

## **The Left Behind: Apocalypse Collection: Apocalypse Dawn / Apocalypse Crucible / Apocalypse Burning / Apocalypse Unleashed**

What do we know about ordinary people in our towns and cities, about what really matters to them and how they organize their lives today? This book visits an ordinary street and looks into thirty households. It reveals the aspirations and frustrations, the tragedies and accomplishments that are played out behind the doors. It focuses on the things that matter to these people, which quite often turn out to be material things – their house, the dog, their music, the Christmas decorations. These are the means by which they express who they have become, and relationships to objects turn out to be central to their relationships with other people – children, lovers, brothers and friends. If this is a typical street in a modern city like London, then what kind of society is this? It's not a community, nor a neighbourhood, nor is it a collection of isolated individuals. It isn't dominated by the family. We assume that social life is corrupted by materialism, made superficial and individualistic by a surfeit of consumer goods, but this is misleading. If the street isn't any of these things, then what is it? This brilliant and revealing portrayal of a street in modern London, written by one of the most prominent anthropologists, shows how much is to be gained when we stop lamenting what we think we used to be and focus instead on what we are now becoming. It reveals the forms by which ordinary people make sense of their lives, and the ways in which objects become our companions in the daily struggle to make life meaningful.

Many evangelical readers who have learned the basics of eschatology from popular authors and more recently from novelists assume that dispensational premillennialism, with its distinctive teachings about the pretribulation rapture of the church, is the only reliable view of the end times and the return of Christ. This volume, however, offers a compelling case for an alternative perspective--one that was widely prevalent throughout church history. The contributors, all respected scholars in their respective fields, suggest that classic premillennialism offers believers a more coherent and viable approach to understanding eschatology. Their studies, which examine eschatology from biblical, theological, historical, and missiological approaches, provide a broadly accessible argument for returning to the perspectives of historic premillennial eschatology.

A deadly plague has devastated Earth, killing all the adults. Lisa and her younger brother Todd are struggling to stay alive in a world where no one is safe. Other children along Grand Avenue need help as well. They band together to find food, shelter, and protection from dangerous gangs invading their neighborhood. When Tom Logan and his army start making threats, Lisa comes up with a plan and leads her group to a safer place. But how far is she willing to go to protect what's hers? "A captivating start to what promises to be an epic post-apocalyptic fable" (Kirkus), *The Book of Koli* is the unforgettable story of a young boy struggling to find his place in a world where nature itself has turned against humanity. Everything that lives hates us... Beyond the walls of the small village of Mythen Rood lies an unrecognizable landscape. A place where overgrown forests are filled with choker trees and deadly seeds that will kill you where you stand. And if they don't get you, one of the dangerous shunned men will. Koli has lived in Mythen Rood his entire life. He believes the first rule of survival is that you don't venture too far beyond the walls. He's wrong. For more from M. R. Carey, check out: *The Girl With All the Gifts* *Fellside* *The Boy on the Bridge* *Someone Like Me* By the same author, writing as Mike Carey: *The Devil You Know* *Vicious Circle* *Dead Men's Boots Thicker Than Water* *The Naming of the Beasts*

After millions of people around the world vanish in one moment, in what many claim to be the Rapture, Rayford Steele begins a search for the truth amidst global chaos

The Left Behind Collection

The Comfort of Things

When the English Fall

The Consequences of Modernity

The Earth's Last Days: The Battle Lines Are Drawn

The Late Great Planet Earth

Who Will Usher in Earth's Final Days? Are we living in the end times? Is it possible that the players depicted in the book of Revelation could be out in force today? And if they are, would you know how to recognize them? In *Agents of the Apocalypse*, noted prophecy expert Dr. David Jeremiah does what no prophecy expert has done before. He explores the book of Revelation through the lens of its major players—the exiled, the martyrs, the elders, the victor, the king, the judge, the 144,000, the witnesses, the false prophet, and the beast. One by one, Dr. Jeremiah delves into their individual personalities and motives, and the role that each plays in biblical prophecy. Then he provides readers with the critical clues and information needed to recognize their presence and power in the world today. The stage is set, and the curtain is about to rise on Earth's final act. Will you be ready?

