

The Hypnotist (Joona Linna, Book 1)

The third Joona Linna thriller is filled with twists, turns, and a ghost from the past. One of the most talked-about internationally bestselling crime series to come out of Sweden. Masquerading as a medium, Flora Hansen makes her money claiming she can commune with dead spirits. But after a gruesome murder at a rural home for wayward girls, Hansen begins to suffer visions that are all too real. One of the girls is missing, the walls of her room and her bed spattered with blood, a hammer under her pillow. All signs point to the runaway girl as the killer, but Flora Hansen says otherwise. She claims the real murder weapon is not the hammer, but a stone. No one takes Flora seriously – how could they, when she was nowhere near the scene of the crime? But one officer hears her out, albeit skeptically: Detective Inspector Joona Linna. Unwilling to accept easy answers, Linna's search leads him into darker, more violent territory – and to a shocking confrontation with a figure from his past.

A NEW YORK TIMES NOTABLE BOOK OF 2018 Shakespeare's dark and tragic play retold in a heart-pounding New York Times bestselling thriller from the author of *The Snowman* and *The Thirst*. Set in the 1970s in a run-down, rainy industrial town, Jo Nesbo's *Macbeth* centers around a police force struggling to shed an incessant drug problem. Duncan, chief of police, is idealistic and visionary, a dream to the townspeople but a nightmare for criminals. The drug trade is ruled by two drug lords, one of whom—a master of manipulation named Hecate—has connections with the highest in power, and plans to use them to get his way. Hecate's plot hinges on steadily, insidiously manipulating Inspector Macbeth: the head of SWAT and a man already susceptible to violent and paranoid tendencies. What follows is an unputdownable story of love and guilt, political ambition, and greed for more, exploring the darkest corners of human nature, and the aspirations of the criminal mind.

The Sandman is the explosive, utterly gripping fourth book in the internationally bestselling Joona Linna Thriller series. During a cold winter night in Stockholm a man is found walking alongside a railway bridge, suffering from hypothermia and legionella. After he's rushed to the hospital, it's discovered that, according to a death certificate, the man has been dead for over seven years. He is believed to be a victim of notorious serial killer Jurek Walter, who was arrested years ago by Detective Inspector Joona Linna and sentenced to a life of total isolation in forensic psychiatric care. As Joona Linna investigates where the "dead man" has been all these years, some unexpected evidence leads to the reopening of a cold case. Danger is imminent, and someone needs to get under the skin of the serial killer – fast – as they are running out of time.

"Outstanding—starts with a bang and gets tenser and tenser. Say Nothing shows Parks is a quality writer at the top of his form."—Lee Child
"Terrific book. Truly terrific. Tension throughout and tears at the end."—Sue Grafton
Judge Scott Sampson doesn't brag about having a perfect life, but the evidence is clear: A prestigious job. A loving marriage. A pair of healthy children. Then a phone call begins every parent's most chilling nightmare. Scott's six-year-old twins, Sam and Emma, have been taken. The judge must rule exactly as instructed in a drug case he is about to hear. If he refuses, the consequences for the children will be dire. For Scott and his wife, Alison, the kidnapper's call is only the beginning of a twisting, gut-churning ordeal of blackmail, deceit, and terror. Through it all, they will stop at nothing to get their children back, no matter the cost to themselves...or to each other. "Complications and twists build to an unexpected climax that is both perfect and gut-wrenching."—Library Journal (starred review) "Grips the reader from the get-go and doesn't let up until the final twist."—Associated Press

The Girl Who Died

Joona Linna Series: #2

The Joona Linna Thrillers 3-Book Bundle

Joona Linna Series: #1

The Absent One

Detective Inspector Ellie March of the Ontario Provincial Police is called in to investigate when a man from the village of Sparrow Lake is found shot to death, execution style, in a farmer's field in rural eastern Ontario. Leading an inexperienced team of detectives, she probes beneath the wintry surface of the township to discover that the victim had a dark secret—one that may endanger others in the community as well. For young and enthusiastic Detective Constable Kevin Walker, the chance to work with Ellie March is an honour, until the situation turns ugly and unexpected betrayal threatens to destroy his promising career.

