

The Long Way Home: The Other Great Escape

They say you can't go home again, but Raine St. James doesn't know why anyone would want to. Rory St. James was disowned after she came out at seventeen. She rebounded by moving to Chicago and putting down her hometown to audiences around the country. Now, ten years later, too old to be considered a gay youth, broke, evicted, and fresh off a much needed break-up, Raine St. James has a job teaching at Bramble University in Darlington, the town she's been publicly bashing for the last decade. Beth Devoroux was born and raised in Darlington. Despite losing her parents at a young age, she is everyone who knows her. She leads a comfortable life with good job at Bramble University, a long-term but closeted relationship, friends that she can count on, and everything she thinks she wants. Can Raine and Beth face their pasts and come to terms with their differences in order to have any hope for a future together?

A Burning Desire to See More. A Need for Adventure. A Hope for Survival Picture this: You've left your old life completely behind. You're heading out for a journey into the unknown. And all you have is a motorbike Do you think you could survive? A common question in the back of everyone's mind is: Would I be able to survive without the things I've gotten used to? Would I be able to survive an accident? I embark on a personal journey in search of my own answers. The trip of a lifetime turned Vision Quest for the soul. Everyday becomes a learning curve. Everyday something new is thrown my way and I have to find the challenges to overcome. The big question: Will I make it home alive?

A wise, affecting novel from the beloved, award-winning author of *Funny Girl*, *High Fidelity*, and *About a Boy*. New York Times bestselling author Nick Hornby mines the hearts and psyches of four people who meet just when they've reached the end of the line. *A Long Way Down* is now a major motion picture from Magnolia Pictures starring Pierce Brosnan, Toni Collette, Aaron Paul, and Imogen Poots. Meet Maureen. Four people who come together on New Year's Eve: a former TV talk show host, a musician, a teenage girl, and a mother. Three are British, one is American. They encounter one another at a London House, a London destination famous as the last stop for those ready to end their lives. In four distinct and riveting first-person voices, Nick Hornby tells a story of four individuals confronting the same circumstance, and their own mortality. This is a tale of connections made and missed, punishing regrets, and the grace of second chances. Intense, hilarious, provocative, and moving, *A Long Way Down* is a suicide that is, surprisingly, full of life.

After saving the life of the glamorous Marquise de Harfleur, painfully shy barmaid Alice Henshawe is employed as the lady's companion and whisked away to Versailles. There, she catches King Louis XIV's eye and becomes a court favorite as the muse for Charles Perrault's *Cinderella*. The palace appears to be heaven itself, but there is danger hidden beneath the facade and Alice soon finds herself thrust into a world of murder, and Satanism at the heart of the French court. Having left his apprenticeship to serve King Charles as a spy, Jack Sharpe is given a mission that may just kill him. In the midst of the French Revolution, Jack investigates rumors of a poison plot by posing as a courtier, but he has a mission of his own. His childhood friend Alice Henshawe is missing and he will stop at nothing to see her safe. When he finds the very people he is meant to be investigating, Jack begins to wonder if the sweet girl he grew up with has a dark side. When a careless lie finds them accidentally married, Alice and Jack must navigate the intrigues of the court. As old affection gives way to new passion, suspicion lingers. Can they trust each other, or is the real danger closer than they suspect?"

The Meaning and Values of Repatriation

A Long Way From Chicago (Puffin Modern Classics)

On the Trail of Steinbeck's America

Family Tree #2: The Long Way Home

A man is burnt alive in a shed. No witnesses, no fingerprints - only a positive ID of the victim as an immigrant with a long list of enemies. Detectives Zigic and Ferreira are called in from the Hate Crimes Unit to track the killer, and are met with silence in a Fenland community ruled by slum racketeers, people-trafficking gangs and fear. Tensions rise. The clock is ticking. But nobody wants to talk.

▯An intense snapshot of the chain reaction caused by pulling a trigger.▯ ▯Booklist (starred review) ▯Astonishing.▯ ▯Kirkus Reviews (starred review) ▯A tour de force.▯ ▯Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to *Put the Damn Guns Down*, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END—if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

Join Joey and his sister Mary Alice as they spend nine unforgettable summers with the worst influence imaginable—their grandmother!

