

## The Highlander's Defiant Bride (Romance In The Highlands Book 2)

*New from Mary Wine, the queen of sizzling, page-turning Scottish Historical romance Passion flares between enemies Two hotheaded Highlanders, the offspring of feuding lairds, are tricked by the King's Regent into a desperate choice: marry or die. Bhaic MacPherson is more disposed to lead his clan into battle than stay married to the daughter of his enemy. But perhaps the intensity of his feelings has more to do with desire than hostility. And the Highlands ignite Ailis Robertson wanted a husband, not a savage-but when her family was faced with a deadly ultimatum, she had no choice. The union of a MacPherson and a Robertson could end three generations of hostilities between the two families, but can bitter rivals truly become lovers? Praise for The Highlander's Bride Trouble: "Marvelous...Wine's novel reaches the very core of Scottish romance...rapid pace, wonderful prose, and deeply emotional scenes." -RT Book Reviews, 4 1/2 stars, Top Pick "An absolute delight! Scottish Medieval fans are sure to be in awe." -My Book Addiction and More "Totally lovely... A must-read for anyone who enjoys Highlander romance." -The Romance Reviews*

*She enchanted him with a kiss—but winning her love would demand all he possessed. Disheartened by the challenge of an impoverished estate, Malcolm left Scotland to earn his fortune as a mercenary. Eight years later, he returns with a fortune and a companion even more hardened than he. When he has the chance to repay an old debt, Malcolm seizes it, trading his own soul for that of his comrade. Knowing his days are limited and determined to leave a legacy of merit, Malcolm rebuilds the keep of Ravensmuir with all haste, though he fears he will never have an heir. A night of violence has left Catriona with no home and no faith in the honor of men. She expects little good from a visit to her lady's brother, Laird of Ravensmuir and a mercenary. But the handsome laird challenges her expectations with his courtesy, his allure—and his unexpected proposal. Knowing it is her sole chance to ensure her child's future, Catriona dares to accept Malcolm's hand. She soon realizes that this warrior fights a battle of his own, and that she holds the key to his salvation. Little does she realize that her past is in hot pursuit, seeking to destroy all she holds dear—including the laird who has thawed the frost of her reluctant heart. \*\*\*\*\* I've written many series set in my fictional medieval Scottish world of Ravensmuir, Kinfairlie and Inverfyre. This is the order in which the stories take place, although you can start with any series. I recommend you read each series in order. There's a tab on my website for ALL books in this world:*

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A daughter of Scottish spies who is 'touched by the fay'. A dispossessed Laird, raised in secrecy by loyal servants. And cruel rival clan leader who is determined to keep his spoils... Isobel Hay is the youngest daughter of Owena and Rory Hay, an unconventional couple that have been loyal spies for the King of Scotland all their lives. Their two eldest children, Gavin and Mairead Hay, have also proved themselves brave and loyal in service to the king—but flame-haired, blue-eyed Isobel is different. Her family have always known that their strange young daughter has been touched by the fay, but they are ill-prepared when she is drawn into clan warfare surrounding the man she has always known she will marry—the rightful Laird Mackenzie. Fergus Mackenzie was driven out of his home by the McGregors in a night of death and flames when he was but a child of eight summers, and hidden away by loyal servants until he is old enough to reclaim his heritage. But on that dreadful night, so long ago, Fergus had a vision of a red-haired babe that he thought of as his salvation. Both he and Isobel, raised in different homes, have always known that they were meant to be together. But ten weeks before Isobel is to wed Fergus, the warlike McGregors set fire to the Hay keep and steal Isobel away—along with her wee niece, Seona. Now it is up to Fergus to unite the restive clans who may have reason to rise up against the McGregors and the Gunns, and rescue his Isobel before they decide she is of no use to them and kill her. But will the clans support him? Are there enough of them? And... will he get there in time?

The maiden was just another treasure to be won—until she stole his heart and changed his life forever. Outraged that her beloved brother's soul is to be the Fae tithe to Hell, Elizabeth knows that she must save him. She is the only one in her family who can see the Fae, after all, and is already cursed by their king herself. Malcolm may have offered to replace his comrade out of honor, but Elizabeth knows who better deserves to live—and it is not the handsome rogue, Rafael, who is concerned with his own welfare alone. It should be easy to make a wager with a mercenary, especially as Elizabeth does not care about the cost to herself. To her surprise, though, Rafael proves to be the man who not only takes her dare, but banishes the Fae king's curse with kisses that turn her blood to fire. Could this hardened warrior, who appears to have no heart, be the destined love she has awaited? At first glimpse, Rafael believes Elizabeth to be an angel sent to judge him—and he knows what her verdict will be. He has made choices in order to survive, and is not proud of them. But Elizabeth dares him to change, with an audacity that awakens a nobility of purpose that Rafael has forgotten he possessed. Can this bold maiden heal the wounds of his past? Can Rafael earn the right to grant her the life she deserves—and do so before the Fae king springs his trap, making Elizabeth his captive forever? \*\*\*\*\* I've written many series set in my fictional medieval Scottish world of Ravensmuir, Kinfairlie and Inverfyre. This is the order in which the stories take place, although you can start with any series. I recommend you read each series in order. There's a tab on my website for ALL books in this world: <http://delacroix.net/ravensmuir/> I. *The Rogues of Ravensmuir* This is the first series to take place in this world. These three books are a bit more gothic in tone and less tightly linked to each other than the books in subsequent series. 1. *The Rogue* Merlyn and Ysabella's story is a second chance romance with a bit of intrigue and suspense. Their relationship is a class war - he's the laird and she's a village girl - but there's an immediate attraction between them. Can Merlyn trust in love at first sight? Can Ysabella trust her rogue of a husband when he returns five years after their parting to ask for her help? This is the first book featuring Ravensmuir and in it, we learn the story of its sister holding, Kinfairlie. 2. *The Scoundrel* Can a notorious bad boy like Merlyn's brother Gawain be

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Hamish Maclean has overcome many challenges in his life, but none so difficult as the one that faces him now: how to win the trust of a woman who has borne too much mistreatment in her life. Jessie Gunn trusts no man, and has good reasons for feeling that way. Renowned for his fierceness on the field of battle, and especially for the hot temper that has seen many a warrior quail, Hamish has been content to encourage the rumours that enhance his reputation. It's to his

benefit that other clans and warriors think twice before facing Hamish Maclean. Until now—when he yearns for a woman who abhors violence and thinks that Hamish is the embodiment of all she detests. Hamish has never forgotten his first sight of Jessie Gunn. Then a quick-tempered youth with blood running hot in his veins from battle, he came across the young lass cowering in a dungeon: battered, bruised and covered in the blood of one of Cormag McPherson's cruel guards, lying dead close by. Jessie was then like a wild thing, ready to attack any male who came near her. Now, six years later, she is content with her life in the service of her beloved mistress Cairiona, safe in the Maclean keep. She is adamant, however, that she has no use for a man. Then disaster strikes, and once again Hamish and Jessie find themselves caught up in a war between clans caused by a woman's need to defend her honour. Hamish is distraught about bringing trouble to his clan, while Jessie is terrified that she will lose her freedom. Laird Maclean has a solution—but will the troubled pair agree?

