. For more than two centuries, ghosts have haunted the imaginations of writers around the world, who have chronicled their exploits with uncommon vividness for entities whose relative lack of material substance leads many among us to question their very existence. Great Ghost Stories pays tribute to the long literary legacy of the ghost story by gathering together in one volume 101 of the best short ghost stories of all time. Here you will find ghosts of virtually every stripe and semblance: ghosts who seek revenge against the living, ghosts who dutifully keep appointments made while their hosts were still alive, ghosts who appear to convince skeptics of their existence, and even ghosts who don't know that they're ghosts. Some of the ghosts depicted here are helpful, while others are horrifyingly malevolent. Some have disconcerting physicality--for example the phantom limb whose owner claims committed the murder he's accused of. Others are so insubstantial for instance, the lingering influence of a suicide that imbues a boarding house room that--that their power over the living seems completely out of proportion."--Book jacket.

World's Greatest Horror Stories: Collection of 42 Best Horror Novels of All Time This Combo Collection (Set of 42 Books) includes All-time Bestseller Books. This anthology contains: At the Mountains of Madness: H. P. Lovecraft's Best Classic Horror Thrillers by H. P. Lovecraft The Devil's Pool: George Sand's Best Classic Horror Thrillers by George Sand A Christmas Carol in Prose; Being a Ghost Story of Christmas: Charles Dickens's Best Classic Horror Thrillers by Charles Dickens The King in Yellow: Robert W. Chambers's Best Classic Horror Thrillers by Robert W. Chambers Frankenstein or, The Modern Prometheus: Mary W. Shelley's Best Classic Horror Thrillers by Mary W. Shelley The Boats of the Glen Carrig: William Hope Hodgson's Best Classic Horror Thrillers by William Hope Hodgson The Vampyre a Tale: John William Polidori's Best Classic Horror Thrillers by John William Polidori The Best Psychic Stories: Joseph Lewis French's Best Classic Horror Thrillers by Joseph Lewis French The Devil Doctor: Sax Rohmer's Best Classic Horror Thrillers by Sax Rohmer The Turn of the Screw: Henry James's Best Classic Horror Thrillers by Henry James Green Tea : (Fantasy, Horror, Short Stories, Ghost, Classics, Literature) by Joseph Sheridan Le Fanu The Best Ghost Stories: Arthur B. Reeve and Joseph Lewis French's Best Classic Horror Thrillers by Arthur B. Reeve and Joseph Lewis French Dracula's Guest: Bram Stoker's Best Classic Horror Thrillers by Bram Stoker The Mystery of the Sea: Bram Stoker's Best Classic Horror Thrillers by Bram Stoker Three Ghost Stories: Charles Dickens's Best Classic Horror Thrillers by Charles Dickens Tales of Terror and Mystery: Arthur Conan Doyle's Best Classic Horror Thrillers by Arthur Conan Doyle The Christmas Eve: A Ghost Story: Charles Dickens's Best Classic Horror Thrillers by Charles Dickens Indian Ghost Stories: S. Mukerji's Best Classic Horror Thrillers by S. Mukerji The Parasite: Arthur Conan Doyle's Best Classic Horror Thrillers by Arthur Conan Doyle Ghosts: A Domestic Tragedy in Three Acts: Henrik Ibsen's Best Classic Horror Thrillers by Henrik Ibsen The History of the Devil, As Well Ancient as Modern: In Two Parts: Daniel Defoe's Best Classic Horror Thrillers by Daniel Defoe The Haunters;The Haunted: Ernest Rhys's Best Classic Horror Thrillers by Ernest Rhys The Shadow over Innsmouth: H. P. Lovecraft's Best Classic Horror Thrillers by H. P. Lovecraft The Mysteries of Udolpho: Ann Radcliffe's Best Classic Horror Thrillers by Ann Radcliffe The House of the Seven Gables (Illustrated): Nathaniel Hawthorne's Best Classic Horror Thrillers by Nathaniel Hawthorne Dracula: Bram Stoker's Best Classic Horror Thrillers by Bram Stoker Humorous Ghost Stories: Dorothy Scarborough's Best Classic Humorous Horror Thrillers by Dorothy Scarborough Present at a Hanging and Other Ghost Stories: Ambrose Bierce's Best Classic Horror Thrillers by Ambrose Bierce The Monkey's Paw: W. W. Jacobs's Best Classic Horror Thrillers by W. W. Jacobs The Devil in Iron: Robert E. Howard's Best Classic Horror Thrillers by Robert E. Howard The Monk: A Romance: M. G. Lewis's Best Classic Horror Thrillers (Best Classic Horror Novels of All Time) by M. G. Lewis The Dunwich Horror: H. P. Lovecraft's Best

