

The Missing Marquess Of Althorn (The Lost Lords Book 3)

Miss Penelope Dennings grew a conscience and made an enemy. By confessing her role in the events that nearly destroyed the marriage of Lord and Lady Mayville, she helped to bring them back together... but it has cost her everything. Her friends have turned their backs on her and she is all but a pariah in society. Theo Blake, Lord Ralston, is a man who needs a wife. Any wife. His title and entailed estates are secure, but a significant inheritance hangs in the balance if he remains a bachelor. There's only one problem. He's too nice. Handsome and even rich, when compared to the rogues, rakes and general bad boys of society, there is really no comparison. All the eligible ladies simply look over him as if he were completely invisible. But invisibility gives him a unique insight into Miss Dennings terrible situation. So Ralston makes her an offer—one she cannot refuse. But not everyone wants to see them settled in a happy union. Jealousy is an ugly and destructive force and Theo, for the first time in his life, might have to fight dirty to get what he wants. And despite the rather perfunctory nature of their courtship, he's realized that what he wants, above all else, is Penelope...

Love begets madness. Viscount Locksley watched it happen to his father after his cherished wife's death. But when his sire arranges to marry flame-haired fortune hunter Portia Gadstone, Locke is compelled to take drastic measures to stop the stunning beauty from taking advantage of the marquess. A marriage of mutual pleasure could be convenient, indeed... as long as inconvenient feelings don't interfere. Desperation forced Portia to agree to marry a madman. The arrangement will offer the protection she needs. Or so she believes until the marquess's distractingly handsome son peruses the fine print... and takes his father's place! Now the sedate—and, more importantly, secure—union Portia planned has been tossed in favor of one simmering with wicked temptation and potential heartbreak. Because as she begins to fall for her devilishly seductive husband, her dark secrets surface and threaten to ruin them both—unless Locke is willing to risk all and open his heart to love.

Madame Sabine de Roussard has become one of the most fashionable modistes in London, but she's hiding a terrible secret. Or several. First, she isn't really French. Second, her name isn't actually Sabine de Roussard. Third, she fled her home in Yorkshire to vanish in the cosmopolitan city of London because she had, albeit inadvertently, killed her abusive husband, Lawrence Russell... except now she isn't so sure he's dead because she might have seen him in Hyde Park. And now she's in love with an earl who wants her to be more than his mistress. Lord Edmund Grayson, Earl of Winburn, has fallen madly in love with his dressmaker mistress. He's so in love with her, he doesn't even mind her atrociously fake French accent. What he does mind is that she suddenly appears to be keeping more secrets from him about her present than her past. When she begins to sneak off, to lie about where she's going and who she is with, he begins to wonder if perhaps the bloom is off the rose and she's grown tired of him. That is until a brute of a man claiming to be her husband comes knocking at his door. But he doesn't want to reconcile with his wife. He wants to see her hang. Can Gray manage to win Sabine's freedom and her heart? Or will he lose her to a man who never deserved her just because the law says it's his right?

Anagram Solver is the essential guide to cracking all types of quiz and crossword featuring anagrams. Containing over 200,000 words and phrases, Anagram Solver includes plural noun forms, palindromes, idioms, first names and all parts of speech.

Anagrams are grouped by the number of letters they contain with the letters set out in alphabetical order so that once the letters of an anagram are arranged alphabetically, finding the solution is as easy as locating the word in a dictionary.

A Passion So Strong

The Other Wife

Veil of Shadows

Ciaran

His childhood nemesis... ..is the woman he can't resist!

