

Read Online The Lost (Paula Maguire 1): A Gripping Irish Crime Thriller With Explosive Twists (Paula McGuire )

# **The Lost (Paula Maguire 1): A Gripping Irish Crime Thriller With Explosive Twists (Paula McGuire )**

*This Irish bad-boy thriller -- set in the hardest streets of New York City -- brims with violence, greed, and sexual betrayal. "I didn't want to go to America, I didn't want to work for Darkey White. I had my reasons. But I went." So admits Michael Forsythe, an illegal immigrant escaping the Troubles in Belfast. But young Michael is strong and fearless and clever -- just the fellow to be*

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*tapped by Darkey, a crime boss, to join a gang of Irish thugs struggling against the rising Dominican powers in Harlem and the Bronx. The time is pre-Giuliani New York, when crack rules the city, squatters live furtively in ruined buildings, and hundreds are murdered each month. Michael and his lads tumble through the streets, shaking down victims, drinking hard, and fighting for turf, block by bloody block. Dodgy and observant, not to mention handy with a pistol, Michael is soon anointed by Darkey as his rising star. Meanwhile Michael has very inadvisably seduced Darkey's girl, Bridget -- saucy, fickle, and irresistible. Michael worries that he's being followed, that his affair*

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with Bridget will be revealed. He's right to be anxious; when Darkey discovers the affair, he plans a very hard fall for young Michael, a gambit devilish in its guile, murderous in its intent. But Darkey fails to account for Michael's toughness and ingenuity or the possibility that he might wreak terrible vengeance upon those who would betray him. A natural storyteller with a gift for dialogue, McKinty introduces to readers a stunning new noir voice, dark and stylish, mythic and violent -- complete with an Irish lilt.

*Dear Elizabeth, I've been watching you. I hope to see you... Soon. Liz Cafferky is on the up. Rescued from her dark past by the owner of a drop-in centre for*

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older men, Liz soon finds herself as the charity's face - and the unwilling darling of the Dublin media. Amidst her claustrophobic fame, Liz barely notices a letter from a new fan. But then one of the Centre's clients is brutally murdered, and Elizabeth receives another, more sinister note.

Running from her own ghosts, Liz is too scared to go to the police. And with no leads, there is little Sergeant Claire Boyle can do to protect her.

This book integrates the spiritual practice of mindfulness with psychological techniques for changing negative thoughts and behaviors into a powerful and proven-effective program for coping with this serious and distressing condition.

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*You know you're a Book Nerd when... —You have a minimum of 5 books on your night table. —You never thought one the movie was better. —Your favorite mug says "I'd rather be reading." —You use words like librocubicularist in casual conversation (though no conversation about books is ever casual"). Charming, affectionate, and unabashed in its celebration of bookishness, this little love letter is for every avid reader. 'A brilliant, breathless thriller that kept me guessing to the last shocking page'--Erin Kelly, Sunday Times bestselling author of He Said/She Said A vicious assault. A devastating accusation. Who should she trust, her husband or her best friend? It was*

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*supposed to be the perfect reunion: six university friends together again after twenty years. Host Ali finally has the life she always wanted, a career she can be proud of and a wonderful family with her college boyfriend, now husband. But that night her best friend makes an accusation so shocking that nothing will ever be the same again. When Karen staggers in from the garden, bleeding and traumatised, she claims that she has been assaulted--by Ali's husband, Mike. Ali must make a split-second decision: who should she believe? Her horrified husband, or her best friend? With Mike offering a very different version of events, Ali knows one of them is lying--but which? And why? When the*

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ensuing chaos forces her to re-  
examine the golden era the group  
shared at university, Ali realises  
there are darker memories too.  
Memories that have lain dormant  
for decades. Memories someone  
would kill to protect.*

*A Lucy Black Thriller*

*The Unsolved Murders in One  
Bestselling Author's Backyard*

*A Savage Hunger (Paula Maguire  
4)*

*Dead I Well May Be*

*A chilling Irish thriller of murder,  
secrets and suspense*

*The Neuropathology of  
Huntington's Disease: Classical  
Findings, Recent Developments  
and Correlation to Functional  
Neuroanatomy*

***This monograph describes the***

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*progress in neuropathological HD research made during the last century, the neuropathological hallmarks of HD and their pathogenic relevance. Starting with the initial descriptions of the progressive degeneration of the striatum as one of the key events in HD, the worldwide practiced Vonsattel HD grading system of striatal neurodegeneration will be outlined. Correlating neuropathological data with results on the functional neuroanatomy of the human brain, subsequent chapters will highlight recent HD findings: the neuronal loss in the cerebral neo-and allocortex, the neurodegeneration of select*

