

## The Making And Breaking Of Affectional Bonds (Routledge Classics)

*"Masterful . . . [A] painstakingly researched, astonishingly erudite study... Tooze has added his name to the roll call of top-class scholars of Nazism." —Financial Times* An extraordinary mythology has grown up around the Third Reich that hovers over political and moral debate even today. Adam Tooze's controversial book challenges the conventional economic interpretations of that period to explore how Hitler's surprisingly prescient vision--ultimately hindered by Germany's limited resources and his own racial ideology--was to create a German super-state to dominate Europe and compete with what he saw as America's overwhelming power in a soon-to- be globalized world. *The Wages of Destruction* is a chilling work of originality and tremendous scholarship that set off debate in Germany and will fundamentally change the way in which history views the Second World War.

A groundbreaking journey tracing America's forgotten path to global power—and how its legacies shape our world today—told through the extraordinary life of a complicated Marine. "The book is far more extraordinary than even the life of Smedley Butler... a compelling and insightful meditation on the trauma people still feel as a result of Butler's career and the American ambitions it represented." —*The Washington Post* Smedley Butler was the most celebrated warfighter of his time. Bestselling books were written about him. Hollywood adored him. Wherever the flag went, "The Fighting Quaker" went—serving in nearly every major overseas conflict from the Spanish War of 1898 until the eve of World War II. From his first days as a 16-year-old recruit at the newly seized Guantánamo Bay, he blazed a path for empire: helping annex the Philippines and the land for the Panama Canal, leading troops in China (twice), and helping invade and occupy Nicaragua, Puerto Rico, Haiti, Mexico, and more. Yet in retirement, Butler turned into a warrior against war, imperialism, and big business, declaring: "I was a racketeer for capitalism." Award-winning author Jonathan Myerson Katz traveled across the world—from China to Guantánamo, the mountains of Haiti to the Panama Canal—and pored over the personal letters of Butler, his fellow Marines, and his Quaker family on Philadelphia's Main Line. Along the way, Katz shows how the consequences of the Marines' actions are still very much alive: talking politics with a Sandinista commander in Nicaragua, getting a martial arts lesson from a devotee of the Boxer Rebellion in China, and getting cast as a P.O.W. extra in a Filipino movie about their American War. Tracing a path from the first wave of U.S. overseas expansionism to the rise of fascism in the 1930s to the crises of democracy in our own time, *Gangsters of Capitalism* tells an urgent story about a formative era most Americans have never learned about, but that the rest of the world cannot forget.

The human brain has a truly remarkable capacity. It reorganizes itself, flexibly adjusting to fluctuating environmental conditions – a process called neuroplasticity. Neuroplasticity provides the basis for wide-ranging learning and memory processes that are particularly profuse during childhood and adolescence. At the same time, the exceptional malleability of the developing brain leaves it highly vulnerable to negative impact from the surroundings. Abusive or neglecting social environments, as well as socioeconomic deprivation and poverty, cause toxic stress and complex traumas that can severely compromise cognitive development, emotional processing, self-perception, and executive brain functions. The neurophysiological changes entailed impair emotional regulation, lead to heightened anxiety, and afflict attachment and the formation of social bonds. Neuroplastic changes following severely adverse experiences are not something that a person grows out of and gets over. These experiences alter the neurobiological and biochemical makeup and cause people to live in an emotionally relabeled world in which the evaluation of any social cue, their behavior, cognition, and state of mind are biased towards the negative. Even more worrying, detrimental neurophysiological consequences are not limited to the traumatized individual but are often transmitted to subsequent generations through a process of social niche construction, thereby creating a vicious cycle. Thus, the making and breaking forces of the brain are epitomized by parents, alloparents, peers, and our socioeconomic niche. This book expounds on the formative role that the social environment plays in healthy brain development, especially during infancy, childhood, and adolescence. Based on scientific findings, the book advocates for bold measures and responsible stewardship to combat child abuse, maltreatment, and child poverty. By bringing together insights from neuroscience, evolutionary biology, and social education work, it lays out a fact-based, transdisciplinary endeavor that aims at rising to the societal challenge of providing a rewarding perspective to youth at risk. It will be a valuable resource for academics from social education, pedagogy, cognitive science, neuroscience, as well as professionals in the fields of social work, pedagogy, education, child welfare.

