

The Gunning Of America: Business And The Making Of American Gun Culture

A fascinating survey of pioneering work in experimental cinema and art from 1905 to the present day, revealing the high stakes and transformative potential of these forms This generously illustrated publication surveys the work of filmmakers and artists who have pushed the material and conceptual boundaries of cinema. Over the past century, the material, optical, abstract, spatial, and tactile properties of film have been tested at a level of experimentation and utopian ambition that is generally unrecognized. Whether creating synesthetic or 3-D environments, projective or non-projective installations, generations of leading-edge artists have explored how technology transforms experience. The essays published here offer an intensive look at the themes of cinematic space, formats of the screen, animation and CGI, the body and the cyborg, and the materiality of film. Contributors place particular emphasis on the idea of the cinema as a sensorium and on the ways in which it defines the human body, both through representation and in relation to the projected image. An immersive plate section brings together rarely seen and previously unpublished stills, in addition to concept drawings from historic and contemporary films.

This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

From former SNL "Weekend Update" host and legendary stand-up Colin Quinn comes a controversial and laugh-out-loud investigation into cultural and ethnic stereotypes. Colin Quinn has noticed a trend during his decades on the road—that Americans' increasing political correctness and sensitivity have forced us to tiptoe around the subjects of race and ethnicity altogether. Colin wants to know: What are we all so afraid of? Every ethnic group has differences, everyone brings something different to the table, and this diversity should be celebrated, not denied. So why has acknowledging these cultural differences become so taboo? In THE COLORING BOOK, Colin, a native New Yorker, tackles this issue head-on while taking us on a trip through the insane melting pot of 1970s Brooklyn, the many, many dive bars of 1980s Manhattan, the comedy scene of the 1990s, and post-9/11 America. He mixes his incredibly candid and hilarious personal experiences with no-holds-barred observations to definitively decide, at least in his own mind, which stereotypes are funny, which stereotypes are based on truths, which have become totally distorted over time, and which are actually offensive to each group, and why. As it pokes holes in the tapestry of fear that has overtaken discussions about race, THE COLORING BOOK serves as an antidote to our paralysis when it comes to laughing at ourselves . . . and others.

Gunzayla Acker is a twenty-seven-year-old housewife to Mayor Jordan Acker. Her only purpose in life is to take care of home; her two twins, Jayla and Jamal; and of course, her husband and his every need. At least that's how Mayor Acker sees it. But, what he doesn't know is that his wife is unhappy in their marriage, and she has been living a double life for years. Gunzayla, known as Gunzz in the hood, is the biggest Queen pin to ever do it, and she's feared on every block. How could she not be with a motto like "'Kill first because the dead doesn't talk'"? Leading separate lives has never crossed paths before, and she's managed to keep them both under wraps. But what she doesn't know is that her mayor husband has been getting quite a few complaints about the killing rate going up and about all of the drug dealers. The city doesn't know much, but what they do know is that some "guy" by the name of Guns is responsible for it all. Not quite sure about what to do, Mayor Acker brings in the FBI to investigate the case named "Guns." Oblivious to her operation being investigated, she adds a few new faces to her team. She wants someone more eager, more willing, and down for whatever. Well, she gets just that with 18-year-old Ace Smith. With her marriage being anything less of great, he's temptation at its finest, but she doesn't want to have to keep another secret from her husband. Too bad Ace doesn't care about that at all, and he's definitely gunning for her love by any means necessary. Will Mayor Acker find out that his wife is in fact the vicious Gunzz? Will Gunzz be able to keep up with her double life she's lived for years? Will temptation with this new guy be the start of love? Or will it in fact be the beginning to her end?