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*thalamic nuclei, the affection of the cerebellar cortex and nuclei, the involvement of select brainstem nuclei, as well as the pathophysiological relevance of these pathologies for the clinical picture of HD. Finally, the potential pathophysiological role of neuronal huntingtin aggregations and the most important and enduring challenges of neuropathological HD research are discussed.*

*The Lost Charnwood*

*In this tense thriller from the bestselling author of What You Did and The Other Wife, a woman finds a dead body. Will she make the same mistake as last time?*

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*When Rachel stumbles upon a body in the woods, she knows what she has to do: run. Get away. Do not be found at the scene. Last time, she didn't know, and she ended up accused of murder. But when this victim is identified as her boyfriend's estranged wife, Rachel realises she's already the prime suspect. With mounting evidence against her, Rachel's only hope is to keep the truth about herself well hidden. Because twenty years ago she was someone else--Casey, a young nanny trying to make it as an actress in Los Angeles. When the family she worked for were brutally murdered, all the evidence pointed to her and she went to prison. Back*

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*then, she narrowly escaped the death penalty and managed to free herself on appeal. Now she's fighting to save the life she's spent years piecing back together. But with her behaviour raising suspicion and the police closing in, Rachel can't help wondering: Was her discovery in the woods really just an awful coincidence, or is someone framing her for murder? Someone who knows who she is, and wants revenge...*

*Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real*

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*trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there.*

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*National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops. A twisty, unputdownable thriller about the secrets people keep and the lies people tell, for fans of THE GIRL ON THE TRAIN and BEHIND CLOSED DOORS.*

*"Compelling and flawless" Sharon Bolton What would you do if the man you love was arrested for murder? Bad things never happen to Charlotte. But her fiancé Dan has been hiding a secret, and the pressure is pushing him over the edge. When he's arrested for killing a nightclub owner, Charlotte's future is shattered. Then she opens*

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*her door to Keisha, an angry and frustrated stranger with a story to tell. Convinced of Dan's innocence, Charlotte must fight for him - even if it means destroying her perfect life. But what Keisha knows will threaten everyone she loves, and put Charlotte's own life in danger...*

*Three stories. One truth. Brace yourself for The Fall. What people are saying about Claire McGowan: 'A knockout new talent' Lee Child 'Astonishing, powerful and immensely satisfying' Peter James 'Compelling and flawless' Sharon Bolton 'A keeps-you-guessing mystery' Alex Marwood 'Clever and entertaining' Jane Casey 'Original and compelling' Mark Edwards*

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*'Terrifically assured and pulse pounding' Stav Sherez 'Taut plotting and assured writing' Good Housekeeping 'A cool and twisted debut' Daily Mirror 'She knows how to tell a cracking story' Daily Mail 'Page turning' Guardian 'Chills you to the bone' Daily Telegraph*

*Your Rainforest Mind: A Guide to the Well-Being of Gifted Adults and Youth*

*An Evan Buckley Crime Thriller Using Mindfulness & Cognitive Behavioral Psychology to Overcome Depression*

*Irish Mystery, Detective, and Crime Fiction*

*Girl Against the Universe*

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***The Killing House (Paula Maguire 6)***

**Paula Maguire, forensic psychologist on the Irish border, returns as a teenager in this exclusive digital short story from Claire McGowan, proclaimed by Ken Bruen as 'Ireland's answer to Ruth Rendell'. 1998 and future forensic psychologist Paula Maguire is still in school, being taunted by bullies. In particular one girl, whose family has paramilitary links, is calling her a rat. Even though Paula might not know why her mother**

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**went missing five years before, she's sure she's no traitor's daughter. But words are nothing compared to what her policeman father, PJ, is dealing with. The hot summer is simmering with violence and the entire force is focused on finding a bomber leaving devices on the routes of Orange parades. When PJ is injured at the scene of a crime, Paula is shocked to find herself next in the perpetrator's crosshairs. The threats at school don't feel so empty now, but what connection could there be?**

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**As the possibility of first love appears, will Paula be able to find out in time to save herself and follow her heart? Do you long to drive a Ferrari at top speed on the open road, but find yourself always stuck on the freeway during rush hour? Do you wonder how you can feel like "not enough" and "too much" at the same time? Like the rain forest, are you sometimes intense, multilayered, colorful, creative, overwhelming, highly sensitive, complex, and/or idealistic? And, like the rain forest, have you met**

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**too many chainsaws? Enter Paula Prober, M.S., M.Ed., who understands the diversity and complexity of minds like yours. In "Your Rainforest Mind: A Guide to the Well-Being of Gifted Youths and Adults," Paula explores the challenges faced by gifted adults of all ages. Through case studies and extensive research, Paula will help you tap into your inner creativity, find peace, and discover the limitless potential that comes with your Rainforest Mind.**