Scandalous Secret, Defiant Bride

The Lairds Most Likely Book 3

The Snow White Bride

The Highlander's Defiant Bride

Highland Vows

He was outcast and alone—until she welcomed him into her heart... Cheated of his inheritance and burdened by the legacy of his Fae blood, Garrett MacLachlan believes he is doomed to be an outcast forever—until he meets Annelise of Kinfairlie, a gentle maiden with the power to turn his curse to gift. Can Garrett reclaim his stolen legacy with Annelise by his side? If Annelise defies her family to pursue true love, will that be enough to heal Garrett? And even if they triumph over mortal foes, will the Fae demand a price neither of them can pay? This edition includes a Cast of Continuing Characters. \*\*\*\*\* I've written many series set in my fictional medieval Scottish world of Ravensmuir, Kinfairlie and Inverfyre. This is the order in which the stories take place, although you can start with any series. I recommend you read each series in order. There's a tab on my website for ALL books in this world:

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Anice Gordon has been a sore trial to her parents from the day she was born. Headstrong, impulsive and forever in trouble, she is a lass who seemed to attract disaster. Robert Ogilvy, her brother Donal's best friend, grew up having to rescue Anice from one mishap after another. He is fond of his friend's wee sister, and often enough amused by her pranks—until her twelfth summer, when his father and Anice's decide it would benefit the clan if the two of them were to be betrothed. They announce it at her brother Donal's birthday celebrations, expecting Robert to be pleased. Aghast, Robert finds it hard to hide his dismay. Wee Anice? This tearaway lass with a bawdy sense of humor and stick-straight tangled straw hair? How could he think about her as a wife and Lady of the Keep? Hellfire, she is more like a sister to him! Nevertheless, three years later, on Anice's fifteenth birthday, they are wed. Robert, at his wits' end with his impulsive wife, secretly enlists the help of the servants to keep her out of trouble. But what happens when Anice, willful and proud and now a woman grown, finds out about his plan? The cold Scottish hills near melt with the fury of her anger!

**THE MACLEAN CLAN HIGHLAND ROMANCE - BOXED SET (Series 1)** Five stories of deep and abiding love that see our Scottish Highlanders and their feisty women fighting for a happy ending. *Book 1: The Highlander's Braw Lass* "That wildcat in the Chisholm clan," is the way most people describe Mairi Chisholm. Her mother despairs of her, and her father, tired of her rejection of one suitable match after another, finally presents her with an ultimatum: Marry Alastair Maclean or spend the rest of her life in the priory. *Book 2: The Highlander's Defiant Bride* Rhona Maclean dreams of being swept off her feet by a highlands hero: a man who is handsome, strong and brave and loves her more than life itself. Those dreams collapse into ashes when she is stolen from her home one dark night and delivered into the hands of a Calum Stewart, a warrior from a rival clan who has long planned his revenge on the Macleans for the murder of his beloved sister and his brother. *Book 3: The Highlander's Stolen Love* When Caitriona's parents tell her that Duncan, her first and only love, has been so badly injured in battle that he cannot be a husband to any woman, she resigns herself to marriage with a cruel Laird, Cormag MacPherson. Duncan, still recovering from his war injuries, is stunned to discover that Caitriona needs him desperately. Fighting against almost insurmountable odds, Duncan sets out to rescue his stolen love. *Book 4: The Highlander's Huntress* Finlay MacGregor's friend Malcolm Campbell challenges him to a wager—and when Finlay loses, he finds that his task is to escort Malcolm's headstrong sister, Isla, on one last hunting trip before she has to face the distasteful task of choosing a suitor. All does not go as planned—and after an accident, Finlay is forced to recuperate in the Campbell keep, with Isla as his unwilling nurse. Although both feel the flames of attraction, neither wants to give up their treasured independence... *Book 5: The Highlander's Challenge* Hamish Maclean has overcome many challenges in his life, but none so difficult as the one that faces him now: how to win the trust of a woman who has borne too much mistreatment in her life. Jessie Gunn trusts no man—and has good reasons for feeling that way. She feels safe at last in the service of her beloved mistress Caitriona, protected in the Maclean keep. She has no plans to give herself in marriage... until disaster strikes and war between clans threatens if she does not.

On New Year's Eve, she tumbles 700 years back in time--and into the bed of a darkly dangerous knight. Sir Gaston de Varennes wanted a docile bride who would fit into his plans for vengeance and justice, but a trick of time finds him married to a thoroughly modern American lady who turns his castle, his life, and his heart upside down. Will her desperate secret tear them apart after only a few bittersweet weeks of stolen passion-or will they conquer mistrust, treachery, and time itself to discover a love that spans the centuries? Winner of the National Readers Choice Award: Best Historical Romance of the Year "Irresistible, right down to the surprise at the end ... One of the best romances of the year." -The Detroit Free Press "A Desert Isle Keeper. Touching, ingenious ... I love this book. I've read it time after time, and even if I haven't waited quite long enough between readings to forget all the details, I always get drawn back into the story so intensely that I can't put it down. Grade: A (highest rating)." -Ellen Hestand, All About Romance "Moving, riveting, magical. Forever His is destined to become an all-time favorite in medieval and time-travel romances." -The Mediaeval Chronicle A full-length novel of 125,000 words Adult content: explicit love scenes Originally published by Avon Books *The Stolen Brides Series: One falls through time and finds herself married to a dark stranger ... one may never reach her royal wedding if she can't resist her rugged protector ... one is abducted by a mysterious swordsman and swept away to a secret island paradise. Three regal brides are about to discover that falling in love with a warrior is the most dangerous adventure of all. An impossible pairing... Hamish Douglas, the mercurial Laird of Glen Lyon, has never got along with independent, smart-mouthed Emily Baylor. Which wouldn't matter if this brilliant Scottish astronomer didn't move in the same scientific circles as Emily and if her famous father wasn't his mentor. But when Emily looks likely to derail the event that will make Hamish's career, he loses his temper*

*with the pretty miss and his recklessness leaves her reputation in ruins. A marriage made in scandal... Emily has always thought her father's spectacular protégé was far too arrogant for his own good. But what is she to do when the only way she can save her good name in society is to wed the unruly laird? Reluctantly she accepts Hamish's proposal, but only on the condition that their union remains chaste. That shouldn't be a problem; they've never been friends, let alone potential lovers - except that after they marry, Hamish reveals unexpected depths and a host of admirable qualities, and he's so awfully handsome, and now the swaggering rogue admits that he desires her... From the ballrooms of London to the grandeur of the western Highlands, a battle royal rages between these two strong-willed combatants. Neither plans to yield an inch - but are these smart people smart enough to see that sometimes the greatest victory lies in mutual surrender?*

*The Highlander's Lost Lady*

*The Lairds Most Likely Book 6*

*The Highlander's Daughter*

*The Highlander's High-Stakes Bride*

*The Highlander's Huntress*

Gareth and Brodie Hay have a not-so-shiny reputation in the highlands: brothers born just a twelvemonth apart, they are famous for their carousing in the local tavern: sampling the ale, teasing the wenches, and remaining unbeaten in games of chance. But when their mother Anna Hay becomes seriously ill, their father insists that one of them must take a wife to help run the keep and tend to his precious Anna. Neither wants to give up their free and easy lifestyle—so they decide to let a throw of the dice determine who will be the unfortunate groom. But then, who will he marry? The loser of the bet must choose from three young lasses presented by their eager families: Blair Menzies, Flora Forbes and Ailis Mackenzie. Blair looks singularly unimpressed by both lads, but seems capable of looking after their mother. Flora is a charming flirt that promises any man a lively time—but can she run a keep? And Ailis, with her regal bearing and cool exterior, could handle any crisis...but will she be a willing partner in the marriage bed? The ever-inventive Hay brothers come up with a solution that lands them in more hot water than they ever expected. The lass who is chosen soon lets them know she is not one to meekly accept the role of a passive highlands wife, and leads her new husband a merry dance before summer returns to the Hay Keep!