The Importance of Context

America's War Horse

Dreamlands

Phonological Awareness and Primary Phonics

Empire of Guns

How to Take the Fog Out of Business Writing

America, My New Home

From the former New York Times bureau chief in Baghdad comes the gripping and heroic story of an elite, top-secret team of unlikely spies who triumphed over ISIS. The Spymaster of Baghdad tells the dramatic yet intimate account of how a covert Iraqi intelligence unit called " the Falcons " came together against all odds to defeat ISIS. The Falcons, comprising ordinary men with little conventional espionage background, infiltrated the world ' s most powerful terrorist organization, ultimately turning the tide of war against the terrorist group and bringing safety to millions of Iraqis and the broader world. Centered around the relationship between two brothers, Harith al-Sudani, a rudderless college dropout who was recruited to the Falcons by his all-star younger brother Munaf, and their eponymous unit commander Abu Ali, The Spymaster of Baghdad follows their emotional journey as Harith volunteers for the most dangerous mission imaginable. With piercing lyricism and thrilling prose, Coker ' s deeply-reported account interweaves heartfelt portraits of these and other unforgettable characters as they navigate the streets of war-torn Baghdad and perform heroic feats of cunning and courage. The Falcons ' path crosses with that of Abrar, a young, radicalized university student who, after being snubbed by the head of the Islamic State ' s chemical weapons program, plots her own attack. At the near-final moment, the Falcons intercept Abrar ' s deadly plan to poison Baghdad ' s drinking water and arrest her in the middle of the night—just one of many covert counterterrorism operations revealed for the first time in the book. Ultimately, The Spymaster of Baghdad is a page-turning account of wartime espionage in which ordinary people make extraordinary sacrifices for the greater good. Challenging our perceptions of terrorism and counterterrorism, war and peace, Iraq and the wider Middle East, American occupation and foreign intervention, The Spymaster of Baghdad is a testament to the power of personal choice and individual action to change the course of history—in a time when we need such stories more than ever.

From her Caribbean island birthplace, a young girl carries a dream and journeys to a new land that is at once puzzling, frightening, and inspiring. In twenty-three compelling poems, Jamaican-born poet Monica Gunning tells her immigrant's story with gentle humor, grace, and a child's sense of wonder. She describes a place where skyscrapers, rather than the moon, light the night; where people dress in woolens, ready for snow; where no one knows your name. Yet this same place offers exciting treasures: dizzying amusement park rides, stirring symphony concerts, flashy circus performers, towering cathedrals, and captivating art museums that speak to those who linger. Above all, this new land is place where "hope glows, a beacon / guiding ocean-deep dreamers / from storm surfs to shore."

From award-winning author Michelle Roehm McCann comes a young activist ' s handbook to joining the fight against gun violence—both in your community and on a national level—to make schools safer for everyone. Young people are suffering the most from the epidemic of gun violence—as early as kindergarten students are crouching behind locked doors during active shooter drills. Teens are galvanizing to speak up and fight for their right to be safe. They don ' t just want to get involved, they want to change the world. Enough Is Enough is a call to action for teens ready to lend their voices to the gun violence prevention movement. This handbook deftly explains America ' s gun violence issues—myths and facts, causes and perpetrators, solutions and change-makers—and provides a road map for effective activism. Told in three parts, Enough Is Enough also explores how America got to this point and the obstacles we must overcome, including historical information about the Second Amendment, the history of guns in America, and an overview of the NRA. Informative chapters include interviews with teens who have survived gun violence and student activists who are launching their own movements across the country. Additionally, the book includes a Q&A with gun owners who support increased gun safety laws.

In 1950, after over fifty years of military occupation and colonial rule, the Nationalist Party of Puerto Rico staged an unsuccessful armed insurrection against the United States. Violence swept through the island: assassins were sent to kill President Harry Truman, gunfights roared in eight towns, police stations and post offices were burned down. In order to suppress this uprising, the US Army deployed thousands of troops and bombed two towns, marking the first time in history that the US government bombed its own citizens. Nelson A. Denis tells this powerful story through the controversial life of Pedro Albizu Campos, who served as the president of the Nationalist Party. A lawyer, chemical engineer, and the first Puerto Rican to graduate from Harvard Law School, Albizu Campos was imprisoned for twenty-five years and died under mysterious circumstances. By tracing his life and death, Denis shows how the journey of Albizu Campos is part of a larger story of Puerto Rico and US colonialism. Through oral histories, personal interviews, eyewitness accounts, congressional testimony, and recently declassified FBI files, War Against All Puerto Ricans tells the story of a forgotten revolution and its context in Puerto Rico ' s history, from the US invasion in 1898 to the modern-day struggle for self-determination. Denis provides an unflinching account of the gunfights, prison riots, political intrigue, FBI and CIA covert activity, and mass hysteria that accompanied this tumultuous period in Puerto Rican history.

