

The Heiress Of Linn Hagh (The Detective Lavender Mysteries Book 1)

A theatre company bring secrets, magic and murder along with them on their 'Plague Tour', in this bewitching historical mystery starring physician-sleuth Dr Gabriel Taverner. October, 1604. Plague has hit London, and the theatres are closed. But the capital's loss is Plymouth's gain, when a London theatre troupe, the Company, arrive on their 'Plague Tour'. Country physician Gabriel Taverner is both bewitched and unnerved by the Company's sexually charged staging of Othello. The play thrums with magic and witchcraft - perilous subjects, with the King's deadly spies lurking around every corner. When Gabriel's good friend, Coroner Theophilus Davey, tells him of a dangerous, whispered conversation overheard during a brief break, suggesting one of the cast fled London in possession of a terrible secret, Gabriel is even more relieved the Company will soon be on their way. But then one of the actors collapses, and Gabriel finds himself caught in a waking nightmare, where nothing is as it appears. Death is stalking the Company - but how can Gabriel hope to catch a cold-blooded killer, if he can't even trust the evidence of his own eyes? This page-turning historical mystery will appeal to readers who enjoy theatrical settings, head-scratching puzzles and creepy atmospherics.

The arrival of an unexpected guest means trouble ahead for the residents of Thorncroft House in this deftly-plotted Victorian mystery. On a freezing winter's night, with the household in mourning following the death of the dowager Lady Croft, the residents of Thorncroft House are roused from their beds by the arrival of an unexpected visitor. Although Lady Stanton seems reluctant to explain the reasons for her visit, housekeeper Harriet Rowsley would never turn a stranger from the door; she offers Lady Stanton and her servants all the hospitality at her disposal, however secretive and arrogant the new guest might be. But tensions arise over the following days, with both visitors and servants trapped indoors by the snow, and Lady Stanton proving a difficult and demanding guest. The situation worsens on the discovery of the body of a young housemaid lying crumpled at the foot of the stairs. A tragic accident ... or something more sinister? Who exactly is Lady Stanton, and why has she come to Thorncroft? Has her arrival anything to do with the housemaid's death? As the household remains trapped and tensions escalate, Harriet and her husband Matthew are forced to face the fact that they may be harbouring a murderer in their midst ...

London, 1812. At a fashionable address in leafy Mayfair, a far cry from Detective Stephen Lavender's usual haunts, a man is found dead in his room. He has been brutally stabbed, but the door is locked from the inside and the weapon is missing. The deceased is David MacAdam, an Essex businessman with expensive tastes. As Lavender and Constable Ned Woods travel between London and Chelmsford seeking to understand MacAdam's final hours and unearth the grisly truth, they uncover a tangled web of deceit behind his stylish facade. The unusual circumstances of MacAdam's death are nothing compared to the shady nature of his life and it seems the house on Park Lane is at the heart of a dark conspiracy. But when a second body turns up, everything they think they've learned is thrown into doubt. Can Lavender and Woods find out who's behind these shocking murders before more lives are ruined?

It was exactly the kind of hunting ground the Soviet Union needed to recruit high-level agents to their cause. Over the course of the early 1930s, five students of Cambridge University were handpicked by Soviet agents and instructed to use their status as educated members of the British elite to serve the U.S.S.R.

The Red Necklace

Peacekeeper's Daughter

The Frost Fair

Balance and Harmony

Magic in the Weave

The Murderer's Tale

Northumberland, November 1809: A beautiful, young heiress disappears from her locked bedchamber at Linn Hagh. Fearing for her safety, Helen Carnaby's worried uncle sends out for help from Bow Street magistrates' court in London. Detective Stephen Lavender and Constable Woods now face their toughest and most dangerous case. The servants and the local gypsies won't speak to them, Helen's siblings are sly and uncooperative and the sullen local farmers are about to take the law into their own hands. Isolated in this beautiful but remote community, Lavender and Woods find themselves trapped in the middle of a simmering feud and are alarmed to discover a sinister world of madness and violence lurking behind the heavy oak door of the ancient pele tower at Linn Hagh.