The Wyldie Wallflowers follows the Wyldie twins, Felicity and Charity, along with their two cousins, Benedicta and Cordelia Wylde, as they join their eccentric aunt in London for one last season and one last chance to find husbands. But the girls have their own plans... they want adventure and excitement. They want to know what it means to live up to their family name and be Wyldie!! Branded a wallflower along with her twin sister and her cousins, Miss Felicity Wylde has set out for London under the less than watchful eye of her eccentric aunt for one final season and one last chance to catch a husband. But her sister has convinced her it's also a last chance for adventure. Goaded into attending a scandalous party, Felicity soon realizes her mistake. The women present are not ladies and men, though titled, are far from gentlemen. Closing herself in the study, she hides there only to find herself trapped when a quarrelling couple invade that space. Lord Phinneas Merrick attended Lord Hadley's bacchanal as a means to an end. His entire relationship with the notoriously hot tempered cyprian, La Belle Rose, had been a carefully crafted ruse to gain entree to a particular set and ferret out a blackmailer in their debauched midst. But when he discovers a shockingly innocent young woman hiding in the study where his entanglement with the infamous demirep has come to a crashing end, he knows that the first order of business must be to remove her from that house before the unthinkable happens. But he can't wash his hands of her so quickly. Not when the blackmailer has them in his sights. With her reputation and his honor hanging in the balance, Phin must convince her to a very public and very fake betrothal. There's only one problem... the longer their fake betrothal lasts, the more he desperately wants to make her his. FOR FANS OF: Stephanie Laurens, Sabrina Jeffries, Sarah MacLean, Tessa Dare, Mary Balogh, Scarlett Scott, Alexa Aston, Grace Callaway, Stacy Reid, Alyson Chase, Dragonblade Publishing, Avon, Christi Caldwell, Jess Michaels, Merry Farmer, Mary Lancaster, Bree Wolf, Sally MacKenzie, Julia Quinn, Sandra Sookoo, Cheryl Bolen, Tammy Andresen, Tamara Gill, Eva Devon, Meara Platt, Elisa Braden, Lisa Kleypas, Tessa Candle, Eloisa James, Jess Michaels, Eve Silver. KEYWORDS: regency romance, spicy romance, hot historical romance, sexy historical romance, bridgerton, sanditon

1326 A.D. – Tate Crews de Lara is the son of kings. The illegitimate son of Edward Longshanks, Tate has the qualities of a magnificent king. But fate is cruel, leaving him a mere knight protecting young Edward III during the uncertain days following the horrific murder of Edward II. While gathering allies for the young heir in Northumberland, he meets the Lady Elizabetha “Toby” Cartingdon. Daughter of the Lord Mayor of Cartingdon Parrish, Toby is a gorgeous woman with a mind for business. It is she who runs the parrish, not her father. Taken aback by the strong, bitter female, Tate is nonetheless intrigued with her. He soon discovers why Toby seems so hard; her father is a drunkard and her mother is an invalid, leaving Toby responsible to not only provide for the family, but also for the welfare of her small sister. Feeling something more than curiosity, Tate begins to break through the hard surface to discover the warm and compassionate woman beneath. Yet factions who would see the young heir dead make a sudden appearance, drawing Toby into their malevolent plan. Soon she finds herself linked to both Tate and the quest to take the throne from Roger Mortimer. It becomes Tate's destiny to not only win a throne for young Edward, but to win Toby's heart as well.

Miss Isabelle Stamford needs to escape the Ton. She'd never wanted to be part of high society to begin with and it certainly wasn't worth dying for. Viciously attacked by Miss Weddington and left for dead, Isabelle knows that Charlotte, Lady Bruxton was behind it all because she fears that Isabelle will expose a very ugly secret. But Isabelle is informed that leaving the marriage mart is unheard of—at least until one has managed to snag a husband. With her choices limited to death or marriage, Isabelle sets her sights on the very man who rescued her from drowning—James Fitzsimmons, Lord Kenworth. James isn't precisely hunting for a fortune. But it certainly wouldn't be remiss of him to find one. With estates that are failing and a family that excels at being helpless, Miss Stamford's rather bold proposal isn't one he can afford to simply walk away from. It doesn't matter that he vowed never to fall in love. It doesn't matter that just looking at her makes his palms sweat. It certainly doesn't matter that all he wants to do is protect her, to keep her safe—and to kiss her senseless. He convinces himself that he can marry a woman who makes his blood sing and somehow keep both heart and soul intact. With her life and his estates on the line, they make for Gretna Green and set the tongues of every London gossip wagging. But out of sight is not out of mind for Lady Bruxton. Her social cachet is not something she will risk, and whether she is in London or not, Isabelle knows too much to be permitted to live and with Miss Weddington locked away, Charlotte will have to take matters into her own hands...