Classic Horror Thrillers (Best Classic Horror Novels of All Time) by H. P. Lovecraft Great Ghost Stories: Joseph Lewis French's Best Classic Horror Thrillers by Joseph Lewis French Can Such Things Be? : Ambrose Bierce's Best Classic Horror Thrillers by Ambrose Bierce The Phantom 'Rickshaw and Other Ghost Stories: Rudyard Kipling's Best Classic Horror Thrillers by Rudyard Kipling Demonology and Devil-lore: Moncure Daniel Conway's Best Classic Horror Thrillers by Moncure Daniel Conway Carmilla: Joseph Sheridan Le Fanu's Best Classic Horror Thrillers by Joseph Sheridan Le Fanu The Phantom of the Opera: Gaston Leroux's Best Classic Horror Thrillers by Gaston Leroux The Legend of Sleepy Hollow: Washington Irving's Best Classic Horror Thrillers by Washington Irving The Great God Pan: Arthur Machen's Best Classic Horror Thrillers (Best Classic Horror Novels of All Time) by Arthur Machen Supernatural Horror in Literature: H. P. Lovecraft's Best Classic Horror Thrillers by H. P. Lovecraft The Lifted Veil: George Eliot's Best Classic Horror Thrillers by George Eliot

More exceptional tales to thrill and chill ghost story enthusiasts Anthologies of short fiction, irrespective of their theme, are perennially popular and have many devotees. It follows that collections of ghost and horror stories have a receptive audience, combining, as they do, two compatible genres in one intriguing package. The success of an anthology is dependent, to a large extent, on its underlying concept. For The Third Leonaur Book of Ghost and Horror Stories, Eunice Hetherington has selected not only excellent tales that will chill the blood, but authors who may not be over familiar to aficionados. Many of the authors included here did not write sufficient stories to fill a volume dedicated only to their work. Here are little-known tales from the 'golden age' of strange and weird fiction by Horacio Quiroga, William Gilbert, Vincent James O'Sullivan, Hume Nesbit and several others. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket.

Ghost and Horror Stories

A Novel

The Greatest Ghost Stories of Algernon Blackwood

The Mammoth Book of Ghost Stories by Women

A Classic Ghost Anthology

Great Ghost Stories

The greatest haunted house story ever written, the inspiration for a 10-part Netflix series directed by Mike Flanagan and starring Michiel Huisman, Carla Gugino, and Timothy Hutton First published in 1959, Shirley Jackson's The Haunting of Hill House has been hailed as a perfect work of unnerving terror. It is the story of four seekers who arrive at a notoriously unfriendly pile called Hill House: Dr. Montague, an occult scholar looking for solid evidence of a "haunting"; Theodora, his

lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted with poltergeists; and Luke, the future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers—and soon it will choose one of them to make its own. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

