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Jewish War
(Classics)

The Jewish War (Classics)

Like no other masterpiece of historical fiction, Herman Wouk's sweeping epic of World War II is the great novel of America's Greatest Generation. Wouk's spellbinding narrative

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captures the tide of global events, as well as all the drama, romance, heroism, and tragedy of World War II, as it immerses us in the lives of a single American family drawn into the very center of the war's maelstrom. The Winds of War and its sequel War and Remembrance stand

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as the crowning achievement of one of America's most celebrated storytellers.

It's 1942. Thirteen-year-old Korinna Rehme is an active member of her local Jungmadel, a Nazi youth group, along with many of her friends. She believes that Hitler is helping

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Germany by instituting a program to deal with what he calls the "Jewish problem," a program that she witnesses as her Jewish neighbors are attacked and taken from their homes. Korinna's parents, however, are members of a secret underground group providing a

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means of escape to the Jews of their city. Korinna is shocked to discover that they are hiding a refugee family behind the wall of her bedroom. But as she comes to know the family, her sympathies begin to turn. When someone tips off the Gestapo, loyalties are put to the test and Korinna

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must decide what she really believes and whom she really trusts. Filled with adventure, Behind the Bedroom Wall helps readers understand the forces that drove so many to turn on their neighbors and the courage that allowed some to resist.

The leading ancient

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world historian and author of Caesar presents “an engrossing account of how the Roman Empire grew and operated” (Kirkus). Renowned for his biographies of Julius Caesar and Augustus, Adrian Goldsworthy turns his attention to the Roman Empire as a whole during its

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height in the first and second centuries AD. Though this time is known as the Roman Peace, or Pax Romana, the Romans were fierce imperialists who took by force vast lands stretching from the Euphrates to the Atlantic coast. The Romans ruthlessly won peace not

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through coexistence but through dominance; millions died and were enslaved during the creation of their empire. Pax Romana examines how the Romans came to control so much of the world and asks whether traditionally favorable images of the Roman peace are

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true. Goldsworthy vividly recounts the rebellions of the conquered, examining why they broke out, why most failed, and how they became exceedingly rare. He reveals that hostility was just one reaction to the arrival of Rome and that from the outset, conquered peoples

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collaborated, formed alliances, and joined invaders, causing resistance movements to fade away.

THE DEFINITIVE EDITION • Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world

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classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. Updated for the 75th Anniversary of the Diary's first publication with a new introduction by Nobel Prize-winner Nadia Murad “The single most compelling personal

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account of the Holocaust ... remains astonishing and excruciating.”—The New York Times Book Review In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until

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their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the "Secret Annex" of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the

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ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a

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compelling self-
portrait of a sensitive
and spirited young
woman whose
promise was
tragically cut short.

The Clash of Ancient
Civilizations

The Blessing and the
Curse: The Jewish
People and Their
Books in the

Twentieth Century
War, Peace and

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Conquest in the
Roman World

The Jewish Revolt AD
66-74

Building Socialism in
the Third World

History of the Jewish
War against the

Romans, The

Antiquities of the

Jews, Against Apion,

Discourse to the

Greeks concerning

Hades &

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Autobiography

**Consciousness
has many
elements, from
sensory
experiences
such as vision
and bodily
sensation, to
nonsensory
aspects such as
memory and**

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thought. All are presented as experiences of a single subject, and all seem to be contained within a unified field of experience. This unity raises many questions: How do diverse

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**systems in the
brain co-operate
to produce a
unified
experience? Are
there conditions
under which this
unity breaks
down? Is
conscious
experience
really unified at**

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**all? Such
questions are
addressed in
this thought-
provoking book.
This
meticulously
edited collection
has been
formatted for
your eReader
with a**

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**functional and
detailed table of
contents: The
War of the Jews
The Antiquities
of the Jews
Against Apion
Discourse to the
Greeks
concerning
Hades The Life
of Flavius**