An Affair So Destined

The Viscount and the Vixen

Dragonblade

The Mystery of Miss Mason

Clayton

One youthful indiscretion has left Kit Wexford with a reputation in tatters and an unfortunate nickname—Wicked Wexford. But it was her father's financial ruin that altered her life irrevocably and saw her scrubbing floors in her cousin's country home. Treated worse than the servants, she tolerates the lowering existence because to do otherwise would see her brother and herself in the workhouse. But when a stranger arrives in the small village of Lofton, claiming to be the long lost heir to the late Lord Hadley, things take a turn from bad to simply strange. Malcolm Bryant never wanted to be a Lord Anything. As an American, the rules of English high society escape him. What hasn't escaped him are the numerous restrictions enumerated by the solicitors on the bride he must choose in order to maintain control of the late Lord Hadley's fortune. She must be of good family. She must have local collections. She must be gently bred. They never said she had to be chaste. And after one brief, charged encounter with Miss Katherine Wexford, he knows that no one else will do. Ruined and impoverished or not, he'll have her as his wife. Then he'll show her just how glorious it can be to be wicked... and wanton. My father wrecked everything he touched—the business, our family, my mother. I knew if I didn't stop him he'd destroy it all. So I got down and dirty, stopped playing by the rules, and rolled in the mud right along with him. I bartered my soul, and in the end, I lost the one thing that I wanted most in this world—my wife. But I can see the end, and now I want my wife back. I want her back in my life and in my bed....I'm playing to win, and I'll fight as dirty as I have to.

It's hard to be Nate Becker in a Bennett world. But we've always considered ourselves family. I travel the world as a TV producer, never able to spend much time with them. Which might be a good thing. Because my best friend's little sister has never felt like that to me. That sexy little spitfire has always caught my attention. If I don't stick around too long, Sebastian will never notice the way I look at her. But Alice Bennett has other plans. Her new restaurant would be a perfect feature on one of my network's shows. It's almost too easy to set up meetings with her. Invent excuses to need more information. To boss her around the way she seems to like. It's harmless, I tell myself. I'm moving to London in three weeks, I tell myself. I'm not going to upset Sebastian, I tell myself. Famous last words. I can't cross the line with her. We can't jeopardize the family relationships. But between stolen kisses and wicked-hot nights, it's spinning out of our control. When the chance of a lifetime comes knocking at my door, it's time to decide what has more allure-my career, or a chance with her?

A high-born lady of scandalous origins meets a Highlander with seductive designs in this “thoroughly satisfying Regency romance” (Publishers Weekly). The illegitimate daughter of the Prince Regent might be expected to pursue various dubious professions—actress, artist's model, or even courtesan. Victoria Knight, however, has become a governess. It's a respectable choice, until she travels to Scotland to meet her new charges. The younger brothers of Nicholas Kendrick, Earl of Arnprior, aren't children at all. They're brawny, wild Highland men. As for the Earl, he's handsome, guarded, and far too compelling... especially for a woman with a dark secret. Nick's unmarriedable brothers require civilizing instruction, while Nick needs a sensible wife. Miss Knight seems to fit the bill on both counts. But he soon discovers there is more to Victoria than he thought. It's not just her notorious origins, or the danger that's followed her all the way to Scotland. It's the fiery loyalty beneath that sedate façade. The real Victoria, is the woman Nick is starting to desire desperately. And what an earl wants, he'll use every seductive means to get... .

The Scandalous Elopement

Anagram Solver

The Haunting of a Duke

The Redemption of a Rogue

The Plain Bride

Sinclair Wortham, Lord Mayville is a man haunted by the sins of his family and by the rejection of the woman he once loved. Seeking solace from his loneliness and an escape from the secrets hidden within the crumbling walls of his family home, he heads to the local tavern for some company and truly atrocious brandy. But Sinclair makes a terrible mistake. After a brief foray outside, his drunken wandering does not lead him back to the inn and the very willing serving girl who awaits him there. It leads him, instead, to the vicarage next door... and to the vicar's plain daughter, Althea Parker. Althea is used to being forgotten. She is used to being ignored. She is also very much used to loving Lord Mayville from afar while being utterly certain he has never glanced her way. But when he drunkenly stumbles into her bedchamber one night, she's stunned. So stunned that she screams down the rafters, bringing her father and patrons from the nearby tavern running. Now they are trapped, forced to marry and forced to make the best of a situation that neither of them wanted—at least not in that way. But there is one universal truth... We rarely get what we want in life, but fate has a way of giving us what we need.