Heyday is a brilliantly imagined, wildly entertaining tale of America's boisterous coming of age—a sweeping panorama of madcap rebellion and overnight fortunes, palaces and brothels, murder and revenge—as well as the story of a handful of unforgettable characters discovering the nature of freedom, loyalty, friendship, and true love. In the middle of the nineteenth century, modern life is being born: the mind-boggling marvels of photography, the telegraph, and railroads; a flood of show business spectacles and newspapers; rampant sex and drugs and drink (and moral crusades against all three); Wall Street awash with money; and giddy utopian visions everywhere. Then, during a single amazing

month at the beginning of 1848, history lurches: America wins its war of manifest destiny against Mexico, gold is discovered in northern California, and revolutions sweep across Europe—sending one eager English gentleman off on an epic transatlantic adventure. . . . Amid the tumult, aristocratic Benjamin Knowles impulsively abandons the Old World to reinvent himself in New York, where he finds himself embraced by three restless young Americans: Timothy Skaggs, muckraking journalist, daguerreotypist, pleasure-seeker, stargazer; the fireman Duff Lucking, a sweet but dangerously damaged veteran of the Mexican War; and Duff's dazzling sister Polly Lucking, a strong-minded, free thinking actress (and discreet part-time prostitute) with whom Ben falls hopelessly in love. Beckoned by the frontier, new beginnings, and the prospects of the California Gold Rush, all four set out on a transcontinental race west—relentlessly tracked, unbeknownst to them, by a cold-blooded killer bent on revenge. A fresh, impeccable portrait of an era startlingly reminiscent of our own times, *Heyday* is by turns tragic and funny and sublime, filled with bona fide heroes and lost souls, visionaries (Walt Whitman, Charles Darwin, Alexis de Tocqueville) and monsters, expanding horizons and narrow escapes. It is also an affecting story of four people passionately chasing their American dreams at a time when America herself was still being dreamed up—an enthralling, old-fashioned yarn interwoven with a bracingly modern novel of ideas. "In this utterly engaging novel, the author of *Turn of the Century* brings 19th-century America vividly to life . . . While this is a long book, it moves quickly, with historical detail that's involving but never a drag on the action; the characters are beautifully drawn. A terrific book; highly recommended." —Library Journal "Heyday is fueled by manic energy, fanatical research, and a wicked sense of humor.... It's a joyful, wild gallop through a joyful, wild time to be an American." —Vanity Fair

An Instant New York Times Bestseller From the New York Times bestselling author of *The Banker's Wife*, worlds collide when an FBI agent investigates a string of grisly murders on Long Island that raises the impossible question: What happens when the primary suspect is your father? FBI Agent Nell Flynn hasn't been home in ten years. Nell and her father, Homicide Detective Martin Flynn, have never had much of a relationship. And Suffolk County will always be awash in memories of her mother, Marisol, who was murdered when Nell was just seven. When Martin Flynn dies in a motorcycle accident, Nell returns to the house she grew up in so that she can spread her father's ashes and close his estate. At the behest of her father's partner, Detective Lee Davis, Nell becomes involved in an investigation into the murders of two young women in Suffolk County. The further Nell digs, the more likely it seems to her that her father should be the prime suspect—and that his friends on the police force are covering his tracks. Plagued by doubts about her mother's murder—and her own role in exonerating her father in that case—Nell can't help but ask questions about who killed Ria Ruiz and Adriana Marques and why. But she may not like the answers she finds—not just about those she loves, but about herself.

It begins with a nursery rhyme. Nineteen minutes later you die... The sixth gripping thriller in Lars Kepler's bestselling series featuring Joonas Linna. Perfect for fans of Stieg Larsson and Jo Nesbo.

The Rabbit Hunter

A Thriller

Joonas Linna Crime Series Books 1 and 2: *The Hypnotist*, *The Nightmare*

The Favorite Sister

Dead Man's Lane

A video-clip is sent to the National Criminal Investigation Department. Someone has secretly filmed a woman through her window from the garden. The next day she is found dead after a frenzied knife-attack. The police receive a second film of another unknown woman. There is no way of identifying her before time runs out. When her husband finds her he is so traumatised that he cleans the whole house and puts her to bed. He may have seen a vital clue, but is in such an extreme state of shock that the police are unable to question him. Psychiatrist Erik Maria Bark is called in to hypnotise him - but what the man tells him under hypnosis leads Erik to start lying to the police. If the lights are on, a stalker can see you from outside. But if the lights are off, you can't see a stalker who is already inside the house.