Danger and personal crisis on land, sea, and in the air combine with a level of spiritual warfare that is unparalleled in a Christian book. *Crucible* is a page-turning thriller that runs side by side with the phenomenal *Left Behind* series that has sold in excess of 55 million copies. The world is exploding in confusion and terror following the disappearances in book one, *Apocalypse Dawn*. Meanwhile, Army Rangers and Marine Special Forces are struggling to keep the peace, while fighting spiritual battles of their own in the sands of Turkey and back home.

2004 Christy Award finalist! From the decks of U.S. Navy carriers patrolling the Mediterranean to Fort Benning, Georgia, and the dusty sands of the Turkish-Syrian border, this new suspense thriller runs side by side with the phenomenal series that has sold more than 50 million copies. New characters and situations are added to those from the already explosive Left Behind series to raise the tension to a fever pitch. With technical accuracy from the same people who create best-selling military thrillers, this new series will satisfy the fans of the original Left Behind series who are looking for more.

The second half of the seven-year Tribulation era begins as Rayford, Buck, Chloe, and the other members of the Tribulation Force reveal who killed Nicolae as the time of God's judgement approaches.

What If It's Us meets Life as We Knew It in this postapocalyptic, queer YA adventure romance from debut author Erik J. Brown. Perfect for fans of Adam Silvera and Alex London. When Andrew stumbles upon Jamie's house, he's injured, starved, and has nothing left to lose. A deadly pathogen has killed off most of the world's population, including everyone both boys have ever loved. And if this new world has taught them anything, it's to be scared of what other desperate people will do . . . so why does it seem so easy for them to trust each other? After danger breaches their shelter, they flee south in search of civilization. But something isn't adding up about Andrew's story, and it could cost them everything. And Jamie has a secret, too. He's starting to feel something more than friendship for Andrew, adding another layer of fear and confusion to an already tumultuous journey. The road ahead of them is long, and to survive, they'll have to shed their secrets, face the consequences of their actions, and find the courage to fight for the future they desire, together. Only one thing feels certain: all that's left in their world is the undeniable pull they have toward each other.

The Apocalypse of Abraham

Nicolae

Apocalypse Dawn

The Enemy

Plotting Apocalypse

The Beast Takes Possession

Donated by Pam Strauss.

His Excellency Global Community Potentate Nicolae Carpathia is back, this time as Satan. Resurrected and indwelt by the devil himself, the beast tightens his grip as ruler of the world. Terror comes to believers in Greece as they are among the first to face a GC loyalty mark application site. The gloves are off, as the forces of good and evil begin a battle for the very souls of men and women around the globe. A repackage of the eighth book in the New York Times best-selling Left Behind series.

The impact of The Late Great Planet Earth cannot be overstated. The New York Times called it the "no. 1 non-fiction bestseller of the decade." For Christians and non-Christians of the 1970s, Hal Lindsey's blockbuster served as a wake-up call on events soon to come and events already unfolding -- all leading up to the greatest event of all: the return of Jesus Christ. The years since have confirmed Lindsey's insights into what biblical prophecy says about the times we live in. Whether you're a church-going believer or someone who wouldn't darken the door of a Christian institution, the Bible has much to tell you about the imminent future of this planet. In the midst of an out-of-control generation, it reveals a grand design that's unfolding exactly according to plan. The rebirth of Israel. The threat of war in the Middle East. An increase in natural catastrophes. The revival of Satanism and witchcraft. These and other signs, foreseen by prophets from Moses to Jesus, portend the coming of an antichrist . . . of a war which will bring humanity to the brink of destruction . . . and of incredible deliverance for a desperate, dying planet.

In this the final prequel to the blockbuster series, the story features the Rapture three-quarters of the way through the book and then follows characters such as Irene and Raymie (and others) up to heaven, where they are able to see events in the Tribulation from heaven's perspective. The story alternates between events on earth immediately after the Rapture (covering lots of things the authors wished they could have covered in the original volumes) and characters in heaven and how they view the chaotic events on earth.

As the world's thousands of believers gather in Jerusalem for a stadium rally, the Tribulation Force struggles with their own personal crises. Newspaper reporter Buck Williams and his wife, Chloe, question whether or not they should have a child when the future of the world is so uncertain. Meanwhile, Rayford Steele discovers the shocking truth about his wife, Amanda. Nicolae Carpathia continues his rise to power, forcing believers underground. But Nicolae isn't prepared for a plague of scorpion-like locusts tormenting his followers—with a pain so horrible that men try to kill themselves but aren't allowed to die. A repackage of the fifth book in the New York Times best-selling Left Behind series.