Crissa and Owena Macleod, auburn-haired twins who are impossible to tell apart, have always been close. As children, one of their favorite games was to pretend to be each other to confuse their family and friends. Crissa thinks she may never recover from losing both her husband and her darling child, and spends her days quietly in the Maclean Keep — until one day her twin, Owena, comes to her begging for help. Owena has fallen in love with a dashing young man who does mysterious work for the King. To her dismay, her father has arranged her betrothal to Kenrik Maclean. With tears in her eyes, Owena exerts all her wiles to persuade Crissa to take her place. Can she not remember what it was like to love someone so deeply? Surely she will do this for her sister? After all, she says, as a widow, Crissa can marry whomever she likes! Crissa finally gives in, but although the wedding passes without the groom being any the wiser, neither twin could possibly have foreseen where their deception would lead....

Rhona Maclean dreams of being swept off her feet by a highlands hero: a man who is handsome, strong and brave and loves her more than life itself. Those dreams collapse into ashes when she is stolen from her home one dark night and delivered into the hands of a warrior from a rival clan. Calum Stewart has long planned his revenge on the Macleans for the murder of his beloved sister and his brother, and he cares not for the feelings of one frightened lass. Rhona finds herself in the hands of people who loved Flora and Jaime Stewart—and who hate her with a passion. Warfare breaks out between the Macleans and the Stewarts and other clans take sides, with feelings running high. The King has to intervene, and Rhona becomes a pawn in Highland politics. She is forced to wed Calum Stewart, her cold and vengeful captor. Handsome and strong he might be, but the hero of her dreams he is not. Lonely, heartbroken and baited at every turn by Calum's bereaved mother Moira, Rhona settles into her new life, bleakly certain that things could not be worse. Her new husband does not mistreat her, but nor does he love her. Her fate seems sealed. But in the Highlands, tempers run hot, passions ignite and Fate has a way of stepping in...

Anne Maclean is a highlander's daughter: born of a proud clan—and, like her aunt and uncle, a brave and loyal spy for the King of Scotland. The Maclean clan has many enemies, but none so vicious and determined to kill them all as Col Pearce, a King's soldier who saw his career crumble by ill health after being wounded by Mairead Hay, Anne's cousin. Col has vowed revenge, and does not hesitate when he gets his chance to kill Anne's partner Hew and take her captive. But while Col Pearce has been following Anne, he himself is under scrutiny for his cruelty not only to Scottish clans but the English as well. The King of England has tasked Wade Harland with finding Col and taking care of the problem... but Wade has also heard whispers of Col's vendetta against the Hay and Maclean clans. When Wade and his partner Robin find Hew's body and evidence that he has taken a woman, they set out to find Col and rescue her. For Wade is convinced that the woman is Mairead Hay, a Scottish spy to whom he owes his life. When he finds that the woman is not dark-haired, level-headed Mairead, but a flame-haired Scottish spitfire who hates the English with a passion, he has to work hard to make her trust him. Worse, he knows that Col has vowed to kill them both. Wade and Anne find themselves not only fighting for their lives, but also fighting their feelings for each other... and denying a love that can never be. An English Lion and a Scottish spy... their relationship is surely doomed.

An untamed man as immovable as a Highland mountain... Fergus Mackinnon, autocratic Laird of Achnasheen, likes to be in charge. When he was little more than a lad, he became master of his Scottish estate, and he's learned to rely on his unfailing judgment. So has everyone else in his corner of the world. He sees no reason for his bride-when he finds her-to be any different. A headstrong woman from the warm and passionate south... Marina Lucchetti knows all about fighting her way through a wall of masculine arrogance. In her native Florence, she's become a successful artist, no easy feat for a woman. Now a commission to paint a series of Highland scenes promises to spread her fame far and wide. When a carriage accident strands her at Achnasheen for a few weeks, it's a mixed blessing. The magnificent landscape offers everything her artistic soul could desire. If only she can resist the impulse to smash her easel across the laird's obstinate head. When two fiery souls come together, a conflagration flares. Marina is Fergus's worst nightmare—a woman who defies a man's guidance. Fergus challenges everything Marina believes about a woman's right to choose her path. No two people could be less suited. But when irresistible passion enters the equation, good sense soon jumps into the loch. Will the desire between Fergus and Marina blaze hot, then fade to ashes? Or will the imperious laird and his willful lass discover that their differences aren't insurmountable after all, but the spice that will flavor a lifetime of happiness?

*The Highlander's Last-Minute Bride*

*The Impostor Bride*

*The Highlander's Bridal Bid*

*Forever His*

*A Free Medieval Scottish Romance*

**More cherished than gold are the Jewels of Kinfairlie, and only the worthiest of men may fight for their love...The Laird of Kinfairlie has unmarried sisters, each a gem in her own right. And he has no choice but to see them all wed in haste. Like a heroine in an ancient tale, Vivienne waited in the highest chamber of**

Kinfairlie's tower for her fated lover. In the darkness he came for her, cloaked and hooded so that she would not see his face. He loved her sweetly, thoroughly...and Vivienne knew she had met her destiny. But in the morning light, her dream is shattered. Erik Sinclair of Blackleith is no romantic hero but a disinherited warrior who arranged her abduction to regain his own legacy. Outraged by Erik's insistence that he needs her solely to beget a son, yet ensnared by the passion he awakens, Vivienne realizes that there is more merit in her taciturn spouse than he would admit. Erik is skeptical of her growing faith in his honour and her desire to recapture his stolen birthright...Little does he suspect that his rare gem of a bride intends to capture his barricaded heart as well. \*\*\*\*\* I've written many series set in my fictional medieval Scottish world of Ravensmuir, Kinfairlie and Inverfyre. This is the order in which the stories take place, although you can start with any series. I recommend you read each series in order. There's a tab on my website for ALL books in this world: <http://delacroix.net/ravensmuir/>

**I. The Rogues of Ravensmuir** This is the first series to take place in this world. These three books are a bit more gothic in tone and less tightly linked to each other than the books in subsequent series.

- 1. The Rogue Merlyn and Ysabella's story** is a second chance romance with a bit of intrigue and suspense. Their relationship is a class war - he's the laird and she's a village girl - but there's an immediate attraction between them. Can Merlyn trust in love at first sight? Can Ysabella trust her rogue of a husband when he returns five years after their parting to ask for her help? This is the first book featuring Ravensmuir and in it, we learn the story of its sister holding, Kinfairlie.
- 2. The Scoundrel** Can a notorious bad boy like Merlyn's brother Gawain be redeemed by love? In this story, Gawain meets his match, the enticing Eglantine, who is not just as adept a thief as he is but is prepared to seduce him to regain the prize she desires. This is cat-and-mouse story of action, adventure and intrigue takes us from York to the highlands of Scotland, to Eglantine's home at Inverfyre.
- 3. The Warrior** At the end of *The Scoundrel*, Inverfyre is lost to the notorious MacLaren clan, but years later, Eglantine and Gawain's son Michael - the Hawk of Inverfyre - returns to reclaim his legacy. He has need of an heir so he abducts Aileen to be his bride, never guessing that these two have shared a great passion in their past lives. At Inverfyre, Aileen is plagued by visions and fears she is going mad, while the Hawk is uncertain whether his beguiling new bride can be trusted—or whether she has let the MacLarens in the gate. This medieval Scottish romance has some fantasy elements as it's a reincarnation story.

**II. The Jewels of Kinfairlie** At the end of *The Warrior*, there is a family gathering at Inverfyre. We briefly meet Merlyn and Ysabella's son Roland, his wife Catherine, and their eight children. This series begins several years later, after Roland and Catherine's tragic death, when their oldest son Alexander suddenly becomes laird. The treasury is empty. The harvest will be poor. Alexander needs to see his sisters married as quickly as possible, but they wish to wed for love.