Dwight Yoakam has long been known to country music fans as a musician who is as much artist as he is superstar. Over the course of his fifteen-year career, he has received fourteen Grammy nominations. One reviewer described his work this way: "Yoakam's lyrics--Leonard Cohen meets Ernest Tubb--work so well because they're literary without being high-minded. The artfulness of the words . . . doesn't always hit you until you read them on the lyric sheet." Newsweek called Yoakam's most recent record--titled, like his book, *A Long Way Home*--"a daring departure. It's lush and languid, more introspective than hit-driven. He's looking for subtle emotions, melodic evocations of the distances between people, and he draws on sources as varied as Bobby Darin, Chet Baker, and Buck Owens to get there." *A Long Way Home* is the first collection of Yoakam's lyrics in book form. It spans his career, from such early albums as *Hillbilly Deluxe* and *Buenas Noches from a Lonely Room* to the recently released, critically acclaimed *A Long Way Home*. Yoakam's songwriting is really storytelling--he poetically writes of subjects ranging from God to drinking to love--and proves him to be as fine a writer as he is a musician.

A Long Way Gone

A Long Long Way

A Journey Into History with Captain Robert Ford

The Longest Way Home

First it was a media sensation. Then it became the #1 international bestseller *A Long Way Home*. Now it's *Lion*, the major motion picture starring Dev Patel, Nicole Kidman, and Rooney Mara—nominated for six Academy Awards! This is the miraculous and triumphant story of Saroo Brierley, a young man who used Google Earth to rediscover his childhood life and home in an incredible journey from India to Australia and back again... At only five years old, Saroo Brierley got lost on a train in India. Unable to read or write or recall the name of his hometown or even his own last name, he survived alone for weeks on the rough streets of Calcutta before ultimately being transferred to an agency and adopted by a couple in Australia. Despite his gratitude, Brierley always wondered about his origins. Eventually, with the advent of Google Earth, he had the opportunity to look for the needle in a haystack he once called home, and pore over satellite images for landmarks he might recognize or mathematical equations that might further narrow down the labyrinthine map of India. One day, after years of searching, he miraculously found what he was looking for and set off to find his family. *Lion* is a moving, poignant, and inspirational true story of survival and triumph against incredible odds. It celebrates the importance of never letting go of what drives the human spirit: hope.

Previously published as *A Long Way Home*

Irene Bobs loves fast driving. Her husband is the best car salesman in western Victoria. Together they enter the Redex Trial, a brutal race around the ancient continent over roads no car will ever quite survive. With them is their lanky fair-haired navigator, Willie Bachhuber, a quiz show champion and failed schoolteacher whose job it is to call out the turns, the grids, the creek crossings on a map that will finally remove them, without warning, from the lily-white Australia they know so well. Set in the 1950s amid the consequences of the age of empires, this funny, brilliantly vivid and lively novel reminds us how Europeans took possession of a timeless culture – the high purpose they invented and the crimes they committed along the way.

The acclaimed thriller and number one New York Times bestseller from worldwide phenomenon Louise Penny. The tenth novel in the Chief Inspector Gamache series. 'Compelling . . . An original voice' Peter James Clara Morrow's husband is missing. When he fails to come home on the first anniversary of their separation, as promised, Clara asks the only person she trusts to try and find him: former Chief Inspector of Homicide, Armand Gamache. As Gamache journeys further into the case, he is drawn deeper into the tortured mind of Peter Morrow, a man so desperate to recapture his fame as an artist that he would sell his soul. As Gamache gets closer to the truth, he uncovers a deadly trail of jealousy and deceit. Can Gamache bring Peter, and himself, home safely? Or in searching for answers, has he placed himself, and those closest to him, in terrible danger?

NEW YORK TIMES BESTSELLER • Mariah Stewart presents a captivating contemporary romance novel in the tradition of Robyn Carr, Susan Mallery, and Barbara Freethy. As the only child of a wealthy investment manager, Ellie Chapman has never known anything besides a life of perfect privilege. But her years of good fortune come to an abrupt end when her father is exposed for swindling billions of dollars from innocent investors in a massive Ponzi scheme. And just like that, Ellie loses everything: money, job, home—even her fiancé, who's jailed as her father's partner in crime. With no job prospects on the horizon, no cash, and her family name in tatters, Ellie has only one place to go. Sleepy St. Dennis, Maryland, is hardly where Ellie intends to stay, however. Keeping her identity a secret, she plans to sell the house her late mother left her in the small town and use the proceeds to move on with her life. Unfortunately, her ticket to a new beginning is in dire need of a laundry list of pricey improvements, many of which she'll have to do herself. And until the house on Bay View Road is fit to be sold, the sole place Ellie will be traveling is the hardware store. But as the many charms of St. Dennis—not to mention Cameron O'Connor, the handsome local contractor who has secrets of his own—begin to work their magic, what begins as a lesson in do-it-yourself renovations might just end up as Ellie's very own rejuvenation. Includes a preview of the next book in the Chesapeake Diaries series, *At the River's Edge*