The Hunt for the New Crime Lords Who Are Bringing Down the Internet

Rethinking Media Change

Blank Fictions

The Gun Debate

Immersive Cinema and Art, 1905-2016

Gunning for Your Love

The Aesthetics of Transition

From gang- and drug-related shootings to mass shootings in schools, shopping centers, and movie theatres, reports of gun crimes fill the headlines of newspapers and nightly news programs. At the same time, a different kind of headline has captured public attention: a steady surge in pro-gun sentiment among Americans. In Citizen-Protectors, Jennifer Carlson offers a compelling portrait of gun carriers, shedding light on Americans' complex relationship with guns. Delving headlong into the world of guns, Carlson participated in firearms training classes, attending pro-gun events, and carried a firearm herself. Through these experiences, she explores the role guns play in the lives of Americans who carry them and shows how, against a backdrop of economic insecurity and social instability, gun carrying becomes a means of being a good citizen. A much-needed counterpoint to the rhetorical battles over gun control, Citizen-Protectors is a captivating and revealing look at gun culture in America, and a must-read for anyone with a stake in this heated debate.

In 2004, a California computer whiz named Barrett Lyon uncovered the identity of a hacker running major assaults on business websites. Without fully grasping the repercussions, he set on an investigation that led him into the heart of the Russian mob. Cybercrime was evolving. No longer the domain of small-time thieves, it had been discovered by sophisticated gangs. They began by attacking corporate websites but increasingly stole financial data from consumers and defense secrets from governments. While Barrett investigated the cutting edge of technology crime, the U.S. government struggled to catch up. Britain, however, was a different story. In the late 1990s, the Queen herself had declared safe e-commerce a national security priority. Agents from the London-based National Hi-Tech Crime Unit sought out Barrett and enlisted his help. They also sent detective Andrew Crocker, a Welsh former boxer, to Russia to track down and prosecute the hackers—and to find out who they worked for. Fatal System Error penetrates both the Russian cyber-mob and the American mafia as the two fight over the Internet's massive spoils. It takes readers into the murky hacker underground, traveling the globe from San Francisco to Costa Rica, London, and Russia. Using unprecedented access to mob businesses and Russian officials, it shows how top criminals earned protection from the Russian government—and how Barrett Lyon and Andrew Crocker got closer to the titans of the underground economy than any previous outsider. Together, their stories explain why cybercrime is much worse than you thought—and why the Internet might not survive.

Dove, Lipton, Knorr, Ben & Jerry's, and Slim'Fast are a few of the brands that are part of the \$66 billion global empire known asUnilever. When the story opens, one of its divisions is in deeptrouble— declining volume, eroding margins, critical qualityproblems—and is close to being sold off. Then Tex Gunning,its visionary new division chairman, takes the stage, an expandingcircle of young leaders takes charge, and once-skeptical workersembrace a challenging message of growth. The result? The divisiongrows by double digits, year in and year out, and energizesUnilever's path to thrive around the globe. To the Desert and Back tells the inside story of thetransformation in the words of the people in all quarters of thecompany who made it happen. It documents five years of personalsoul-searching, teamwork, companywide learning conferences,memorable journeys to the mountains and desert, and inspiredpromotions that show how these efforts produced a remarkabletop-to-bottom turnaround. This story delivers authentic andconvincing proof that a revitalized business is about personalgrowth. The lessons learned from this dramatic business turnaroundprovide unexpected insights and encouraging inspiration for othercompanies and leaders ready to embark on their own remarkablejourney of transformation, growth, and success.

No topic is more polarizing than guns and gun control. From a gun culture that took root early in American history to the mass shootings that repeatedly bring the public discussion of gun control to a fever pitch, the topic has preoccupied citizens, public officials, and special interest groups for decades. The Gun Debate: What Everyone Needs to Know® delves into the issues that Americans debate when they talk about guns. With a balanced and broad-ranging approach, noted economist Philip J. Cook and political scientist Kristin A. Goss thoroughly cover the latest research, data, and developments on gun ownership, gun violence, the firearms industry, and the regulation of firearms. The authors also tackle sensitive issues such as the effectiveness of gun control, the connection between mental illness and violent crime, the question of whether more guns make us safer, and ways that video games and the media might contribute to gun violence. No discussion of guns in the U.S. would be complete without consideration of the history, culture, and politics that drive the passion behind the debate. Cook and Goss deftly explore the origins of the American gun culture and the makeup of both the gun rights and gun control movements. Written in question-and-answer format, the book will help readers make sense of the ideologically driven statistics and slogans that characterize our national conversation on firearms. This book is a must-read for anyone interested in getting a clear view of the issues surrounding guns and gun policy in America. What Everyone Needs to Know® is a registered trademark of Oxford University Press.