- 1. The Beauty Bride** Alexander arranges an auction for the hand of his defiant sister, intending to manage the list of bidders - but a notorious mercenary, Rhys fitzHenry, pays the highest price. This arranged marriage doesn't begin well, as Madeline is a runaway bride, but Rhys pursues her, saves her, and tries to court her. I love that Rhys tells Madeline stories to win her heart, and that she quickly figures out that each choice of story reveals one of her husband's secrets.
- 2. The Rose Red Bride** Alexander thinks he's learned his lesson and is thrilled when Vivienne's former suitor, Nicholas Sinclair, wants to claim her hand. It's a little uncommon that Nicholas wants to abduct his bride, but Alexander is sure that Vivienne will think that a romantic gesture, and when the wedding is held in the morning, all will be well. But the highlander seeking Alexander's agreement isn't Nicholas - it's his brother Erik in disguise, a man who needs a wife only because he needs a son to claim his legacy. He's not counting on Vivienne stealing his heart, too.
- 3. The Snow White Bride** It's Christmas at Kinfairlie and a mysterious noblewoman seeks refuge in the chapel. When the sisters learn that she's a widow in need of protection, they decide to play a trick on Alexander and arrange his marriage. Eleanor thinks husbands are all the same, so is agreeable, although she isn't counting on Alexander's youth, charm, and desire to claim her heart. When her past catches up to her and Kinfairlie is at risk, how much will Eleanor sacrifice to see her new husband safe? What price will Alexander pay to defend his bride?
- 4. The Ballad of Rosamunde** Rosamunde, the pirate queen and aunt of the siblings at Kinfairlie, was adopted by Gawain in *The Scoundrel* and trapped in the realm of the Fae in *The Rose Red Bride*. In this short story, a friends-to-lovers story, Padraig rescues Rosamunde, his valor making her realize that she loves him, too.

**III. The True Love Brides** At the end of *The Snow White Bride*, Alexander decrees that his remaining sisters will marry for love. The portal to the realm of the Fae has been opened, though, and the Fae king Finvarra desires Elizabeth. Finvarra agrees that he will abandon his suit if four of the siblings marry their true loves, although Elizabeth knows that the portal to the Fae realm has to be closed as well.

- 1. The Renegade's Heart** Isabella is smitten with a rogue knight, come to Kinfairlie to demand the return of his family's stolen treasure. She takes Murdoch's cause against that of her brother, then learns that Murdoch has been claimed by the Fae queen - who holds his heart still. Can a mortal maiden defeat an immortal queen by winning Murdoch's love for her own?
- 2. The Highlander's Curse** Garrett is cursed to hear the thoughts of others as clearly as his own, a spell intended to make him an outcast so his legacy could be stolen. He finds solace in the company and the touch of gentle Annelise. Can Annelise's love heal him so he can recover his stolen legacy and give her the home - and the husband - she deserves?
- 3. The Frost Maiden's Kiss** Malcolm returns to Ravensmuir after years as a mercenary with a hoard large enough to finance the rebuilding of his legacy and his soul due to the Fae. When pregnant Catriona arrives at Ravensmuir, Malcolm knows he can give her a future with a marriage of convenience that makes her child heir to Ravensmuir. Catriona expects nothing of men, but Malcolm's kindness and strength earns her love - and makes her determined to save his soul, regardless of the price.
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<http://delacroix.net/ravensmuir/family-trees/> \*\*\*\*\* abduction, medieval romance, Scottish romance, historical romance, arranged marriage, disguise, secret identity, lost heir, hero with kids

Gavin Hay is devastated when he learns that his parents, who have spent their lives in dangerous service to the King, have disappeared while on a mission. He sets off to find them, not knowing whether he'll be rescuing or bringing him their bodies—with his fey sister Isobel's whispered parting words echoing in his brain: "Gavin, you must trust only a lass who is marked in scarlet, with hair like a lad..." He finally arrives at the Menzies Keep, knowing that he must keep his wits about him with these known traitors, or he will be despatched as speedily as his lost parents. But he finds an unexpected ally: the girl spoken of by his wee sister Isobel. Firtha, a lowly maid in the keep, is treated worse than the curs that scrounge around the muddy yard. But she is brave, and resourceful, and eager to help the son of Lady Hay, who was so kind to her. But life in the Highlands is not easy, especially for a King's spy. Gavin has to call upon all his strength and cunning to face his enemies and to find out the fate of his parents. And Firtha? Dare she dream that one day she might be more than a maid to Gavin Hay?

Myra Munro is devastated beyond words when her twin, Jaime, is killed in the service of the King. Her parents, strong in their grief, urge her to do honour to her brother's memory and nurse his best friend Ewan back to health. Ewan has not only lost his best friend but needs time and space while recovering from his injuries. Suffering himself, he understands that Myra is numbed with grief, but in the long road back to health, Jaime's twin Myra is the one bright light in his world. He cannot deny his feelings for her. But Ewan has a secret: a sacred trust. While dying on the battlefield, Jaime gave Ewan a Christmas gift he has been carrying with him to give to his beloved twin sister. But before Ewan can find the right time to speak with her about it, they find themselves in mortal danger...

With a heavy heart, spirited but low-born Susanna Guthrie agrees to honor the deathbed request of the wealthy young woman who rescued her from a life of poverty. Masquerading as her benefactress, Susanna travels to the Virginia colony to take the dying heiress' place as head of the sprawling tobacco plantation Briarwood...and to "marry wisely." Once, she would have welcomed the attentions of handsome Adam Thornton. But now, consorting with a "hired hand" is unthinkable—though the raw, sensual power of the rugged plantation manager leaves Susanna breathless. Driven by a desire for vengeance, Adam is ruthlessly determined to win both Briarwood and its beautiful new mistress—only to be undone by a soul inflamed with passion...and a heart ennobled by love.

Any man in London would worship her. Yet Olivia is, quite frankly, bored of them all. Despite her many dalliances, she's never felt true passion, never longed for any lover's touch . . . until Julian, London's most notoriously wanton rake, decided to make her his mistress. From the moment he first saw her, Julian knew he must possess her. And when he discovers her greatest secret, a scandal that could ruin her reputation and end her career, he knows just the way to use this damaging information to his most delightful advantage. He offers Olivia a deal with the devil: he'll keep her secret . . . if she allows him the chance to show her true ecstasy. But Olivia must be careful, for Julian has a secret of his own: he will not rest until she is completely, shamelessly his.

**Maclean Clan Highland Romance**

**Tempt the Devil**

**The Highlander's Rescued Bride**

**The Highlander's Bride**

**A Medieval Scottish Romance**

ROMANCE IN THE HIGHLANDS BOX SET—INCLUDES SERIES 1 & SERIES 2 Enjoy 10 fast-paced, engrossing stories about Highlanders and their brides: Series 1 (Maclean Clan Romances) and Series 2 (Brides of the Highlands) in one value-packed box! Series 1: MACLEAN CLAN HIGHLAND ROMANCES The Highlander's Braw Lass The Highlander's Defiant Bride The Highlander's Stolen Love The Highlander's Huntress The Highlander's Challenge Series 2: THE HIGHLANDER'S BRIDE The Highlander's Last-Minute Bride The Highlander's High-Stakes Bride The Highlander's Substitute Bride The Highlander's Reckless Bride The Highlander's Rescued Bride

Charged with a crime they didn't commit, the MacKinnon brothers faced a death sentence until they agreed to serve the British Crown in the colonies and take up arms against the French. Allied with the Indian tribes who lived beside them in the wilderness, the Scottish Highland warriors forged a new breed of soldier... MacKinnon's Rangers Major Connor MacKinnon despises his commander, Lord William Wentworth, beyond all other men. Ordered to rescue Wentworth's niece after the Shawnee take her captive, he expects Lady Sarah Woodville to be every bit as contemptible as her uncle. Instead, he finds a brave and beautiful lass in desperate peril. But the only way to free Sarah is for Connor to defeat the Shawnee warrior who kidnapped her—and claim her himself. Torn by tragedy from her sheltered life in London, Lady Sarah is unprepared for the harshness of the frontier—or for the attraction she feels toward Connor. When they reach civilization, however, it is she who must protect him. For if her uncle knew all that Connor had done to save her, he would surely kill him. But the flames of passion, once kindled, are difficult to deny. As desire transforms into love, Connor will have to defy an empire to keep Sarah at his side.