A volume of traditional British recipes features instructions that are adapted for American kitchens and includes options ranging from Shepherd's Pie and Beef Wellington to Plum Pudding and Fish and Chips, in a treasury complemented by lively sidebars drawn from the author's experiences as a culinary traveler.

Peacekeeper's Daughter is the astonishing story of a French-Canadian military family stationed in Israel and Lebanon in 1982-1983. Told from the perspective of a twelve-year-old girl, Peacekeeper's Daughter parachutes the reader into the Lebanese Civil War, the Palestinian crisis, and the wave of terrorism--including the bombing of the American Embassy--that ravaged Beirut at the height of the siege. This novelistic memoir moves from Jerusalem to Tiberius, from the disputed No-Man's Land of the Golan Heights to Damascus, and on to Beirut by way of Tripoli, crossing borders that remain closed to this

day. It's June, 1982. Twelve-year-old Tanya and her family are preparing to leave their home on the military base in Yellowknife, Northwest Territories, to move to Israel, where her father will serve a one-year posting with the United Nations. While they're packing up, Israel invades Lebanon. The President-elect of Lebanon is assassinated. Thousands of Palestinian men, women, and children are murdered at the Sabra-Shatila refugee camps in southern Beirut. The Middle East's relative peace explodes into waves of violence. It is in the midst of this maelstrom that the family arrives in Israel, and settles into an apartment. And one day Tanya and her brother walk to school; yet nothing is ordinary, nothing is familiar. The simple act of walking down the street is fraught with peril. Violence may come at them from any direction at any time. Peacekeeper's Daughter is a coming-of-age story, as well as an exploration of family dynamics, the shattering effects of violence and war--and the power of memory itself to reconcile us to our past selves, to the extraordinary places we have been and sights we have seen.

In this bestselling book that inspired the hit movie by the same name, starring Frank Sinatra, an apparent suicide forces a PI to reconsider his most famous case Joe Leland returned from World War II with a chest full of medals, but his greatest honor came after he traded his pilot's wings for a detective's shield. Catching the Leikman killer made Joe a local hero, but the shine quickly wore off, and it wasn't long before he left the police force to start his own private agency. Years after his greatest triumph, Joe has a modest income and a quiet life—both of which may soon fall apart. When Colin MacIver dies at the local racetrack, the coroner rules that he took his own life, but his widow knows better. Because MacIver's life insurance policy doesn't cover suicide, his wife is left broke, desperate, and afraid for her safety. She hires Leland to find out who could have killed her gentle, unassuming husband—a simple question that will turn this humble city inside out.

Capturing Hill 70

Ley Lines

A History of the Bow Street Runners, 1792-1839

A History of the Abbies and Other Monasteries, Hospitals, Frieries, and Cathedral and Collegiate Churches, with Their Dependencies, in England and Wales; Also of All Such Scotch, Irish, and French Monasteries, as Were in Any Manner Connected with Religious Houses in England

A Question of Inheritance

A Rare Interest In Corpses

The prize-winning author of Edinburgh Twilight returns to the darkening shadows of nineteenth-century Scotland to track a killer on a profane mission of revenge. A wicked Scottish winter has just begun when pioneering female physician Sophia Jex-Blake calls on Detective Inspector Ian Hamilton to investigate the suspicious death of one of her patients--a railroad lineman who she believes succumbed to the horrific effects of arsenic poisoning. The most provocative aspect of the case doesn't escape Hamilton: the married victim's numerous sexual transgressions. Now, for the first time since the unexplained fire that killed his parents, Hamilton enters the Royal Infirmary to gain the insights of brilliant medical student Arthur Conan Doyle. Then a second poisoning occurs--this time, a prominent banker who died in the bed of a prostitute. It appears that someone is making Edinburgh's more promiscuous citizens pay for their sins. As the body count rises and public panic takes hold, Hamilton and Doyle delve into the seedy underbelly of the city, where nothing is as it seems, no one is immune to murder, and even trusted friends can be enemies in disguise.

