

Acces PDF The Lost Way: How Two Forgotten
Gospels Are Rewriting The Story Of Christian
Origins

The Lost Way: How Two Forgotten Gospels Are Rewriting The Story Of Christian Origins

In this rigorously researched and thoughtful study, a leading Jesus Seminar scholar reveals the dramatic story behind the modern discovery of the earliest gospels, accounts that do not portray Jesus exclusively as a martyr but recover a lost ancient Christian tradition centered on Jesus as a teacher of wisdom. The church has long advocated the Pauline view of Jesus as deity and martyr, emphasizing his death and resurrection. But another tradition also thrived from

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Christianity's beginnings, one that portrayed Jesus as a teacher of wisdom. In The Lost Way, Stephen Patterson, a leading New Testament scholar and former head of the Jesus Seminar, explores this lost ancient tradition and its significance to the faith. Patterson explains how scholars have uncovered a Gospel that preceded at least three of those in the Bible, which is called Q. He painstakingly demonstrates how historical evidence points to the existence of this common source in addition to Mark—recognized as the earliest Gospel—that both Matthew and Luke used to write their accounts. Q contained a collection of Jesus's teachings without any narrative content and without accounts of the passion, though being the earliest version shared among his first followers—scripture

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that embodies a very different orientation to the Christian faith. Patterson also explores other examples of this wisdom tradition, from the discovery of the Gospel of Thomas; to the emergence of Apollos, a likely teacher of Christian wisdom; to the main authority of the church in Jerusalem, Jesus's brother James. The Lost Way offers a profound new portrait of Jesus—one who can show us a new way to live. A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals

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and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key

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to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization

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they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Explains a process of navigation that relies on natural phenomenon and describes techniques followed by ancient people involving the Sun, Moon, tides, currents, wind, and the horizon that can be used to determine direction and ensure arrival at a safe destination.

Why Parents Need to Matter More Than Peers

The Lost Book of Herbal Remedies

Civilized to Death

Natural Born Heroes

The True Story of the Wind Blown, Four Men Who Vanished

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at Sea, and the Survivors They Left Behind

Why We Can Find Our Way to the Moon, but Get Lost in the Mall

Recipes and a Good Life Found in Freedom, Maine: A Cookbook

The West has lost its way. But which way was it? Disoriented by postmodern relativism and critical theory, many seek refuge in older certainties of religious or political traditions. But many of these paths, author Thomas Plant maintains, are only recent forks

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off a wider, older road—a way that belongs as much to the East as to the West, and can unite Christians, Jews, Muslims, Buddhists, and more in pursuit of the truly common Good. This Way is the nondualistic philosophy of Eastern or "theurgic" Platonism. Claiming Indian and Egyptian roots, it entered medieval European universities through the works of Dionysius the Areopagite. Overshadowed in the West, it continued to thrive in Eastern Christian and Sufi

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spiritual teachings that spread along the Silk Road, providing thereby a basis for creative dialogue with Taoists and Buddhists. The Lost Way to the Good is a guidebook for a spiritual and metaphysical journey with Dionysius from Athens to Kyoto and the True Pure Land Buddhism of Shinran Shonin. Find out, by perusing its pages, where the West deviated from the track, and how even radically differing religious traditions can nonetheless unite to

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resist the divisive forces of Western secular modernity.

"A rich, engrossing, and deeply intelligent story....This is a book I won't soon forget." —Molly Wizenberg, bestselling author of *A Homemade Life*

"Fresh, smart, and consistently surprising. If this beautifully written book were a smell, it would be a crisp green apple." —Claire Dederer, bestselling author of *Poser Season to Taste* is an aspiring chef's moving

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account of finding her way—in the kitchen and beyond—after a tragic accident destroys her sense of smell. Molly Birnbaum's remarkable story—written with the good cheer and great charm of popular food writers Laurie Colwin and Ruth Reichl—is destined to stand alongside Julie Powell's *Julie and Julia* as a classic tale of a cooking life. *Season to Taste* is sad, funny, joyous, and inspiring. 304 color pages, paperback, improved