A Time Magazine Top 10 Fiction book for 2011 One of the Wall Street Journal's Top 10 Mysteries of the Year 2011 Prepare for The Hypnotist to cast its spell In the frigid clime of Tumba, Sweden, a gruesome triple homicide attracts the interest of Detective Inspector Joonas Linna, who demands to investigate the murders. The killer is still at large, and there's only one surviving witness—the boy whose family was killed before his eyes. Whoever committed the crimes wanted this boy to die: he's suffered more than one hundred knife wounds and lapsed into a state of shock. Desperate for information, Linna sees only one option: hypnosis. He enlists Dr. Erik Maria Bark to mesmerize the boy, hoping to discover the killer through his eyes. It's the sort of work that Bark has sworn he would never do again—ethically dubious and psychically scarring. When he breaks his promise and hypnotizes the victim, a long and terrifying chain of events begins to unfurl. An international sensation, The Hypnotist is set to appear in thirty-seven countries, and it has landed at the top of bestseller lists wherever it's been published—in France, Holland, Germany, Spain, Italy, Denmark. Now it's America's turn. Combining the addictive power of the Stieg Larsson trilogy with the storytelling drive of The Silence of the Lambs, this adrenaline-drenched thriller is spellbinding from its very first page.

INTERNATIONAL BESTSELLER • Detectives Joonas Linna and Saga Bauer must confront a relentless killer who's always one step ahead in this installment of the *Killer Instinct* series from the #1 international bestselling author of *The Hypnotist*. "Action-oriented, inventive, with over-the-top plots and larger-than-life heroes and criminals." —Los Angeles Times Magazine Police discover the lifeless body of a young woman on an abandoned yacht. The next day, a man is found hanging in his apartment. When Detectives Joonas Linna and Saga Bauer uncover a surprising connection between the two deaths, they realize they are up against a brutal killer and a ruthless business tycoon who preys on his victims' worst nightmares to achieve his sinister ends.

The first three gripping thrillers in Lars Kepler's bestselling series featuring Joonas Linna. Perfect for fans of Stieg Larsson and Jo Nesbo.

Joona Linna Series: #4
A Death in Winter

The Finder
A Novel

Psychologically tense and as fast-paced as The Hypnotist, the third book in the Joona Linna series by Lars Kepler is already a worldwide sensation, appealing to fans of Stieg Larsson and Jo Nesbo. Detective Inspector Joona Linna, under internal review by the National Police for an alleged infraction, is on leave to solve some troubling personal business when he is called in to "observe" the investigation of a gruesome and strange murder at Birgittagarden, a youth home for wayward teenage girls. But it's not long before Linna is drawn deeply into the intricate, disturbing case. Intriguing, astonishing, and with all of the suspense that first captured audiences in The Hypnotist, The Fire Witness is Lars Kepler at his most psychologically complex and thrilling.

There's no doubt about it: Colin Harrison is a master storyteller. Critics and readers love his gripping, dark books. It's hard not to get sucked into his world. Entertainment Weekly calls him the "class act of the urban thriller," Michiko Kakutani of The New York Times lauds him as "a master of mood and atmosphere," and Publishers Weekly crowns that Harrison "writes like an angel." Now, the author of The Havana Room, Afterburn, and Manhattan Nocturne raises the stakes with an electrifying new thriller, The Finder. Harrison spins the story of a young, beautiful, secretive Chinese woman, Jin-Li, who gets involved in a brilliant scheme to steal valuable information from corporations in New York City. When the plan is discovered by powerful New Yorkers who stand to lose enormous sums of money, Jin-Li goes on the run. Meanwhile, her former lover, Ray Grant, a man who was out of the country for years but who has recently returned, is caught up in the search for her. Ray has not been forthcoming to Jin-Li about why he left New York or what he was doing overseas, but his training and strengths will be put to the ultimate test against those who are unmerciful in their desire to regain a fortune lost. Ray is going to have to find Jin-Li, and he is going to have to find her fast.