Cavalry captain Gabriel Lacey returns to Regency London from the Napoleonic wars, burned out, fighting melancholia, his career ended. His interest is piqued when he learns of a missing girl, possibly kidnapped by a prominent member of Parliament. Lacey's search for the girl leads to the discovery of murder, corruption, and dealings with a leader of the underworld. At the same time, he struggles with his own transition from a soldier's life to the civilian world, redefining his role with his former commanding officer, and making new friends--from the top of society to the street girls of Covent Garden. Book 1 of the Captain Lacey Regency Mysteries.

A MYSTERY HOUSE REPRINT: Naked Eye Honey West-- sexiest private eye in L.A. or anywhere else-- packs a deadly .32 and a lively 38-22-36-- but she keeps losing her clothes Zip and she's stripped to rescue a -drowning- man... who has his own ideas about who's in what trouble Rip and her fragile swimsuit turns topless Deal and she's playing strip poker with four murder suspects... and a deck that's as stacked as she is! Honey's hunting a killer-- and she doesn't mind hunting bare!

Rendered unconscious by an accident on earth, Professor Ricardo Carillo awakens to find himself transported to the desert world of Gandalara, where he joins a warrior clan and, with the help of a giant telepathic cat, searches for a priceless, stolen jewel

Authentic Pub Food, Restaurant Fare, and Home Cooking from Small Towns, Big Cities, and Country Villages Across the British Isles

This Girl for Hire

Tracking Medicine

The Cambridge Five

Edinburgh Twilight

Death's Long Shadow

A major re-examination of an important period in British history

Visiting Minister Lovell while on pilgrimage from St. Frideswide, Sister Frevisse suspects that a mentally ill guest, who is prone to violent fits, has been framed for the murder of an innocent man. Original.

In August 1917, the Canadian Corps captured Hill 70, vital terrain just north of the French town of Lens. The Canadians suffered some 5,400 casualties and in three harrowing days defeated twenty-one German counterattacks. This spectacularly successful but shockingly costly battle was as innovative as Vimy, yet few Canadians have heard of it or of subsequent attempts to capture Lens, which resulted in nearly 3,300 more casualties. Capturing Hill 70 marks the centenary of this triumph by dissecting different facets of the battle, from planning and conducting operations to long-term repercussions and commemoration. It reinstates Hill 70 to its rightful place among the pantheon of battles that forged the reputation of the famed Canadian Corps during the First World War.

Northumberland, 1809: A beautiful young heiress disappears from her locked bedchamber at Linn Hagh. The local constables are baffled and the townsfolk cry witchcraft. The heiress's uncle summons help from Detective Lavender and his assistant, Constable Woods, who face one of their most challenging cases: The servants and local gypsies aren't talking; Helen's siblings are uncooperative; and the sullen local farmers are about to take the law into their own hands. Lavender and Woods find themselves trapped in the middle of a simmering feud as they uncover a world of family secrets, intrigue and deception in their search for the missing heiress. Taut, wry and delightful, "The Heiress of Linn Hagh" is a rollicking tale featuring Lavender and Woods a double act worthy of Holmes and Watson."

Oxford Blood

A Celtic Mystery

Edinburgh Dusk

Canada's Forgotten Battle of the First World War

A gripping Victorian crime mystery

The Darkest Sin

Across the world, sacred sites are linked together by mysterious alignments on the landscape. In the British Isles these links have come to be known as Ley Lines. First discovered in ancient times by the legendary Alfred Watkins, who first coined the term, they have been rigorously studied over the last fifty years. This revised and updated edition of the book by Danny Sullivan is the classic, comprehensive guide to the subject.