In *The end of the perfect 10*, Dvora Meyers provides an account of the controversial world of gymnastics, the recent changes to the scoring system, and what these changes mean for the future of American gymnastics.

*The Making and Breaking of a Marine Corps Wife*

*The Nonsense Factory*

*Making and Breaking the Grid*

*Christian Responses to Pagan Sculpture in Late Antiquity*

*The Wages of Destruction*

*The Capitalist Transformation of State Socialism*

*The Making and Breaking of Europe*

A book that addresses the challenges for the established international legal order which are posed by neo-conservative American policies and actions in Iraq, the war on terrorism, the environment and the new International Criminal Court.

Abstract: Call Me Tabs: *The Making and Breaking of a Marine Corps Wife* is a memoir that takes the reader through the hills and valleys of the life of one member in a particular discourse community at the height of its kairotic moment -- the community of military wives.

Say you want to start going to the gym or practicing a musical instrument. How long should it take before you stop having to force

it and start doing it automatically? The surprising answers are found in *Making Habits, Breaking Habits*, a psychologist's popular examination of one of the most powerful and under-appreciated processes in the mind. Although people like to think that they are in control, much of human behavior occurs without any decision-making or conscious thought. Drawing on hundreds of fascinating studies, psychologist Jeremy Dean busts the myths to finally explain why seemingly easy habits, like eating an apple a day, can be surprisingly difficult to form, and how to take charge of your brain's natural "autopilot" to make any change stick. Witty and intriguing, *Making Habits, Breaking Habits* shows how behavior is more than just a product of what you think. It is possible to bend your habits to your will -- and be happier, more creative, and more productive.

A NEW YORK TIMES BESTSELLER A New York Times Notable Book "Riveting, heartbreaking, sometimes difficult, always inspiring." –The New York Times Book Review "An incredibly moving memoir about what it means to be a doctor." –Ellen Pompeo As seen/heard on Fresh Air, The Daily Show with Trevor Noah, NBC Nightly News, MSNBC, Weekend Edition, and more An emergency room physician explores how a life of service to others taught her how to heal herself. Michele Harper is a female, African American emergency room physician in a profession that is overwhelmingly male and white. Brought up in Washington, D.C., in a complicated family, she went to Harvard, where she met her husband. They stayed together through medical school until two months before she was scheduled to join the staff of a hospital in central Philadelphia, when he told her he couldn't move with her. Her marriage at an end, Harper began her new life in a new city, in a new job, as a newly single woman. In the ensuing years, as Harper learned to become an effective ER physician, bringing insight and empathy to every patient encounter, she came to understand that each of us is broken—physically, emotionally, psychically. How we recognize those breaks, how we try to mend them, and where we go from there are all crucial parts of the healing process. *The Beauty in Breaking* is the poignant true story of Harper's journey toward self-healing. Each of the patients Harper writes about taught her something important about recuperation and recovery. How to let go of fear even when the future is murky: How to tell the truth when it's simpler to overlook it. How to understand that compassion isn't the same as justice. As she shines a light on the systemic disenfranchisement of the patients she treats as they struggle to maintain their health and dignity, Harper comes to understand the importance of allowing ourselves to make peace with the past as we draw support from the present. In this hopeful, moving, and beautiful book, she passes along the precious, necessary lessons that she has learned as a daughter, a woman, and a physician.