She would risk everything to save his soul... Released from the captivity of the Fae, Murdoch Seton wants nothing more than to forget his lost years. Undertaking a quest to recover treasure stolen from his family seems the perfect solution - but Murdoch is not counting upon a curious maiden who holds both the secret to the theft and his sole redemption. Isabella is outraged to find her brother's keep

besieged by a renegade knight -especially one too handsome for his own good or hers. After a single encounter, she becomes convinced that his cause is just and decides to unveil the true thief, never imagining that their single shared kiss has launched a battle for Murdoch's very soul. As the treacherous Fae move to claim Murdoch forever, Isabella seeks to heal the knight who has stolen her heart. But will Murdoch allow her to take a risk and endanger herself? Or will he sacrifice himself to ensure Isabella's future? \*\*\*\*\* I've written many series set in my fictional medieval Scottish world of Ravensmuir, Kinfairlie and Inverfyre. This is the order in which the stories take place, although you can start with any series. I recommend you read each series in order. There's a tab on my website for ALL books in this world: <http://delacroix.net/ravensmuir/>

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Peace in the glens means war in the bedchamber! Scotland. 1699. In a time of heroes, the greatest hero of all is Callum Mackinnon, Laird of Achnasheen. Brave, reckless, canny, and handsome enough to turn any lassie weak at the knees, Callum is a legend in the wild corner of the Highlands where he rules. Now the young laird is determined to choose a new path for his clan and end the violent feud with the Drummonds, a conflict that has painted the glens red with blood for centuries. This means taking Bonny Mhairi Drummond, the Rose of Bruard, as his wife. When negotiations with her pig-headed father break down, Callum seizes matters into his own hands and kidnaps the fairest maiden in Scotland, swearing to make her his own. Bonny Mhairi is the adored only child of Clan Drummond's doughty chieftain and she's inherited all her father's courage and stubbornness. Not to mention his undying hatred for anyone called Mackinnon. When the Mackinnon chieftain steals her away from her home and vows to woo her into accepting him as her husband, she swears that she'll never consent to be his bride. But trapped inside her foe's castle, Mhairi finds it hard to cling to old certainties. She detests her arrogant jailer, even as he sparks a fierce, forbidden hunger in her soul. Loving the enemy... As Callum and Mhairi wage their passionate war of hearts, danger, treachery and desire circle closer and closer. When her father's army masses at the gates of Achnasheen, will Mhairi prove herself a Drummond now and forever? Or will new allegiances trump ancient hatred, as the desperate laird battles to win the lass he loves more than his life?

Lady Rosalyn Carmichael is on the run from her evil stepbrother, who will do anything to gain her inheritance. When Derek Hardwicke rescues her from an attempted kidnapping in London, she gratefully accepts the protection of his remote Scottish castle. And though Derek's devilishly handsome looks inspire scandalous fantasies, a secret from her past means those fantasies must forever remain dreams.... A Highland laird, Derek intends to marry his childhood friend Megan MacPherson, since only a Scottish wife will satisfy his clan. But beautiful Rosalyn awakens feelings he never dreamed he'd have. And while he has promised to keep her safe, the attraction between them burns too hot to deny. Now, with danger inching ever closer, he must choose between his allegiance to his clan and a passion like he's never known....

The Highlander's English Bride

The Renegade's Heart

The Highlander's Brave Maid

Series 1, 2 and 3

A Medieval Time Travel Romance

Four magical medieval romances from the "Queen of Medieval Romance", Claire Delacroix. Meet the siblings in the mischievous and loving family at Kinfairlie and follow their adventures in pursuit of true love. In The Beauty Bride, Madeline is appalled by her older brother's determination to see her wed against her will. When he auctions her hand to an outlawed mercenary, she flees them both, certain that her fate cannot be worse. But Rhys FitzHenry is not a man to abandon what he holds dear, and Madeline's proud beauty has captured his heart. Can a rough knight enchant her with stories and convince her to be his wife in truth, or will his enemies have their vengeance first? In The Rose Red Bride, Vivienne is convinced that only destiny could bring such a wondrous secret lover to her chamber, but with morning's light, her lover abducts her. Erik knows that justice can only be gained from the Lammergeier with force, especially as the fate of his young daughters hangs in the balance. Can Vivienne help this wounded highlander to regain his legacy, and win his heart for her own? In The Snow White Bride, Eleanor seeks sanctuary at Kinfairlie on Christmas Eve. The Laird of Kinfairlie's sisters decide that the beautiful widow will be the perfect match for their brother. Alexander's heart is quickly lost, but as Eleanor's secrets are revealed, he fears he has trusted too much too soon. Will Eleanor's past jeopardize the future of this knight who has claimed her heart, or can she save him from the peril that follows her? This digital boxed set includes all three medieval romances in the Jewels of Kinfairlie trilogy - The Beauty Bride, The Rose Red Bride, The Snow White Bride - as well as the linked short story, The Ballad of Rosamunde. \*\*\*\*\* I've written many series set in my fictional medieval Scottish world of Ravensmuir, Kinfairlie and Inverfyre. This is the order in which the stories take place, although you can start with any series. I recommend you read each series in order. There's a tab on my website for ALL books in this world:

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romance, medieval romance, historical romance, highlander, runaway bride, arranged marriage, marriage of convenience, abduction, widow, hidden heir, suspense, intrigue, Christmas, paranormal romance, fantasy romance, Fae, fairy tales, beauty and the beast, outlaw Isla Campbell likes nothing more than being out in the bracing wind and snow of the highlands, hunting or practicing her skills with a dagger. Finlay MacGregor has spent most of his adult years as a warrior, fighting for his King or his clan, sating his appetites with tavern wenches and enjoying a wager with his friends. Then one day, Finlay's friend Malcolm MacGregor challenges him to a wager, but laughingly refuses to tell him the penalty if he loses. Confident, Finlay agrees... but when he does indeed lose, finds that his task is to escort Malcolm's headstrong sister, Isla, on one last hunting trip before she has to face the distasteful task of choosing a suitor. With bad grace, Finlay takes Isla out hunting, but after an accident ends up recuperating in the Campbell keep. Isla is his unwilling nurse, and although both feel the flames of attraction, they battle each other as much as his wound. It seems that they are fated to remain apart. In a final showdown, Finlay has to prove himself worthy of his wild huntress. But can he give up his warrior's lifestyle?