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print quality, and a lot more plant identification details. This unique book is written by Dr. Nicole Apelian, an herbalist with over 20 years of experience working with plants, and Claude Davis, a wild west expert passionate about the lost remedies and wild edibles that kept previous generations alive. The Lost Book of Herbal Remedies has color pictures of over 181 healing plants, lichens, and mushrooms of North America (2-4

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pictures/plant for easy identification). Inside, you'll also discover 550 powerful natural remedies made from them for every one of your daily needs. Many of these remedies had been used by our forefathers for hundreds of years, while others come from Dr. Nicole's extensive natural practice. This book was made for people with no prior plant knowledge who are looking for alternative ways to help themselves or their families. This lost

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knowledge goes against the grain of mainstream medicine and avoids just dealing with symptoms. Instead, it targets the underlying root cause and strengthens your body's natural ability to repair itself. With the medicinal herbal reference guide included, it's very easy to look up your own condition and see exactly which herbs and remedies can help. Let me just offer you a small glimpse of what you'll find inside: On page 145 learn how to make a

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powerful "relieving" extract using a common backyard weed. This plant acts directly on the central nervous system to help with all kinds of pain and discomfort. You'll also discover the most effective natural antibiotic that still grows in most American backyards (page 150). Turn to page 43 for the natural protocol Dr. Nicole is recommending for a wide range of autoimmune conditions, after falling prey to MS herself at age 29. I could go on

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and on because this book contains no less than 800+ other medicinal plants and natural remedies.

In this intimate, inspiring guide to finding one's path, the daughter of Vincent Price shares her journey toward accepting his legacy of remaining curious, giving back, practicing joy, and saying yes.

An Oral History as Told by Jon Stewart,
the Correspondents, Staff and Guests
The Natural Navigator

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Bad Twin

Mastering the Lost Secrets of Strength
and Endurance

The Last Thing He Told Me

Fahrenheit 451

Dionysian Platonism, Shin Buddhism, and
the Shared Quest to Reconnect a Divided
World

*A New York Times Bestseller A Washington Post Notable
Nonfiction Book of 2020 Named a Best Book of 2020 by NPR “A
fascinating scientific, cultural, spiritual and evolutionary history
of the way humans breathe—and how we’ve all been doing it*

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wrong for a long, long time.” —Elizabeth Gilbert, author of Big Magic and Eat Pray Love No matter what you eat, how much you exercise, how skinny or young or wise you are, none of it matters if you’re not breathing properly. There is nothing more essential to our health and well-being than breathing: take air in, let it out, repeat twenty-five thousand times a day. Yet, as a species, humans have lost the ability to breathe correctly, with grave consequences. Journalist James Nestor travels the world to figure out what went wrong and how to fix it. The answers aren’t found in pulmonology labs, as we might expect, but in the muddy digs of ancient burial sites, secret Soviet facilities, New Jersey choir schools, and the smoggy streets of São Paulo. Nestor tracks down men and women exploring the hidden science behind ancient breathing practices like Pranayama, Sudarshan Kriya, and Tummo and teams up with

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pulmonary tinkerers to scientifically test long-held beliefs about how we breathe. Modern research is showing us that making even slight adjustments to the way we inhale and exhale can jump-start athletic performance; rejuvenate internal organs; halt snoring, asthma, and autoimmune disease; and even straighten scoliotic spines. None of this should be possible, and yet it is. Drawing on thousands of years of medical texts and recent cutting-edge studies in pulmonology, psychology, biochemistry, and human physiology, Breath turns the conventional wisdom of what we thought we knew about our most basic biological function on its head. You will never breathe the same again.

*The New York Times bestseller from the author of If I Stay
“Heartwrenching...If you are ready to be emotionally wrecked yet again, you are in luck.” – Hypable A fateful accident draws three*

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strangers together over the course of a single day: Freya who has lost her voice while recording her debut album. Harun who is making plans to run away from everyone he has ever loved. Nathaniel who has just arrived in New York City with a backpack, a desperate plan, and nothing left to lose. As the day progresses, their secrets start to unravel and they begin to understand that the way out of their own loss might just lie in helping the others out of theirs. An emotionally cathartic story of losing love, finding love, and discovering the person you are meant to be, I Have Lost My Way is bestselling author Gayle Forman at her finest. “A beautifully written love song to every young person who has ever moved through fear and found themselves on the other side.” – Jacqueline Woodson, bestselling author of Brown Girl Dreaming

A totalitarian regime has ordered all books to be destroyed, but one

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of the book burners suddenly realizes their merit.