The Continuing Drama of Those Left Behind

Reading, Agency, and Identity in the Left Behind Series

Revelations

A Novel

Revelation

Apocalypse Burning

*The Andromeda Strain meets The Stand in this startling and stunning thriller that brings to life a unique vision of the apocalypse and plays brilliantly with vampire mythology, revealing what becomes of human society when a top-secret government experiment spins wildly out of control. At an army research station in Colorado, an experiment is being conducted by the U.S. Government: twelve men are exposed to a virus meant to weaponize the human form by super-charging the immune system. But when the experiment goes terribly wrong, terror is unleashed. Amy, a young girl abandoned by her mother and set to be*

*the thirteenth test subject, is rescued by Brad Wolgast, the FBI agent who has been tasked with handing her over, and together they escape to the mountains of Oregon. As civilization crumbles around them, Brad and Amy struggle to keep each other alive, clinging to hope and unable to comprehend the nightmare that approaches with great speed and no mercy. . .*

*It is the not-too-distant future, and the rapture has occurred. Every born-again Christian on the planet has, without prior warning, been snatched from the earth to meet Christ in the heavens, while all those without the requisite faith have been left behind to suffer the wrath of the Antichrist as the earth enters into its final days. This is the premise that animates the enormously popular cultural phenomenon that is the Left Behind series of prophecy novels, co-written by Tim LaHaye and Jerry Jenkins and published between 1995 and 2007. But these books are more than fiction: it is the sincere belief of many evangelicals that these events actually will occur--soon. Plotting Apocalypse delves into the world of rapture, prophecy, and tribulation in order to account for the extraordinary cultural salience of these books and the impact of the world they project. Through penetrating readings of the novels, Chapman shows how the series offers a new model of evangelical agency for its readership. The novels teach that although believers are incapable of changing the course of a future that has been preordained by God, they can become empowered by learning to read the prophetic books of the Bible--and the signs of the times--correctly. Reading and interpretation become key indices of agency in the world that Left Behind limns. Plotting Apocalypse reveals the significant cultural work that Left Behind performs in developing a counter-narrative to the passivity and fatalism that can characterize evangelical prophecy belief. Chapman's arguments may bear profound implications for the future of American evangelicalism and its interactions with culture, society, and politics.*

*Rayford Steele and Cameron "Buck" Williams find themselves pressed into service for the man they believe could be the Antichrist. Nicolae Carpathia takes over the United Nations, signs a peace treaty with Israel, and begins to lure the nations of earth together to form one global village. As believers band together following the Rapture, their peaceful world is destroyed again when global war erupts. A repackage of the New York Times best-selling second book in the Left Behind series.*

*FOR DISTRIBUTION OUTSIDE THE USA. In Tim LaHaye---creator and co-author of the world-renowned Left Behind series---and Craig Parshall's Edge of Apocalypse, Joshua Jordan's new weapons defense system will secure America against an array of new enemies, including a nuclear strike on New York City by North Korea. But global forces are mounting and corrupt government leaders will go to any extreme to prevent an impending economic catastrophe. As world events begin setting the stage for the 'end of days' foretold in Revelation, Jordan must weigh the personal price he must pay to save the nation he loves.*

*All 12 books in the New York Times bestselling series! Over 63 million copies sold! Are you ready for the moment of truth? Mass disappearances Political crisis Economic crisis Worldwide epidemics Environmental catastrophe Military apocalypse And that's just the beginning . . . of the end of the world. This is the most successful Christian-fiction series ever. Publishers Weekly Tim LaHaye and Jerry Jenkins . . . are doing for Christian fiction what John Grisham did for courtroom thrillers. Time Combines Tom Clancylike suspense with touches of romance, high-tech flash, and biblical references. New York Times Wildly popular and highly controversial. USA Today Call it what you like, the Left Behind series . . . now has a label its creators could have never predicted: blockbuster success. Entertainment Weekly Contains the following titles: #1: Left Behind #2: Tribulation Force #3: Nicolae #4: Soul Harvest #5: Apollyon #6: Assassins #7: The Indwelling #8: The Mark #9: Desecration #10: The Remnant #11: Armageddon #12: Glorious Appearing*