**NEW YORK TIMES**

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**BESTSELLER • A powerful novel of the stormy marriage between Ernest Hemingway and Martha Gellhorn, a fiercely independent woman who became one of the greatest war correspondents of the twentieth century—from the author of The Paris Wife and the new novel When the Stars Go Dark, available now!**

**“Romance, infidelity, war—Paula McLain’s powerhouse novel has it all.”—Glamour NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • New York**

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**Public Library • Bloomberg  
• Real Simple In 1937, twenty-eight-year-old Martha Gellhorn travels alone to Madrid to report on the atrocities of the Spanish Civil War and becomes drawn to the stories of ordinary people caught in the devastating conflict. It's her chance to prove herself a worthy journalist in a field dominated by men. There she also finds herself unexpectedly—and unwillingly—falling in love with Ernest Hemingway, a man on his way to becoming a legend. On the eve of**

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**World War II, and set against the turbulent backdrops of Madrid and Cuba, Martha and Ernest's relationship and careers ignite. But when Ernest publishes the biggest literary success of his career, *For Whom the Bell Tolls*, they are no longer equals, and Martha must forge a path as her own woman and writer. Heralded by Ann Patchett as "the new star of historical fiction," Paula McLain brings Gellhorn's story richly to life and captures her as a heroine for the ages: a**

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**woman who will risk absolutely everything to find her own voice.**

**HAVE YOU EVER WANTED TO RUN AWAY? An enthralling tale of a desperate wife's secret summer in southern France from Ireland's #1 bestselling author When Imogen Naughton vanishes, everyone who knows her is shocked. She has a perfect marriage. Her handsome husband treats her like a princess. She's always said how lucky she is. So why has she left? And how will she survive without Vince? What**

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**goes on behind closed doors is often a surprise, and Imogen surprises herself by taking the leap she knows she must. But as she begins her journey to find the woman she once was, Imogen's past is right behind her... Will it catch up with her? And will she be ready to face it if it does? Some say they deserve their fate. But isn't everyone entitled to justice? Forensic psychologist Paula Maguire is in a race against time to solve a deadly crime in THE SILENT DEAD, the third novel in Claire McGowan's**

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**terrific, hard-hitting crime series. The perfect read for fans of Val McDermid and Elly Griffiths. 'Astonishing, powerful and immensely satisfying' - Peter James**

**Victim: Male. Mid-thirties. 5'7". Cause of death: Hanging. Initial impression - murder. ID: Mickey Doyle. Suspected terrorist and member of the Mayday Five. The officers at the crime scene know exactly who the victim is. Doyle was one of five suspected bombers who caused the deaths of sixteen people. The remaining four are also missing and when a**

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**second body is found, decapitated, it's clear they are being killed by the same methods their victims suffered. Forensic psychologist Paula Maguire is assigned the case but she is up against the clock - both personally and professionally. With moral boundaries blurred between victim and perpetrator, will Paula be able to find those responsible? After all, even killers deserve justice... What readers are saying about The Silent Dead: 'Great atmosphere - it's tense and chilling. I simply**

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**did not want to put this book down. Superb fast-paced plot and wonderful storytelling'**

**'A gripping story covering grief and frustration as it explores the moral dilemma of people failed by the system to may just be taking justice into their own hands. A great read'**

**'Absorbing story that constantly holds your attention. Steady, tense layering, building up to the nerve-wrecking end'**

**The Drowned: A Short Story I Know You**

**Something Like Happy**

**The Lost (Paula Maguire 1)**

**The Vanishing Triangle**

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## **The Art of Lainey**

Irish crime fiction, long present on international bestseller lists, has been knocking on the door of the academy for a decade. With a wide range of scholars addressing some of the most essential Irish detective writing, *Guilt Rules All* confirms that this genre has arrived. The essays collected here connect their immediate subjects—contemporary Irish crime writers—to Irish culture, literature, and history. Anchored in both canonical and emerging themes, this collection draws on established Irish studies discussions while emphasizing what is new and distinct about Irish crime fiction. *Guilt Rules All* considers best-sellers like Adrian McKinty and Liz Nugent, as well as other significant writers whose work may fall outside of traditional notions

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of Irish literature or crime fiction. The essays consider a range of themes—among them globalization, women and violence, and the Troubles—across settings and time frames, allowing readers to trace the patterns that play a meaningful role in this developing genre.

Paula Maguire, forensic psychologist is called in to investigate a missing girl and the disappearance of a holy relic in Claire McGowan's exhilarating fourth novel in the series, *A Savage Hunger*. Ken Bruen proclaims McGowan as 'Ireland's answer to Ruth Rendell' and is perfect for readers of Angela Marsons and Sarah Hilary. Blood stains the altar. Can she be found? Victim: Female. Twenty-two years of age. Reason for investigation: Missing person. ID: Alice Morgan. Student. Last seen at a

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remote religious shrine in Ballyterrin. Alice Morgan's disappearance raises immediate questions for forensic psychologist Paula Maguire. Alice, the daughter of a life peer in the Home Office, has vanished along with a holy relic - the bones of a saint - and the only trace is the bloodstains on the altar. With no body to confirm death, the pressure in this high-profile case is all-consuming, and Paula knows that she will have to put her own life, including her imminent marriage, on hold, if they are to find the truth. A connection to a decades-old murder immediately indicates that all may not be as it seems; as the summer heat rises and tempers fray, can Alice be found or will they learn that those that are hungry for vengeance may be the most savage of all?