Robert Langdon, while at the U.S. Capital Building, finds an object encoded with five symbols, which is an ancient invitation to usher its recipient into a long-lost world of esoteric wisdom. When Langdon's beloved mentor, Peter Solomon, is kidnapped, he realizes his only hope of saving Peter is to accept this mystical invitation and follow wherever it leads him. Langdon is instantly plunged into a clandestine world of Masonic secrets, hidden history, and never-before-seen locations - all of which seem to be dragging him toward a single, inconceivable truth.

A Road Trip to My Truest Self

Discovering a Lost Way of Life on a Secluded Japanese Island

The lost symbol

How to Improve Emotional Intelligence and Achieve Peak Mental

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Performance

The Way of Kings

The Way to Equality Is Through the Heart

The Lost Ways II

Cutting through all the white noise, chatter, and superficiality our cell phones and social media cause, one of Tibet's highest and most respected spiritual leaders offers simple and practical advice to help us increase our attentions spans, become better listeners, and strive to appreciate the people around us. In this easy to understand and helpful book, Sakyong Mipham provides inspiring ideas and practical tips on how to be more present in your day-to-day life, helping us to communicate in ways that elevates the dignity of everyone involved. Great for families, employees and employers and

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everyone who spend too much time on Facebook, Instagram, and feel "disconnected" in our "connected" world, Good Conversation is a journey back to basics.

Perfect for fans of The Cruel Prince, this gorgeous young adult fantasy follows a girl who discovers she's spent her life under an enchantment hiding her true identity on her quest into the magical Otherworld to unlock her powers and discover her destiny. Even the most powerful magic can't hide a secret forever. Croi is a brownie, glamoured to be invisible to humans. Her life in the Wilde Forest is ordinary and her magic is weak—until the day that her guardian gives Croi a book about magick from the Otherworld, the world of the Higher Fae. Croi wakes the next morning with something pulling at her core, summoning her to the Otherworld. It's a

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spell she cannot control or break. Forced to leave her home, Croi begins a journey full of surprises...and dangers. For Croi is not a brownie at all but another creature entirely, enchanted to forget her true heritage. As Croi ventures beyond the forest, her brownie glamour begins to shift and change. Who is she really, who is summoning her, and what do they want? Croi will need every ounce of her newfound magic and her courage as she travels a treacherous path to find her true self and the place in the Otherworld where she belongs.

An immersive account of a tragedy at sea whose repercussions haunt its survivors to this day, lauded by New York Times bestselling author Ron Suskind as “an honest and touching book, and a hell of a story.” In March of 1984, the

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commercial fishing boat Wind Blown left Montauk Harbor on what should have been a routine offshore voyage. Its captain, a married father of three young boys, was the boat's owner and leader of the four-man crew, which included two locals and the blue-blooded son of a well-to-do summer family. After a week at sea, the weather suddenly turned, and the foursome collided with a nor'easter. They soon found themselves in the fight of their lives. Tragically, it was a fight they lost. Neither the boat nor the bodies of the men were ever recovered. The downing of the Wind Blown has since become interwoven with the local folklore of the East End's year-round population. Its tragic fate will never be forgotten. In this "riveting man-vs.-nature story and compelling tribute to those who perished" (Kirkus Reviews, starred review),

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Journalist Amanda M. Fairbanks seeks out the reasons why an event more than three decades old remains so startlingly vivid in people's minds. She explores the ways in which deep, lasting grief can alter people's memories. And she shines a light on the powerful and sometimes painful dynamics between fathers and sons, as well as the secrets that can haunt families from beyond the grave.

How we walk, where we walk, why we walk tells the world who and what we are. Whether it's once a day to the car, or for long weekend hikes, or as competition, or as art, walking is a profoundly universal aspect of what makes us humans, social creatures, and engaged with the world. Cultural commentator, Whitbread Prize winner, and author of *Sex Collectors* Geoff Nicholson offers his fascinating, definitive,

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and personal ruminations on the literature, science, philosophy, art, and history of walking. Nicholson finds people who walk only at night, or naked, or in the shape of a cross or a circle, or for thousands of miles at a time, in costume, for causes, or for no reason whatsoever. He examines the history and traditions of walking and its role as inspiration to artists, musicians, and writers like Bob Dylan, Charles Dickens, and Buster Keaton. In *The Lost Art of Walking*, he brings curiosity, imagination, and genuine insight to a subject that often strides, shuffles, struts, or lopes right by us.