In the exhilarating penultimate thriller of the New York Times and #1 internationally bestselling Department Q series, the team must hunt for a nefarious criminal who has slipped under the radar for decades. On her sixtieth birthday, a woman takes her own life. When the case lands on Detective Carl Mørck's desk, he can't imagine what this has to do with Department Q, Copenhagen's cold cases division since the cause of death seems apparent. However, his superior, Marcus Jacobsen, is convinced that this is related to an unsolved case that has been plaguing him since 1988. At Marcus's behest, Carl and the Department Q gang—Rose, Assad, and Gordon—reluctantly begin to investigate. And they quickly discover that Marcus is onto something: Every two years for the past three decades, there have been unusual, impeccably timed deaths with connections between them that cannot be ignored, including mysterious piles of salt at the scenes. As the investigation goes deeper, it emerges that these "accidents" are in fact part of a sinister murder scheme. Faced with their toughest case yet, made only more difficult by COVID-19 restrictions and the challenges of their personal lives, the Department Q team must race to find the culprit before the next murder is committed, as it is becoming increasingly clear that the killer is far from finished.

The first of the internationally bestselling Killer Instinct series: a triple murder, the one surviving witness—a boy with no memory of what happened—and the hypnotist hired to help uncover the truth. "Full of surprises and more than enough twists to keep those pages turning well into the night." —NPR The police are desperate for information on the triple homicide. Detective Joona Linna enlists the help of hypnotist Erik Maria Bark. But when Bark unlocks the secrets in the boy's memory, he triggers a terrifying chain of events that will put all their lives in jeopardy.

The Nightmare

The Sandman (Joona Linna, Book 4)

The most chilling must-read thriller of 2022

Joona Linna (7)

William Shakespeare's Macbeth Retold: A Novel

THE NAIL-BITING NEW STORY FROM THE MILLION COPY BESTSELLING AUTHOR "Is this the best crime writer in the world today? If you're looking for a mystery to get lost in during lockdown..." —The Times, UK "A world-class crime writer...One of the most astonishing plots of modern crime fiction" —Sunday Times, UK "It is nothing less than a landmark in modern crime fiction." —The Times, UK From Ragnar Jónasson, the award-winning author of the international bestselling Ari Thór series, The Girl Who Died is a standalone thriller about a young woman seeking a new start in a secluded village where a small community is desperate to protect its secrets. Teacher Wanted At the Edge of the World Una wants nothing more than to teach, but she has been unable to secure steady employment in Reykjavík. Her savings are depleted, her love life is nonexistent, and she cannot

face another winter staring at the four walls of her shabby apartment. Celebrating Christmas and ringing in 1986 in the remote fishing hamlet of Skálar seems like a small price to pay for a chance to earn some teaching credentials and get her life back on track. But Skálar isn't just one of Iceland's most isolated villages, it is home to just ten people. Una's only students are two girls aged seven and nine. Teaching them only occupies so many hours in a day and the few adults she interacts with are civil but distant. She only seems to connect with Thór, a man she shares an attraction with but who is determined to keep her at arm's length. As darkness descends throughout the bleak winter, Una finds herself more often than not in her rented attic space—the site of a local legendary haunting—drinking her loneliness away. She is plagued by nightmares of a little girl in a white dress singing a lullaby. And when a sudden tragedy echoes an event long buried in Skálar's past, the villagers become even more guarded, leaving a suspicious Una seeking to uncover a shocking truth that's been kept secret for generations.