More cherished than gold are the Jewels of Kinfairlie, and only the worthiest of men may fight for their love...The Laird of Kinfairlie has unmarried sisters, each a gem in her own right. And he has no choice but to see them all wed in haste. Lady Madeline's heart is not for sale...especially not to a notorious outlaw like Rhys FitzHenry. Yet Madeline's hand has been sold, to none other than this battle-weary warrior with a price on his head. A more dutiful maiden might cede to the Laird's command and meekly accept her fate, but Madeline has never been obedient. She decides to run away, though she never dreams that Rhys will pursue her. She does not expect this taciturn man to woo her with fanciful stories, much less that each of his enthralling tales will reveal a scar upon his shielded soul. She never imagines that a man like Rhys could imperil her own heart while revealing so little of his own feelings. When Rhys' past threatens his future, Madeline takes a leap of faith. She dares to believe him innocent - and risks her own life to pursue a passion more priceless than the rarest gem. "A lyrical medieval-era romance!" —Publishers Weekly "Claire Delacroix is always a winner for me with her tales of chivalry, passion and lush romance—I simply love her books. I found this one to be a great read, and recommend it highly to anyone liking a rousing, medieval-period romance. Five angels!" —Fallen Angel Reviews "Ms. Delacroix creates an atmosphere so real that you'll feel the wind in your hair as you race across the land with the protagonists. This writer is a genius at stirring the emotions of her readers and letting them share the excitement of the characters." —Rendezvous "Once again, Claire Delacroix comes through with an historical romance that does not disappoint...There are few medieval writers who can sweep me away as Claire Delacroix can. I cannot wait for the following books of this trilogy." —Romance Reader at Heart "Ms. Delacroix has painted a tale of love and romance fit to be framed...I quite literally devoured this book in a single day of reading. It was so entertaining and well written that I could not bring myself to put it down. I even forgot to eat because I was so wrapped up in this wonderful tale and, gasp, there was chocolate in the house!" —Coffee Time Romance "After reading this magnificent book, it's easy to see why Ms. Delacroix is considered one of the best medieval romance authors around. With careful attention to detail and a beautiful writing style, she whisks you to the Middle Ages for a grand romantic adventure...The Beauty Bride is a fabulous read!" —The Romance Studio "Ms. Delacroix has a wonderful way of pulling you into the story...you will not be able to put the book down until you are finished." —The Romance Readers Connection "The Beauty Bride is a book that captures you from the first page...a magical and inspiring story. Four hearts!" —Pink Heart Reviews "An exciting action tale fully packed with an assortment of well-defined forceful characters, both old and new...This is a prime

example of the highly imaginative and entertaining novels Delacroix is celebrated for, in a stellar start to what looks to be a sensation new medieval series that is heading straight for my 'keeper shelf!' —Historical Romance Writers "The Beauty Bride is a gripping read—a passionate, compelling treasure of a book." —Julianne Maclean, USA Today bestselling author \*\*\*\*\* I've written many series set in my fictional medieval Scottish world of Ravensmuir, Kinfairlie and Inverfyre. This is the order in which the stories take place, although you can start with any series. I recommend you read each series in order. There's a tab on my website for ALL books in this world:

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Unlucky in love, Maddie St. Clair hides behind an antique store and her mudlarking hobby. That is until she finds a medieval ring that throws her back to 1102 Cumberland and into the life of Lady Madeline Vincent, heiress to Norman lands and about to be married to an autocratic Baron, William Dowell, nine hundred years her senior. Lord William Dowell protects his own. Usually, from his closest neighbor and long standing foe the Baron of Aimecourt. Forced to marry his dead enemy's daughter, Lady Madeline, by King's decree, he hides his growing respect for his wife behind a wanton mistress. Yet when Madeline's life is threatened, William's loyalty to his kin is tested by the astonishing desire that flares between them. Not to mention the love that Madeline ignites that would last an eternity. If fate will allow . . .

Jane MacKay has little choice: if she does not agree to wed lecherous old Laird Sutherland, her terrified younger sister Heather will be handed over to him in her stead. Jane cannot allow that to happen. With a heavy heart, she leaves behind her home (and her dreams) and

journeys to the Sutherland Keep to marry a man whose infamy has spread far and wide—a man who has already buried two wives. At the pre-wedding dinner, she realizes that things are even worse than she fears. Her detestable husband-to-be clearly cannot wait to bend his young bride to his will—and his two sons appear to be cut from the same cloth. But fate takes a hand, and while Jane rejoices, her father is aghast when he learns that the new alliance seems doomed. He is not one to give up easily, however, and Jane's relief turns to grim resignation when she discovers the plan the two families have hatched. It appears she will not so easily escape the Sutherland Keep... and the Sutherland men.

The Highlander's Defiant Captive

Highland Spitfire

The Highlander's Curse

The Rose Red Bride

Defiant

**Aoife MacNeill is a beauty and a prize, a former heiress who wants to marry for love, but her father has arranged her marriage to Nigel Armstrong, the oldest son and heir of the Hawk of Inverfyre. One look confirms that Nigel will never possess her heart—although his cousin, Ross of Kinfairlie, is another matter. Aoife knows she cannot escape her fate, but yearns for one last adventure: she will flee Inverfyre and hope that Ross will be sent in pursuit. She tells herself that one kiss will be sufficient... Ross of Kinfairlie is a mercenary with a blade for hire; a knight without the coin to claim a bride. When his cousin's betrothed flees, he lends chase, for the Hawk of Inverfyre trained him. Ross suspects that Aoife plays a game, but her ploy is dangerous—the treacherous MacLaren clan, always seeking to undermine Inverfyre, take her captive. In the course of rescuing Aoife and ensuring her safety, Ross finds himself captivated by the fierce and beautiful maiden. How much will Ross surrender to guarantee Aoife's safety? And how much will Aoife offer to protect the man who has captured her heart? \*\*\*\*\* I've written many series set in my fictional medieval Scottish world of Ravensmuir, Kinfairlie and Inverfyre. This is the order in which the stories take place, although you can start with any series. I recommend you read each series in order. There's a tab on my website for ALL books in this world: <http://delacroix.net/ravensmuir/> I. The Rogues of Ravensmuir This is the first series to take place in this world. These three books are a bit more gothic in tone and less tightly linked to each other than the books in subsequent series. 1. The Rogue Merlyn and Ysabella's story is a second chance romance with a bit of intrigue and suspense. Their relationship is a class war - he's the laird and she's a village girl - but there's an immediate attraction between them. Can Merlyn trust in love at first sight? Can Ysabella trust her rogue of a husband when he returns five years after their parting to ask for her help? This is the first book featuring Ravensmuir and in it, we learn the story of its sister holding, Kinfairlie. 2. The Scoundrel Can a notorious bad boy like Merlyn's brother Gawain be redeemed by love? In this story, Gawain meets his match, the enticing Eglantine, who is not just as adept a thief as he is but is prepared to seduce him to regain the prize she desires. This is cat-and-mouse story of action, adventure and intrigue takes us from York to the highlands of Scotland, to Eglantine's home at Inverfyre. 3. The Warrior At the end of The Scoundrel, Inverfyre is lost to the notorious MacLaren clan, but years later, Eglantine and Gawain's son Michael - the Hawk of Inverfyre - returns to reclaim his legacy. He has need of an heir so he abducts Aileen to be his bride, never guessing that these two have shared a great passion in their past lives. At Inverfyre, Aileen is plagued by visions and fears she is going mad, while the Hawk is uncertain whether his beguiling new bride can be trusted—or whether she has let the MacLarens in the gate. This medieval Scottish romance has some fantasy elements as it's a reincarnation story. II. The Jewels of Kinfairlie At the end of The Warrior, there is a family gathering at Inverfyre. We briefly meet Merlyn and Ysabella's son Roland, his wife Catherine, and their eight children. This series begins several years later, after Roland and Catherine's tragic death, when their oldest son Alexander suddenly becomes laird. The treasury is empty. The harvest will be poor. Alexander needs to see his sisters married as quickly as possible, but they wish to wed for love. 1. The Beauty Bride Alexander arranges an auction for the hand of his defiant sister, intending to manage the list of bidders - but a notorious mercenary, Rhys fitzHenry, pays the highest price. This arranged marriage doesn't begin well, as Madeline is a runaway bride, but Rhys pursues her, saves her, and tries to court her. I love that Rhys tells Madeline stories to win her heart, and that she quickly figures out that each choice of story reveals one of her husband's secrets. 2. The Rose Red Bride Alexander thinks he's learned his lesson and is thrilled when Vivienne's former suitor, Nicholas Sinclair, wants to claim her hand. It's a little uncommon that Nicholas wants to abduct his bride, but Alexander is sure that Vivienne will think that a romantic gesture, and when the wedding is held in the morning, all will be well. But the highlander seeking Alexander's agreement isn't Nicholas - it's his brother Erik in disguise, a man who needs a wife only because he needs a son to claim his legacy. He's not counting on Vivienne stealing his heart, too. 3. The Snow White Bride It's Christmas at Kinfairlie and a mysterious noblewoman seeks refuge in the chapel. When the sisters learn that she's a widow in need of protection, they decide to play a trick on Alexander and arrange his marriage. Eleanor thinks husbands are all the same, so is agreeable, although she isn't counting on Alexander's youth, charm, and desire to claim her heart. When her past catches up to her and Kinfairlie is at risk, how much will Eleanor sacrifice to see her new husband safe? What price will Alexander pay to defend his bride? 4. The Ballad of Rosamunde Rosamunde, the pirate queen and aunt of the siblings at Kinfairlie, was adopted by Gawain in The Scoundrel and trapped in the realm of the Fae in The Rose Red Bride. In this short story, a friends-to-lovers story, Pdraig rescues Rosamunde, his valor making her realize that she loves him, too. III. The True Love Brides At the end of The Snow White Bride, Alexander decrees that his remaining sisters will marry for love. The portal to the realm of the Fae has been opened, though, and the Fae king Finvarra desires Elizabeth. Finvarra agrees that he will abandon his suit if four of the siblings marry their true loves, although Elizabeth knows that the portal to the Fae realm has to be closed as well. 1. The Renegade's Heart Isabella is smitten with a rogue knight, come to Kinfairlie to demand the return of his family's stolen treasure. She takes Murdoch's cause against that of her brother, then learns that Murdoch has been claimed by the Fae queen - who holds his heart still. Can a mortal maiden defeat an immortal queen by winning Murdoch's love for her own? 2. The Highlander's Curse Garrett is cursed to hear the thoughts of others as clearly as his own, a spell intended to make him an outcast so his legacy could be stolen. He finds solace in the company and the touch of gentle Annelise. Can Annelise's love heal him so he can recover his stolen legacy and give her the home -**