In 1789, with the starving French people on the brink of revolution, orphaned Celie Rosseau, an amazing artist and a very clever thief, runs wild with her protector, Algernon, trying to join the idealistic freedom fighters of Paris. But when she is caught stealing from none other than the king's brother and the lady from the waxworks, Celie must use her drawing talent to buy her own freedom or die for her crimes. Forced to work for Madame Tussaud inside the opulent walls that surround Louis XVI and Marie Antoinette, Celie is shocked to find that the very people she imagined to be monsters actually treat her with kindness. But the thunder of revolution still rolls outside the gates, and Celie is torn between the cause of the poor and the safety of the rich. When the moment of truth arrives, will she turn on Madame Tussaud or betray the boy she loves? From the hidden garrets of the starving poor to the jeweled halls of Versailles, Madame Tussaud's Apprentice is a sweeping story of danger, intrigue, and young love, set against one of the most dramatic moments in history.

A mysterious gypsy boy, Yann Margoza, and his guardian, a dwarf, work for the magician Topolain in 1789. On the night of Topolain's death, Yann's life truly begins. That's when he meets Sido, an heiress with a horrible father. An attachment is born that will determine both their paths. Revolution is afoot in France, and Sido is being used as a pawn. Only Yann will dare to rescue her from a fearful villain named Count Kalliovski. It will take all of Yann's newly discovered talent to unravel the mysteries of Sido's past and his own and to fight the devilish count.

'Absolutely terrific' – Philip Gwynne Jones, author of the bestselling Nathan Sutherland series. 'D.V Bishop transports you to an utterly convincing 16th century Florence, where the best and worst of human nature constantly circle each other in this tense mystery' S. G. MacLean Florence. Spring, 1537. When Cesare Aldo investigates a report of intruders at a convent in the Renaissance city's northern quarter, he enters a community divided by bitter rivalries and harbouring dark secrets. His case becomes far more complicated when a man's body is found deep inside the convent, stabbed more than two dozen times. Unthinkable as it seems, all the evidence suggests one of the nuns must be the killer. Meanwhile, Constable Carlo Strocchi finds human remains pulled from the Arno that belong to an officer of the law missing since winter. The dead man had many enemies, but who would dare kill an official of the city's most feared criminal court? As Aldo and Strocchi close in on the truth, identifying the killers will prove more treacherous than either of them could ever have imagined . . . The Darkest Sin is an atmospheric historical thriller by D. V. Bishop, set in Renaissance Florence and is the sequel to City of Vengeance.

The Gandalara Cycle

The Kings & Queens of Anglo-Saxon England

The Glass of Dyskornis

The Records of Invercauld MDXLVII-MDCCCXXVIII

The Hanover Square Affair

A Certain Share of Low Cunning

This book provides an account and analysis of the history of the Bow Street Runners, precursors of today's police force. Through a detailed analysis of a wide range of both qualitative and quantitative research data, this book provides a fresh insight into their history, arguing that the use of Bow Street personnel in provincially instigated cases was much more common than has been assumed by many historians. It also demonstrates that the range of activities carried out by Bow Street personnel whilst employed on such cases was far more complex than can be gleaned from the majority of books and articles concerning early nineteenth-century provincial policing, which often do little more than touch on the role of Bow Street. By describing the various roles and activities of the Bow Street Principal Officers with specific regard to cases originating in the provinces it also places them firmly within the wider contexts of provincial law-enforcement and policing history. The book investigates the types of case in which the 'Runners' were involved, who employed them and why, how they operated, including their interaction with local law-enforcement bodies, and how they were perceived by those who utilized their services. It also discusses the legacy of the Principal Officers with regard to subsequent developments within policing. Bow Street Police Office and its personnel have long been regarded by many historians as little more than a discrete and often inconsequential footnote to the history of policing, leading to a partial and incomplete understanding of their work. This viewpoint is challenged in this book, which argues that in several ways the utilization of Principal Officers in provincially instigated cases paved the way for important subsequent developments in policing, especially with regard to detective practices. It is also the first work to provide a clear distinction between the Principal Officers and their less senior colleagues.