I Have Lost My Way

Breath

The Lost Way to the Good

The Lost Boys of Montauk

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Season to Taste

The Forgotten Creed

Road of the Lost

The instant #1 New York Times bestselling mystery and Reese Witherspoon Book Club pick that's captivated more than two million readers about a woman searching for the truth about her husband's disappearance...at any cost. "A fast-moving, heartfelt thriller about the sacrifices we make for the people we love most."
—*Real Simple* Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers—Owen's sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah's increasingly

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desperate calls to Owen go unanswered, as the FBI arrests Owen's boss, as a US marshal and federal agents arrive at her Sausalito home unannounced, Hannah quickly realizes her husband isn't who he said he was. And that Bailey just may hold the key to figuring out Owen's true identity—and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start putting together the pieces of Owen's past, they soon realize they're also building a new future—one neither of them could have anticipated. With its breakneck pacing, dizzying plot twists, and evocative family drama, The Last Thing He Told Me is a riveting mystery, certain to shock you with its final, heartbreaking turn.

A tough-loving guide to figuring out your next steps and believing in yourself enough to take them If there's one phrase women's leadership expert Maxie McCoy hears over and over again in

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talking to young women, it's "I'm so lost." Not only do they doubt the direction their lives are going—they don't even know where to start making changes. This book provides a straight shot of encouragement to change that. You're Not Lost is the manifesto for a generation of women who don't have the self-confidence to trust their instincts and go for it. This compelling guide gets to the root of the problem, showing you how to drop the panic-inducing, big-picture obsession over "Where am I going with my life?" and instead shines a spotlight on the small yet impactful decisions that will take you from lost to found. With step-by-step advice, thought-provoking exercises, and real-life stories from Maxie and other inspirational women who have been there and succeeded, this book is an energizing action plan for getting to the amazing career and life you deserve.

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Long before the followers of Jesus declared him to be the Son of God, Jesus taught his followers that they too were the children of God. This ancient creed, now all but forgotten, is recorded still within the folds of a letter of Paul the Apostle. Paul did not create this creed, nor did he fully embrace it, but he quoted it and thus preserved it for a time when it might become important once again. This ancient creed said nothing about God or Christ or salvation. Its claims were about the whole human race: there is no race, there is no class, there is no gender. This is the story of that first, forgotten creed, and the world of its begetting, a world in which foreigners were feared, slaves were human chattel, and men questioned whether women were really human after all. Into this world the followers of Jesus proclaimed: "You are all children of God. There is no Jew or Greek, no slave or free, no male and

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female, for you are all one." Where did this remarkable statement of human solidarity come from, and what, finally, happened to it? How did Christianity become a Gentile religion that despised Jews, condoned slavery as the will of God, and championed patriarchy? Christian theologians would one day argue about the nature of Christ, the being of God, and the mechanics of salvation. But before this, in the days when Jesus was still fresh in the memory of those who knew him, the argument was a different one: how can human beings overcome the ways by which we divide ourselves one from another? Is solidarity possible beyond race, class, and gender? Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.

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The Story of the Lost Bear, Two Suns

Christianity's Original Struggle against Bigotry, Slavery, and Sexism

Lord of the Flies

Q, the Earliest Gospel

The Last Nomad

The Lost Foods

What do we know about ordinary people in our towns and cities, about what really matters to them and how they organize their lives today? This book visits an ordinary street and looks into thirty households. It reveals the aspirations and frustrations, the tragedies and

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accomplishments that are played out behind the doors. It focuses on the things that matter to these people, which quite often turn out to be material things – their house, the dog, their music, the Christmas decorations. These are the means by which they express who they have become, and relationships to objects turn out to be central to their relationships with other people – children, lovers, brothers and friends. If this is a typical street in a modern city like London, then what kind of society is this? It's not a community, nor a neighbourhood, nor is it a collection of isolated individuals. It isn't dominated by the family. We assume that social life is corrupted by materialism, made