High-Conflict Parenting Post-Separation

A Novel

*Making Habits, Breaking Habits*

Call Me Tabs

*The Making and Breaking of a Black Middle Class*

*A Shout for Order, Or, The Making and Breaking of Systems in Two Novels of Barry Unsworth*

*Carnage and the Media*

Before she became Slave Julia, the favorite slave of Sir Stefan, she was a successful advertising executive. Her largest account belonged to the handsome and powerful Richard Scholz, otherwise known as Master Richard in his private life. Master Richard is famous in his circle for training the most skilled submissives. Masters and Mistresses, from all over the world send their slaves to him for training. Master Richard has decided that she would be the perfect addition. Over the months that they worked together, he gradually seduced her, exposing her inner slave until she finally said yes. What began with the Mistress Series, now continues with the story of the Making and Breaking of Slave Julia in the Julia Series. Explore her beginnings with the fierce and demanding Master Richard. Without a word, his fingers explored high until they brushed my most private area through the thin, silky fabric covering me. I felt him pull it, then he effortlessly ripped it from my body. Holding up my ruined panties with one finger, he looked at me. "Never again will you wear panties in my presence unless I order it. This body is mine, and there will never be a barrier to my exploration." "Yes Sir," I responded, eyes wide and my heart fluttering wildly. Titles in the Mistress Series Master's Wishes: Training with The Mistress Day One <https://amzn.to/2Qd6P1K> Master's Wishes: Training with The Mistress, Day Two, Part I <https://amzn.to/2EqcVcA> Master's Wishes: Training with The Mistress, Day Two, Part II <https://amzn.to/2FOE0qz> Master's Wishes: Training with The Mistress, Day Three <https://amzn.to/2QfFlbN> Master's Wishes: Training with The Mistress, Day Four <https://amzn.to/2QewNlK> Master's Wishes: Training with The Mistress, Day Five <https://amzn.to/3glfI47> Master's Wishes: Training with The Mistress, Day Six <https://amzn.to/2YppdZX> Master's Wishes: Training with The Mistress, Day Seven <https://amzn.to/3aKG4LF> Master's Wishes: Master's Return <https://amzn.to/3j3hDvD> Return to Mistress Day I <https://amzn.to/3icUQwN> Return to Mistress Day II <https://amzn.to/346xILf> Return to Mistress Day III <https://amzn.to/30iERqO> Return to Mistress Day IV

<https://amzn.to/3n3mOig>Return to Mistress Day V <https://amzn.to/36gFqVM>Return to Mistress Day VI <https://amzn.to/2SbpIIX>Return to Mistress Day VII <https://amzn.to/3n3mOig>  
This study of communist Europe, from the situation that emerged from the 19th-century great-power system to the dissolution of the dictatorships at the end of the 1980s, takes as its central theme the progressive drawing apart of Eastern Europe from the West through the course of the 20th century.

Making and Breaking Governments theorizes on how parties create, maintain, or replace new governments.

The consequences of the Russian Revolution of 1917 have been among the most dominant shaping forces of the twentieth century, eventually dividing almost the entire globe into a battleground between capitalism and communism. The reputations of the main leaders of Russia/the Soviet Union - Lenin, Stalin, Khrushchev, Brezhnev, Gorbachev and Yeltsin - have soared and plummeted. Great achievements such as victory over Nazi Germany; putting the first satellite and human in space; building a massive industrial base and advancing the living and educational standards of the population have been undermined by political repression and incalculable human cost. In a cool, non-polemical manner, the author shows how the contradictory parts of the Soviet experience are linked. Using post-Soviet materials and perspectives he examines the reasons for the successes and failures of the Soviet system. In particular, the book argues that the underlying reasons for the system's collapse can be found in the contradictions of the revolution which gave birth to it. The consequences are traced through the Stalin Revolution, the Great Terror, the Second World War, the Cold War, the Khrushchev and Brezhnev years down to Gorbachev's doomed attempt to transform the Soviet system. Particular attention is given to the divergence between the aspirations of the leadership and the social evolution of the ordinary Russian people. The study concludes with a survey of the post-Soviet scene from Yeltsin to Putin. The result is a volume indispensable to anyone who needs a readily comprehensible guide to the Russia that lies beyond the stereotypes.