'I was conscious of a most horrible smell of mould, and of a cold kind of face pressed against my own...' Considered by many to be the most terrifying writer in English, M. R. James was an eminent scholar who spent his entire adult life in the academic surroundings of Eton and Cambridge. His classic supernatural tales draw on the terrors of the everyday, in which documents and objects unleash terrible forces, often in closed rooms and night-time settings where imagination runs riot. Lonely country houses, remote inns, ancient churches or the manuscript collections of great libraries provide settings for unbearable menace, from creatures seeking retribution and harm. These stories have lost none of their power to unsettle and disturb. This edition presents all of James's published ghost stories, including the unforgettable 'Oh, Whistle and I'll Come to You, My Lad' and 'Casting the Runes', and an appendix of James's writings on the ghost story. Darryl Jones's introduction and notes provide a fascinating insight into James's background and his mastery of the genre he made his own. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Twenty-four grotesque horror tales written by Ambrose Bierce, the nineteenth-century journalist known for his cynicism Tales of spooks and spirits that have taught generations of readers what it means to be afraid of the dark—by authors from H. G. Wells to Willa Cather. Before movies, television, and teams of high-tech “ghost hunters” running around darkened houses, there was only one sure-fire way to scare people: ghost stories. Some of the greatest names in literature have expertly crafted haunting tales that put the reader in a whole other world in which every shadow holds a new fear—where the lines between the living and the dead are erased and the spirits are always willing. In this collection of over forty ghastly ghost stories are works from celebrated names including Edgar Allan Poe, Saki (H. H. Munro), Mark Twain, Edith Wharton, Willa Cather, Washington Irving, Joseph Conrad, Robert Louis Stevenson, and many more. As frightening and unforgettable as they are fun, The Best Ghost Stories Ever Told are sure to keep you up night after night after dark and stormy night.

Best Ghost Stories of Algernon Blackwood

Sixteen Spine Chilling and Strange Tales Including 'The Last Lords of Gardonal', 'The Ship That Saw a Ghost', 'The Temple', 'A

Strange Goldfield', and 'When I Was Dead'

The Ghost Stories of Edith Wharton (Fantasy and Horror Classics)

The Best Ghost Stories Ever Told

Horrorstor

The Horror Of Christmas

A collection of 10 books with gripping stories of horror, terror, ghosts, supernatural elements, and all things scary! Each book in this collection compiles together some of the best and spookiest stories that keep haunting the readers long after they have kept the book aside. The stories are classic, timeless and hair-raising, and set in dark streets and haunted houses. The weird tales of ghosts, skeletons and dark powers will surely make the readers sit up and look around. The books include horror stories written by famous authors such as Charles Dickens, M.R. James, Ambrose Bierce, Sir Arthur Conan Doyle, Bram Stoker, H.P. Lovecraft, Guy de Maupassant, Rudyard Kipling, Edgar Allan Poe and several others.

Thirteen short stories by the English supernaturalist demonstrate his mastery at evoking feelings of mysticism and cosmic experience and his skill in creating an atmosphere of unrelieved horror

Fourteen terrifying ghost stories chosen by the master of the macabre, Roald Dahl. 'Spookiness is the real purpose of the ghost story. It should give you the creeps and disturb your thoughts . . .' Who better to choose the ultimate in spine-chillers than Roald Dahl, whose own sinister stories have teased and twisted the imagination of millions? Here are fourteen of his favourite ghost stories, including Sheridan Le Fanu's *The Ghost of a Hand*, Edith Wharton's *Afterward*, Cynthia Asquith's *The Corner Shop* and Mary Treadgold's *The Telephone*. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Ghost stories became very popular in the first half of the 19th century and this collection by Andrew Barger contains the very scariest of them all. Some stories thought too horrific were published anonymously like "A Night in a Haunted House" and "The Deaf and Dumb Girl." The later story is collected for the first time in any anthology since its original publication in 1839. The other ghost stories in this fine collection are by famous authors. "The Mask of the Red Death," by Edgar Allan Poe; "A Chapter in the History of a Tyrone Family," by Joseph Sheridan le Fanu; "The Spectral Ship," by Wilhelm Hauff; "The Old Maid in the Winding Sheet," by Nathaniel Hawthorne; "The Adventure of the German Student," and "The Legend of Sleepy Hollow," by Washington Irving; as well as "The Tapestry Chamber," by Sir Walter Scott. As he has done with a number of other books, Andrew Barger has added his scholarly touch to this collection by including story backgrounds, annotations, author photos and a foreword titled "All Ghosts Are Gray." Buy the book today and be ready to be scared reading the best ghost stories of the first half of the 19th century.