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superficial and individualistic by a surfeit of consumer goods, but this is misleading. If the street isn't any of these things, then what is it? This brilliant and revealing portrayal of a street in modern London, written by one the most prominent anthropologists, shows how much is to be gained when we stop lamenting what we think we used to be and focus instead on what we are now becoming. It reveals the forms by which ordinary people make sense of their lives, and the ways in which objects become our companions in the daily struggle to make life meaningful. Before GPS, before the compass, and even before cartography, humankind was navigating. A windswept

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tree, the depth of a puddle, or a trill of birdsong could point the way home-and, for the alert traveler, they still can. Whether you go exploring in the mountains or on a lunch break, natural navigation will keep you on course and open your eyes to the small wonders of the natural world. Almost anything in our environment can help us find our way-if we know what to look for. Adventurer and navigation expert Tristan Gooley unlocks the directional clues hidden in: the sun, moon, and stars clouds weather patterns lengthening shadows changing tides plant growth and the habits of local wildlife Enriched by helpful illustrations, and filled with navigational anecdotes

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collected across centuries, continents, and cultures, The Natural Navigator proves that anyone with a curious mind can still find south by looking at the moon-and find adventure in their own backyard.

A psychologist with a reputation for penetrating to the heart of complex parenting issues joins forces with a physician and bestselling author to tackle one of the most disturbing and misunderstood trends of our time -- peers replacing parents in the lives of our children. Dr. Neufeld has dubbed this phenomenon peer orientation, which refers to the tendency of children and youth to look to their peers for direction: for a sense of right and wrong,

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for values, identity and codes of behaviour. But peer orientation undermines family cohesion, poisons the school atmosphere, and fosters an aggressively hostile and sexualized youth culture. It provides a powerful explanation for schoolyard bullying and youth violence; its effects are painfully evident in the context of teenage gangs and criminal activity, in tragedies such as in Littleton, Colorado; Tabor, Alberta and Victoria, B.C. It is an escalating trend that has never been adequately described or contested until *Hold On to Your Kids*. Once understood, it becomes self-evident -- as do the solutions. *Hold On to Your Kids* will restore parenting to its natural

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intuitive basis and the parent-child relationship to its rightful preeminence. The concepts, principles and practical advice contained in *Hold On to Your Kids* will empower parents to satisfy their children's inborn need to find direction by turning towards a source of authority, contact and warmth. Something has changed. One can sense it, one can feel it, just not find the words for it. Children are not quite the same as we remember being. They seem less likely to take their cues from adults, less inclined to please those in charge, less afraid of getting into trouble. Parenting, too, seems to have changed. Our parents seemed more confident, more certain of

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themselves and had more impact on us, for better or for worse. For many, parenting does not feel natural. Adults through the ages have complained about children being less respectful of their elders and more difficult to manage than preceding generations, but could it be that this time it is for real? -- from Hold On to Your Kids

At bedtime, Katie and her father try to describe how much they love each other.

The Lost Art of Finding Our Way

A Watchful Explorer's Guide to a Nearly Forgotten Skill

The Way of Being Lost

Hold On to Your Kids

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A Poem in Twelve Books

The Lost Art of Good Conversation

All the Way to God

Sometimes evil has a familiar face . . . Paul
Artisan, P.I. is a new version of an old breed --
a righter of wrongs, someone driven to get to
the bottom of things. Too bad his usual cases
are of the boring malpractice and fraud variety.
Until now. His new gig turns on the
disappearance of one of a pair of twins, adult
scions of a rich but tragedy-prone family. The
missing twin -- a charismatic poster-boy for

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irresponsibility -- has spent his life daring people to hate him, punishing himself endlessly for his screw-ups and misdeeds. The other twin -- Artisan's client -- is dutiful and resentful in equal measure, bewildered that his "other half" could have turned out so badly, and wracked by guilt at his inability to reform him. He has a more practical reason, as well, for wanting his brother found: their crazy father, in failing health and with guilty secrets of his own, will not divide the family fortune until both siblings are accounted for. But it isn't just a fortune

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that's at stake here. Truth itself is up for grabs, as the detective's discoveries seem to challenge everything we think we know about identity, and human nature, and family. As Artisan journeys across the globe to track down the bad twin, he seems to have moved into a mirror-world where friends and enemies have a way of looking very much alike. The P.I. may have his long-awaited chance to put his courage and ideals to the test, but if he doesn't get to the bottom of this case soon, it could very well cost him his life. Troup's long-

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awaited *Bad Twin* is a suspenseful novel that touches on many powerful themes, including the consequence of vengeance, the power of redemption, and where to turn when all seems lost. *Bad Twin* is a work of fiction and all names, characters and incidents are used fictitiously; the author himself is a fictional character.