The Making and Breaking of Communist Europe

Cabinets and Legislatures in Parliamentary Democracies

Why We Do Things, Why We Don't, and How to Make Any Change Stick

The Making and Breaking of a Film

The Making and Breaking of the Intellectual Tsotsi, a Biography

The Making and Breaking of the Australian Family

The Making and Breaking of News about Violence

Appearing on the world stage in 1918, Lithuania suffered numerous invasions, border changes and large scale population displacements. The successive occupations of Stalin in 1940 and Hitler in 1941, mass deportations to the Gulag and the elimination of the Jewish community in the Holocaust gave the horrors of World War II a special ferocity. Moreover, the fighting continued after 1945 with the anti-Soviet insurrection, crushed through mass deportations and forced collectivization in 1948-1951. At no point, however, did the process of national consolidation take a pause, making Lithuania an improbably representative case study of successful nation-building in this troubled region. As postwar reconstruction gained pace, ethnic Lithuanians from the countryside - the only community to remain after the war in significant numbers - were mobilized to work in the cities. They streamed into factory and university alike, creating a modern urban society, with new elites who had a surprising degree of freedom to promote national culture. This book describes how the national cultural elites constructed a Soviet Lithuanian identity against a backdrop of forced modernization in the fifties and sixties, and how they subsequently took it apart by evoking the memory of traumatic displacement in the seventies and eighties, later emerging as prominent leaders of the popular movement against Soviet rule.

A withering and witty examination of how the American legal system, burdened by complexity and untrammelled growth, fails Americans and threatens the rule of law itself, by the acclaimed author of A Generation of Sociopaths. Our trial courts conduct hardly any trials, our correctional systems do not correct, and the rise of mandated arbitration has ushered in a shadowy system of privatized "justice." Meanwhile, our legislators can't even follow their own rules for making rules, while the rule of law mutates into a perpetual state of emergency. The legal system is becoming an incomprehensible farce. How did this happen? In The Nonsense Factory, Bruce Cannon Gibney shows that over the past seventy years, the legal system has dangerously confused quantity with quality and might with legitimacy. As the law bloats into chaos, it staggers on only by excusing itself from the very commands it insists that we obey, leaving Americans at the mercy of arbitrary power. By examining the system as a whole, Gibney shows that the tragedies often portrayed as isolated mistakes or the work of bad actors -- police misconduct, prosecutorial overreach, and the outrages of imperial presidencies -- are really the inevitable consequences of law's descent into lawlessness. The first book to

deliver a lucid, comprehensive overview of the entire legal system, from the grandeur of Constitutional theory to the squalid workings of Congress, *The Nonsense Factory* provides a deeply researched and witty examination of America's state of legal absurdity, concluding with sensible options for reform.

Early in his memoir, Neal Karlen confesses, "I love Judaism. It's Jews I can't stand." What he means is that he hates the parochialism, the whole *Seinfeld* of the Jews he knows from New York to Los Angeles, and he can't stand the thought of being identified as one of them. Frustrated and embarrassed, Karlen stops looking for the Jewish enclave that fits him, and he simply rejects Judaism. And then one day, he goes too far: he marries a WASP. The marriage is doomed. *Shanda* -- the Yiddish word for "shame" -- is the story of Karlen's journey back to his Jewish roots, his faith, and his own self. His guide is an unlikely one: Rabbi Manis Friedman, the renowned Hasidic scholar. With Rabbi Friedman's tutelage and friendship, Karlen rekindles his Jewish spirit and begins to ask the questions that so many modern, assimilated Jews grapple with: How do we bring meaning to our Jewish practice? Where is the line between Jewish and too Jewish? Can you believe in Judaism even if you don't believe in God? As Karlen is led up the mountain to find these answers, *Shanda* offers a stunning and illuminating view from the top.

The basic premise of the book at hand is that there is meaning to be 'excavated' (in both meanings of the word) from Christian responses to pagan sculpture in the period from the fourth to the sixth century. More than mindless acts of religious violence by fanatical mobs, these responses are revelatory of contemporary conceptions of images and the different ways in which the material manifestations of the pagan past could be negotiated in Late Antiquity. Statues were important to the social, political and religious life of cities across the Mediterranean, as well as part of a culture of representation that was intricately bound to bodily taxonomies and visual practices.