*A Personal Journey to the End of the World and Back*

*Left Behind*

*The Rapture Exposed*

*All That's Left in the World*

*Leave the World Behind*

*A Riveting Look at the Key Players of the End Times*

*"Combines the spare poetry of The Road with the dizzying pace of 28 Days Later." —Jennie Melamed, author Gather the Daughters "A riveting novel." —Eowyn Ivey, bestselling author of The Snow Child Remember your just-in-cases. Beware tall buildings. Always have your knives. Raised in isolation by her mother and Maeve on a small island off the coast of a post-apocalyptic Ireland, Orpen's life has revolved around training to fight a threat she's never seen. More and more she feels the call of the mainland, and the prospect of finding other survivors. But that is where danger lies, too, in the form of the flesh-eating menace known as the skrake. Then disaster strikes. Alone, pushing an unconscious Maeve in a wheelbarrow, Orpen decides her last hope is abandoning the safety of the island and journeying across the country to reach the legendary banshees, the rumored all-female fighting force that battles the skrake. But the skrake are not the only threat... Sarah Davis-Goff's Last Ones Left Alive is a brilliantly original imagining of a young woman's journey to discover her true identity.*

*First Sergeant Samuel "Goose" Gander, stationed with the 75th Army Rangers along the Turkish/Syrian border, begins to realize in the aftermath of the Rapture that he is fighting enemies from inside and outside his camp, while his wife Megan, working with orphaned teens and spreading the message of Jesus on the home front, faces a battle of her own.*

*"You're going to love Nyx . . . she makes Han Solo look like a Boy Scout."—io9 Ex-government assassin turned bounty-hunter, Nyx, is good at solving other people's problems. Her favorite problem-solving solution is punching people in the face. Then maybe chopping off some heads. Hey—it's a living. Nyx's disreputable reputation has been well earned. After all, she's trying to navigate an apocalyptic world full of giant bugs, contaminated deserts, scheming magicians, and a centuries-long war that's consuming her future. Managing her ragtag squad of misfits has required a lot of morally-gray choices. Every new job is another day alive. Every new mission is another step toward changing a hellish future—but only if she can survive.*

*In this darkly comedic road trip novel, seventeen year-old Vivian Apple returns home after the alleged "Rapture" to find her devout parents gone and two mysterious holes in the roof. Vivian never believed in the Rapture, or the uber powerful Church of America. Now that she has been left behind, Vivian's quest for the truth begins.*

*ONE OF THE BEST BOOKS OF THE YEAR NPR • Esquire • The Guardian • Washington Independent Review of Books "Harrowing, tender-hearted, and funny as hell." —Jenny Offill "Smart, funny, irreverent, and philosophically rich." —Wall Street Journal By the author of the award-winning To Be a Machine, an absorbing, deeply felt book about our anxious present tense—and coming to grips with the future We're alive in a time of worst-case scenarios: The weather has gone uncanny. A pandemic draws our global community to a halt. Everywhere you look there's an omen, a joke whose punchline is the end of the world. How is a person supposed to live in the shadow of such a grim future? What might it be like to live through the worst? And what on earth is anybody doing about it? Dublin-based writer Mark O'Connell is consumed by these questions—and, as the father of two young children, he finds them increasingly urgent. In Notes from an Apocalypse, he crosses the globe in pursuit of answers. He tours survival bunkers in South Dakota. He ventures to New Zealand, a favored retreat of billionaires banking on civilization's collapse. He engages with would-be Mars colonists, preppers, right-wing conspiracists.*

And he bears witness to places, like Chernobyl, that the future has already visited—real-life portraits of the end of the world as we know it. What emerges is an absorbing, funny, and deeply felt book about our anxious present tense—and coming to grips with what's ahead.