The New York Times bestselling coauthor of *Sex at Dawn* explores the ways in which “progress” has perverted the way we live—how we eat, learn, feel, mate, parent, communicate,

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work, and die—in this “engaging, extensively documented, well-organized, and thought-provoking” (Booklist) book. Most of us have instinctive evidence the world is ending—balmy December days, face-to-face conversation replaced with heads-to-screens zomboidism, a world at constant war, a political system in disarray. We hear some myths and lies so frequently that they feel like truths: Civilization is humankind’s greatest accomplishment. Progress is undeniable. Count your blessings. You’re lucky to be alive here and now. Well,

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maybe we are and maybe we aren't. Civilized to Death counters the idea that progress is inherently good, arguing that the "progress" defining our age is analogous to an advancing disease. Prehistoric life, of course, was not without serious dangers and disadvantages. Many babies died in infancy. A broken bone, infected wound, snakebite, or difficult pregnancy could be life-threatening. But ultimately, Christopher Ryan questions, were these pre-civilized dangers more murderous than modern scourges, such as car accidents,

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cancers, cardiovascular disease, and a technologically prolonged dying process? Civilized to Death “ will make you see our so-called progress in a whole new light ” (Book Riot) and adds to the timely conversation that “ the way we have been living is no longer sustainable, at least as long as we want to the earth to outlive us ” (Psychology Today). Ryan makes the claim that we should start looking backwards to find our way into a better future. The Lost Art of Thinking is a unique tool that you can use to improve mental performance,

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emotional intelligence, and life satisfaction in a practical and all inclusive way. - Experience emotional calm and stability under tremendous stress.- Make lasting positive changes in your mental ability and mood. - Find high levels of motivation, with more energy and better productivity. - Develop a high ability to think through complex situations, analyze information accurately, and make correct decisions habitually. - Improve your relationships and enjoy a healthy zest for life.

Christopher McDougall ' s journey begins with a

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story of remarkable athletic prowess: On the treacherous mountains of Crete, a motley band of World War II Resistance fighters—an artist, a shepherd, and a poet—abducted a German commander from the heart of the Axis occupation. To understand how, McDougall retraces their steps across the island that birthed Herakles and Odysseus, and discovers ancient techniques for endurance, sustenance, and natural movement that have been preserved in unique communities around the world. His search takes us scrambling over

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rooftops with a Parkour crew in London, foraging for greens with a ballerina in Brooklyn, tossing heavy pieces of driftwood on a Brazilian beach with the creator of MovNat—and, finally, to our own backyards. Natural Born Heroes will inspire readers to unleash the extraordinary potential of the human body and climb, swim, skip, throw, and jump their way to heroic feats.

A Novel

The Lost Way

The Widow, the Priest and the Octopus Hunter

You Are Here

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The Lost Art of Walking

An Inspired Action Plan for Finding Your Own Way

Paradise Lost

In The Lost Ways II you'll find the long forgotten secrets that helped our ancestors survive famines, wars, economic crises, diseases, droughts, and anything else life threw at them.

A remarkable and inspiring true story that "stuns with raw beauty" about one woman's resilience, her courageous journey to America, and her family's lost way of life.