The Making and Breaking of the Nazi Economy

Making and Breaking the Gods

The Making and Breaking of Almansur

Black Corporate Executives

Smedley Butler, the Marines, and the Making and Breaking of America's Empire

The Making and Breaking of Family Ties

A Graphic Design Layout Workshop

Once everyone knew what the family was. It was something natural and without a history - mum, dad and the kids. Divorce, women in the workforce, de facto relationships and the sexual liberation movements have fractured the old certainties. Nowadays there is more talk about the family than ever, even if no-one is quite sure what it is anymore. *The making and breaking of the Australian family* looks at the family in history. It traces the shift from the household economy of the late nineteenth century, to the child-centred nuclear family of the mid-twentieth century, to the recent proliferation of households. The book argues that the so-called traditional family was a quite recent creation, and that its fragmentation is obscured by new redefinitions of the family. *The making and breaking of the Australian family* addresses the changing experiences of childhood, parenting, home, neighbourhood, work, birth and sexuality. It examines the expansion of the market and the state, patterns of class mobilisation, the reconstruction of masculinity and femininity and the creative strategies of ordinary people in everyday life. This is a lively and accessible book, which will prove a valuable reference for students of history, sociology, women's studies and Australian studies, and will generate wide discussion amongst people concerned with family policy, welfare and contemporary social issues.

A gripping and insightful examination of the relationship between news-makers and news-watchers, looking at how images of war and tragedy are presented to us in the media and how we consume them. Jean Seaton argues that print and television news are central to the way in which we understand and respond emotionally to the world. She shows how we now tolerate without question the increasing levels of violence in news reporting and traces the public representation of suffering from ancient Romans through Communist Russia to all those who avidly watch today's breaking news'. Seaton neither harks back to a lost golden age, nor presumes that more news is necessarily better news. This is a celebration of the media, which, despite all its problems, we must embrace as an essential part of a free society.

Ever since humans first began to communicate, we've had secrets to keep — secrets of state, war, business, or the heart. From the moment the first secret message was sent, others were busy trying to decipher it. By rearranging, substituting, or transposing symbols, any message can be encoded or decoded — if you know how. *Secrets of Making and Breaking Codes* is a practical field manual designed to teach you the basic mechanics of enciphering and deciphering communications. The author has used his extensive knowledge of and experience in electronic communications and languages — as well as his decades of fascination with secret codes — to demystify the field of cryptology. Hamilton Nickels uses plain, uncomplicated English and simple, workable systems that rely on neither advanced mathematics, nor on ethereal philosophies. This is the only hands-on guide to both the simplest cipher schemes — that need little more than scratch paper and a pencil to crack — as well as more sophisticated codes that use one-time code books, pocket calculators, and the most advanced computer-based systems used by the military and diplomatic corps of most governments. Letting the wrong eyes see a secret message can often make the difference between victory and defeat, success and failure, life and death. *Secrets of Making and Breaking Codes* will make mastering codes easier.

An interwoven history of the European project, in tandem with the story of the European far right, recounting the series of shifts that have led to today's critical juncture: a post-Brexit European Union and a stark

rise in support for far right, populist parties across Europe.

The Making and Breaking of a Revolutionary Royalist Espionage Agent

The Story of Two Self-Managed Factories

The Making & Breaking of Affectional Bonds

The Beauty in Breaking

Secrets of Making and Breaking Codes

The Making and Breaking of a Self-Loathing Jew

Five Centuries of Colonization in North America

*WITH A NEW FOREWORD BY FORMER OLYMPIC GYMNAST JAMIE DANTZSCHER* Welcome to the world of women's gymnastics and figure skating--the real world that happens away from the cameras, at the training camps and in the private lives of these talented teenage competitors. From starvation diets and debilitating injuries to the brutal tactics of tyrannical gymnastics guru Béla Károlyi, *LITTLE GIRLS IN PRETTY BOXES* portrays the horrors endured by girls at the hands of their coaches and sometimes their own families--and is now updated with a new introduction and foreword that address the sexual abuse scandal perpetrated by USA Gymnastics national team doctor, Larry Nassar. This groundbreaking book shows how a longstanding culture of abuse made young gymnasts perfect targets for a sexual predator, and continues to plead for sanity, safety, and an end to our national obsession: winning at any cost.