Page 22/164

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**Josephus:
Autobiography
Titus Flavius
Josephus was a
first-century
Romano-Jewish
scholar,
historian and
hagiographer,
who was born in
Jerusalem—then
part of Roman**

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**Judea—to a
father of priestly
descent and a
mother who
claimed royal
ancestry. He
initially fought
against the
Romans during
the First
Jewish-Roman
War as head of**

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Jewish forces in Galilee, until surrendering in 67 CE to Roman forces led by Vespasian after the six-week siege of Jotapata. After Vespasian became Emperor in 69

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CE, he granted Josephus his freedom, at which time Josephus assumed the emperor's family name of Flavius. He fully defected to the Roman side and was granted

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(Classics)

**Roman
citizenship.
Josephus
recorded Jewish
history, with
special
emphasis on the
first century CE
and the First
Jewish-Roman
War, including
the Siege of**

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Masada. His most important works were The Jewish War (c. 75) and Antiquities of the Jews (c. 94). The Jewish War
Penguin UK
A conflict that erupted between Roman legions

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**and some
Judaeans in late
AD 66 had an
incalculable
impact on
Rome's physical
appearance and
imperial
governance; on
ancient Jews
bereft of their
mother-city and**

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**temple; and on
early Christian
fortunes.**

**Historical
scholarship and
cinema alike
tend to see the
conflict as the
culmination of
long Jewish
resistance to
Roman**

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(Classics)

**oppression. In
this volume,
Steven Mason re-
examines the
war in all
relevant
contexts (such
as the Parthian
dimension, and
Judaea's place
in Roman Syria)
and phases,**

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Jewish War
(Classics)

**from the
Hasmoneans to
the fall of
Masada. Mason
approaches each
topic as a
historical
investigation,
clarifying
problems that
need to be
solved,**

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**understanding
the available
evidence, and
considering
scenarios that
might explain
the evidence.
The simplest
reconstructions
make the
conflict more
humanly**

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**intelligible
while casting
doubt on
received
knowledge.**

**The People and
the Books: 18
Classics of
Jewish
Literature**

**A Biography
Life and Fate**

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(Classics)

**The Diary of a
Young Girl
From the Jewish
Antiquities of
Josephus
History of the
Wars -**

In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the

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Allies during World War II. Reissue.

Winner of the Hugo Award for Best Novel.

"History of the Wars - Volume I" from

Procopius. Prominent late antique scholar from Palaestina Prima (500-565A.D.).

The sheer magnitude of the Holocaust has commanded our attention for the past

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sixty years. The extent of atrocities, however, has overshadowed the calculus Nazis used to justify their deeds. According to German wartime media, it was German citizens who were targeted for extinction by a vast international conspiracy. Leading the assault was an

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insidious, belligerent Jewish clique, so crafty and powerful that it managed to manipulate the actions of Roosevelt, Churchill, and Stalin. Hitler portrayed the Holocaust as a defensive act, a necessary move to destroy the Jews before they destroyed Germany. Joseph

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Goebbels, Minister of Propaganda, and Otto Dietrich's Press Office translated this fanatical vision into a coherent cautionary narrative, which the Nazi propaganda machine disseminated into the recesses of everyday life. Calling on impressive archival research, Jeffrey Herf recreates

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the wall posters that Germans saw while waiting for the streetcar, the radio speeches they heard at home or on the street, the headlines that blared from newsstands. The Jewish Enemy is the first extensive study of how anti-Semitism pervaded and shaped Nazi propaganda

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during World War II and the Holocaust, and how it pulled together the diverse elements of a delusionary Nazi worldview. Here we find an original and haunting exposition of the ways in which Hitler legitimized war and genocide to his own people, as necessary to destroy

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an allegedly omnipotent Jewish foe. In an era when both anti-Semitism and conspiracy theories continue to influence world politics, Herf offers a timely reminder of their dangers along with a fresh interpretation of the paranoia underlying the ideology of the

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It is fatal to show pity in a time of war. Led by the mighty Titus, the Roman army besieges Jerusalem. Arrows rain over the city day and night, and battering rams assault its defensive walls. Inside, the people curse their fate, resistant to the last but maddened by

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hunger. After days of rebellion, at last their city falls. The citizens plead for mercy - but as the Romans march on the Temple of Masada, the most sacred sanctuary of the Jewish people, flaming torches blaze above their heads . . .