and the husband - she deserves? 3. The Frost Maiden's Kiss Malcolm returns to Ravensmuir after years as a mercenary with a hoard large enough to finance the rebuilding of his legacy and his soul due to the Fae. When pregnant Catriona arrives at Ravensmuir, Malcolm knows he can give her a future with a marriage of convenience that makes her child heir to Ravensmuir. Catriona expects nothing of men, but Malcolm's kindness and strength earns her love - and makes her determined to save his soul, regardless of the price. 4. The Warrior's Prize The mercenary Rafael thinks his companion's sister, Elizabeth, could be an angel come to earth, and one who will hold him accountable for his sins. Challenged by her and enticed by her, Rafael offers himself instead of his comrade Malcolm and begins to change his life with his choices. Can he save Elizabeth from Finvarra? He's determined to try, no matter what the risk to himself - and Elizabeth cannot resist a man who chooses nobly, just for her. IV. The Brides of Inverfyre There is one sibling left unmarried (Ross) and we follow him to Inverfyre, where the children of the Hawk and Aileen also need to be married. 1. The Mercenary's Bride This Scottish medieval romance is a Christmas novella, the story of a knight returning to Inverfyre to keep his promise to the laird's daughter. Having been attacked and left for dead, Quentin is no longer the man he was and he blames the Hawk for the change in his fortunes. But his bitterness melts before the admiration of Mhairi, for the maiden he admired has become a beauty he would die to serve. 2. The Runaway Bride Even though Aiofe is a beauty and an heiress, she wants to marry for love. Her marriage is arranged to the oldest son of the Hawk of Inverfyre, but she chooses to flee instead, hoping that his cousin, Ross, will be sent after her. Aiofe intends to claim Ross's heart, no matter the price, for she knows with one glimpse that he's the man for her. Ross is caught between his duty and his heart - and the wicked MacLarens who would use Aiofe as a pawn in their own plan to possess Inverfyre. There will be more stories in this series, too. There are Family Trees for Inverfyre, Ravensmuir and Kinfairlie available as free downloads in my online store. The links are on my website, right here: <http://delacroix.net/ravensmuir/family-trees/> \*\*\*\*\* medieval romance, Scottish romance, historical romance, arranged marriage, marriage of convenience, romantic suspense, secrets, hidden identity, heiress, Highlands, mercenary, feisty heroine

**HIGHLAND VOWS 15-BOOK BOX SET—INCLUDES SERIES 1, 2 and 3** Enjoy 15 fast-paced, engrossing stories about Highlanders and their brides: Series 1 (Maclean Clan Romances); Series 2 (Brides of the Highlands) and Series 3 (Highland Heroes) in one value-packed box! What Readers are Saying: "There's nothing better than tales of highlanders and the women who love and are loved by them! These are short stories but each one is a great story in its own! You won't be sorry you picked this set. Enjoy!" (C. Davis) "This author does an excellent job it makes me wish I could be in the highlands and find my warrior!" (Melissa) "I love a Highland romance! they have some heavy-duty challenges to face on the way to their Happily Ever After. It makes for a good story. (Laura) Series 1: Maclean Clan stories 1: The Highlander's Braw Lass 2: The Highlander's Defiant Bride 3: The Highlander's Stolen Love 4: The Highlander's Huntress 5: The Highlander's Challenge Series 2: Highland Brides Stories 1: The Highlander's Last-Minute Bride 2: The Highlander's High-Stakes Bride 3: The Highlander's Substitute Bride 4: The Highlander's Reckless Bride 5: The Highlander's Rescued Bride Series 3: Highland Heroes Stories 1: The Highlander's Brave Maid 2: The Highlander's Canny Lass 3: The Highlander's Daughter 4: The Highlander's Prophecy 5: The Highlander's Fugitive

A Highlander as brave and strong as a knight of old... When Diarmid Mactavish, Laird of Invertavey, discovers a mysterious woman washed up on his land after a wild storm, he takes her in and tries to find her family. But even as forbidden dreams of sensual fulfillment torment him, he's convinced that this beautiful lassie isn't what she seems. And if there's one thing Diarmid despises, it's a liar. A mother willing to do anything to save her daughter... Widow Fiona Grant has risked everything to break free of her clan and rescue her adolescent daughter from a forced marriage. But before her quest has barely begun, disaster strikes. She escapes her brutish kinsmen, only to be shipwrecked on Mactavish territory where she falls into her enemies' hands. For centuries, a murderous feud has raged between the Mactavishes and the Grants, so how can she trust her darkly handsome host? Now a twisted Highland road leads to danger and passion...and irresistible love. But is love strong enough to banish the past's long shadows and offer these wary allies all that their hearts desire? Indulge your fantasies of delicious Regency Rakes, fierce Viking warriors and rugged Highlanders. Be swept away into a world of intense passion, lavish settings and romance that burns brightly through the centuries

Claiming the Marchesi bride Some call Christina Thornton spoilt, others simply call her beautiful. But one thing's for certain: she's a young woman firmly in charge of her own destiny...or so she thinks! When the dark-hearted Count Marchesi rides into town, it is to claim Miss Thornton as his bride. Christina's stubborn protests are of no use, for her future is in the hands of this brooding Italian. But how long can wilful Christina resist her passionate husband, when her heart is urging her to give in...?

Owena Macleod, daughter of Laird Iain Macleod and twin sister to Crissa, has always yearned for an adventurous life. When her father arranges her betrothal to Laird Kenrik Maclean, she cannot bear the thought of such a constrained life—especially now that she has fallen in love with a brave and dashing King's spy! She pleads with her sister Crissa to take her place in the nuptials, pretending to be Owena. After all, she says, nobody will care if Crissa, a widow, decides to marry one of the King's men! Crissa finally gives in, and Owena takes her name and slips away to marry her spy, breathlessly anticipating a life of adventure. Barely two months into her marriage, she realizes that her husband is not the man she thought. Her hopes and dreams have turned to ashes. But Owena was never the kind of lass to sit back and accept what life throws at her, so she decides to follow her husband when he sets off on a mission. She will either reform him, she vows, or leave him and find the kind of life she wants! Before the sun has set on the first day, Owena finds herself in a great deal of trouble. Who is this hard-eyed man who has been following both Owena and her husband? And what does he have in mind for Owena? Owena discovers that it is far from easy to navigate the treacherous waters inhabited by spies and traitors, all the while remembering that she is supposed to be her sister Crissa!

