

## The Lydgate Widow: A Heartrending Saga Of Tragedy, Family And Love

Once upon a time, over 50 international authors came together to bring to you tales of dragons, wolves, and imps spinning straw into gold. But these aren't stories you're told as a young child, oh no. These are fairytales spun from what might have happened had the tables turned. Maybe a female knight saves the damsel in distress; or the Queen never guesses Rumplestiltskin's name. Perhaps the sleeping princess isn't quite who you thought she was. If you've grown tired of the same old "once upon a time" stories, check out Black Ink Fiction's "Once Upon a Drabble" to get a new twist on these 100-word stories.

\*Addressing the history of the production and reception of the great medieval poem, Piers Plowman, Lawrence Warner reveals the many ways in which scholars, editors and critics over the centuries created their own speculative narratives about the poem, which gradually came to be regarded as factually true. Warner begins by considering the possibility that Langland wrote a romance about a werewolf and bear-suited lovers, and he goes on to explore the methods of the poem's localization, and medieval readers' particular interest in its Latinity. Warner shows that the 'Protestant Piers' was a reaction against the poem's oral mode of transmission, reveals the extensive eighteenth-century textual scholarship on the poem by figures including the maligned Chaucereditor John Urry, and contextualizes its first modernization by a literary forger inspired by the 1790s Shakespeare controversies. This lively account of Piers Plowman challenges the way the poem has traditionally been read and understood"--

A comprehensive practical guide that walks you through the multiple stages of data management in enterprise and gives you numerous design patterns with appropriate code examples to solve frequent problems in each of these stages. The chapters are organized to mimic the sequential data flow evidenced in Analytics platforms, but they can also be read independently to solve a particular group of problems in the Big Data life cycle. If you are an experienced developer who is already familiar with Pig and is looking for a use case standpoint where they can relate to the problems of data ingestion, profiling, cleansing, transforming, and egressing data encountered in the enterprises. Knowledge of Hadoop and Pig is necessary for readers to grasp the intricacies of Pig design patterns better.

Crossword Lists

English Literature Considered As An Intre

The History of the Township of Weltham, Near Huddersfield

The Every-day Book

The Life of Sir John Falstaff

**Lady Molly's fiancée is framed for murder and sent to prison. This is the trigger that turns her into one of the best detectives at Scotland Yard. Whilst solving cases, utilising brain rather than brawn, she constantly keeps an eye out for clues that will enable her to undo the injustice.**

**The Soldier's Woman**

**A compelling and dramatic new saga of the north west. When Faith Granger's husband Samuel comes back from the First World War he is a changed man. Although still loving to his wife and daughter, Samuel struggles to settle down to normal, civilian life, and Faith seems unable to reignite their old passion. Then Leonie Bonnard, a shy young Frenchwoman arrives, telling Faith she is a war widow looking for a room to rent for herself and her young child. Faith takes her in, but when Samuel comes face to face with the 'lodger' he realises that his past has caught up with him: he is the father of her child. Leonie threatens to tell Faith everything, and insists that Samuel leave his family for her. How will Faith react when she realises her life has been wrecked by a trusted interloper?**

**Adriatic**

**An Incomplete Education**

**The Every-Day Book, Or**

**3,684 Things You Should Have Learned but Probably Didn't**

**Scott, Chaucer, and Medieval Romance**

**Timon of Athens, Shakespeare's Pessimistic Tragedy**

*A compelling and dramatic new saga of the north west*Emma Coles' life is shattered when her widowed father Frederick is imprisoned for theft. She never believes that he is guilty ? but her intimidating uncle, David Hawksworth, thinks otherwise. Reluctantly giving Emma a home over his jewellery shop, he forbids all contact with the convicted man. But Emma secretly visits her father in prison. As time progresses, Emma?s relationship with friend Ricky, who works at the prison, deepens and for a while it seems that the future might not be as difficult as she feared. Then tragedy strikes. Caught in a welter of family politics and feuds, Emma remains determined to prove her father's innocence. Yet when the identity of the real culprit is uncovered, the revelations are shattering. Only by facing the truth about the past can Emma find happiness ? and see justice finally done.