A Canticle for
Leibowitz

The Jewish Wars - a

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(Classics)

Paraphrase

Binding, Integration,
and Dissociation

A Screenplay Based
on the Works of

Flavius Josephus and
Lion Feuchtwanger

Flavius Josephus and
Flavian Rome

The Jewish War,
Books I-III (Classic
Reprint)

Scholar,

churchman,

Page 45/164

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diplomat and theologian, Gerald of Wales was one of the most fascinating figures of the Middle Ages and The Journey Through Wales describes his eventful tour of the country as a missionary in 1188. In a style

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reminiscent of a diary, Gerald records the day-to-day events of the mission, alongside lively accounts of local miracles, folklore and religious relics such as Saint Patrick's Horn, and eloquent descriptions of

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*natural scenery
that includes
the rugged
promontory of St
David's and the
vast snow-
covered
panoramas of
Snowdonia. The
landscape is
evoked in
further detail
in The
Description,*

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*which chronicles
the everyday
lives of the
Welsh people
with skill and
affection. Witty
and gently
humorous
throughout,
these works
provide a unique
view into the
medieval world.
The major works*

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of Josephus (c. 37–after 97 CE) are History of the Jewish War, from 170 BCE to his own time, and Jewish Antiquities, from creation to 66 CE. Also by him are an autobiographical Life and a treatise Against

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Apion.

A Juilliard-trained musician and professor of history explores the fascinating entanglement of classical music with American foreign relations.

*Dangerous
Melodies vividly
evokes a time*

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when classical music stood at the center of twentieth-century American life, occupying a prominent place in the nation's culture and politics. The work of renowned conductors, instrumentalists, and singers—and

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*the activities
of orchestras
and opera
companies—were
intertwined with
momentous
international
events,
especially the
two world wars
and the long
Cold War.*

*Jonathan
Rosenberg*

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exposes the politics behind classical music, showing how German musicians were dismissed or imprisoned during World War I, while numerous German compositions were swept from American auditoriums. He

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*writes of the
accompanying
impassioned
protests, some
of which verged
on riots, by
soldiers and
ordinary
citizens. Yet,
during World War
II, those same
compositions
were no longer
part of the*

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*political
discussion,
while Russian
music,
especially
Shostakovich's,
was used as a
tool to
strengthen the
US-Soviet
alliance. During
the Cold War,
accusations of
communism were*

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levelled against members of the American music community, while the State Department sent symphony orchestras to play around the world, even performing behind the Iron Curtain. Rich with a stunning

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*array of
composers and
musicians,
including Karl
Muck, Arturo
Toscanini,
Wilhelm
Furtwängler,
Kirsten
Flagstad, Aaron
Copland, Van
Cliburn, and
Leonard
Bernstein,*

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Dangerous

Melodies delves into the volatile intersection of classical music and world politics to reveal a tumultuous history of twentieth-century America.