Shortlisted for the 2020 AAAS/Subaru SB&F Prize for Excellence in Science Books Creating an element is no easy feat. It's the equivalent of firing six trillion bullets a second at a needle in a haystack, hoping the bullet and needle somehow fuse together, then catching it in less than a thousandth of a second - after which it's gone forever. Welcome to the world of the superheavy elements: a realm where scientists use giant machines and spend years trying to make a single atom of mysterious artefacts that have never existed on Earth. From the first elements past uranium and their role in the atomic bomb to the latest discoveries stretching our chemical world, *Superheavy* will reveal the hidden stories lurking at the edges of the periodic table. Why did the US Air Force fly planes into mushroom clouds? Who won the transfermium wars? How did an earthquake help give Japan its first element? And what happened when Superman almost spilled nuclear secrets? In a globe-trotting adventure that stretches from the United States to Russia, Sweden to Australia, *Superheavy* is your guide to the amazing science filling in the missing pieces of the periodic table. By the end you'll not only marvel at how nuclear science has changed our lives - you'll wonder where it's going to take us in the future.

David Lane outlines succinctly yet comprehensively the development and transformation of state socialism. While focussing on Russia and the countries of Eastern Europe, he also engages in a discussion of the Chinese path. In response to the changing social structure and external demands, he outlines different scenarios of reform. He contends that European state socialism did not collapse but was consciously dismantled. He brings out the West's decisive support of the reform process and Gorbachev's significant role in tipping the balance of political forces in favour of an emergent ascendant class. In the post-socialist period, he details developments in the economy and politics. He distinguishes different political and economic trajectories of countries of the former USSR, the New Member States of the European Union, and China; and he notes the attempts to promote further change through 'coloured' revolutions. The book provides a detailed account not only of the unequal impact of transformation on social inequality which has given rise to a privileged business and political class, but also how far the changes have fulfilled the promise of democracy promotion, wealth creation and human development. Finally, in the context of globalisation, the author considers possible future political and economic developments for Russia and China. Throughout the author, a leading expert in the field, brings to bear his deep knowledge of socialist countries, draws on his research on the former Soviet Union, and visits to nearly all the former state socialist countries, including China.

For designers working in every medium, layout is arguable the most basic, and most important, element. Effective layout is essential to communication and enables the end user to not only be drawn in with an innovative design but to digest information easily. *Making and Breaking the Grid* is a comprehensive layout design workshop that assumes that in order to effectively break the rules of grid-based design, one must first understand those rules and see them applied to real-world projects. Text reveals top designers' work in process and rationale. Projects with similar characteristics are linked through a simple notational system that encourages exploration and comparison of structure ideas. Also included are historical overviews that summarize the development of layout concepts, both grid-based and non-grid based, in modern design practice.

Making and Breaking the Yugoslav Working Class

The Impact of Income Maintenance on the Making and Breaking of Marital Unions

***Making and Breaking Governments***

***Superheavy***

***The Making and Breaking of the Soviet System***

***Making and Breaking Settler Space***

***The Making and Breaking of Affectional Bonds***

Workers' self-management was one of the unique features of communist Yugoslavia. Goran Musić has investigated the changing ways in which blue-collar workers perceived the recurring crises of the regime. Two self-managed metal enterprises, one in Serbia another in Slovenia, provide the frame of the analysis in the time span between 1945 and 1989. These two factories became famous for strikes in 1988 that evoked echoes in popular discourses in former Yugoslavia. Drawing on interviews, factory publications and other media, local archives, and secondary literature, Musić analyzes the two cases, going beyond the clichés of political manipulation from the top and workers' intrinsic attraction to nationalism. The author explains how, in the later phase of communist Yugoslavia, growing social inequalities among the workers and undemocratic practices inside the self-managed enterprises facilitated the spread of a nationalist and pro-market ideology on the shop floors. Restoring the voice of the working class in history, Musić presents Yugoslavia's workers actors in their own right, rather than as a mass easily manipulated by nationalist or populist politicians. The book thus seeks to open a debate on the social processes leading up to the dissolution of Yugoslavia.