The Beast Rules the World

The Road

The Mark

The Earth's Last Days: The Battle Rages On

Edge of Apocalypse

Last Ones Left Alive

***In the wake of a devastating disease, everyone sixteen and older is either dead or a decomposing, brainless creature with a ravenous appetite for flesh. Teens have barricaded themselves in buildings throughout London and venture outside only when they need to scavenge for food. The group of kids living a Waitrose supermarket is beginning to run out of options. When a mysterious traveler arrives and offers them safe haven at Buckingham Palace, they begin a harrowing journey across London. But their fight is far from over—the threat from within the palace is as real as the one outside it. Full of unexpected twists and quick-thinking heroes, The Enemy is a fast-paced, white-knuckle tale of survival in the face of unimaginable horror.***

***Considered by many to be 'the last important product of the Apocalyptic movement', The Apocalypse of Abraham is an apocryphon, a work that belongs to a body of prophetic Abrahamic literature flourishing about the time of Christ. The text details the Destruction of the Temple and thus was written after 70 AD. It is considered part of the Apocalyptic literature but not regarded as authoritative scripture. Now a National Bestseller! Climate change is real but it's not the end of the world. It is not even our most serious environmental problem. Michael Shellenberger has been fighting for a greener planet for decades. He helped save the world's last unprotected redwoods. He co-created the predecessor to today's Green New Deal. And he led a successful effort by climate scientists and activists to keep nuclear plants operating, preventing a spike of emissions. But in 2019, as some claimed "billions of people are going to die," contributing to rising anxiety, including among adolescents, Shellenberger decided that, as a lifelong environmental activist, leading energy expert, and father of a teenage daughter, he needed to speak out to separate science from fiction. Despite decades of news media attention, many remain ignorant of basic facts. Carbon emissions peaked and have been declining in most developed nations for over a decade. Deaths from extreme weather, even in poor nations, declined 80 percent over the last four decades. And the risk of Earth warming to very high temperatures is increasingly unlikely thanks to slowing population growth and abundant natural gas. Curiously, the people who are the most alarmist about the problems also tend to oppose the obvious solutions. What's really behind the rise of apocalyptic environmentalism? There are powerful financial interests. There are desires for status and power. But most of all there is a desire among supposedly secular people for transcendence. This spiritual impulse can be natural and healthy. But in preaching fear without love, and guilt without redemption, the new religion is failing to satisfy our deepest psychological and existential needs.***

***A Read with Jenna Today Show Book Club Pick! Finalist for the 2020 National Book Award (Fiction) One of Barack Obama's Summer Reads A Best Book of the Year From: The Washington Post \* Time \* NPR \* Elle \* Esquire \* Kirkus \* Library Journal \* The Chicago Public Library \* The New York Public Library \* BookPage \* The Globe and Mail \* EW.com \* The LA Times \* USA Today \* InStyle \* The New Yorker \* AARP \* Publisher's Lunch \* LitHub \* Book Marks \* Electric Literature \* Brooklyn Based \* The Boston Globe A magnetic novel about two families, strangers to each other, who are forced together on a long weekend gone terribly wrong. From the bestselling author of Rich and Pretty comes a suspenseful and provocative novel keenly attuned to the complexities of parenthood, race, and class. Leave the World Behind explores how our closest bonds are reshaped—and unexpected new ones are forged—in moments of crisis. Amanda and Clay head out to a remote corner of Long Island expecting a vacation: a quiet reprieve from life in New York City, quality time with their teenage son and daughter, and a taste of the good life in the luxurious home they've rented for the week. But a late-night knock on the door breaks the spell. Ruth and G. H. are an older couple—it's their house, and they've arrived in a panic. They bring the news that a sudden blackout has swept the city. But in this rural area—with the TV and internet now down, and no cell phone service—it's hard to know what to believe. Should Amanda and Clay trust this couple—and vice versa? What happened back in New York? Is the vacation home, isolated from civilization, a truly safe place for their families? And are they safe from one other?***

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## **Apocalypse Never**

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### **Notes from an Apocalypse**

#### **Good Omens**

#### **The Rapture**

#### **Apollyon**

In this a much-anticipated conclusion to the Apocalypse series, First Sergeant Goose Gander of the United States Army Rangers is in over his head, and he knows it. Trapped by the Rapture in the carnage of Middle Eastern war, far from his wife and kid back home, he's living every day on the edge, afraid each moment might be his last, terrified that he'll never see the people he loves again. The war on the Syrian/Turkish border is heating up, and the opposition armies and the local warlords are skirmishing for power in a no-mans land filled with innocent victims that Goose hopes to protect. Goose soon discovers elements within his own forces, fearful of his leadership, are determined to bring him down. With everybody gunning for him, Goose is going to need a miracle to pull off his mission. Even as he struggles to believe in the God of miracles, Goose is about to discover the power of redemption and the bulwark of pure faith. And as the Hand of God closes over him and he accepts salvation, Goose Gander will finally find the peace he seeks, even as the war-torn land around him explodes in violence.