The dramatic

Page 59/164

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*story of an
enlightened,
civilised
benefactor and
murderous
tyrant. The Life
of Herod is a
gripping
historical
account composed
with knowledge
and involvement
by Josephus, the
Jewish Historian*

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*and apologist of
the 1st century
AD, from whose
Jewish
antiquities' the
crises and
triumphs of
Herod's career
are vividly
recounted in this
translation. It
provides an
extraordinary
insight into the*

Get Free The Jewish War (Classics)

*political
machinations and
emotional
turmoil of a
despot whose
grandiose aims
were achieved at
expense of
personal
happiness.*

*A History of the
Jewish War
The Man in the
High Castle*

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Jewish War
(Classics)**

Books 3-4

GI Jews

*The Journey
Through Wales
and the*

*Description of
Wales*

*Josephus, Vol. 2
of 9*

***Based around the
pivotal WWII battle
of Stalingrad
(1942-3), where***

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Jewish War
(Classics)

*the German
advance into
Russia was
eventually halted
by the Red Army,
and around an
extended family,
the
Shaposhnikovs,
and their many
friends and
acquaintances,*

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(Classics)

Life and Fate
recounts the
experience of
characters caught
up in an immense
struggle between
opposing armies
and ideologies.
Nazism and
Communism are
appallingly similar,
'two poles of one

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(Classics)

*magnet', as a
German camp
commander tells a
shocked old
Bolshevik prisoner.
At the height of the
battle Russian
soldiers and
citizens alike are at
last able to speak
out as they
choose, and*

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Jewish War
(Classics)

*without reprisal -
an unexpected
and short-lived
moment of
freedom.*

*Grossman himself
was on the front
line as a war
correspondent at
Stalingrad - hence
his gripping battle
scenes, though*

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(Classics)

these are more than matched by the drama of the individual conscience struggling against massive pressure to submit to the State. He knew all about this from experience too. His central

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(Classics)

character, Viktor Shtrum, eventually succumbs, but each delay and act of resistance is a moral victory.

Though he writes unsparingly of war, terror and totalitarianism, Grossman also tells of the acts of

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'senseless kindness' that redeem humanity, and his message remains one of hope. He dedicates his book, the labour of ten years, and which he did not live to see published, to his

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*mother, who, like
Viktor Shtrum's,
was killed in the
holocaust at
Berdichev in
Ukraine in
September 1941.
This is the
eyewitness
account of the 70
AD destruction of
Jerusalem and the*

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Hebrew Temple by Roman forces under Vespasian and his son, Titus. The Temple's destruction meant the end to the Jewish sacrificial system and the world-wide dispersion of the Jewish people until

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(Classics)

*their return 1,900
years later when
the state of Israel
was formed in
1948."*

*An essential
introduction to
Josephus's
momentous war
narrative The
Jewish War is
Josephus's*

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Jewish War
(Classics)

*superbly evocative
account of the
Jewish revolt
against Rome,
which was crushed
in 70 CE with the
siege of Jerusalem
and the
destruction of the
Temple. Martin
Goodman
describes the life*

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(Classics)

of this book, from its composition in Greek for a Roman readership to the myriad ways it touched the lives of Jews and Christians over the span of two millennia. The scion of a priestly Jewish family,

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Josephus became a rebel general at the start of the war. Captured by the enemy general Vespasian, Josephus predicted correctly that Vespasian would be the future emperor of Rome and thus

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witnessed the final stages of the siege of Jerusalem from the safety of the Roman camp and wrote his history of these cataclysmic events from a comfortable exile in Rome. His history enjoyed enormous

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*popularity among
Christians, who
saw it as a
testimony to the
world that gave
rise to their faith
and a record of the
suffering of the
Jews due to their
rejection of Christ.
Jews were hardly
aware of the book*

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until the Renaissance. In the nineteenth century, Josephus's history became an important source for recovering Jewish history, yet Jewish enthusiasm for his stories of heroism—such as

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(Classics)

*the doomed
defense of
Masada—has been
tempered by
suspicion of a
writer who
betrayed his own
people. Goodman
provides a concise
biography of one
of the greatest war
narratives ever*

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written, explaining why Josephus's book continues to hold such fascination today. An erudite and accessible survey of Jewish life and culture in the twentieth century, as reflected in seminal texts.