Stolen. Missing. Dead... Forensic

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psychologist Paul Maguire is up against the clock to stop a merciless killer in THE DEAD GROUND, the second novel in the highly acclaimed Paula Maguire series and the gripping follow up to The Lost. Claire McGowan's thrillers are sure to enthral readers of Michael Connelly and Karin Slaughter 'Fresh and accessible without ever compromising on grit or suspense' - Erin Kelly Forensic psychologist Paula Maguire, already wrestling with the hardest decision of her life, is forced to put her own problems on hold when she's asked to help find a baby taken from a local hospital. Then the brutal, ritualistic murder of a woman found lying on a remote stone circle indicates a connection to the kidnapping and Paula knows that they will have to move fast if they are

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to find the person responsible. When another child is taken and a pregnant woman goes missing, Paula finds herself caught up in a deadly hunt for a killer determined to leave no trace, and discovers every decision she makes really is a matter of life and death... What readers are saying about The Dead Ground: 'Another gripping page-turner from a fabulous writer!' 'Every time you think you've got it all worked out there will be another twist to it. Definitely worth reading' 'A powerful read that touched nicely on women's rights and pro-choice in an Irish context. Cleverly done; I felt a great deal of empathy for all concerned. An excellent read'

When two teenage girls go missing along the Irish border, forensic psychologist Paula Maguire has to

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return to the hometown she left years before. Swirling with rumour and secrets, the town is gripped by fear of a serial killer. But the truth could be even darker. Not everyone who's lost wants to be found. Surrounded by people and places she tried to forget, Paula digs into the cases as the truth twists further away.

#1 NEW YORK TIMES AND USA TODAY BESTSELLING AUTHOR "Take my word for it, James Reece is one rowdy motherf\*\*\*er. Get ready!"—Chris Pratt, all around great guy and star of The Terminal List, coming to Amazon Prime A Navy SEAL has nothing left to live for and everything to kill for after he discovers that the American government is behind the deaths of his team in this ripped-from-the-headlines political thriller that is "so

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powerful, so pulse-pounding, so well-written—rarely do you read a debut novel this damn good” (Brad Thor, #1 New York Times bestselling author).

On his last combat deployment, Lieutenant Commander James Reece’s entire team was killed in a catastrophic ambush. But when those dearest to him are murdered on the day of his homecoming, Reece discovers that this was not an act of war by a foreign enemy but a conspiracy that runs to the highest levels of government. Now, with no family and free from the military’s command structure, Reece applies the lessons that he’s learned in over a decade of constant warfare toward avenging the deaths of his family and teammates. With breathless pacing and relentless suspense, Reece ruthlessly targets his enemies in the

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upper echelons of power without regard for the laws of combat or the rule of law. "Told with a deft hand and a keen eye for detail, The Terminal List...is explosive and riveting" (Kevin Maurer, coauthor of No East Day) and is perfect for fans of Vince Flynn, Brad Thor, Stephen Hunter, and Nelson DeMille.

An Irish crime thriller of danger, death and justice

The Lost Years

The Wicked Girls

The Terminal List

Controlled Explosions (A Paula Maguire Short Story)

The Hermits of Big Sur

***Perfect for fans of Stephanie Perkins, Sarah Dessen, and Susane Colasanti, The Art of Lainey tells the story of how,***

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***with the help of The Art of War, Lainey plots the perfect plan to get her boyfriend back. But is getting him back really what she wants? Soccer star Lainey Mitchell is gearing up to spend an epic summer with her amazing boyfriend, Jason, when he suddenly breaks up with her—no reasons, no warnings, and in public no less! Lainey is more than crushed, but with help from her friend Bianca, she resolves to do whatever it takes to get Jason back. And that's when Lainey and Bianca stumble across a copy of The Art of War. With just one glance, the girls are sure they can use the book to lure Jason back into Lainey's***

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***arms. So Lainey channels her inner warlord, recruiting spies to gather intel and persuading her coworker Micah to pose as her new boyfriend to make Jason jealous. After a few "dates," it looks like her plan is going to work! But now her relationship with Micah is starting to feel like more than just a game. Can fighting for what she wants help Lainey figure out what she really needs?***

***From the bestselling author of What You Did comes a true-crime investigation that cast a dark shadow over the Ireland of her childhood. Ireland in the 1990s seemed a safe place for women. With the news***