On a cold February night in Regency London, a dark curtain falls on the Sans Pareil Theatre following the death of April Clare, a promising young actress, whose body is found in mysterious circumstances. Detective Stephen Lavender and his dependable deputy, Constable Woods, quickly discover that nothing is quite as it seems. As successive mysteries unfold, they soon realise that it is not only the actors from the Sans Pareil who are playing a part. With the Napoleonic War looming dangerously across the Channel, this is a time of suspicion and treachery. Following the clues from the seedy back streets of Covent Garden up through the echelons of society, Lavender and Woods begin to fear that the case is much bigger than they'd dared imagine--and worse, that they are at risk of becoming mere players in a master criminal's shadowy drama. It will take all of Lavender's skill and wit, and help from the beautiful Magdalena, to bring the mystery of the Sans Pareil Theatre to a dramatic conclusion in the final act.

As a new century approaches, Edinburgh is a city divided. The wealthy residents of New Town live in comfort, while Old Town's cobblestone streets are clotted with criminals, prostitution, and poverty. Detective Inspector Ian Hamilton is no stranger to Edinburgh's darkest crimes. Scarred by the mysterious fire that killed his parents, he faces his toughest case yet when a young man is found strangled in Holyrood Park. With little evidence aside from a strange playing card found on the body, Hamilton engages the help of his aunt, a gifted photographer, and George Pearson, a librarian with a shared interest in the criminal mind. But the body count is rising. As newspapers spin tales of the "Holyrood Strangler," panic sets in across the city. And with each victim, the murderer is getting closer to Hamilton, the one man who dares to stop him.

The Heiress of Linn Hagh Thomas & Mercer

Monasticon Anglicanum

The Sculthorpe Murder

The Greatest Landscape Mystery

The Detective

Sacrilege

Australian approach to Asian food.

The authors of The Steel of Raithskar continue the Gandalara Cycle. "This whole series is a kind of literary comfort food . . . to sink into and enjoy." —SFF Chronicles Ricardo Carillo wakes after a meteor explosion in a new body—and in a strange land of desert and danger named Gandalara, where a stolen gem holds the power to control or destroy. Ricardo, now renamed Rikardon, has cleared himself of accusations that he stole the sacred Ra'ira. But he still has enemies, especially in Gandalara's seamy, dangerous underbelly. A powerful moneylender is threatening Rikardon's loved ones to ensure a debt is

repaid. For their safety, Rikardon leaves the city of Raithskar for Thagorn, home to the Sharith—a brotherhood of warcat riders like himself. Thagorn is expecting another new arrival too—an illusionist named Tarani, whose uncle, Volitar, is a famed glassblower with information on the Ra ' ira ' s whereabouts. Rikardon is drawn to the beautiful, intriguing Tarani, though she appears to be plotting against him. Tracking down Volitar forces them into an uneasy alliance and into the path of a murderous villain intent on using the gem ' s power to rule Gandalara—no matter what the consequences may be . . . Praise for the Gandalara Cycle “ Entertaining and well-paced . . . Full of swordplay and giant cats. ” —Theodore Sturgeon, The Twilight Zone Magazine “ This series as a whole is possibly the best of its kind in many years. ” —SF Chronicle

Northumberland, November 1809. A menacing figure stalks women through Hareshaw Woods and when Helen Carnaby, a beautiful young heiress, disappears from her locked bedchamber everyone fears the worst. The townsfolk cry 'witchcraft' and the local constabulary are baffled. Helen Carnaby's worried uncle sends for help from Bow Street magistrates' court in London. Detective Stephen Lavender and Constable Woods now face their toughest and most dangerous assignment. Convinced at first that this is just a simple case of a young woman eloping with a lover, Lavender and Woods are alarmed to discover a sinister, murderous world of madness, violence and secrets lurking behind the heavy oak door of the ancient pele tower at Linn Hagh. Why did Helen Carnaby flee on that wintry October night? How did she get out of her locked bed chamber? And where is she now? Hindered by Helen's uncooperative siblings, distracted by gypsies, rebellious farmers, highwaymen and an attractive and feisty Spanish senora, Helen Carnaby's disappearance is to prove one of the most perplexing mysteries of Lavender's career. Set in the beautiful market town of Bellingham, 'The Missing Heiress' is the first in a planned series of Regency whodunits featuring Detective Lavender and Constable Woods.