The author, a professor of theology and ordained minister, argues that Revelation does not predict a seven-year tribulation, nor a rapture of Christians. Rather, it offers a vision of God's healing love for the world.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

The classic collaboration from the internationally bestselling authors Neil Gaiman and Terry Pratchett, soon to be an original series starring Michael Sheen and David Tennant. "Season 2 of Good Omens coming soon! "Good Omens . . . is something like what would have happened if Thomas Pynchon, Tom Robbins and Don DeLillo had collaborated. Lots of literary inventiveness in the plotting and chunks of very good writing and characterization. It's a wow. It would make one hell of a movie. Or a heavenly one. Take your pick." —Washington Post

According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (the world's only completely accurate book of prophecies, written in 1655, before she exploded), the world will end on a Saturday. Next Saturday, in fact. Just before dinner. So the armies of Good and Evil are amassing, Atlantis is rising, frogs are falling, tempers are flaring.

Everything appears to be going according to Divine Plan. Except a somewhat fussy angel and a fast-living demon—both of whom have lived amongst Earth's mortals since The Beginning and have grown rather fond of the lifestyle—are not actually looking forward to the coming Rapture. And someone seems to have misplaced the Antichrist . . .

When a group of kids trapped together in a chain superstore build a refuge for themselves inside, outside, a series of disasters from a monster hailstorm to a chemical weapons spill, seems to be tearing the world apart.

#### The Indwelling

A Novel of the Earth's Last Days

Apocalypse Unleashed

Apocalypse Crucible

Vivian Apple at the End of the World

The Message of Hope in the Book of Revelation

In this major theoretical statement, the author offers a new and provocative interpretation of the institutional transformations associated with modernity. We do not as yet, he argues, live in a post-modern world. Rather the distinctive characteristics of our major social institutions in the closing period of the twentieth century express the emergence of a period of 'high modernity,' in which prior trends are radicalised rather than undermined. A post-modern social universe may eventually come into being, but this as yet lies 'on the other side' of the forms of social and cultural organization which currently dominate world history. In developing an account of the nature of modernity, Giddens concentrates upon analyzing the intersections between trust and risk, and security and danger, in the modern world. Both the trust mechanisms

associated with modernity and the distinctive 'risk profile' it produces, he argues, are distinctively different from those characteristic of pre-modern social orders. This book builds upon the author's previous theoretical writings, and will be of fundamental interest to anyone concerned with Giddens' overall project. However, the work covers issues which the author has not previously analyzed and extends the scope of his work into areas of pressing practical concern. This book will be essential reading for second year undergraduates and above in sociology, politics, philosophy, and cultural studies.

A riveting and unexpected novel that questions whether a peaceful and non-violent community can survive when civilization falls apart. Again, all are asleep, but I am not. I need sleep, but though I read and I pray, I feel too awake. My mind paces the floor. There are shots now and again, bursts here and there, far away, and I cannot sleep. I think of this man in his hunger, shot like a rabbit raiding a garden. For what, Lord? For stealing corn intended for pigs and cattle, like the hungry prodigal helpless in a strange land. I can hear his voice. When a catastrophic solar storm brings about the collapse of modern civilization, an Amish community is caught up in the devastating aftermath. With their stocked larders and stores of supplies, the Amish are unaffected at first. But as the English (the Amish name for all non-Amish people) in the cities become increasingly desperate, they begin to invade nearby farms, taking whatever they want and unleashing unthinkable violence on the gentle communities. Written as the diary of an Amish farmer named Jacob who tries to protect his family and his way of life, *When the English Fall* examines the idea of peace in the face of deadly chaos. Should members of a nonviolent society defy their beliefs and take up arms to defend themselves? And if they do, can they survive? David Williams's debut novel is a thoroughly engrossing look into the closed world of the Amish, as well as a thought-provoking examination of how we live today and what remains if the center cannot hold.

Continues the story of the Tribulation Force at near one-fourth of the way through their effort to battle evil.