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***dominated by the Troubles, it was easy to ignore non-political murders and sexual violence, to trust that you weren't going to be dragged into the shadows and killed. But beneath the surface, a far darker reality had taken hold. Through questioning the society and circumstances that allowed eight young women to vanish without a trace—no conclusion or conviction, no resolution for their loved ones—bestselling crime novelist Claire McGowan delivers a candid investigation into the culture of secrecy, victim-blaming and shame that left these women's bodies unbound, their fates unknown, their assailants unpunished.***

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***McGowan reveals an Ireland not of leprechauns and craic but of outdated social and sexual mores, where women and their bodies were of secondary importance to perceived propriety and misguided politics--a place of well-buttoned lips and stony silence, inadequate police and paramilitary threat. Was an unknown serial killer at large or was there something even more insidious at work? In this insightful, sensitively drawn account, McGowan exposes a system that failed these eight women--and continues to fail women to this day.***

***Desiree White was walking***

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*through the fields of winter wheat and oilseed rape when she saw it. She picked the newspaper bundle out of the ditch and took it to the phone box. Across the baby's tiny body she could see a faint tattoo of Lady Di's face where some of the newsprint had rubbed off. It was like finding a featherless bird fallen out of its nest. No-one had ever bothered much about Desiree but now everyone is interested in her, in what she saw, in who the parents might be and why they'd dump a baby. As years go by and everyone else moves on with their lives, Desiree feels stuck, unable to forget what she saw that day. But when she starts to*

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***make connections which bring the truth dangerously close to home, it seems that some secrets are best left alone. Two roads. One reckless decision. No turning back. EVAN BUCKLEY'S wife Sarah went to work one day and didn't come home. He's been looking for her ever since. The Road To Deliverance is her story. A chilling lesson in the life-shattering consequences of being in the wrong place at the wrong time, of how a seemingly trivial decision made in the space of one vengeful second can set you on a road from which there will be no return. As Evan digs deeper into the unsolved***

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***death of a man killed by the side of the road, the last known person to see Sarah alive, he stirs up a can of worms that threatens not only himself but everyone dear to him. Re-tracing the footsteps of Sarah's torturous journey, he unearths a dark secret from her past that drove her desperate attempts to make amends for the guilt she can never leave behind. And as his six-year search draws to a close, Evan, like Sarah before him, discovers a bitter truth - there are some roads you walk alone.***

***Not everyone who's missing is lost Hard-hitting and unputdownable, THE LOST***

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***follows Forensic psychologist Maguire back to her hometown in the search for two missing girls. This exhilarating introduction to the Paula Maguire series by Claire McGowan is sure to grip fans of Elly Griffiths and LJ Ross. 'Claire McGowan is a knockout new talent' - Lee Child When two teenage girls go missing along the Irish border, forensic psychologist Paula Maguire has to return to the hometown she left years before. Swirling with rumour and secrets, the town is gripped by fear of a serial killer. But the truth could be even darker. Not everyone who's lost wants to be found Surrounded by people and***

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***places she tried to forget, Paula digs into the cases as the truth twists further away. What's the link with two other disappearances from 1985? And why does everything lead back to the town's dark past- including the reasons her own mother went missing years before? Nothing is what it seems As the shocking truth is revealed, Paula learns that sometimes, it's better not to find what you've lost... What readers are saying about The Lost: 'Well written and keeps you guessing. The best book I have read this year' 'Fantastic read. Had me gripped from start to finish - I just couldn't put it down. Highly recommended'***

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**'Compelling and thrilling. Claire McGowan has a clever ease of storytelling that draws you in and leaves you wanting more'**

***The Other Wife***

***Little Girl Lost***

***What You Did***

***The Silent Dead (Paula Maguire 3)***

***The Lost***

***Peaceful Mind***

***This New York Times bestseller is perfect for fans of Tana French and Dennis Lehane.***

***Midwinter. A child is found wandering through the snowy woods, her hands covered in someone***

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else's blood. And she cannot—or will not—speak, not even to share her name. Who is this little girl lost? The only adult she seems to trust is the young officer who found her, Detective Lucy Black. Before long, Lucy manages to connect her case to that of a missing teenager, the kidnapped daughter of a local real estate tycoon. As the investigation twists and turns, Lucy is forced to question not only a

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*range of dangerous suspects, but also*

*everything she thought she knew about her own past.*

*Vampires . . . they ache, they love, they thirst for the forbidden. They are your friends and lovers, and your worst fears. "A major new voice in horror fiction . . . an electric style and no shortage of nerve."—Booklist At a club in Missing Mile, N.C., the children of the night gather,*