Love in the Post-Romantic Age

American Theocracy

Marriage Confidential

The Coloring Book

Non-Boring, Fluff-Free Strategies for Marketing and Promoting Your Business

The Marines at the Reservoir, the Korean War's Greatest Battle

A History of America's Love Affair with Lethal Self-Defense

A rich and ambitious history reframing the Industrial Revolution, the expansion of the British empire, and the emergence of industrial capitalism as inextricable from the gun trade. From the seventeenth to the nineteenth century, the industrial revolution transformed Britain from an agricultural and artisanal economy to one dominated by industry, ushering in unprecedented growth in technology and trade and putting the country at the center of the global economy. But the commonly accepted story of the industrial revolution, anchored in images of cotton factories and steam engines invented by unfettered geniuses, overlooks the true root of economic and industrial expansion: the lucrative military contracting that enabled the country's near-constant state of war in the eighteenth century. Demand for the guns and other war materiel that allowed British armies, navies, mercenaries, traders, settlers, and adventurers to conquer an immense share of the globe in turn drove the rise of innumerable associated industries, from metalworking to banking. Bookended by the Glorious Revolution of 1688 and the end of the Napoleonic Wars in 1815, this book traces the social and material life of British guns over a century of near-constant war and violence at home and abroad. Priya Satia develops this story through the life of prominent British gun-maker and Quaker Samuel Galton Jr., who was asked to answer for the moral defensibility of producing guns as new uses like anonymous mass violence rose. Reconciling the pacifist tenet of his faith with his perception of the economic realities of the time, Galton argued that war was driving the industrial economy, making everyone inescapably complicit in it. Through his story, Satia illuminates Britain's emergence as a global superpower, the roots of the government's role in economic development, and the origins of our own era's debates over gun control and military contracting.

Presents a portrait of Michelle Obama from her youth on the south side of Chicago and her education at Princeton and Harvard Law School to her relationship with Barack Obama and her views on political issues.

"How to Take the Fog Out of Business Writing" shows you how to save time, money, and energy for your business. It introduces you to The 10 Principles of Clear Statement; 24 simple ways to lift fog and improve your writing; the Fog Index scale; and how to measure the complexity of your writing. Plus, 18 of the most commonly asked questions about business writing and helpful clear writing exercises to help you sharpen your business writing skills.

The book is a brief, practical guide for teachers who want or have to teach phonics. Phonological awareness and phonics are integrated so that the foundation of phonological awareness prepares students for phonics and makes both areas reciprocal. In work with struggling readers, Dr. Gunning developed a system to build on what students know and teach them to analyze words independently. He also found that students need a lot of practice to become effective readers. Phonological Awareness and Primary Phonics is a practical resource manual designed to provide step by step suggestions for assessing and instructing students in grades K-2 in phonological or phonemic awareness and phonics skills and strategies. This book provides an overview of phonological awareness and phonics, but goes far beyond that to present virtually everything a teacher might need in order to implement a high-quality, effective word analysis program. For pre-service and in-service teachers of elementary reading methods, elementary language arts and reading diagnosis/assessment and correction.

A Comedian Solves Race Relations in America

Four British Folkways in America

Fatal System Error

D.W. Griffith and the Origins of American Narrative Film

The Scholar-Writer's Essential Guide to Tweaking, Editing, and Perfecting Your Manuscript

Enough Is Enough

A Few Bad Men

A provocative history that reveals how guns—not abortion, race, or religion—are at the heart of America's cultural divide. Gunfight is a timely work examining America's four-centuries-long political battle over gun control and the right to bear arms. In this definitive and provocative history, Adam Winkler reveals how guns—not abortion, race, or religion—are at the heart of America's cultural divide. Using the landmark 2008 case District of Columbia v. Heller—which invalidated a law banning handguns in the nation's capital—as a springboard, Winkler brilliantly weaves together the dramatic stories of gun-rights advocates and gun-control lobbyists, providing often unexpected insights into the venomous debate that now cleaves our nation.

The true meaning of investment discipline is to trade only when you rationally expect that you will achieve your desired objective. Accordingly, managers must thoroughly understand why they trade. Because trading is a zero-sum game, good investment discipline also requires that managers understand why their counterparties trade. This book surveys the many reasons why people trade and identifies the implications of the zero-sum game for investment discipline. It also identifies the origins of liquidity and thus of transaction costs, as well as when active investment strategies are profitable. The book then explains how managers must measure and control transaction costs to perform well. Electronic trading systems and electronic trading strategies now dominate trading in exchange markets throughout the world. The book identifies why speed is of such great importance to electronic traders, how they obtain it, and the trading strategies they use to exploit it. Finally, the book analyzes many issues associated with electronic trading that currently concern practitioners and regulators.