“Another irresistible thriller” (Entertainment Weekly) from Jessica Knoll—author of Luckiest Girl Alive—the New York Times bestselling story about two sisters whose lifelong rivalry combusts when they join the cast of a reality show—resulting in murder. Brett and Kelly have always toed the line between supportive sisters and bitter rivals. Brett grew up as the problem child, constantly in the shadow of the beautiful and brilliant Kelly—until Kelly tarnished her reputation by getting pregnant while in college and keeping the baby. Now Brett—tattooed, body-positive, engaged to a powerful female lawyer, and only twenty-seven—has skyrocketed to meteoric professional success through a philanthropic cycling business. Untethered by children of her own, she's fueled by the bitter resentment of her youth. Brett's become the fan favorite on a reality show featuring hyper-successful, beautiful, and hugely competitive entrepreneurial women—think Real Housewives meets Shark Tank. Goal Diggers' success means Brett is the object of vitriol and jealousy among her cast mates. Meanwhile, Kelly, penniless and struggling to raise her daughter alone, finds herself crawling back to Brett to beg for a job. When Kelly is cast alongside Brett and her three shameless costars—Stephanie, Lauren, and Jen —shocking secrets come to light. And Brett and Kelly will do whatever it takes to keep the world, and their cast mates, in the dark. The show's executives expect a season filled with the typical catfights and posturing that makes these shows catnip for the viewing public. But no one expects that the fourth season of Goal Diggers will end in murder... “Engrossing...Deliciously savage and wildly entertaining” (People, Book of the Week), The Favorite Sister is “a twisty, sexy thriller, jam-packed with wit and snark” (Glamour). This “binge-worthy beach read” (USA TODAY, 3 out of 4 stars) offers a scathing take on the oft-lionized bonds of sisterhood, and the relentless pressure to stay young, relevant, and salable.

Lars Kepler returns with a piercing, bestselling sequel to The Hypnotist After spellbinding audiences in The Hypnotist, Detective Inspector Joon Linna is back in The Nightmare, an internationally bestselling Swedish thriller published to critical acclaim in dozens of countries. As the Swedish newspaper Arbetarbladet put it, "The reader is ready to sell his own soul for the opportunity to read this book without interruption, in one sitting." On a summer night, police recover the body of a young woman from an abandoned pleasure boat drifting around the Stockholm archipelago. Her lungs are filled with brackish water, and the forensics team is sure that she drowned. Why, then, is the pleasure boat still afloat, and why are there no traces of water on her clothes or body? The next day, a man turns up dead in his state apartment in Stockholm, hanging from a lamp hook. All signs point to suicide, but the room has a high ceiling, and there's not a single piece of furniture around—nothing to climb on. Joon Linna begins to piece together the two mysteries, but the logistics are a mere prelude to a dizzying and dangerous course of events. At its core, the most frightening aspect of The Nightmare isn't its gruesome crimes—it's the dark psychology of its characters, who show us how blind we are to our own motives.

At a university in Reykjavík, the body of a young German student is discovered, his eyes cut out and strange symbols carved into his chest. Police waste no time in making an arrest, but the victim's family isn't convinced that the right man is in custody. They ask Thóra Gudmundsdóttir, an attorney and single mother of two, to investigate. It isn't long before Thóra and her associate, Matthew Reich, uncover the deceased student's obsession with Iceland's grisly history of torture, execution, and witch hunts. But there are very contemporary horrors hidden in the long, cold shadow of dark traditions. And for two suddenly endangered investigators, nothing is quite what it seems . . . and no one can be trusted.

The Hypnotist; The Nightmare; The Fire Witness

Heyday

Sorrow Lake

Sweetheart

Last Rituals

The Hypnotist A novel Vintage Crime/Black Lizard

Tumba, Sweden. A triple homicide, all of the victims from the same family, captivates Detective Inspector Joon Linna, who demands to investigate the grisly murders -- against the wishes of the national police. The killer is at large, and it appears that the elder sister of the family escaped the carnage; it seems only a matter of time until she, too, is murdered. But where can Linna begin? The only surviving witness is an intended victim -- the boy whose mother, father, and little sister were killed before his eyes. Whoever committed the crimes intended for this boy to die: he has suffered more than one hundred knife wounds and Lapsed into a state of shock. He's in no condition to be questioned. Desperate for information, Linna sees one mode of recourse: hypnosis. He enlists Dr. Erik Maria Bark to mesmerize the boy, hoping to discover the killer through his eyes. It's the sort of work that Bark had sworn he would never do again—ethically dubious and psychically scarring. When he breaks his promise and hypnotizes the victim, a Long and

terrifying chain of events begins to unfurl. "From the Hardcover edition."