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*dressed in black, look for acceptance. Among them are Ghost, who sees what others do not; Ann, longing for love; and Jason, whose real name is Nothing, newly awakened to an ancient, deathless truth about his father, and himself. Others are coming to Missing Mile tonight. Three beautiful, hip vagabonds—Molochai, Twig, and the seductive Zillah, whose eyes are as green as limes—are on their own lost journey, slaking their ancient*

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*thirst for blood, looking for supple young flesh. They find it in Nothing and Ann, leading them on a mad, illicit road trip south to New Orleans. Over miles of dark highway, Ghost pursues, his powers guiding him on a journey to reach his destiny, to save Ann from her new companions, to save Nothing from himself. .*

*. . "An important and original work . . . a gritty, highly literate blend of brutality and sentiment, hope and*

Read Online The Lost (Paula Maguire 1): A Gripping Irish Crime Thriller With Explosive **despair.**”—**Science Fiction Chronicle** (Paula McGuire )

*Sometimes the difference between a love story and a horror story is where the ending comes...*

*While Jude fought for power in the Court of Elfame against the cruel Prince Cardan, her sister Taryn began to fall in love with the trickster, Locke. Half-apology and half-explanation, it turns out that Taryn has some secrets of her own to reveal. The Lost Sisters is a companion e-novella*

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*to the New York Times bestselling novel The Cruel Prince, by master writer Holly Black.*

*What would you do if the man you love was accused of murder? Bad things never happen to Charlotte. She's living the life she's always wanted and about to marry wealthy banker, Dan. But Dan's been hiding a secret, and the pressure is pushing him over the edge. After he's arrested for the vicious killing of a nightclub owner,*

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*Charlotte's future is shattered. Then she opens her door to Keisha, an angry and frustrated stranger with a story to tell. Convinced of Dan's innocence, Charlotte must fight for him - even if it means destroying her perfect life. But what Keisha knows threatens everyone she loves, and puts her own life in danger. DC Matthew Hegarty is riding high on the success of Dan's arrest. But he's finding it*

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*difficult to ignore his growing doubts as well as the beautiful and vulnerable Charlotte. Can he really risk it all for what's right? Three stories. One truth. They all need to brace themselves for the fall.*

*It was crazy really, she had never met the woman, had no idea of her real name but she thought of her as a friend. Or, at least, the closest thing she had to a friend in Dublin. Struggling with a new baby, Yvonne turns*

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*to netmammy, an online forum for mothers, for support. Drawn into a world of new friends, she spends increasing amounts of time online and volunteers more and more information about herself. When one of her new friends goes offline, Yvonne thinks something is wrong, but dismisses her fears. After all, does she really know this woman? But when the body of a young woman with striking similarities to Yvonne's missing friend*

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*is found, Yvonne realizes that they're all in terrifying danger. Can she persuade Sergeant Claire Boyle, herself about to go on maternity leave, to take her fears seriously?*

*A Thriller*

*Blood Tide (Paula Maguire 5)*

*Guilt Rules All*

*The Push*

*An explosive Irish crime thriller that will give you chills*

*The Fall: A murder brings them together.*

*The truth will tear them*

Read Online The Lost (Paula Maguire 1): A Gripping Irish Crime Thriller With Explosive **apart**.

From the author of *The Art of Lainey and Liars, Inc.* comes a fresh, contemporary story about one girl's tragic past and a boy who convinces her that maybe her luck is about to change. Perfect for fans of Sarah Dessen or Jenny Han. Maguire knows she's bad luck. No matter how many charms she buys off the internet or good luck rituals she performs each morning, horrible things happen when Maguire is around. Like that time her brother, father, and uncle were all killed in a car crash—and Maguire walked away with barely a scratch. But then on her way out of her therapist's office, she meets Jordy, an aspiring tennis star, who wants to help Maguire break her unlucky streak. Maguire knows that the best thing she can do for Jordy is to stay away, but staying away may be harder than she thought. "A special book that will make you laugh

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Crime Thriller With Explosive Twists (Paula McGuire)." —Amy E. Reichert, author of *The Optimist's Guide to Letting Go* and *The Coincidence of Coconut Cake* Annie is stuck. In her boring job, with her irritating roommate, in a life no thirty-five-year-old would want. But deep down, she's still mourning the terrible loss that tore a hole through her perfect existence. Until she meets the eccentric Polly. Bright, bubbly, intrusive Polly is determined to wake her new friend up to life. Because if recent events have taught Polly anything, it's that your time is too short to waste a single day—which is why she wants Annie to join her on a mission... ONE HAPPY THING EACH DAY. ONE HUNDRED DAYS. But just as the daily challenge opens Annie up to the possibility of joy—and perhaps even love with the unlikeliest of men—it becomes clear that Polly is about to need her more

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than ever. And Annie will have to decide once and for all whether letting others in is a risk worth taking. Told with wry wit and boundless heart, *Something Like Happy* is an unforgettable tale of celebrating triumphs great and small, seizing the day, and always remembering to live in the moment.