*Magi, Simon Düring suggests, has helped shape modern culture. Devoted to this deceptively simple proposition, Düring's superlative work, written over the course of a decade, gets at the aesthetic questions at the very heart of the study of culture. How can the most ordinary arts--and by magic, Düring means not the supernatural, but the special effects and conjurings of magic shows--affect people? Modern Enchantments takes us deeply into the history and workings of modern secular magic, from the legerdemain of Isaac Fawkes in 1720, to the return of real magic in nineteenth-century spiritualism, to the role of magic in the emergence of the cinema. Through the course of this history, Düring shows how magic performances have drawn together heterogeneous audiences, contributed to the molding of cultural hierarchies, and extended cultural technologies and media at key moments, sometimes introducing spectators into rationality and helping to disseminate skepticism and publicize scientific innovation. In a more revealing argument still, Modern Enchantments shows that magic entertainments have increased the sway of fictions in our culture and helped define modern society's image of itself.*

*Few subjects appealing to the emotions and higher feelings." It is the humanity in medicine that has inspired the best of countless writers, and that has now been captured in this remarkable anthology of medical literature. This newly expanded edition of On Doctoring is an extraordinary collection of stories, poems, and essays written by physicians and non-physicians alike -- works that eloquently record what it is like to be sick, to be cured, to lose, or to triumph. Drawing on the full spectrum of human emotions, the editors have included selections from such important and diverse writers as Anton Chekhov, W. H. Auden, William Carlos Williams, John Keats, John Donne, Robert Coles, Pablo Neruda, Ernest Hemingway, Raymond Carver, Alice Walker, Kurt Vonnegut, and Abraham Verghese. Among the new authors included in this edition are Rainer Maria Rilke, Lisel Mueller, and May Sarton. In this era of managed healthcare, when medicine is becoming more institutionalized and impersonal, this book recaptures the breadth and the wonder of the medical profession. Presenting the issues, concerns, and challenges facing doctors and patients alike, On Doctoring is at once illuminating and provocative, a compelling record of the human spirit.*

*Charles of Orleans's English Book of Love : a Critical Edition*

*A Dictionary of His Informal Language*

*A Concert of Civilizations at the End of the Modern Age*

*Shakespeare, Man and Artist*

*The Jeweller's Niece*

*Empire Girls*

Most scholarly attention on Shakespeare's vocabulary has been directed towards his enrichment of the language through borrowing words from other languages and has thus concentrated on the more learned aspects of his vocabulary. However, the bulk of Shakespeare's output consists of plays and to make these appear lifelike he needed to employ a colloquial and informal style. This aspect of his work has been largely disregarded apart from his bawdy language. This dictionary includes all types of non-standard and informal language and lists all examples found in Shakespeare's works. These include dialect forms, colloquial forms, non-standard and variant forms, fashionable words and puns. >

Reproduction of the original: The Life of Sir John Falstaff by Robert B. Brough

Tracing material and metaphorical waste through the Western canon, ranging from Beowulf to Samuel Beckett, Susan Signe Morrison disrupts traditional perceptions of waste to better understand how we theorize, manage, and are implicated in what is discarded and seen as garbage. Engaging a wide range of disciplines, Morrison addresses how the materiality of waste has been sedimented into a variety of toxic metaphors. If scholars can read waste as possessing dynamic agency, how might that change the ethics of refuse-ing and ostracizing wasted humans? A major contribution to the growing field of Waste Studies, this comparative and theoretically innovative book confronts the reader with the ethical urgency present in waste literature itself.

Turgenev and England

Books and Printing: a Treasury for Typophiles

With Complete Indices of Authors and Subjects

The Myth of Piers Plowman

Lady Molly Of Scotland Yard

The Choice Humorous Words, Ludicrous Adventures, Bons Mots, Puns and Hoaxes of Theodore Hook

*With his wife and son Michael, Dr. George Cochrane led a comfortable life in a gracious old house only a few miles from Salford. By day, he was a doctor to the worst streets of the city. Everyone loved him and his gruff humor. Although Michael followed in his father's footsteps, his friend Harry outshone him. Who could hold a candle to him? One young rival was watching, however, acknowledging his ambition and ability as her own -- Michael's daughter, Mel.*

*"Books and Printing: a Treasury for Typophiles" by Various. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.*