A bloodcurdling thriller rife with grit, gore and the complexities of the human condition, *The Hypnotist* is sure to keep readers spellbound in its clutches. In the cold climate of Tumba, Sweden, a family is found murdered in their home in a brutal triple homicide. The only survivor and witness is a teenage boy, Josef Ek, who is badly wounded from being stabbed over one hundred times and has gone into shock. The other intended victim, the boy's elder sister, was able to escape the carnage, but it may only be a matter of time before the killer hunts her down. Against the wishes of the National Police, DI Joona Linna decides to investigate the case, but with scarce leads, he seeks the help of an unorthodox source--disgraced psychiatrist and hypnotist Erik Maria Bark--in the hopes of getting more information from Josef. Having sworn never to indulge in such practices again, Bark at first refuses the request on grounds of ethics and the risk of deep psychological damage. But when Erik relents and begins his sessions with Josef, what he discovers makes him want to stay silent. Filled with a visceral darkness that distinguishes Kepler's writing from his crime fiction peers, *The Hypnotist* offers a skillful, if highly disturbing, meditation on the nature of evil.

ONE OF THE NEW YORK TIMES TOP TEN CRIME NOVELS OF THE YEAR • Another shocking thriller in the Killer Instince series: It's up to Detectives Joona Linna and Saga Bauer to untangle one of the most complex cases of their career, and follow a killer's trail of destruction back to one horrific night of violence. Ten little rabbits, all dressed in white Tried to get to heaven on the end of a kite. Kite string got broken, down they all fell, Instead of going to heaven, they all went to... It begins with a nursery rhyme. Nineteen minutes later you die. A masked stranger stands in the shadows. He watches his victim through the window. He will kill him slowly--make him pay. Soon the Rabbit Hunter has claimed another three victims. This predator will stop at nothing to reap his ultimate revenge.

A novel

The Sandman

Say Nothing

The Mirror Man

Macbeth

#1 INTERNATIONAL BESTSELLER • This installment in the Killer Instinct Series tells the chilling story of a manipulative serial killer and the two brilliant police agents who must beat him at his own game. "With its tight, staccato chapters and cast of dangerous wraiths lurking everywhere, *The Sandman* is a nonstop fright." —Janet Maslin, *The New York Times* Late one night, outside Stockholm, Mikael Kohler-Frost is found wandering. Thirteen years earlier, he went missing along with his younger sister. They were long thought to have been victims of Sweden's most notorious serial killer, Jurek Walter, now serving a life sentence in a maximum security psychiatric hospital. Now Mikael tells the police that his sister is still alive and being held by someone he knows only as the Sandman. Years ago, Detective Inspector Joona Linna made an excruciating personal sacrifice to ensure Jurek's capture. He is keenly aware of what this killer is capable of, and now he is certain that Jurek has an accomplice. He knows that any chance of rescuing Mikael's sister depends on getting Jurek to talk, and that the only agent capable of this is Inspector Saga Bauer, a twenty-seven-year-old prodigy. She will have to go under deep cover in the psychiatric ward where Jurek is imprisoned, and she will have to find a way to get to the psychopath before it's too late—and before he gets inside her head.

You thought you were alone. Think again. The groundbreaking fifth thriller in Lars Kepler's bestselling series featuring Joona Linna. Perfect for fans of Stieg Larsson and Jo Nesbo.

As the worst storm of the winter settles in, a funeral takes place in the village of Westport for an elderly Toronto crime lord who retired several years ago to the quiet beauty of Rideau Lakes. Shortly afterward, a man is found brutally beaten to death behind the local hardware store, and Ontario Provincial Police Detective Inspector Ellie March discovers that the victim was an important employee of Dante Tassone, heir to the crime lord's vast empire. Stuck in a snowed-in village with dangerous organized crime figures, Ellie and OPP Detective Constable Kevin Walker search for answers that will connect Tassone and his rebellious son to a violent family struggle threatening the safety of villagers and police, as the bodies begin to pile up and a deadly pandemic looms on the horizon.