"A chronicle of the extraordinary feats of heroism by Marines called on to do the impossible during the greatest battle of the Korean War."--Provided by publisher.

ON THE 100TH ANNIVERSARY OF PROHIBITION, LEARN WHAT REALLY HAPPENED. In 1919, the National Prohibition Act was passed, making it illegal across America to produce, distribute, or sell liquor. With this act, the U.S. Congress also created organized crime as we know it. Italian, Jewish, and Irish mobs sprang up to supply the suddenly illegal commodity to the millions of people still eager to drink it. Men like Lucky Luciano and Meyer Lansky, Dutch Schultz and Bugsy Siegel, Al Capone in Chicago and Nucky Johnson in Atlantic City, waged a brutal war for power in the streets and on the waterfronts. But if you think you already know this story...think again, since you've never seen it through the eyes of one of the mobsters who lived it. Called "one of the most significant organized crime figures in the United States" by the U.S. District Attorney, Vincent "Jimmy Blue Eyes" Alo was just 15 years old when Prohibition became law. Over the next decade, Alo would work side by side with Lansky and Luciano as they navigated the brutal underworld of bootlegging, thievery and murder. Alo's later career included prison time and the ultimate Mob tribute: being immortalized as "Johnny Ola" in The Godfather, Part II. Introduced to the 91-year-old Alo living in retirement in Florida, Dylan Struzan based this book on more than 50 hours of recorded testimony--stories Alo had never shared, and that he forbid her to publish until "after I'm gone." Alo died, peacefully, two months short of his 97th birthday. And now his stories--bracing and violent, full of intrigue and betrayal, hunger and hubris--can finally be told.

Gunfight: The Battle Over the Right to Bear Arms in America

A Disarming History of the Second Amendment

The Peril and Politics of Radical Religion, Oil, and Borrowed Money in the 21stC entury

The Gunning of America

Consumerism, Culture, and the Contemporary American Novel

Albion's Seed

A Biography

The essays in Rethinking Media Change center on a variety of media forms at moments of disruption and cultural transformation. The editors' introduction sketches an aesthetics of media transition—patterns of development and social dispersion that operate across eras, media forms, and cultures. The book includes case studies of such earlier media as the book, the phonograph, early cinema, and television. It also examines contemporary digital forms, exploring their promise and strangeness. A final section probes aspects of visual culture in such environments as the evolving museum, movie spectaculars, and "the virtual window." The contributors reject apocalyptic scenarios of media revolution, demonstrating instead that media transition is always a mix of tradition and innovation, an accretive process in which emerging and established systems interact, shift, and collude with one another.

"'Taking Down Backpage" explores fighting the world's largest sex trafficker"---

In this challenging book the author identifies the principle features of this new genre and interprets them as responses to modern society.

The Gunning of America**Business and the Making of American Gun Culture****The Gunning of America****Business and the Making of American Gun Culture****Basic Books**

The True Story of U.S. Marines Ambushed in Afghanistan and Betrayed in America

A Shelter in Our Car

Revise

A Liberal's Case for the Second Amendment

The Rise of Environmental Illness and the Search for America's Last Pure Place

What Everyone Needs to Know®

A Bloody Business

Americans have always loved guns. This special bond was forged during the American Revolution and sanctified by the Second Amendment. It is because of this exceptional relationship that American civilians are more heavily armed than the other nation. Or so we're told. In *The Gunning of America*, historian Pamela Haag overturns this conventional wisdom. American gun culture, she argues, developed not because the gun was exceptional, but precisely because it was not: gun culture in America because throughout most of the nation's history, they were perceived as an unexceptional commodity, no different than buttons or typewriters. Focusing on the history of the Winchester Repeating Arms Company, one of the most successful gun manufacturers in America, Haag challenges many basic assumptions of how and when America became a gun culture. Under the leadership of Oliver Winchester and his heirs, the company used aggressive, sometimes ingenious sales and marketing techniques to create new markets for their product. Guns have never "sold themselves"; rather, through advertising and innovative distribution campaigns, the gun industry did. Through the meticulous examination of gun industry archives, Haag debunks the myth of a primal bond between Americans and their firearms. Over the course of its 150 year history, the Winchester Repeating Arms Company sold over 8 million guns. But Oliver Winchester—a shirtmaker in his previous career—had more to do than about a life spent arming America. His daughter-in-law Sarah Winchester was a different story. Legend holds that Sarah was haunted by what she considered a vast blood fortune, and became convinced that the ghosts of rifle victims were channeling her. She channeled much of her inheritance, and her conflicted conscience, into a monstrous estate now known as the Winchester Mystery House, where she sought refuge from this ever-expanding army of phantoms. In this provocative and deeply researched history, Haag fundamentally revises the history of arms in America, and in so doing explodes the clichés that have created and sustained our lethal gun culture.