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Following The People and the Books, which "covers more than 2,500 years of highly variegated Jewish cultural expression" (Robert Alter, New York Times Book Review), poet and literary critic Adam

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(Classics)

Kirsch now turns to the story of modern Jewish literature. From the vast emigration of Jews out of Eastern Europe to the Holocaust to the creation of Israel, the twentieth century transformed

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(Classics)

Jewish life. The same was true of Jewish writing: the novels, plays, poems, and memoirs of Jewish writers provided intimate access to new worlds of experience. Kirsch surveys four themes that

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*shaped the
twentieth century
in Jewish literature
and culture:
Europe, America,
Israel, and the
endeavor to
reimagine Judaism
as a modern faith.
With discussions
of major books by
over thirty*

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writers—ranging from Franz Kafka to Philip Roth, Elie Wiesel to Tony Kushner, Hannah Arendt to Judith Plaskow—he argues that literature offers a new way to think about what it means to be

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*Jewish in the
modern world.*

*With a wide scope
and diverse,
original*

*observations,
Kirsch draws
fascinating*

*parallels between
familiar writers and
their less familiar
counterparts.*

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While everyone knows the diary of Anne Frank, for example, few outside of Israel have read the diary of Hannah Senesh. Kirsch sheds new light on the literature of the Holocaust through the work of Primo

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Levi, explores the emergence of America as a Jewish home through the stories of Bernard Malamud, and shows how Yehuda Amichai captured the paradoxes of Israeli identity. An

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(Classics)

*insightful and
engaging work
from "one of
America's finest
literary critics"
(Wall Street
Journal), The
Blessing and the
Curse brings the
Jewish experience
vividly to life.*

The Works of

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*Flavius Josephus
Ripe for Revolution
The Genuine
Works of Flavius
Josephus;
Translated by
William Whiston,
A. M., Vol. 6 of 6
Pax Romana
The Jewish War.
Josephus
Rome and*

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Jerusalem

A magisterial
history of the
titanic struggle
between the
Roman and Jewish
worlds that led
to the
destruction of
Jerusalem.

Martin

Goodman—equally
renowned in
Jewish and in

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(Classics)

Roman

**studies—examines
this conflict,
its causes, and
its consequences
with**

**unprecedented
authority and
thoroughness. He
delineates the
incompatibility
between the
cultural,
political, and**

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religious beliefs and practices of the two peoples and explains how Rome's interests were served by a policy of brutality against the Jews. At the same time, Christians began to distance

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themselves from
their origins,
becoming
increasingly
hostile toward
Jews as
Christian
influence spread
within the
empire. This is
the
authoritative
work of how
these two great

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**civilizations
collided and how
the
reverberations
are felt to this
day.**

**Excerpt from The
Genuine Works of
Flavius**

Josephus;

**Translated by
William Whiston,
A. M, Vol. 6 of
6: Containing**

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**Three Books of
the Jewish War,
&C. &C
Concerning the
sedition: at
Jerusalem, and
what terrible
intre fies
afflicted the
city by their
means. About the
Publisher
Forgotten Books
publishes**

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hundreds of
thousands of
rare and classic
books. Find more
at [www.forgotten
books.com](http://www.forgottenbooks.com) This
book is a
reproduction of
an important
historical work.
Forgotten Books
uses state-of-
the-art
technology to

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digitally
reconstruct the
work, preserving
the original
format whilst
repairing
imperfections
present in the
aged copy. In
rare cases, an
imperfection in
the original,
such as a
blemish or

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missing page,
may be
replicated in
our edition. We
do, however,
repair the vast
majority of
imperfections
successfully;
any
imperfections
that remain are
intentionally
left to preserve

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the state of
such historical
works.