A Novel

A Memoir of Fame, Family, and Redemption

A Memoir

A Memoir of Friendship

The actor-turned-travel writer meditates on how travel has helped him to overcome life-long fears and confront his resistance to commitment, tracing his soul-searching visits to such world regions as Patagonia, the Amazon, and Kilimanjaro.

Lion *A Long Way Home* Penguin Books

Falsely accused of murder, Jovan Mosley spends six years in a Supermax prison until two lawyers bring his case to trial and exonerate him. Since the eighteenth century the eccentric and flamboyant Beltran family have ruled their desolate Andean valley. Now they are almost extinct. At seventeen, Lydia Sinclair, newly married to Don Diego Beltran, the last of the line, arrives at the vast decaying Hacienda La Bebella. As her husband retreats into himself, Lydia takes refuge in unearthing his ancestors' tragic history. Benito, the family's oldest retainer, relates to her tales of splendour and romance, violence and suffering. From these she weaves a rich gothic tapestry in which the fantastic legends of the past are mingled with the present necessity for survival in a harsh, drought-ridden land.

The Other Great Escape

A Young Man Lost in the System and the Two Women Who Found Him

One Man's Quest for the Courage to Settle Down

Let's Take the Long Way Home

In this gripping portrait of war and its aftermath from bestselling author Lynn Austin, a young woman searches for the truth her childhood friend won't discuss after returning from World War II, revealing a story of courage, friendship, and faith. Peggy Serrano couldn't wait for her best friend to come home from the war. But the Jimmy Barnett who returns is much different from the Jimmy who left, changed so drastically by his experience as a medic in Europe that he can barely function. When he attempts the unthinkable, his parents check him into the VA hospital. Peggy determines to help the Barnetts unravel what might have happened to send their son over the edge. She starts by contacting Jimmy's war buddies, trying to identify the mysterious woman in the photo they find in Jimmy's belongings. Seven years earlier, sensing the rising tide against her people, Gisela Wolff and her family flee Germany aboard the passenger ship St. Louis, bound for Havana, Cuba. Gisela meets Sam Shapiro on board and the two fall quickly in love. But the ship is denied safe harbor and sent back to Europe. Thus begins Gisela's perilous journey of exile and survival, made possible only by the kindness and courage of a series of strangers she meets along the way, including one man who will change the course of her life.

'Australia's own Frank McCourt!' Sally Loane, ABC Radio This is an important story that has long been neglected. We are familiar with stories of the stolen generation and the British child migrants, but there is a third group about whom very little has been written: their white Australian contemporaries who as a result of family breakdown, court orders or abandonment were institutionalised as children. Kate Shayler (pseudonym) grew up a 'homes kid' in the fifties and sixties. Her memoir is more than just an account of her experience as an institutionalised white kid: it's a heartbreaking story of what happens to a child in the absence of emotional support and affection. Far from being a litany of despair, Kate manages to weave into her journey of self-discovery a sense of community, camaraderie, and humour of a childhood of sorts - a 'family' that she was forced to create for herself. The Long Way Home: The Story of a Homes Kid will strike a chord with anyone who has ever suffered discrimination, insecurity or the pain of separation from family. It's a timely and profound reminder that every child deserves to be cherished and valued.

The author offers a poignant and penetrating account of her turbulent journey through Alzheimer's as she cared for her husband, the unwitting protagonist of this tale, focusing on the human and humorous aspects of the situation, rather than on the medical ones.

A "gripping" memoir (Rolling Stone) of one man's descent into the depths of addiction and self-destruction—and his successful renewal of family ties that had become almost irreparably frayed. On the surface, Cameron Douglas had everything: descended from Hollywood royalty (son of Michael Douglas, grandson of Kirk Douglas), he was born into a life of wealth, privilege, and comfort. But by the age of thirty, he had become a drug addict, a thief, and—after a DEA drug bust—a convicted drug dealer sentenced to five years in prison, with another five years added while he was incarcerated. Through supreme willpower, a belief in himself, and a steely desire to alter his life's path, Douglas began to reverse his trajectory, to understand and deal with the psychological turmoil that tormented him for years, and to prepare for what would be a profoundly challenging but successful reentry into society at large.