She's a total stranger. But she knows who you are... Suzi did a bad thing. She's paying for it now, pregnant, scared, and living in an isolated cottage with her jealous husband, Nick. When Nora moves into the only house nearby, Suzi is delighted to have a friend. So much so that she's almost tempted to tell Nora her terrible secret. But there's more to Nora than meets the eye. It's impossible--does she already know what Suzi did?

Meanwhile, Elle spends her days in her perfect home, fixated on keeping up appearances. But when her husband

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betrays her, it unravels a secret going all the way back to her childhood. She'll do whatever it takes to hold on to him, even if that means murder. After all, she's done it before... Caught up in their own secrets and lies, these strangers will soon realise they have more in common than they could ever have imagined. When a shocking event brings them together, their lives will never be the same again.

Can criminal psychologist Dr Kate Pearson get inside the mind of a killer before he strikes again? A missing schoolgirl is found buried in the Dublin mountains, hands clasped together in prayer, two red ribbons in her hair. Twenty-four hours later, a second schoolgirl is found in a shallow grave - her body identically arranged. The hunt for the killer is on. The police call in profiler Dr Kate Pearson to get inside the mind of the murderer before he strikes

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Crime Thriller With Explosive Twists (Paula Maguire)

again. But there's one vital connection to be made - Ellie Brady, a mother institutionalised fifteen years earlier for the murder of her daughter Amy. What connects the death of Amy Brady to the murdered schoolgirls? As Kate Pearson begins to unravel the truth, danger is closer than she knows . . .

From the bestselling author of *What You Did* comes a stunning psychological thriller. One party. Thirteen people. By 3.02 p.m., one of them will be dead. The party should have been perfect: six couples from the same baby group, six newborns, a luxurious house. But not everything has gone to plan, and while some are here to celebrate, others have sorrows to drown. When someone falls from the balcony of the house, the secrets and conflicts within the group begin to spill out ... DS Alison Hegarty, herself struggling with infertility, is called in to

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Crime Thriller With Explosive Twists (Paula McGuire)

investigate. She's convinced the fall was not an accident, and finds the new parents have a lot to hide. Wealthy Ed and Monica show off their newborn while their teenage daughter is kept under virtual house arrest. Hazel and Cathy conceived their longed-for baby via an anonymous sperm donor--or so Hazel thinks. Anita and Jeremy planned to adopt from America, but there's no sign of the child. Kelly, whose violent boyfriend disrupted previous group sessions, came to the party even though she lost her baby. And then there's Jax, who's been experiencing strange incidents for months--almost like someone's out to get her. Is it just a difficult pregnancy? Or could it be payback for something she did in the past? It's a nightmare of a case, and as events get even darker it begins to look impossible. Only one thing is clear: they all have something to hide. And for one of

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them, it's murder.

Lost Souls

Unconventional Warfare (Special Forces, Book 1)

Seldom Seen

The Dead Ground (Paula Maguire 2)

A gripping Irish crime thriller with explosive twists

Red Ribbons

The River Lee has always been a part of life – and death – in Cork.

Now the bodies of five young men have been found by divers, locked in their car on the

riverbed. A tragic accident? Or something more sinister? As the

volunteer divers begin the macabre task of extracting the bodies, DCI Katie Maguire

investigates a crime where all is not as it seems... What people

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are saying about THE

DROWNED: A SHORT STORY:

'Irrespective of the length of the story, Graham manages to make it compelling reading' 'Every Katie Maguire book that comes out is better than the last' 'A pity it was short, just so absorbing' 'A fantastic read'

A missing couple. A lurking killer. A perfect storm. Forensic psychologist Paula Maguire returns to solve a dark and dangerous case on a small Irish island in the taut and terrifying BLOOD TIDE, the fifth novel in Claire McGowan's acclaimed series. The perfect read for fans of Joy Ellis and Karin Slaughter. 'A brilliantly executed thriller

Read Online The Lost (Paula Maguire 1): A Gripping Irish Crime Thriller With Explosive Twists (Paula McGuire ) with a haunting and atmospheric setting. Spine tingling' - Sunday Mirror Called in to investigate the disappearance of a young couple during a violent storm, Paula Maguire, forensic psychologist, has mixed feelings about going back to Bone Island. Her last family holiday as a child was spent on its beautiful, remote beaches and returning brings back haunting memories of her long-lost mother. It soon becomes clear that outsiders aren't welcome on the island, and with no choice but to investigate the local community, Paula soon suspects foul play, realising that the islanders are hiding secrets from her, and