In August of AD
70 the city of
Jerusalem was
destroyed by
Roman forces
after a six-
month siege.
This was the
disastrous
outcome of a
Jewish revolt

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against Roman domination which began in AD 66 with some early success, but soon became mired in factional conflict. The war ended in the destruction of the famous Jewish Temple (rebuilt by

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**Herod the Great
a century
before). The
remarkable story
of the war is
narrated by an
eye-witness and
participant,
Josephus. He was
at first a rebel
commander, then
after his
capture,
supported Titus**

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**in the final
assault on
Jerusalem.
Josephus spares
no detail of a
horrific
conflict -
atrocities on
both sides, the
reign of terror
in Jerusalem,
the appalling
conditions of
the siege, and**

**Get Free The
Jewish War
(Classics)**

**the final mass
suicide at
Masada. His
vivid narrative
is our prime
source for this
period of
history. It is a
dramatic story,
which resonates
to the present
day.**

**Over half a
million Jews**

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**entered the U.S.
Armed Forces
during the
Second World
War. They joined
every branch of
the military and
saw action on
all fronts.
Author Moore
describes the
struggles these
GI Jews faced,
having to battle**

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not only the
enemy but also
the prejudices
of their fellow
soldiers.

Through memoirs,
oral histories,
and letters,
Moore charts the
lives of fifteen
young Jewish men
as they faced
military service
and tried to

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make sense of
its demands.
From confronting
pork chops to
enduring front-
line combat,
from the
temporary solace
of Jewish
worship to
harrowing
encounters with
death camp
survivors, we

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come to understand how these soldiers wrestled with what it meant to be an American and a Jew. These men challenged perceptions of Jews as simply victims of the war, and encouraged Jews throughout the

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diaspora to
fight for what
was right.--From
publisher
description.

The Jewish War
The Loeb
Classical
Library. No.
203,

The Winds of War
The Fall of
Jerusalem
Judean

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(Classics)

Antiquities 1-4

The Judean War

Flavius Josephus is best known for his portraits of first-century conditions in Judaea: foreign and native rulers, religious groups and customs, geography, paraphrase of the Bible, apologetics,

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and the war with
Rome. This is the
first book to attempt
a detailed and
nuanced treatment of
Josephus' Roman
context: the
significance of his
works for
understanding Rome
in the late first
century, and the

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significance of that
Roman world for
understanding
Josephus.

A historical account
of ideology in the
Global South as the
postwar laboratory
of socialism, its
legacy following the
Cold War, and the
continuing influence

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of socialist ideas worldwide. In the first decades after World War II, many newly independent Asian and African countries and established Latin American states pursued a socialist development model.

Jeremy Friedman

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traces the socialist experiment over forty years through the experience of five countries: Indonesia, Chile, Tanzania, Angola, and Iran. These states sought paths to socialism without formal adherence to the Soviet bloc or the

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programs that
Soviets, East
Germans, Cubans,
Chinese, and other
outsiders tried to
promote. Instead,
they attempted to
forge new models of
socialist
development through
their own trial and
error, together with

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the help of existing socialist countries, demonstrating the flexibility and adaptability of socialism. All five countries would become Cold War battlegrounds and regional models, as new policies in one shaped evolving

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conceptions of development in another. Lessons from the collapse of democracy in Indonesia were later applied in Chile, just as the challenge of political Islam in Indonesia informed the policies of the left in Iran. Efforts

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to build agrarian economies in West Africa influenced Tanzania's approach to socialism, which in turn influenced the trajectory of the Angolan model. Ripe for Revolution shows socialism as more adaptable and pragmatic than often

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supposed. When we view it through the prism of a Stalinist orthodoxy, we miss its real effects and legacies, both good and bad. To understand how socialism succeeds and fails, and to grasp its evolution and potential

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horizons, we must do more than read manifestos. We must attend to history. Flavius Josephus is without a doubt the most important witness to ancient Judaism from the close of the biblical period to the aftermath of the

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destruction of the temple in 70 CE. His four surviving works---Judean War, Judean Antiquities, Life, and Against Apion---provide the narrative structure for interpreting the other, more fragmentary written sources and physical