**Defiant Surrender**

**The Lairds Most Likely Book 4**

**Romance in the Highlands**

**The Warrior's Prize**

**The Laird's Willful Lass**

Drama abounds in this Medieval romance Finding his future wife Means revisiting his past... After making a pact with his brother to find a bride by the year's end, warrior Camron of Clan Graham faces his toughest battle yet: to win defiant Anna, his first love. She's fiercely protective of her family and her independence, so Highlander Camron must prove to Anna that she's more than just a bet—and that he's a man she can trust with her safety and her heart! From Harlequin Historical: Your romantic escape to the past. *Lovers and Highlanders Book 1: The Highlander's Bridal Bid*

Captive of Sin is Anna Campbell's latest romance about two tortured souls who, despite the odds, find a once-in-a-lifetime love. When Sir Gideon Trevithick vows to protect a defiant beauty whatever the cost, he's dismayed to discover that she's none other than Lady Charis Weston, England's wealthiest heiress—and that the only way to save her from the violent stepbrothers determined to steal her fortune is to wed her himself!

The Laird of Kinfairlie has helped his sisters, each a gem in her own right, to find husbands. Now the laird himself seeks to wed, and pins his hopes on The Snow White Bride. Lady Eleanor knows better than to dream of romance and love. Married twice to secure her father's alliances, she has learned that she is desirable only for her fortune. When the Laird of Kinfairlie's sisters ask her to wed their brother, Alexander, Eleanor agrees, expecting only to save herself from danger. But Alexander is like no man she's known before, a man more interested in courting her smile than her obedience, a man who values her counsel as much as her newly awakened passion...and a man unaware that Eleanor is the key to a fortune that could ensure the future of everything he holds dear. Now, ruthless enemies will stop at nothing to secure Eleanor's capture. Will she dare to trust her new husband before it's too late for her, for Alexander, and for Kinfairlie? \*\*\*\*\* I've written many series set in my fictional medieval Scottish world of Ravensmuir, Kinfairlie and Inverfyre. This is the order in which the stories take place, although you can start with any series. I recommend you read each series in order. There's a tab on my website for ALL books in this world: <http://delacroix.net/ravensmuir/> I. The Rogues of Ravensmuir This is the first series to take place in this world. These three books are a bit more gothic in tone and less tightly linked to each other than the books in subsequent series. 1. The Rogue Merlyn and Ysabella's story is a second chance romance with a bit of intrigue and suspense. Their relationship is a class war - he's the laird and she's a village girl - but there's an immediate attraction between them. Can Merlyn trust in love at first sight? 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HIGHLAND HEROES Enjoy the entire collection of Series 3 in one value-packed, exciting boxed set! Readers have their say about books in this series: "A great read-could not put it down!" "I loved the story...please write more" "I have put off reviewing your stories... you get so into them that you just want to go on to see what is going to happen in the next book!" Book 1: THE HIGHLANDER'S BRAVE MAID Gavin Hay is devastated when he learns that his parents, who have spent their lives in dangerous service to the King, have disappeared while on a mission. He sets off to find them, not knowing whether he'll be rescuing or bringing him their bodies-with his fey sister Isobel's whispered parting words echoing in his brain: "Gavin, you must trust only a lass who is marked in scarlet, with hair like a lad..." Book 2: THE HIGHLANDER'S CANNY LASS Mairead Hay is excited when her parents break the news that it is, at last, time to put her training as a spy into practice. She is not so sure, however, that her partner is to be a young man assigned to learn more from her father. "A man I dinna know?" she says. "How can I be partners with such a person?" Her father had brought home many such young men before, men who had dreams of being a hero and ears too proud to listen to a lass... Book 3: THE HIGHLANDER'S DAUGHTER Anne Maclean is a highlander's daughter: born of a proud clan-and, like her aunt and uncle, a brave and loyal spy for the King of Scotland. The Maclean clan has many enemies, but none so vicious and determined to kill them all as Col Pearce, a King's soldier who saw his career crumble by ill health after being wounded by Mairead Hay, Anne's cousin. Col has vowed revenge, and does not hesitate when he gets his chance to kill Anne's partner Hew and take her captive. Book 4: THE HIGHLANDER'S PROPHECY A daughter of Scottish spies who is 'touched by the fay'. A dispossessed Laird, raised in secrecy by loyal servants. And cruel rival clan leader who is determined to keep his spoils... Isobel Hay is the youngest daughter of Owena and Rory Hay, an unconventional couple that have been loyal spies for the King of Scotland all their lives. Their two eldest children, Gavin and Mairead Hay, have also proved themselves brave and loyal in service to the king-but flame-haired, blue-eyed Isobel is different. Her family have always known that their strange young daughter has been touched by the fay, but they are ill-prepared when she is drawn into clan warfare surrounding the man she has always known she will marry-the rightful Laird Fergus Mackenzie. Book 5: THE HIGHLANDER'S FUGITIVE Falsely accused of being a witch. Betrayed by villagers whose lives she had saved. Sorcha has no choice but to run for her life... When a mother and newborn die under her care, Sorcha McLeod is forced to flee with her childhood friend, Dermid Mackenzie, who rescues her from a frenzied mob of torch-bearing villagers.

"A great read! The story moves right along..." Enjoy five fast-paced, engrossing stories about Highlanders and their brides. Book 1 The Highlander's Last-Minute Bride Jane MacKay has little choice: if she does not agree to wed lecherous old Laird Sutherland, her terrified younger sister Heather will be handed over to him in her stead. Jane cannot allow that to happen. With a heavy heart, she journeys to the Sutherland Keep to marry a man whose infamy has spread far and wide-a man who has already buried two wives. Book 2 The Highlander's High-Stakes Bride Gareth and Brodie Hay, brothers born just a twelvemonth apart, are famous for their carousing in the local tavern and love of gambling. When their mother becomes seriously ill, their father insists that one of them must take a wife to help out. Neither wants to give up his free and easy lifestyle-so they decide to let a throw of the dice determine the loser. But the bride is not at all impressed! Book 3 The Highlander's Substitute Bride Crissa and Owena Macleod, auburn-haired identical twins, have always been close. But after a tragedy, Crissa thinks she may never recover from losing both her husband and her darling child. She spends her days quietly in the Maclean Keep-until one day her twin, Owena, comes to her begging for help. Will Crissa take Owena's place in an arranged marriage, so Owena can marry the one she truly loves? Book 4 The Highlander's Reckless Bride Owena Macleod, daughter of Laird Iain Macleod and twin sister to Crissa, has always yearned for an adventurous life. She falls in love with a brave and dashing King's Spy, and is

*distraught when her father arranges her betrothal to Laird Kenrik Maclean. She pleads with her twin Crissa to take her place in the nuptials, and Owena takes her name and slips away... but life will not be kind to her... Book 5 The Highlander's Rescued Bride Anice Gordon has been a sore trial to her parents from the day she was born. Headstrong, impulsive and forever in trouble, she is a lass who seems to attract disaster. Robert Ogilvy, her brother Donal's best friend, grew up having to rescue Anice from one mishap after another. He is fond of Anice, but when her father announces that the two shall be betrothed, Robert is dismayed....*

*The Beauty Bride*

*The Highlander's Prophecy*

*A Highland Christmas Gift*

*The Highlander's Reckless Bride*

**The Highlander's Defiant Bride**Blue Gem Publishing

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