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Winner of the 2022 Gold Nautilus Award, Multicultural & Indigenous Category Born in Somalia, a spare daughter in a large family, Shugri Said Salh was sent at age six to live with her nomadic grandmother in the desert. The last of her family to learn this once-common way of life, Salh found herself chasing warthogs, climbing termite hills, herding goats, and moving constantly in search of water and grazing lands with her nomadic family. For Salh, though the desert was a harsh place threatened by drought, predators, and enemy clans, it also held beauty, innovation, centuries of tradition,

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and a way for a young Sufi girl to learn courage and independence from a fearless group of relatives. Salh grew to love the freedom of roaming with her animals and the powerful feeling of community found in nomadic rituals and the oral storytelling of her ancestors. As she came of age, though, both she and her beloved Somalia were forced to confront change, violence, and instability. Salh writes with engaging frankness and a fierce feminism of trying to break free of the patriarchal beliefs of her culture, of her forced female genital mutilation, of the loss of her mother, and of

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her growing need for independence. Taken from the desert by her strict father and then displaced along with millions of others by the Somali Civil War, Salh fled first to a refugee camp on the Kenyan border and ultimately to North America to learn yet another way of life. Readers will fall in love with Salh on the page as she tells her inspiring story about leaving Africa, learning English, finding love, and embracing a new horizon for herself and her family. Honest and tender, The Last Nomad is a riveting coming-of-age story of resilience, survival, and the shifting definitions of

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home.

An evocative, gorgeous four-season look at cooking in Maine, with 100 recipes No one can bring small-town America to life better than a native. Erin French grew up in Freedom, Maine (population 719), helping her father at the griddle in his diner. An entirely self-taught cook who used cookbooks to form her culinary education, she now helms her restaurant, The Lost Kitchen, in a historic mill in the same town, creating meals that draw locals and visitors from around the world to a dining room that feels like an extension of her home kitchen. The food has

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been called "brilliant in its simplicity and honesty" by Food & Wine, and it is exactly this pure approach that makes Erin's cooking so appealing—and so easy to embrace at home. This stunning giftable package features a vellum jacket over a printed cover.

The Lost Ways II Claude Davis

The New Science of a Lost Art

How Two Forgotten Gospels Are Rewriting the Story of Christian Origins

An Introduction to the Original Stories and Sayings of Jesus

The History, Science, and Literature of Pedestrianism

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The Price of Progress

The Lost Kitchen

The Lost Soul

In *The Lost Ways* you'll find the long forgotten secrets that helped our ancestors survive famines, wars, economic crises, diseases, droughts, and anything else life threw at them. The only book in English for readers of all ages by Nobel Prize-winning novelist Olga Tokarczuk is a beautifully illustrated meditation on the fullness of life. "Olga Tokarczuk's *The Lost Soul*, an experimental fable illustrated by Joanna Concejo and translated by Antonia Lloyd-Jones, resonates

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with our current moment. . . . What a striking, and lovely, material object it is." —New York Times

"The Lost Soul, by Olga Tokarczuk and illustrator Joanna Concejo, is a quiet meditation on happiness, following a busy man who loses his soul. . . It pours a childlike sense of wonder into a once-upon-a-time tale that is already resonating with adults around the world." —Guardian

The Lost Soul is a deeply moving reflection on our capacity to live in peace with ourselves, to remain patient, attentive to the world. It is a story that beautifully weaves together the voice of the Nobel Prize-winning Polish novelist Olga

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Tokarczuk and the finely detailed pen-and-ink drawings of illustrator Joanna Concejo, who together create a parallel narrative universe full of secrets, evocative of another time. Here a man has forgotten what makes his heart feel full. He moves to a house away from all that is familiar to him to wait for his soul to return. "Once upon a time there was a man who worked very hard and very quickly, and who had left his soul far behind him long ago. In fact his life was all right without his soul—he slept, ate, worked, drove a car and even played tennis. But sometimes he felt as if the world around him were flat, as if he were

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moving across a smooth page in a math book that was covered in evenly spaced squares... " —from The Lost Soul The Lost Soul is a sublime album, a rare delicacy that will delight readers young and old. "You must find a place of your own, sit there quietly and wait for your soul." Winner of the Bologna Ragazzi Award, Special Mention 2018, Prix de l'Union Internationale pour les Livres de Jeunesse (IBBY), The White Raven (IJB Munich), and the Łódź Design Festival Award.