Twenty-Seven Spine Chilling and Strange Tales

The Big Book of Ghost Stories

Experimental Film

The Greatest Ghost and Horror Stories Ever Written

The Greatest Ghost Stories of Algernon Blackwood (10 Best Supernatural & Fantasy Tales)

This unique collection of Algernon Blackwood's Greatest Supernatural Stories has been designed and formatted to the highest digital standards. The edition incorporates an active table of contents, interactive footnotes and all other information relevant to the content which makes the reading experience meticulously organized and enjoyable. Algernon Blackwood (1869-1951) was an English short story writer and novelist, one of the most prolific writers of ghost stories in the history of the genre. Blackwood wrote a number of horror stories. His most work seeks less to frighten than to induce a sense of awe. Blackwood's best known stories are "The Willows" and "The Wendigo". Table of Contents: The Empty House Keeping His Promise The Willows The Listener Max Hensig Secret Worship Ancient Sorceries The Wendigo The Glamour of the Snow The Transfer

"This collection of ghost stories is fresh, varied, and entertaining. Perfect company for long a winter's night." - Owen King, co-author with Stephen King of the New York Times #1 Bestseller *Sleeping Beauties* Twenty-six brand-new tales of ghosts, spirits, and the afterlife to chill even the most hardened reader to their very marrow. Grand masters and newcomers alike serve well to petrify with stories to keep you laying awake in the dead of night - long after the last of the light has died - listening for that telltale scratching at the door, a soft whisper of disembodied voices, and the icy caress of long-dead fingers upon your ankle? The Horror Zine's Book of Ghost Stories has a foreword by Lisa Morton and original, never before seen, spine-tingling tales from (in order of appearance): M. N. Nichols, Nicholas Pascall, Theresa Jacobs, Bentley Little, Maureen O'Leary, Derek Austin Johnson, Katie Robinson, Joe R. Lansdale, J. T. Siems, Sebastian Crow, D.J. Tyrer, Logan Fourie, E. A. Black, Elizabeth Massie, Jeff Parsons, Christian A. Larsen, Bruce Memblatt, Graham Masterton and Dawn G. Harris, Dan Allen, Quinn Parker, S. J. Budd, Kitty Kane, Tim Waggoner, Shawn P. Madison, Neal Privett, Dean H. Wild, and Jeani Rector.

An anthology of the best tales of ghosts and terror Tales of ghosts and horror can be found in every age, country and culture on earth; they have been passed down orally for millennia and in written form have existed for almost as long as literature itself. Although there have been notable novels of spine chilling hauntings there can be little doubt that the ghost story is a form ideally suited to short stories or novellas. The story that frightens can be explicitly so, with screaming phantoms, a morality tale or humorous, it can be subtly menacing with creeping horror, and can be set almost anywhere. Such stories have never waned in their popularity with the reading public and it is for this reason that so many authors have applied their talents to creating them. Essentially we love to be thrilled and chilled simultaneously. Some of the finest exponents of the ghost story have been specialists who became masters of the genre, while others wrote scary stories to the same high standard as all their work. In the middle of the 19th century the appetite for tales of terror burgeoned and a golden age was born that lasted until the outbreak of Great War. It is probably fair to say that the finest works of the genre were created during this period and it is principally from those that the twenty-seven stories in this substantial anthology have been drawn. This bumper collection of some of the best stories of the ghostly and horrific has been gathered together by Eunice Hetherington. Included in 'The First Leonaur Book of Great

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Ghost and Horror Stories' are 'The Were-Wolf' by H.B. Marryat, 'The Withered Arm' by Thomas Hardy, 'Clarimonde' by Theophile Gautier, 'The Rival Ghosts' by Brander Mathew, 'The Silent Woman' by Leopold Kompert and many more wonderful tales of the macabre. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket; our hardbacks are cloth bound and feature gold foil lettering on their spines and fabric head and tail bands.

The Greatest Ghost and Horror Stories Ever Written

The Best Ghost Stories of H. Russell Wakefield

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Short horror stories concern haunted houses, strange supernatural occurrences, and the appearances of ghosts

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