Newtown. Columbine. Virginia Tech. Tucson. Aurora. Gun violence on a massive scale has become a plague in our society, yet politicians seem more afraid of having a serious conversation about guns than they are of the next horrific shooting. To change the status quo, whether to strengthen gun regulations or weaken them, is sure to degenerate into a hysteria that changes nothing. Our attitudes toward guns are utterly polarized, leaving basic questions unasked: How can we protect an individual right to own and use firearms with the right to be safe from gun violence? Is keeping guns out of the hands of as many law-abiding Americans as possible really the best way to keep them out of the hands of criminals? And do we have to die by gunfire every year as the price of a freedom protected by the Constitution? In *Living with Guns*, Craig R. Whitney, former foreign correspondent and editor at the *New York Times*, seeks out answers. He re-examines why the Second Amendment was enshrined in the Bill of Rights, and how it came to be misunderstood. He looks to colonial times, surveying the degree to which guns were a part of everyday life. Finally, blending history and reportage, Whitney explores how twentieth-century gun culture war led to today's climate of activism, partisanship, and stalemate, in a nation that contains an estimated 300 million guns—and probably at least 60 million gun owners. In the end, Whitney proposes a new way forward through our current gun stalemate, showing how we can live with guns—and why, with so many of them around, we have no other choice.

Understanding America's Gun Culture focuses on building understanding of some of the issues associated with US gun culture and the contemporary debate about the availability and use of guns. This edited volume is unique in that it draws on a wide variety of disciplines and presents perspectives on both sides of the debate. Contributors hail from the academic disciplines of history, social work, criminal justice, sociology, religion, and theological ethics as well as policy agencies. Some contributors use the issues social-psychologically to help readers better understand dynamics within the debate. Others pose important ethical and philosophical questions about gun culture. Still others address practical policy solutions for enhancing gun safety and minimizing gun violence, even bringing in international perspectives. Together, the chapters create a thought-provoking compilation that offers insightful findings, considers theoretical and practical implications, and invites further exploration. A helpful, engaging guide to the revision of scholarly writing by an editor and award-winning author "Pamela Haag has been called 'the tenure whisperer' for good reason. Any scholar who hopes to attract a wider audience of readers will benefit from this brilliant, step-by-step guidance shared here. It's pure gold for all aspiring nonfiction writers."--Nancy MacLean, author of *Democracy in Chains: The Deep History of the Radical Right's Stealth Plan for America* Writing and revision are two difficult tasks. If you're a scholar-writer, you know how to write, but fewer know how to read and revise their own writing, spot editorial issues, and transform a draft from passable to great. Drawing on before and after examples from more than 100 manuscripts, developmental editor of scholarly works, Pamela Haag tackles the most common challenges of scholarly writing. This book is packed with practical, user-friendly advice and is written with warmth, humor, sympathy, and flair. With an inspiring and encouraging natural language, Haag demonstrates how to reconcile clarity with intellectual complexity. Designed to be an in-the-trenches desktop reference, this indispensable resource can help scholars develop a productive self-editing habit, advise their students on style, and, ultimately, get their work published and praised.

The Sensitives

The Gunning of America's Sloppy Scholarship

A True Story of Bravery, Family, and Patriotism in the Battle against ISIS

Michelle

Fighting the World's Largest Sex Trafficker

To the Desert and Back

Gunning for God

Atheism is on the march in the western world, and its enemy is God. Religion, the "New Atheists" claim, "is dangerous", it "kills" or "poisons everything". And if religion is the problem with the world, their answer is simple: get rid of it. But are things really so straightforward? Tackling the likes of Richard Dawkins, Stephen Hawking, Christopher Hitchens, and Daniel Dennett head on, John Lennox highlights the fallacies in their approach, arguing that their irrational and unscientific methodology leaves them guilty of the same obstinate foolishness of which they accuse dogmatic religious folks. Erudite and wide-ranging, *Gunning for God* packs some debilitating punches. It also puts forward new ideas about the nature of God and Christianity that will give the New Atheists' best friends and worst enemies alike some stimulating food for thought.