It's 1796, and traveling weaver Will Rees is visiting Salem, Massachusetts. He's in town to buy a luxurious gift for his pregnant wife, a few yards of well-made fabric from the traders at the famed Salem harbor. While traveling through Salem, however, Rees comes upon a funeral procession for the deceased Mrs. Antiss Boothe. When Rees happens upon Twig, a friend who fought alongside him in the war, he learns that Mrs. Boothe had been very ill, and her death had not come as a surprise. But the next morning, the town is abuzz with the news that Mr. Boothe has also died—and this time it is clearly murder. When the woman that Twig loves falls under suspicion, Twig persuades Rees to stay in Salem, despite the family waiting for him back home in Maine, and help solve the murder. Rees is quickly pulled into the murky politics of both Salem and the Boothe family, who have long been involved in the robust shipping and trading industry on the Salem harbor. Everyone Rees meets seems to be keeping some kind of secret, but could any of them actually have committed murder? Will Rees returns in Death in Salem, the next delightful historical mystery from MB/MWA First Novel Competition winner Eleanor Kuhns.

The Ploughman's Lunch and the Miser's Feast

The Subtle Serpent

The Heiress of Linn Hagh

Asian Food

The Sans Pareil Mystery

Death in Salem

The first thrilling instalment in the Inspector Ben Ross Mysteries. It is 1864 when young Lizzie Martin takes up the post of companion to a wealthy widow who is also a slum landlord. Lizzie is intrigued to learn that her predecessor as companion had mysteriously disappeared, supposedly having run off with an unknown man. But when the girl's body is found in the rubble of one of the recently demolished slums around the prestigious new railway station at St Pancras, Lizzie begins to wonder exactly what has been going on. With the help of an old childhood friend, now Inspector Benjamin Ross, she starts to investigate, risking her life to unearth the truth about the death of a girl whose fate seems interlinked with her own. A spellbinding Victorian crime mystery, perfect for fans of M. R. C. Kasasian and Susanna Calkins.

Easter Monday, 1809: Kirkley Hall manor house is mysteriously burgled. When suspicion falls on Jamie Charlton, he and his family face a desperate battle to save him from the gallows. When 1,157 pounds rent money is stolen from Kirkley Hall, it is the biggest robbery Northumberland has ever known. The owner sends for Stephen Lavender, a principal officer with the Bow Street magistrate's court in London, to investigate the crime. Suspicion soon falls on impoverished farm labourer, Jamie Charlton, and the unpopular steward, Michael Aynsley. Jamie Charlton is a loving family man but he is hot-tempered and careless. As the case grows against him, it seems that only his young brother, William, can save him from an impending miscarriage of justice. But William is struggling with demons of his own. Desperate to break free from the tangled web of family ties which bind him to their small community, he is alarmed to find that he is falling in love with Jamie's wife. Set beneath the impenetrable gaze of a stray golden eagle whose fate seems to mirror that of Jamie's, Catching the Eagle, the first novel in the Regency Reivers Series, is a fictionalised account of a trial that devastated a family and divided a community.