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remains from this period. His descriptions of the Temple, the Judean countryside, Jewish-Roman relations and conflicts, and groups and institutions of ancient Judea have become indispensable for the student of early

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Judaism, the Classicist, and the reader of the New Testament alike. The priestly aristocrat Josephus was born in 37 CE and died around the year 100. After fighting against the Romans in the war of 66-74 and surrendering in

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the earliest phase of the campaign, he moved to Rome where he began a productive literary career. His four surviving works in thirty Greek volumes are widely excerpted for historical purposes, but still not often read in their

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literary and historical contexts. This project aims to assist every serious reader of Josephus by providing a new literal translation, along with a commentary suggesting literary and historical connections. Please

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note that Judean
Antiquities Books
1-4 is also available
in hardback, ISBN
90 04 10679 0 (still
available)

A definitive account
of the great revolt of
Jews against Rome
and the destruction
of the Jerusalem
Temple This deeply

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researched and
insightful book
examines the causes,
course, and historical
significance of the
Jews' failed revolt
against Rome from
66 to 74 CE,
including the
destruction of the
Jerusalem Temple.
Based on a

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comprehensive study of all the evidence and new statistical data, Guy Rogers argues that the Jewish rebels fought for their religious and political freedom and lost owing to military mistakes. Rogers contends that while

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the Romans won the war, they lost the peace. When the Romans destroyed the Jerusalem Temple, they thought that they had defeated the God of Israel and eliminated Jews as a strategic threat to their rule. Instead, they ensured

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the Jews' ultimate victory. After their defeat Jews turned to the written words of their God. Following those words led the Jews to recover their freedom in the promised land, and the war's tragic outcome still shapes the worldview of

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billions of people
today.

Dangerous Melodies:
Classical Music in
America from the
Great War through
the Cold War
From Jewish Revolt
to Modern Myth
The Book of Blam
The Life of Herod
The Unity of

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Consciousness

Excerpt from
Josephus, Vol. 2 of
9: The Jewish War,
Books I-III The
admission made in
the Contra
Apionem serves to
explain the
inequalities in the
work of Josephus
as a whole. And

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puts us on the track of other assistants. The cruder style of the Life appears to represent the ipsissima verba of the author. The Antiquities also seem to have been largely written with little assistance, until towards the close, when,

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having reached the narrative already partially covered in the War, the author for nearly five books (xv-xix) entrusts the work to other hands: xv-xvi appear to betray the style of one of the able assistants in the War; xvii-xix. 275 exhibit the marked

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mannerisms of a
hack, a slavish
imitator of'
Thucydides. In the
Contra Apionem
the choice diction,
recondite classical
lore, and excellent
arrangement of
subject matter
again suggest that
assistance has
been obtained.
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vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Provides an account of the Jewish rebellion against Rome between 66 and 70

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An accessible introduction to the classics of Jewish literature, from the Bible to modern times, by "one of America's finest literary critics" (Wall Street Journal). Jews have long embraced their identity as "the people of the

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book.” But outside of the Bible, much of the Jewish literary tradition remains little known to nonspecialist readers. The People and the Books shows how central questions and themes of our history and culture are reflected in the

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Jewish literary canon: the nature of God, the right way to understand the Bible, the relationship of the Jews to their Promised Land, and the challenges of living as a minority in Diaspora. Adam Kirsch explores eighteen classic

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texts, including the biblical books of Deuteronomy and Esther, the philosophy of Maimonides, the autobiography of the medieval businesswoman Glückel of Hameln, and the Zionist manifestoes of Theodor Herzl.
From the Jews of

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Roman Egypt to the mystical devotees of Hasidism in Eastern Europe, *The People and the Books* brings the treasures of Jewish literature to life and offers new ways to think about their enduring power and influence.