Chilling, psychologically dark, and complexly plotted, Lars Kepler's brilliant and addictive thrillers feature the troubled and intriguing Detective Inspector Joona Linna, someone who goes against the grain of conventional police procedure and thinks outside the box. This series has literally taken the world by storm, each book becoming a runaway bestseller internationally. In *The Hypnotist*, a triple homicide, all of the victims from the same family, captivates Joona Linna, who demands to investigate the grisly case -- against the wishes of the national police. He enlists Dr. Erik Maria Bark to mesmerize a young witness to the crime, hoping to discover the killer through his eyes. When Bark breaks his promise never to do this kind of work again and hypnotizes the victim, a terrifying chain of events unfurls. In *The Nightmare*, we follow Joona Linna's investigation of two seemingly unrelated crimes -- a young woman murdered on a pleasure boat in the archipelago and a man found hanging in his state apartment in Stockholm the next day -- but as Linna begins to piece together the mysteries, the logistics become a mere prelude to a dizzying and dangerous course of events. And, in *The Fire Witness*, we find Joona Linna under internal review by the National Police for an alleged infraction and on leave to solve some troubling personal business. Nevertheless, he's called in to "observe" the investigation of a gruesome and strange murder at a youth home for wayward teenage girls, and it's not long before Linna is drawn deeply into the intricate, disturbing case.

The Hypnotist

The Ursulina

Stalker

A Department Q Novel

Lazarus

Lars Kepler returns with an internationally bestselling follow up to the wildly successful debut thriller *The Hypnotist*. He knows your darkest dreams. Then he makes them come true. After spellbinding audiences in *The Hypnotist*, Detective Inspector Joonas Linna is back in *The Nightmare*, which has already sold 190,000 copies in Sweden just one week after publication. On a summer night, police recover the body of a young woman from an abandoned pleasure boat drifting around the Stockholm archipelago. Her lungs are filled with brackish water, and the forensics team is sure that she drowned. Why, then, is the pleasure boat still afloat, and why are there no traces of water on her clothes or body? The next day, a man turns up dead in his state apartment in Stockholm, hanging from a lamphook in the ceiling. All signs point to suicide, but the room has a high ceiling, and there's not a single piece of furniture around -- nothing to climb on. Joonas Linna begins to piece together the two mysteries, but the logistics are a mere prelude to a dizzying and dangerous course of events. At its core, the most frightening aspect of *The Nightmare* isn't its gruesome crimes -- it's the dark psychology of its characters, who show us how blind we are to our own motives.

The first two thrillers in the international bestselling Joonas Linna series by Lars Kepler including an exclusive preview of the third thriller *The Fire Witness*.

Following on the heels of the bestselling series opener *The Hypnotist*, Kepler delivers another nail-biting, hair-raising thriller - pulled straight from your darkest nightmares. A young woman's body is found on a pleasure boat drifting down the Stockholm archipelago. Her lungs are filled with brackish water, but how are her clothes dry? Then a man's body is found hanging from a lamp hook in his apartment - but how could he have hanged himself with no furniture to climb on? As Detective Inspector Joonas Linna begins to piece together the two mysteries, what he finds will be a mere prelude to a dizzying and dangerous course of events. From the internationally bestselling author of *The Hypnotist*, *The Nightmare* is another spellbinding tale of Nordic crime, as the dark psychology of characters reveal how blind we can be to our own motives.

Strangefields Farm has been notorious for its sinister history ever since artist Jackson Temples lured young women there to model for disturbing works of art. Some of those girls never left the house alive. Now, decades later, Strangefields is to be transformed into a holiday village, but the developer's hopes of its dark history being forgotten are dashed when a skull is found on the site. And when a local florist is found murdered in an echo of Temples' crimes, DI Wesley Peterson fears that a copycat killer is at large. As Wesley's friend, archaeologist Dr Neil Watson, uncovers the secrets of Strangefields' grisly past, it appears that an ancient tale of the dead returning to torment the living might not be as fantastical as it seems...