An explosive examination of the coalition of forces that threatens the nation, from the bestselling author of *American Dynasty* In his two most recent bestselling books, *American Dynasty* and *Wealth and Democracy*, Kevin Phillips established himself as a powerful critic of the political and economic forces that rule—and imperil—the United States, tracing the ever more alarming path of the emerging Republican majority's rise to power. Now Phillips takes an uncompromising view of the current age of global overreach, fundamentalist religion, diminishing resources, and ballooning debt under the GOP majority. With an eye to the past and a searing vision of the future, Phillips confirms what too many Americans are still unwilling to admit about the depth of our misgovernment.

Save time and money in building, marketing and promoting your business With huge recent shifts in the way enterprises are built, marketed, and monetized, these are "wild west" times for business. In this new landscape, entrepreneurs and small business owners actually have an edge in marketing without spinning their wheels or going broke. *Smarter, Faster, Cheaper* gives you an innovative, approachable new guide on how to market, promote and improve your business drawing on real world examples and offering practical advice as opposed to fluffy theory. It presents a complete roadmap for marketing and promoting your business with the latest techniques. Draws from author David Siteman Garland's extensive experiences as a successful entrepreneur Based on countless interviews with successful leaders, including conversations with entrepreneurs and owners of businesses large and small *Strategies and Ideas* are easy to understand, digest, and immediately put to use From learning when to skip and when to splurge to mastering the art of online schmoozing, *Smarter, Faster, Cheaper* will save you time, money, and aggravation whether you're building your tenth business or your first.

Since leaving their home in Jamaica for an uncertain future in the United States, Zettie's mother can't find a steady job so they are forced to live in their car, but her mother's unwavering love, support, and gutsy determination give Zettie the confidence that, together, she and her mother can meet all challenges.

On Desperate Ground

Revolution and Terror in America's Colony

Citizen-Protectors

The Early Years at Biograph

Taking Down Backpage

Trading and Electronic Markets: What Investment Professionals Need to Know

The Story of One of the Most Dramatic Business Transformations on Record

Pamela Haag's *The Gunning of America: Business and the Making of American Gun Culture* (Basic Books, 2015) demonstrates the importance of reading in context, especially when the falsification of history so produced will likely be cited in briefs and court decisions.

A provocative, timely, and deeply-researched history of gun culture and how it reflects race and power in the United States

Over fifty million Americans endure a mysterious environmental illness that renders them allergic to chemicals. Innocuous staples from deodorant to garbage bags wreak havoc on sensitives. No one is born with EI; it often starts with a single toxic exposure. Symptoms include extreme fatigue, brain fog, muscle aches, inability to tolerate certain foods. Broudy investigates this disease, and delves into the intricate, ardent subculture that surrounds it—Adapted from jacket

A Few Bad Men is the incredible true story of an elite team of U.S. Marines set up to take the fall for Afghanistan war crimes they did not commit—and their leader who fought for the redemption of his men. Ambushed in Afghanistan and betrayed by their own leaders—these elite Marines fought for their lives again, back home. A cross between *A Few Good Men* and *American Sniper*, this is the true story of an elite Marine special operations unit bombed by an IED and shot at during an Afghanistan ambush. The Marine Commandos were falsely accused of gunning down innocent Afghan civilians following the ambush. The unit's leader, Maj. Fred Galvin, was summarily relieved of duty and his unit was booted from the combat zone. They were condemned by everyone, from the Afghan president to American generals. When Fox Company returned to America, Galvin and his captain were the targets of the first Court of Inquiry in the Marines in fifty years. "Fred Galvin is the real deal. His dramatic retelling of his experience as commander of Fox Company reads like a thriller, full of twists and turns, filled with unassuming heroes and deceitful villains." — Rob Lorenz, Producer/Director, *American Sniper*, *Flags of Our Fathers*, *Letters from Iwo Jima*, *Mystic River*, *The Marksman* "Fred Galvin has written a real 'page turner' that demonstrates how politics permeates The Pentagon and posts abroad...I highly recommend this book." — J.D. Hayworth, U.S. House of Representatives (Arizona), *TV/Radio Host* "This book is a must-read for every American who wants to know why, after twenty long years in Afghanistan, we did not win." — Jessie Jane Duff, USMC, Analyst, CNN and FOX "A Few Bad Men is a must-read story of valor, betrayal, and keeping the Marines' honor clean." — Jed Babbin, USAF Judge Advocate, Deputy Under Secretary of Defense, Journalist, *National Review*, *Washington Post* "An incredible account and history of the fighting spirit of the 'Marine Raiders' under fire and the relentless fourteen-year campaign by their leader to clear their names." — Maj. Gen. Paul Vallely, U.S. Army (Ret.), Deputy Commander, U.S. Pacific Command