*The dominant form of the nineteenth-century novel was the Bildungsroman, a story of an individual's development that came to speak more widely of the aspirations of nineteenth-century British society. Some of the most famous examples —David Copperfield, Great Expectations, Jane Eyre— validated the world from which they sprang, in which even orphans could successfully make their way. Empire Girls: the colonial heroine comes of age is a critical examination of three novels by writers from different regions of the British Empire: Olive Schreiner'sThe Story of An African Farm (South Africa), Sara Jeannette Duncan's A Daughter of Today (Canada) and Henry Handel Richardson's The Getting of Wisdom(Australia). All three novels commence as conventional Bildungsromane, yet the plots of all diverge from the usual narrative structure, as a result of both their colonial origins and the clash between their aspirational heroines and the plots available to them. In an analysis including gender, empire, nation and race, Empire Girls provides new critical perspectives on the ways in which this dominant narrative form performs very differently when taken out of its metropolitan setting.*

*The Literature of Waste*

*On Doctoring*

*The Tailor's Wife (P)*

*The Turn of the Tide*

*Tuncred*

*Pig Design Patterns*

This text provides a comprehensive survey of one of the richest and oldest literatures in the world. Presented as a narrative, and usable as a work of reference, this text offers an account of literature from the beginnings of English until the year 2000.

There is a widespread perception that even when lawyers are acting squarely within their roles, they display the vices of dishonesty and deviousness. At the heart of the perception is the so called standard conception of the lawyer's role according to which lawyers owe special duties to their clients which render permissible, or even mandatory, acts that would otherwise count as morally impermissible. Many have concluded that the standard conception should be set aside. This book suggests that the moral implications of the standard conception are often mischaracterised. Critics suggest that the conception requires lawyers to secure any advantage the law can be made to give. But Dare offers a moral argument for the conception, according to which it justifies a more limited and moderate sphere of professional conduct than is normally supposed, allowing lawyers to preserve their integrity while giving proper weight to the role-differentiated permissions and obligations of their roles.

Poor little rich girl Freddie Clements grows up on a prosperous Yorkshire estate, her childhood blighted by her father's cruelty. She escapes to London - straight into the bed of a wealthy American, much older than Freddie, who offers the security she craves. By the author of The Well of Dreams.

A History of English Literature

The Preface to the Fables

The Counsel of Rogues?

The Story of Huddersfield

Once Upon a Drabble

Constructing a Medieval Literary Archive

Which authors were contemporaries of Charles Dickens? Which books, plays, and poems were published during World War II? Who won the Pulitzer Prize in the year you were born? Timetables of World Literature is a chronicle of literature from ancient times through the 20th century. It answers the question "Who wrote what when?" and allows readers to place authors and their works in the context of their times. A chronology of the best in global writing, this valuable resource lists more than 12,000 titles and 9,800 authors, includes all genres of literature from more than 58 countries, and covers 41 languages. It is divided into seven sections, spanning the Classical Age (to 100 CE), the Middle Ages (100-1500 CE), and the 16th through the 20th centuries. Comprehensive in scope, Timetables of World Literature provides students, researchers, and browsers with basic facts and a worldwide perspective on literature through time. Four extensive indexes by author, title, language/nationality, and genre make research quick and easy. Features include: Birth and death dates as well as nationalities of authors and other literary figures
Winners of major literary prizes and awards, such as the Nobel Prize in Literature and the Pulitzer Prizes, for each year
Brief discussions of literary developments in each period or century, and the relationship of literature to the social and political climate
Timeliness of key historical events in each century.

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While the influence of Shakespeare on Sir Walter Scott has long been recognized, the importance of medieval literature in shaping his creative imagination has never before been examined in depth. Jerome Mitchell's new book fills this significant gap through a wide-ranging study of Scott's indebtedness to Chaucer and to medieval romance, especially the Middle English romances, for story-patterns, motifs, character types, style and structure, and detail. Mitchell establishes more completely and accurately than any previous critic the extent of Scott's knowledge of medieval literature. His examination of Scott's poetry, especially the long narrative poems, demonstrates their debt to Chaucer and medieval romance. The heart of the book is a detailed analysis of the Waverley Novels. Scott's debt to medieval literature, Mitchell shows, was vast, profound, and elemental; it is the single most important source area for the Waverley Novels, their warp and woof. Moreover, it is probably the key to Scott's immense appeal—the very dimension which enabled him to cast an everlasting spell on his contemporaries, even on such great men as Byron and Goethe, and which has charmed generations of readers to the present day. This pioneering book, based on extensive research in Scotland, including Sir Walter Scott's personal library, sheds new light on the narrative substance and texture of Scott's poems and novels. Both the general reader and the serious student will derive from it a more informed appreciation of Scott's impressive achievement.