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The Book of Blam, Aleksandar Tišma's "extended kaddish . . . [his] masterpiece" (Kirkus Reviews), is a modern-day retelling of the book of Job. The war is over. Miroslav Blam walks along the former Jew Street, and he remembers.

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He remembers Aaron Grün, the hunchbacked watchmaker; and Eduard Fiker, a lamp merchant; and Jakob Mentele, a stove fitter; and Arthur Spitzer, a grocer, who played amateur soccer and had non-Jewish friends; and Sándor Vértés, a lawyer

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who was a Communist. All dead. As are his younger sister and his best friend, a Serb, both of whom joined the resistance movement; and his mother and father in the infamous Novi Sad raid in January 1942—when the

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Hungarian Arrow
Cross executed
1,400 Jews and
Serbs on the banks
of the Danube and
tossed them into
the river. Blam
lives. The war he
survived will never
be over for him.
The Jewish War,
Volume II
Josephus's The
Jewish War

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Josephus, the
Jewish War ; Newly
Translated with
Extensive
Commentary and
Archaeological
Background
Illustrations
The Great Revolt of
Jews Against
Romans, 66-74 CE
AD 66-74
The Complete
Works of Flavius

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Josephus

A new account of the famous site and story of the last stand of a group of Jewish rebels who held out against the Roman Empire Two thousand years ago, 967 Jewish men, women, and children—the last holdouts of

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*the revolt
against Rome
following the
fall of
Jerusalem and
the destruction
of the Second Te
mple—reportedly
took their own
lives rather
than surrender
to the Roman
army. This
dramatic event,*

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*which took place
on top of
Masada, a barren
and windswept
mountain
overlooking the
Dead Sea,
spawned a
powerful story
of Jewish
resistance that
came to
symbolize the
embattled modern*

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State of Israel. The first extensive archaeological excavations of Masada began in the 1960s, and today the site draws visitors from around the world. And yet, because the mass suicide was recorded by only

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one ancient author—the Jewish historian Josephus—some scholars question if the event ever took place. Jodi Magness, an archaeologist who has excavated at Masada, explains what happened

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there, how we know it, and how recent developments might change understandings of the story. Incorporating the latest findings, she integrates literary and historical sources to show

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*what life was
like for Jews
under Roman rule
during an era
that witnessed
the reign of
Herod and
Jesus's ministry
and death.
Featuring
numerous
illustrations,
this is an
engaging*

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*exploration of
an ancient story
that continues
to grip the
imagination
today.*

*In AD 66 a local
disturbance in
Caesarea caused
by Greeks
sacrificing
birds in front
of a local
synagogue*

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*exploded into a
pan-Jewish
revolt against
their Roman
overlords.*

*Gaining
momentum, the
rebels
successfully
occupied
Jerusalem and
drove off an
attack by the
Roman legate of*

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Syria, Cestus Gallius, who was defeated at the battle of Beth Horon. The emperor Nero dispatched the Roman general Vespasian along with reinforcements and, having crushed the revolt in

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Galilee he became embroiled in the events of the Year of the Four Emperors that would lead to his assumption of the Imperial throne. His son Titus was left to carry on the war which culminated in

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*the dramatic
siege of
Jerusalem in AD
70.*

*Remorselessly,
the legions
strangled the
life out of the
defense street
by street,
leaving nothing
but rubble and
ashes in their
wake. The*

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*apotheosis of
the conflict was
the final stand
of the last
holdouts in the
Temple precinct
itself, and the
utter
annihilation of
this, the
physical
manifestation of
Judaism itself.
The last*

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*remnants held
out in the
mountain
fortress of
Masada until AD
73 when with the
Romans breaking
down the walls
the defenders
committed mass
suicide bringing
the revolt to an
end.*

For the Freedom

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of Zion

*Or, a History of
the Destruction
of Jerusalem
Behind the
Bedroom Wall
How World War II
Changed a
Generation
A Novel
Flavius Josephus*