A startling exploration of the history of the most controversial book of the Bible, by the bestselling author of *Beyond Belief*. Through the bestselling books of Elaine Pagels, thousands of readers have come to know and treasure the suppressed biblical texts known as the Gnostic Gospels. As one of the world's foremost religion scholars, she has been a pioneer in interpreting these books and illuminating their place in the early history of Christianity. Her new book, however, tackles a text that is firmly, dramatically within the New Testament canon: *The Book of Revelation*, the surreal apocalyptic vision of the end of the world . . . or is it? In this startling and timely book, Pagels returns *The Book of Revelation* to its historical origin, written as its author John of Patmos took aim at the Roman Empire after what is now known as "the Jewish War," in 66 CE. Militant Jews in Jerusalem, fired with religious fervor, waged an all-out war against Rome's occupation of Judea and their defeat resulted in the desecration of Jerusalem and its Great Temple. Pagels persuasively interprets *Revelation* as a scathing attack on the decadence of Rome. Soon after, however, a new sect known as "Christians" seized on John's text as a weapon against heresy and infidels of all kinds—Jews, even Christians who dissented from their increasingly rigid doctrines and hierarchies. In a time when global religious violence surges, *Revelations* explores how often those in power throughout history have sought to force "God's enemies" to submit or be killed. It is sure to appeal to Pagels's committed readers and bring her a whole new audience who want to understand the roots of dissent, violence, and division in the world's religions, and to appreciate the lasting appeal of this extraordinary text.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (*San Francisco Chronicle*). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

The Rise of Antichrist

A Case for Historic Premillennialism

Visions, Prophecy, and Politics in the Book of Revelation

Agents of the Apocalypse

The Girl Who Owned a City

This collection bundles all 4 of Mel Odom's blockbuster *Left Behind: Apocalypse* novels into one e-book for a great value! #1 *Apocalypse Dawn* From the decks of U.S. Navy carriers patrolling the Mediterranean to Fort Benning, Georgia, and the dusty sands of the Turkish-Syrian border, this suspense thriller runs side by side with the phenomenal series that has sold more than 50 million copies. Characters and situations are added to those from the *Left Behind* series to raise the tension to a fever pitch. With technical accuracy from the same people who create best-selling military thrillers, this series will satisfy the fans of the *Left Behind* series who are

looking for more. #2 Apocalypse Crucible Danger and personal crisis on land, sea, and air combine with a level of spiritual warfare that is unparalleled in a Christian book. Crucible is a page-turning thriller that runs side by side with the phenomenal Left Behind series. The world is exploding in confusion and terror following the disappearances in book one. Meanwhile, Army Rangers and Marine Special Forces are struggling to keep the peace, while fighting spiritual battles of their own in the sands of Turkey and back home. #3 Apocalypse Burning First Sergeant Samuel Adams “ Goose ” Gander is on the front lines, fighting a battle against superior forces. Goose ’ s wife, Megan, is fighting for her freedom in a court case where all the facts seem stacked against her. Meanwhile, Chaplain Delroy Harte believes that the Rapture may have happened but can ’ t be sure until he has dealt with the demons of his past. #4 Apocalypse Unleashed In this a much-anticipated conclusion to the Apocalypse series, First Sergeant “ Goose ” Gander of the United States Army Rangers is in over his head, and he knows it. Trapped by the Rapture in the carnage of Middle Eastern war, far from his wife and kid back home, he ’ s living every day on the edge, afraid each moment might be his last, terrified that he ’ ll never see the people he loves again. The war on the Syrian/Turkish border is heating up, and the opposition armies and the local warlords are skirmishing for power in a no-man ’ s land filled with innocent victims that Goose hopes to protect. Goose soon discovers elements within his own forces, fearful of his leadership, are determined to bring him down. With everybody gunning for him, Goose is going to need a miracle to pull off his mission. Even as he struggles to believe in the God of miracles, Goose is about to discover the power of redemption and the bulwark of pure faith. And as the Hand of God closes over him and he accepts salvation, Goose Gander will finally find the peace he seeks, even as the war-torn land around him explodes in violence.

An Alternative to "Left Behind" Eschatology

Apocalypse Nyx

The Nice and Accurate Prophecies of Agnes Nutter, Witch

The Destroyer Is Unleashed

The Earth's Last Days: The Battle Begins

In the Twinkling of an Eye / Countdown to the Earth's Last Days