Understanding America's Gun Culture

The Spymaster of Baghdad

Business and the Making of American Gun Culture

The Everyday Politics of Guns in an Age of Decline

Stand Your Ground

Smarter, Faster, Cheaper

A New York Times Bestseller! From the racetrack to the battlefield—dauntless, fearless, and exemplar of *Semper Paratus*—she was Reckless, "pride of the Marines." A Mongolian mare who was bred to be a racehorse, Ah-Chim-Hai, or Flame-of-the-Morning, belonged to a young boy named Kim-Huk-Moon. In order to pay for a prosthetic leg for his sister, Kim made the difficult decision to sell his beloved companion. Lieutenant Eric Pedersen purchased the bodacious mare and renamed her Reckless, for the Recoiless Rifles Platoon, Anti-Tank Division, of the 5th Marines she 'd be joining. The four-legged equine braved minefields and hailing shrapnel to deliver ammunition to her division on the frontlines. In one day alone, performing fifty-one trips up and down treacherous terrain, covering a distance of over thirty-five miles, and rescuing wounded comrades-in-arms, Reckless demonstrated her steadfast devotion to the Marines who had become her herd. Despite only measuring about thirteen hands high, this pint-sized equine became an American hero. Reckless was awarded two Purple Hearts for her valor and was officially promoted to staff sergeant twice, a distinction never bestowed upon an animal before or since. Author Robin Hutton has reignited excitement about this nearly forgotten legend, realizing the Sgt. Reckless Memorial Monument at the National Museum of the Marine Corps, completed in July 2013, and now spurring the creation of a second memorial at Camp Pendleton, California, where Reckless lived out the rest of her days. The paperback edition includes a new foreword by General James F. Amos, 35th Commandant of the U.S. Marine Corps. It will appeal to fans of Laura Hillenbrand's *Seabiscuit*, Elizabeth Letts' *The Eighty Dollar Champion*, and the feature film *War Horse*.

"In this timely and thought-provoking analysis of modern coupledom, Pamela Haag paints a vivid tableau of the 'semi-happy' couple. Written with wit and aplomb, this page turner will instigate an insurrection against our marital complacency." —Esther Perel, author of *Mating in Captivity* Written with the persuasive power of Naomi Wolf and the analytical skills of Susan Faludi, Pamela Haag's provocative but sympathetic look at the state of marriage today answers—and goes beyond—the question many of us are asking: "Is this all there is?"

A history of America's Stand Your Ground gun laws, from Reconstruction to Trayvon Martin After a young, white gunman killed twenty-six people at Sandy Hook Elementary School in Newtown, Connecticut, in December 2012, conservative legislators lamented that the tragedy could have been avoided if the schoolteachers had been armed and the classrooms equipped with guns. Similar claims were repeated in the aftermath of other recent shootings—after nine were killed in a church in Charleston, South Carolina, and in the aftermath of the massacre in the Pulse nightclub in Orlando, Florida. Despite inevitable questions about gun control, there is a sharp increase in firearm sales in the wake of every mass shooting. Yet, this kind of DIY-security activism predates the contemporary gun rights movement—and even the stand-your-ground self-defense laws adopted in thirty-three states, or the thirteen million civilians currently licensed to carry concealed firearms. As scholar Caroline Light proves, support for "good guys with guns" relies on the entrenched belief that certain "bad guys with guns" threaten us all. *Stand Your Ground* explores the development of the American right to self-defense and reveals how the original "duty to retreat" from threat was transformed into a selective right to kill. In her rigorous genealogy, Light traces white America's attachment to racialized, lethal self-defense by unearthing its complex legal and social histories—from the original "castle laws" of the 1600s, which gave white men the right to protect their homes, to the brutal lynching of "criminal" Black bodies during the Jim Crow era and the radicalization of the NRA as it transitioned from a sporting organization to one of our country's most powerful lobbying forces. In this convincing treatise on the United States' unprecedented ascension as the world's foremost stand-your-ground nation, Light exposes a history hidden in plain sight, showing how violent self-defense has been legalized for the most privileged and used as a weapon against the most vulnerable.

War Against All Puerto Ricans

Sgt. Reckless

Why the New Atheists are Missing the Target

Loaded

The Violent Making of the Industrial Revolution

Living with Guns

How Students Can Join the Fight for Gun Safety