The Long Way Home - Revised Edition

Long Way Down

A Personal History of Nova Scotia

In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

Four women from Wisconsin, brought together by a chance encounter, decide to unite for a road trip to Las Vegas.

"We do not take a trip; a trip takes us," John Steinbeck noted in his 1962 classic, Travels with Charley. In 2008, Bill Barich decided to explore the mood of the United States as Steinbeck had done almost a half century before. He set off on a 5,943 mile cross-country drive from New York to his old hometown of San Francisco on Route 50, a road twisting through the American heartland. Long Way Home is the stunning result of his pilgrimage. From the Eastern Shore of Maryland to the spectacular landscape of Moab, Utah, to Steinbeck's own Salinas Valley, the book is filled with memorable encounters and rich in history and local color; a truthful, inspired account of a once-in-a-lifetime trip. It offers an incisive portrait of a nation divided and the grassroots dissatisfaction that ultimately catapulted Donald Trump into the White House. From the Eastern Shore of Maryland to the spectacular landscape of Moab, Utah, to Steinbeck's own Salinas Valley, filled with memorable encounters and redolent with history and local color, Long Way Home is a truthful, inspiring account of the country at a social and political crossroad.

Paul Turnbull is a Professor of history in the School of History, Philosophy, Religion and Classics at the University of Queensland. He has written extensively on nineteenth-century racial thought, and the theft and repatriation of Indigenous bodily remains. His recent publications include (with Cressida Fforde and Jane Hubert) the co-edited volume The Dead and their Possessions (Routledge). --

A Long Way Home

The Chesapeake Diaries

Love, life, death, and everything in between

Keepers Of The House

Don't miss the next stunning Thunder Road novel from acclaimed author Katie McGarry!

"The Long Way Home is Robin Pilcher at his best. I devoured every word of this masterful storyteller."—Debbie Macomber, #1 New York Times bestselling author In the vein of Maeve Binchy, Rosamunde Pilcher, and Nicholas Sparks, New York Times bestselling author Robin Pilcher returns with his most enchanting novel yet, filled with captivating twists and turns of heart. When Claire Barclay receives news that her beloved stepfather has had a stroke, she's more than a little shaken. Leo is her last real relative, and his own children rarely check up on the old man. Claire and her husband, Art, leave New York and fly back to Scotland to care for him during the summer. Their visit makes clear that Leo is no longer capable of living on his own, but he is determined to stay in his beloved old house. Art comes up with the idea of turning the place into a conference center, thinking they could purchase the place from Leo and build him a cottage on the property. But the situation is much more complicated than it seems. Claire's old flame, Jonas Fairwether, has become Leo's caretaker and trusted confidant. Though Claire distrusts Jonas's motives, Leo chooses to take his advice to put the house up for public auction rather than sell directly to Art and Claire. Claire is immediately suspicious, and even more so when she finds out that another application has been submitted to develop the property. Does Jonas Fairwether want to knock down the Leo's house and build a development? It looks like whoever is behind the plan is being driven by financial gain, but there may be an even stronger motive. The Long Way Home will keep readers on the edge of their seats. This is a masterful novel from a master storyteller.

Jon's figuring out who he is. Now he just needs to accept what he's learned. In 2019, artist Jon Claytor said good-bye to the Maritimes and hit the road. His destination: an artist's residency in Prince Rupert, where he planned to work on a graphic novel about his eight-week journey across Canada. But this story, like most, isn't about the destination. When Jon sets out, he's less than two years sober, he's recently broken up with his girlfriend, and his mother has just revealed a startling family secret. As Jon drives, he makes frequent stops to visit exes and children, old friends and new, and attends meetings to support his sobriety. He sorts through memories of his past, reconciling them with his present--and makes amends, seeks wisdom from wildlife, and learns the value of getting lost along the way. In Take the Long Way Home, Claytor explores alcoholism, love, and family through heart-rending vignettes and expressive linework. This is the story of a man who unpacks a difficult past, only to discover that even at his lowest point, he was never truly alone.