A sports reporter investigates the training of girls as professional gymnasts and figure skaters, arguing that the pressure to succeed and to look beautiful results in mental and physical harm, from eating disorders to psychological trauma.

High-Conflict Parenting Post-Separation: The Making and Breaking of Family Ties describes an innovative approach for families where children are caught up in their parents' acrimonious relationship - before, during and after formal legal proceedings have been initiated and concluded. This first book in a brand-new series by researchers and clinicians at the Anna Freud National Centre for Children and Families (AFNCCF) outlines a model of therapeutic work which involves children, their parents and the wider family and social network. The aim is to protect children from conflict between their parents and thus enable them to have healthy relationships across both 'sides' of their family network. High-Conflict Parenting Post-Separation is written for professionals who work with high-conflict families - be that psychologists, psychiatrists, child and adult psychotherapists, family therapists, social workers, children's guardians and legal professionals including solicitors and mediators, as well as students and trainees in all these different disciplines. The book should also be of considerable interest for parents who struggle with post-separation issues that involve their children.

Argues that eliminating affirmative action programs also eliminates opportunities for minorities to move up the corporate ladder

The Making and Breaking of Soviet Lithuania

Little Girls in Pretty Boxes

The Making and Breaking of Gymnastics' Top Score - from Nadia to Now

The Making and Breaking of a Nun

Final Cut

People Space

*The Making and Breaking of Affectional Bonds* Routledge

*Five hundred years. A vast geography. Making and Breaking Settler Space explores how settler spaces have developed and diversified from contact to the present. Adam Barker traces the trajectory of settler colonialism, drawing out details of its operation that are embedded not only in imperialism but also in contemporary contexts that include problematic activist practices by would-be settler allies. Unflinchingly engaging with the systemic weaknesses of this process, he proposes an innovative, unified spatial theory of settler colonization in Canada and the United States that offers a framework within which settlers can pursue decolonial actions in solidarity with Indigenous communities.*

*Mahala's biography gives insight into the life and writing of Can Themba (1924-1967), an iconic figure of the South African literary world and Drum journalist who died in exile. This rich and absorbing biography of Can Themba, iconic Drum-era journalist and writer, is the definitive history of a larger-than-life man who died too young. Siphiso Mahala's intensive and often fresh research features unprecedented archival access and interviews with Themba's surviving colleagues and family. Mahala's biography takes a critical historical approach to Themba's life and writing, giving a picture of the whole man, from his early beginnings in Marabastad to his sombre end in exile in Swaziland. The better-known elements of his life - his political views, passion for teaching and mentoring, family life and his drinking - are woven together with an examination of his literary influences and the impact of his own writing (especially his famous short story 'The Suit') on modern African writers in turn. Mahala, a master storyteller, deftly follows the threads of Themba's dynamic life, showcasing his intellectual acumen, scholarly aptitude and wit, along with his flaws, contradictions and heartbreaks, against a backdrop of the sparkle and pathos of Sophiatown of the 1950s. Can Themba's successes and failures as well as his triumphs and tribulations reverberate on the pages of this long-awaited biography. The result is an authoritative and entertaining account of an often misunderstood figure in South Africa's literary canon.*

*Helping both parents and psychologists to arrive at a better understanding of the inner emotional world of the infant, this selection of key lectures by Bowlby includes the seminal one that gives the volume its title. Informed by wide clinical experience, and written with the author's well-known humanity and lucidity, the lectures provide an invaluable introduction to John Bowlby's thought and work, as well as much practical guidance of use both to parents and to members of the mental health professions.*

*The Making and Breaking of the American Legal System*

*The Making and Breaking of Human Boundaries*

*Making and Breaking the Periodic Table*

*The Making and Breaking of Minds: How social interactions shape the human mind*

*Of Human Clay*

*Shanda*

*Interim Report*