First you'll discover how to make your own U.S. secret military superfood at home. The Doomsday Ration might have cost millions to invent, but it's

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super cheap to make or replicate! And I bet you'll find most of the ingredients are already in your pantry. Once you've made your first batch, get ready to forget about it-because this superfood will never spoil, even in the harshest conditions and even without refrigeration. You'll always be able to keep your entire family well fed on it just by spending a few dollars each day. Plus, it's also lightweight enough that it belongs in your bug-out bag too.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its

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correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and

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Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive

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election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

A Mindful Way to Connect with Others and Enrich Everyday Life

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Coming of Age in the Somali Desert

The Lost Ways

Book One of the Stormlight Archive

The Comfort of Things

The Daily Show (The Book)

You're Not Lost

? WE ARE ALL ONE BUT DIFFERENT, DIFFERENT
BUT THE SAME! Two Suns is a young Brown Bear
from Alaska. One morning, after losing his way and his
family, he finds himself in the North Pole surrounded by
other animals who have never seen a Brown Bear before.
Of course, Bears from the North are all supposed to be

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white. The story serves as a metaphor for kids, demonstrating how a simple difference in appearance can cause misunderstanding, confusion, and even sadness. It aims to show children, in a light-hearted way, that no one should be treated with less care or respect simply because their appearance is not the same. A beautiful tale with a happy ending, this story hopes to bring a standstill to adverse racial, cultural, and social discrimination in a way that is easy for children to understand.

Estimated to date back to the very early Jesus movement, the lost Gospel known as Q offers a distinct and remarkable picture of Jesus and his significance--and one

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that differs markedly from that offered by its contemporary, the apostle Paul. Q presents Jesus as a prophetic critic of unbelief and a sage with the wisdom that can transform. In Q, the true meaning of the "kingdom of God" is the fulfillment of a just society through the transformation of the human relationships within it. Though this document has never been found, John Kloppenborg offers a succinct account of why scholars maintain it existed in the first place and demonstrates how they have been able to reconstruct its contents and wording from the two later Gospels that used it as a source: Matthew and Luke. Presented here in its

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entirety, as developed by the International Q Project, this Gospel reveals a very different portrait of Jesus than in much of the later canonical writings, challenging the way we think of Christian origins and the very nature and mission of Jesus Christ.

Get to know the inhabitants of a tiny Japanese island--and their unusual stories and secrets--through this fascinating, intimate collection of portraits. When American journalist Amy Chavez moved to the tiny island of Shiraishi (population 430), she rented a house from an elderly woman named Eiko, who left many of her most cherished possessions in the house--including a portrait of Emperor

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Hirohito and a family altar bearing the spirit tablet of her late husband. Why did she abandon these things? And why did her tombstone later bear the name of a daughter no one knew? These are just some of the mysteries Amy pursues as she explores the lives of Shiraishi's elusive residents. The 31 revealing accounts in this book include: The story of 40-year-old fisherman Hiro, one of two octopus hunters left on the island, who moved back to his home island to fill a void left by his brother who died in a boating accident. A Buddhist priest, eighty-eight, who reflects on his childhood during the war years, witnessing fighter pilots hiding in bunkers on the back side of the

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island. A pufferfish widow, so named because her husband died after accidentally eating a poisonous pufferfish. The ex-postmaster who talks about hiking over the mountains at night to deliver telegrams at a time when there were only 17 telephone numbers on the island.

Interspersed with the author's reflections on her own life on the island, these stories paint an evocative picture of the dramatic changes which have taken place in Japanese society across nearly a century. Fascinating insights into local superstitions and folklore, memories of the war and the bombing of nearby Hiroshima, and of Shiraishi's heyday as a resort in the 1960s and 70s are interspersed

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with accounts of common modern-day problems like the collapse of the local economy and a rapidly-aging community which has fewer residents each year.

An eye-opening exploration of the intriguing and often counter-intuitive science of human navigation and experience of place. In the age of GPS and iPhones, human beings it would seem have mastered the art of direction, but does the need for these devices signal something else—that as a species we are actually hopelessly lost. In fact we've filled our world with signs and arrows. We still get lost in the mall, or a maze of cubicles. What does this say about us? Drawing on his

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exhaustive research, Professor Collin Ellard illuminates how humans are disconnected from our world and what this means, not just for how we get from A to B, but also for how we construct our cities, our workplaces, our homes, and even our lives.

How I Lost My Sense of Smell and Found My Way

The Lost Art of Thinking

The Curious Incident of the Dog in the Night-Time

The Healing Power of Plant Medicine