Ever since the accident that cost him his job on the Seattle police force, Kevin Quinn has been living with psychic abilities he refers to as the 'gift that keeps on taking'. His attempts to use his talents to help the police have met with limited success. Yet, when teenage boys start going missing from the beach cities of Southern California, Kevin gets on a plane. Connor Dougal has every reason to believe all psychics are fakes and charlatans. He's still numb from the disappearance of his first love, a boy who went missing ten years earlier. Everything he aspires to is a direct result of that tragedy, even the acquisition of his detective shield. The irony of having to babysit Kevin Quinn is not lost on him. These two suspicious men must develop trust and respect for one another to solve the case and, on the way, maybe fall in love.

The Long Way Home

A Long Way Down (Movie Tie-In)

Lion (Movie Tie-In)

A Journey Through Alzheimer's

NEW YORK TIMES BESTSELLER They met over their dogs. Gail Caldwell and Caroline Knapp (author of *Drinking: A Love Story*) became best friends, talking about everything from their love of books and their shared history of a struggle with alcohol to their relationships with men. Walking the woods of New England and rowing on the Charles River, these two private, self-reliant women created an attachment more profound than either of them could ever have foreseen. Then, several years into this remarkable connection, Knapp was diagnosed with cancer. With her signature exquisite prose, Caldwell mines the deepest levels of devotion, and courage in this gorgeous memoir about treasuring a best friend, and coming of age in midlife. Let's Take the Long Way Home is a celebration of the profound transformations that come from intimate connection—and it affirms, once again, why Gail Caldwell is recognized as one of our bravest and most honest literary voices.

Before becoming an MP, Dan Jarvis was a soldier for fifteen years, serving in Iraq and Afghanistan among other places. Every time he left the family home for a conflict zone Dan knew he was risking his life: many of his contemporaries were badly injured or killed. But he never imagined that the one to die would be his wife Caroline, who he lost to cancer at a tragically young age, leaving him to bring up their two small children. In Long Way Home the two stories run in parallel, Dan's service in the Parachute Regiment, for which he was subsequently awarded the MBE, becoming increasingly untenable as Caroline's health declined. It's a soldier's story and a father's story: an extraordinary tale of fortitude, love and doing the best you can in horribly difficult circumstances. It is also be a fascinating insight into

the day-to-day reality of military life. For the first time, Dan tells us about his time in the Parachute Regiment, his attempts to join the SAS (thwarted by a hair-raising and truly unique series of events) and missions in Afghanistan. He shares what he's learned about endurance, about the power of the human spirit, about fortitude, resilience and survival. About never giving up, and about finding ways to cope with the pressure. But also about taking nothing for granted and remembering to value those around you, all while trying to keep a smile on your face.

I need you, Ava. I am desperate. For you. For touch. For a kiss. For the scrape of your hand down my stomach. For the slide of your lips across my hipbone. The sweep of your thigh against mine in the dulcet, drowning darkness. For the warm huff of your breath on my skin and the wet suck of your mouth around me and the building pressure of need reaching release...I am mad with need. Wild with it. I cannot have you. I have lost you, as I have lost myself. And so I go in search. Of myself, and thus the man who might return to you, and take you in his arms. I loathe each of the thousands of miles between us, but I cannot wish them away, for I hope at the end of my journey I shall find you. Or rather, find myself, and thus...you. Myself, and thus us. I am taking the long way home, Ava. * * * Christian, I'm losing my mind, and I don't know how to stop it. I shouldn't be writing to you, but I am. I'm friendless, loveless, and lifeless. You're out there somewhere, and still you're all I really have. I hate my reliance and dependence on you, emotionally and otherwise, and that reliance is something I'm coming to recognize. I hate that I can't hate you as much as I want to. I hate that I still love you so much. I hate that there's no clear solution to our conundrum. Even if we could forgive each other, what then? I hate you, Christian. I really do. But most of all, I don't. It's complicated. Complicatedly (still) yours, Ava

A sweeping historical novel details three generations of slaves, from Susan and her daughter Clara to Clara's daughter whose father is never revealed, all of whom work on the plantation of President James Madison and his wife Dolley, in an intricately woven tapestry of love, courage, and determination. Reprint.

Take the Long Way Home

Twelve Years of Words

A Long Way from Home

Lion

Praised as a "master storyteller" (The Wall Street Journal) and hailed for his "flawless use of language" (Boston Herald), Irish author and playwright Sebastian Barry has created a powerful new novel about divided loyalties and the realities of war. Sebastian Barry's latest novel, Days Without End, is now available. In 1914, Willie Dunne, barely eighteen years old, leaves behind Dublin, his family, and the girl he plans to marry in order to enlist in the Allied forces and face the Germans on the Western Front. Once there, he encounters a horror of violence and gore he could not have imagined and sustains his spirit with only the words on the pages from home and the camaraderie of the mud-covered Irish boys who fight and die by his side. Dimly aware of the political tensions that have grown in Ireland in his absence, Willie returns on leave to find a world split and ravaged by forces closer to home. Despite the comfort he finds with his family, he knows he must rejoin his regiment and fight until the end. With grace and power, Sebastian Barry vividly renders Willie's personal struggle as well as the overwhelming consequences of war.