Joonas Linna Series: #3

Joonas Linna Crime Series Books 1-3: *The Hypnotist*, *The Nightmare*, *The Fire Witness*

The Shadow Murders

Girls Like Us

A Novel of Suspense

Gretchen Lowell, the world's most beautiful serial killer, has escaped from prison in Chelsea Cain's unpredictable, edge-of-your-seat thriller, Sweetheart. With Heartsick, Chelsea Cain took the crime world by storm, introducing two of the most compelling characters in decades: serial killer Gretchen Lowell and her obsessed pursuer Portland Detective Archie Sheridan. The book spent four weeks on the New York Times bestseller list and garnered rave reviews around the world. But the riveting story of Archie and Gretchen was left unfinished, and now Chelsea Cain picks up the tale again. When the body of a young woman is discovered in Portland's Forest Park, Archie is reminded of the last time they found a body there, more than a decade ago: it turned out to be the Beauty Killer's first victim, and Archie's first case. This body can't be one of Gretchen's—she's in prison—but after help from reporter Susan Ward uncovers the dead woman's identity, it turns into another big case. Trouble is, Archie can't focus on the new investigation because the Beauty Killer case has exploded: Gretchen Lowell has escaped from prison. Archie hadn't seen her in two months; he'd moved back in with his family and sworn off visiting her. Though it should feel like progress, he actually feels worse. The news of her escape spreads like wildfire, but secretly, he's relieved. He knows he's the only one who can catch her, and in fact, he has a plan to get out from under her thumb once and for all. Chelsea Cain has topped her own bestselling debut thriller with this unputdownable, unpredictable, edge-of-your-seat read.

The internationally bestselling Killer Instinct series returns with a terrifying new thriller: Detective Joonas Linna—recently back from compassionate leave—reunites with hypnotist Erik Maria Bark in a search for a seemingly unassailable sadistic killer. “Kepler is a virtuoso at delivering scenes of suspense.” —The New York Times Book Review The Swedish National Crime Unit receives a video of a young woman in her home, clearly unaware that she's being watched. Soon after the tape is received, the woman's body is found horrifically mutilated. With the arrival of the next, similar video, the police understand that the killer is toying with them, warning of a new victim, knowing there's nothing they can do. Detective Margot Silverman is put in charge of the investigation, and soon asks Detective Joonas Linna for help. Linna, in turn, recruits Erik Maria Bark, the hypnotist and expert in trauma, with whom Linna's worked before. Bark is leery of forcing people to give up their secrets. But this time, Bark is the one hiding things. Years before, he had put a man away for an eerily similar crime, and now he's beginning to think that an innocent man may be behind bars—and a serial killer still on the loose....

HE'LL STEAL YOU IN YOUR SLEEP The fourth gripping serial killer thriller in the No.1 bestselling Joonas Linna series. Perfect for fans of Jo Nesbo.

In this gripping prequel to his Edgar Award finalist and New York Times bestseller *The Deep*, *Deep Snow*, Brian Freeman takes us on Rebecca's dark journey to reveal the truth about the Ursulina ... a journey that ultimately leads to an excruciating choice that will change her life forever. The mythical beast goes by many names. Bigfoot. Sasquatch. Yeti. In Black Wolf County, he's called ... the Ursulina. But to Deputy Rebecca Colder, the beast is no myth. A serial killer has taken on the identity of the monster—and with each body left behind, there's a chilling message written in blood: *I am the Ursulina*.

The Fire Witness

Stalker (free sampler)

Hunter (Joonas Linna, Book 6)

Seventeen-year-old Jenny is abducted in broad daylight and taken to a dilapidated, isolated house where she is chained and caged along with several other girls. Their captor is unpredictable, and as wily as he is cruel: he foils every one of their desperate attempts to escape . . . and once caught they rarely survive their punishment. Five years later, Jenny is found dead in a public park, and the police are scrambling to find a lead among the scant evidence. But Detective Joonas Linna realizes that this murder has an eerie connection to a death that was declared a suicide years before. And now when Mia, a seventeen-year-old orphan, goes missing, it becomes clear to Joonas that they are dealing with a serial killer-and the murderous rampage has just begun. As the police close in on the killer, Mia and her fellow captives are plunged into ever greater danger, and Joonas finds himself in a seemingly impossible race against time to save their young lives. Detective Carl M² investigates the twenty-year-old murders of a brother and sister whose confessed killer may actually be innocent, a case with ties to a homeless woman and powerful adversaries.