In seventh century Ireland, Sister Fidelma is sent to a remote abbey to investigate a murder in which the victim was found clutching both a cross and a pagan death symbol

Northamptonshire, 1810: As a new canal network snakes across the landscape, a vicious mob stakes its claim to the county. Every local constable is out on the hunt for the ruthless Panther Gang. When an elderly man is robbed and murdered in sleepy Middleton, the beleaguered magistrates send for help from London's Bow Street Police Office. Detective Stephen Lavender and Constable Ned Woods soon discover there's more to William Sculthorpe's demise than meets the eye. Mystery surrounds the old man and his family, and the stench of revenge hangs heavy in the air. Are the Panther Gang really responsible or is something more sinister afoot? As Lavender delves further into long-hidden secrets, Woods has demons of his own to contend with: ghosts from his past that stalk him through the investigation. Uncovering decades of simmering hatred and deceit, Lavender and Woods must use all their wit and cunning to solve this evil crime.

A Captivating Guide to the Russian Spies in Britain Who Passed Information to the Soviet Union During World War II

Brownies, Blondies, and Bars

A Researcher's Quest to Understand Health Care

Back for Seconds

Catching the Eagle

Madame Tussaud's Apprentice

Northumberland, November 1809: A menacing figure stalks women through Hareshaw Woods and a beautiful, young heiress disappears from her locked bedchamber at Linn Hagh. The townsfolk cry 'witchcraft' and the local constabulary are baffled. Fearing for her safety, Helen Carnaby's worried uncle sends out for help from Bow Street magistrates' court in London. Detective Stephen Lavender and Constable Woods now face their toughest and most dangerous case. The servants and the local gypsies won't speak to them, Helen's siblings are sly and uncooperative and the sullen local farmers are about to take the law into their own hands. Isolated in this beautiful but remote community, Lavender and Woods find themselves trapped in the middle of a simmering feud and are alarmed to discover a sinister world of madness and violence lurking behind the heavy oak door of the ancient pele tower at Linn Hagh. Helen Carnaby's disappearance is to prove one of the most perplexing mysteries of Lavender's career. Why did she flee on that wintry October night? How did she get out of her locked bed chamber? And where is she now? 'The Heiress of Linn Hagh' is the first in a series of Regency mysteries featuring Detective Stephen Lavender and Constable Edward Woods. First published as 'The Missing Heiress.' (Knox Robinson Publishing (2012.)) 'Worthy of Agatha Christie' - www.crimefictionlover.com 'Fabulous, rollicking tale of intrigue and family secrets' - B.A. Morton, author of 'Mrs. Jones', 'Molly Brown', 'Wildewood' & 'Bedlam' 'Atmospheric mystery' - Cathy G. Cole. Kittling Books 'A romp of a whodunit' - Moonyeen Blakey. Author of 'The Assassin's Wife.'

"With deft, wry prose and a credible plot, Fraser holds our interest and leaves us clamoring for more Jemima Shore mysteries."--Publishers Weekly

London, summer of 1584: Radical philosopher, ex-monk, and spy Giordano Bruno suspects he is being followed by an old enemy. He is shocked to discover that his pursuer is in fact Sophia Underhill, a young woman with whom he was once in love. When Bruno learns that Sophia has been accused of murdering her husband, a prominent magistrate in Canterbury, he agrees to do anything he can to help clear her name. But in the city that was once England's greatest center of pilgrimage, Bruno begins to uncover unsuspected secrets that point to the dead man being part of a larger and more dangerous plot in the making. He must turn his detective's eye on history--on Saint Thomas Becket, the twelfth-century archbishop murdered in Canterbury Cathedral, and on the legend surrounding the disappearance of his body--in order to solve the crime.

Written by a groundbreaking figure of modern medical study, Tracking Medicine is an eye-opening introduction to the science of health care delivery, as well as a powerful argument for its relevance in shaping the future of our country. An indispensable resource for those involved in public health and health policy, this book uses Dr. Wennberg's pioneering research to provide a framework for understanding the health care crisis; and outlines a roadmap for real change in the future. It is also a useful tool for anyone interested in understanding and forming their own opinion on the current debate.

The Missing Heiress

A Mystery

The First Detective Lavender Mystery

Murder in Park Lane

An Untold Story of Love in the French Revolution