"...the story of the Pacific Clipper, a B-314 caught between Noumea, New Caledonia and Auckland, New Zealand at the outbreak of World War II and ordered to return home by flying west around the world in radio silence to avoid capture or destruction by enemy forces."--P. [4] of cover.

The first-hand account of three Scotsmen and their dramatic escape from Nazi Germany's Stalag VIII B prison camp during World War II. At the age of nineteen, Glasgow-born John McCallum signed up as a Supplementary Reservist in the Signal Corps. A little over a year later, he was in France, working frantically to set up communication lines as Europe once more hurtled towards war. Wounded and captured at Boulogne, he was sent to the notorious Stalag VIII B prison camp, together with his brother, Jimmy, and friend Joe Harkin. Ingenious and resourceful, the three men set about planning their escape. With the help of Traudl, a local girl whom John had met while working in nearby Bad Karlsbrunn, they put their plan into action. In an astonishing coincidence, they passed through the town of Sagan, around which the seventy-six airmen of the Great Escape were being pursued and caught. However, unlike most of these other escapees, John, Jimmy and Joe eventually made it to freedom. Now, due to the declassification of documents under the Official Secrets Act, John McCallum is finally able to tell the thrilling story of his adventure, in which he recaptures all the danger, audacity and romance of one of the most daring escapes of the Second World War. "A dashed good read. Especially as his escape was successful." —The Herald "I couldn't stop turning the pages . . . a great tale—with a deep message." —George Robertson

Four girls. Four generations. One family. The second entry in the beautiful new series from Ann M. Martin. Dana is Abby's daughter -- but she's always been much closer to her father, Zander. He's a celebrated New York author who encourages Dana's artistic talents . . . even if he sometimes drinks too much. Dana is on his side in any argument, regardless of whether he's wrong. And then her father dies. After years of moving, often with her mother and three siblings, Dana is angry at Abby, and wants nothing more than to leave her family and get back to New York City. She moves in with her young,

bohemian aunt Adele, determined to study art, attend school, achieve independence, and avoid all the mistakes her mother made. But can she leave her family and Maine behind?

Long Way Home

Memoirs of a Boy Soldier

No Marketing Blurb

The province's premier journalist tells the story he was born to write. No journalist has travelled the back roads, hidden vales and fog-soaked coves of Nova Scotia as widely as John DeMont. No writer has spent as much time considering its peculiar warp and weft of humanity, geography and history. The Long Way Home is the summation of DeMont's years of travel, research and thought. It tells the story of what is, from the European view of things, the oldest part of Canada. Before Confederation it was also the richest, but now Nova Scotia is among the poorest. Its defining myths and stories are mostly about loss and sheer determination. Equal parts narrative, memoir and meditation, The Long Way Home chronicles with enthralling clarity a complex and multi-dimensional story: the overwhelming of the first peoples and the arrival of a mélange of pioneers who carved out pockets of the wilderness; the random acts and unexplained mysteries; the shameful achievements and noble failures; the rapture and misery; the twists of destiny and the cold-heartedness of fate. This is the biography of a place that has been hardened by history. A place full of reminders of how great a province it has been and how great—with the right circumstances and a little luck—it could be again.

How lucky can one girl get? Just ask Jacqueline Croix. She has it all. The right fiance, money, looks, and connections. But everything comes at a cost. Sometimes that cost is looking the other way when the imperfections of your world start to show themselves. When something happens that she just can't look away from, she ends up drunk in a Chanel dress at a pity party on the beach in SC. There on the beach, she finally sees the cost of having everything is too high. Luckily, Jacqueline has one thing most girls like her do not, somewhere to run when she leaves it all behind. That somewhere happens to be to the open arms of the New York Rangers' right wing, Mike France. He has always been there through thick and thin, waiting for his chance to make her his. But how do you go from being best friends to lovers, when you know all the dirty details?"

The Long Way Home is set in the UK and 1950s Paris where the story really begins, spanning four generations of women and the secrets that get passed down through them.