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each other. With another storm fast approaching, Paula is faced with a choice. Leave alive or risk being trapped with a killer on an inescapable island, as the blood tide rushes in... What readers are saying about Blood Tide: 'A very clever plot with many shocking moments. The island setting added to the atmosphere as did the ongoing storm. What a terrific book' 'I caught myself holding my breath as I followed the characters avidly. This is definitely the series that keeps on giving and keeps getting better' 'A masterfully plotted and executed novel. The pace never lets up, with new developments in every chapter. An excellent

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read'

Long-buried secrets are being unearthed. And they're very close to home... Forensic psychologist Paula Maguire returns yet again to her hometown to investigate a spine-chilling case in THE KILLING HOUSE, the sixth novel in Claire McGowan's series. The Paula Maguire series is the perfect read for fans of Michael Connelly and Peter May. 'A delicious spookiness is added to McGowan's customary mix of complex characterisation and sweat-inducing excitement, offering a new level of chilling thrills' - Sunday Mirror When a puzzling missing persons' case

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opens up in her hometown, forensic psychologist Paula Maguire can't help but return once more. Renovations at an abandoned farm have uncovered two bodies: a man known to be an IRA member missing since the nineties, and a young girl whose identity remains a mystery. As Paula attempts to discover who the girl is and why no one is looking for her, an anonymous tip-off claims that her own long-lost mother is also buried on the farm. When another girl is kidnapped, Paula must find the person responsible before more lives are destroyed. But there are explosive secrets still to surface. And even Paula

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can't predict that the investigation will strike at the heart of all she holds dear. What readers are saying about the Paula Maguire series: 'I have loved every single book. It's the characters and their own personal lives that really stand out in Claire McGowan's novels' 'Claire McGowan knows how to pull us in. Her future releases are always lined up on my kindle way ahead of time!' 'McGowan keeps developing her characters to be more rounded and complex. I've really fallen in love with the character of Paula Maguire and I can't wait to read more about her'

"The suspense keeps the pages

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Crime Thriller With Explosive Twists (Paula McGuire)

flying, but what sets this one apart is the palpable sense of onrushing doom.” —Stephen King, “The Best Books I Read This Year” The Edgar Award-winning psychological thriller that asks the question: how well can you truly know anyone? On a fateful summer morning in 1986, two eleven-year-old girls meet for the first time. By the end of the day, they will both be charged with murder. Twenty-five years later, journalist Kirsty Lindsay is reporting on a series of sickening attacks on young female tourists in a seaside vacation town when her investigation leads her to interview carnival cleaner Amber

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Crime Thriller With Explosive Twists (Paula McGuire)

Gordon. For Kirsty and Amber, it's the first time they've seen each other since that dark day so many years ago. Now with new, vastly different lives—and unknowing families to protect—will they really be able to keep their wicked secret hidden? Gripping and fast-paced, with an ending that will stay with you long after you've read it, *The Wicked Girls* takes you to a thrillingly dark place you've never been before. For fans of Gillian Flynn, Liane Moriarty, and Tana French. "The Wicked Girls is ingenious and original. Real, chilling, true to its world and its characters. In short, a knock-out." —Laura Lippman, *New York*

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Times bestselling author of And When She Was Good and What the Dead Know

Between World War II and Vatican II, as Italy struggled to rebuild after decades of Mussolini's fascism, an eleventh-century order of contemplative monks in the Apennines were urged by Thomas Merton to found a daughter house on the rugged coast of California. A brilliant but world-weary ex-Jesuit, who had recently withdrawn from a high-intensity public life to go into seclusion at the ancient Sacro Eremo of Camaldoli, was tapped for the job. Based on notes kept for over sixty years by an early American

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novice at New Camaldoli Hermitage, The Hermits of Big Sur tells the compelling story of what unfolds within this small and idealistic community when medievalism must finally come to terms with modernism. It traces the call toward fuga mundi in the young seekers who arrive to try their vocations, only to discover that the monastic life requires much more of them than a bare desire for solitude. And it describes the miraculous transformation that sometimes occurs in individual monks after decades of lectio divina, silent meditation, liturgical faithfulness, and the communal bonds they have formed through

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the practice of the "privilege of love."

The Missing Wife

The Road to Deliverance

Can Anybody Help Me?

A Novel

Are You Watching Me?

The brand new spine-tingling thriller from the world's favorite thriller writer A fantastically page-turning new thriller from the world's favourite thriller writer, featuring all the twists, turns and chillingly close-to-the-bone storylines that her millions of fans know and love. Praise for Mary Higgins Clark: 'I adore Mary Higgins Clark' Karin Slaughter 'Teeming with tantalizing twists, Clark's crackling tale of identity theft, revenge, and murder is a tempting and thought-provoking thriller'

Booklist

Read Online The Lost (Paula  
Maguire 1): A Gripping Irish  
Crime Thriller With Explosive  
Book Nerd

An Irish serial-killer thriller of heart-  
stopping suspense

The Fall

The Lost Sisters

Love and Ruin