A Defence of the Standard Conception of the Lawyer's Role

New, Revised and Expanded Third Edition

the colonial heroine comes of age

Midnight's Smiling

Modern Enchantments

Or, Everlasting Calendar of Popular Amusements ...

**Hugely entertaining family saga set in Blackpool, in the world of boarding houses and bookies**

**“[An] elegantly layered exploration of Europe’s past and future . . . a multifaceted masterpiece.”—The Wall Street Journal “A lovely, personal journey around the Adriatic, in which Robert Kaplan revisits places and peoples he first encountered decades ago.”—Peter Frankopan, author of The Silk Roads In this insightful travelogue, Robert D. Kaplan, geopolitical expert and bestselling author of Balkan Ghosts and The Revenge of Geography, turns his perceptive eye to a region that for centuries has been a meeting point of cultures, trade, and ideas. He undertakes a journey around the Adriatic Sea, through Italy, Slovenia, Croatia, Montenegro, Albania, and Greece, to reveal that far more is happening in the region than most news stories let on. Often overlooked, the Adriatic is in fact at the center of the most significant challenges of our time, including the rise of populist politics, the refugee crisis, and battles over the control of energy resources. And it is once again becoming a global trading hub that will determine Europe’s relationship with the rest of the world as China and Russia compete for dominance in its ports. Kaplan explores how the region has changed over his three decades of observing it as a journalist. He finds that to understand both the historical and contemporary Adriatic is to gain a window on the future of Europe as a whole, and he unearths a stark truth: The era of populism is an epiphenomenon—a symptom of the age of nationalism coming to an end. Instead, the continent is returning to alignments of the early modern era as distinctions between East and West meet and break down within the Adriatic countries and ultimately throughout Europe. With a brilliant cross-pollination of history, literature, art, architecture, and current events, in Adriatic, Kaplan demonstrates that this unique region that exists at the intersection of civilizations holds revelatory truths for the future of global affairs.**

**A completely updated, revised edition of the classic, outfitted with a whole new arsenal of indispensable knowledge on global affairs, popular culture, economic trends, scientific principles, and modern arts. Here’s your chance to brush up on all those subjects you slept through in school, reacquaint yourself with all the facts you once knew (then promptly forgot), catch up on major developments in the world today, and become the Renaissance man or woman you always knew you could be! How do you tell the Balkans from the Caucasus? What’s the difference between fission and fusion? Whigs and Tories? Shiites and Sunnis? Deduction and induction? Why aren’t all Shakespearean comedies necessarily thigh-slappers? What are transcendental numbers and what are they good for? What really happened in Plato’s cave? Is postmodernism dead or just having a bad hair day? And for extra credit, when should you use the adjective continual and when should you use continuous? An Incomplete Education answers these and thousands of other questions with incomparable wit, style, and clarity. American Studies, Art History, Economics, Film, Literature, Music, Philosophy, Political Science, Psychology, Religion, Science, and World History: Here’s the bottom line on each of these major disciplines, distilled to its essence and served up with consummate flair. In this revised edition you’ll find a vitally expanded treatment of international issues, reflecting the seismic geopolitical upheavals of the past decade, from economic free-fall in South America to Central Africa’s world war, and from violent radicalization in the Muslim world to the crucial trade agreements that are defining globalization for the twenty-first century. And don’t forget to read the section “A Nervous American’s Guide to Living and Loving on Five Continents” before you answer a personal ad in the International Herald Tribune. As delightful as it is illuminating, An Incomplete Education packs ten thousand years of culture into a single superbly readable volume. This is a book to celebrate, to share, to give and receive, to pore over and browse through, and to return to again and again.**

**The Soldier's Woman**

**A Collection of Familiar Quotations**

**Fortunes Stabilnes**

**A Study in Sir Walter Scott's Indebtedness to the Literature of the Middle Ages**

**Timetables of World Literature**

**Material Ecoapoetics and Ethical Matter**