When an old acquaintance asks Lord Sebastian Strong to look into the strange goings on at a remote family property, he agrees, naturally... for a price. After all, as a younger son, he has to make his own way in the world. If that means convincing a gaggle of spinsters in the throes of senility that their ancestral home isn't haunted, he's game for it. But when he arrives at Evenwold Manor, the woman who greets him looks like no spinster he's ever encountered. And the ghosts prove a great deal more real than he ever imagined. And if investigating the haunting gives him an excuse to remain in her presence, he'll do it happily and for as long as he is able. Lady Anne Everleigh had more problems than she knew what to do with. Between her aunts dabbling in what they liked to call the craft, and a neighbor who was a bit too zealous in his pursuit of her and his interest in the reported treasures hidden at Evenwold, she was forced to seek outside assistance. When she asked her nephew for help, she'd assumed he'd have a talk with the Squire and put him in his place. Clearly, they'd prioritized her list of problems differently as he'd sent a man to investigate the growing ghost problem at Evenwold. No, not a man. A rogue. A charming, impossibly handsome and sinfully tempting rogue. In short, he'd created an entirely new problem for her. With her lecherous neighbor, her craft-dabbling aunts who are busily playing mystic and matchmaker by equal turns, she finds herself thrown together with Sebastian again and again. Even though she fears he will break her heart, she succumbs to temptation... but is it lust or love? And what will happen once he has the answers he came for?

Any woman who says she's no trouble will be nothing but trouble!The Pirate's Bluestocking by Chasity Bowlin is now Available. Read for Free with Kindle Unlimited!Kidnapped by a fortune hunter who intended to force her hand in marriage, Miss Kitty Wyverne uses her wits and all her resourcefulness to escape the villain... and promptly finds herself in yet another dangerous situation. The small cart she's taken refuge in, hidden amongst the crates and barrels, is being driven to the Port of Ellesmere by a notorious pirate, Declan Kelly. Handsome, charming, and far too appealing for her peace of mind, Kitty doesn't trust him, but she's nonetheless drawn to him. When Declan discovers Kitty's presence, it's like he's struck gold. She needs safe passage home, and he needs the assistance of a lady in order to gain access to one of his enemies. With the deal struck, they embark on their journey together. Of course, he didn't count on just how much Kitty would appeal to him and how much he wants her for himself. But neither of them could foresee the complications that would lay ahead when the crew of the Sweet Colleen learns of the reward for Kitty's return... and that in proclaiming her kidnapping to the world, her father is cementing her status as a fallen woman.Facing mutiny, deadly storms, and their own growing attraction for one another, Kitty realizes that perhaps being a lady isn't what she wants, after all. Not when being The Pirate's Bluestocking offers passion, excitement and the promise of love.

It was a blow to Persephone “Percy” Blake’s vanity to discover that she’d somehow become a spinster aunt. It’s certainly not what she set out to be. She had just been working away in her father’s library, cataloging historical documents. Then one day she looked up to find that ten years had passed and she was firmly on the shelf. Now, with the recent passing of her father, the country estate and the library are long gone. She’s living as a poor relation on the less than freely given charity of her sister and acting as a de facto governess for her nieces and nephews. A more ungrateful, spoiled and thoroughly rotten bunch has never existed! And then it happens. Her nephew’s kite, which she told him not to fly, becomes tangled in the limbs of a tree next door. It’s either retrieve it at the cost of her own dignity or face her sister’s wrath for not properly supervising his charges as, after all, it’s the least she can do in exchange for room and board. Percy climbs the fence and finds herself in a wonderland of lush booms. Alone in this house since his sister’s recent marriage, Algernon Dunne is bored. So bored that he’s taken up gardening in order to pass his time. After all, there’s only so much brandy a man can consume in a given day without feeling wretched for it. And he’s found that despite the tame nature of his new hobby, there’s something satisfying in cultivating the perfect bloom. It’s teaching him patience and also the one thing he’s always been missing in his life... humility. Nature might bow to him, after all, but only on her own terms. Gardening has brought him clarity and peace. That is until a ranting, cursing, fireball of a woman comes over his garden wall in a cascade of pink skirts and sends them both tumbling to the ground. One look at her lovely brown eyes and her kissable lips, and Algernon is well and truly sunk. Now he just has to convince her that love at first sight can apply to much more than just his garden... and sometimes The First Proposal is the only one a woman really needs.

A Heart So Wicked

The First Proposal

Worth the Wait

One Wylde Night

Earl of Every Sin

Cam Montgomery is a single full time dad who knows his priorities: his kids, his job, his team, his side business. Dealing with his disaster of an ex-wife is bad enough, not to mention delinquent football players and a meddlesome mother. Cam doesn't have the luxury of time for anything more, especially a relationship. Even if it is sassy-wiseass Paige Carpino, who can still be sweet, but at every turn knocks him on his ass with the unexpected.That's figuratively speaking of course. Paige might come in a small package, but she makes up for it in spirit. An energetic spit-fire who has some heat to her sauce, she's dedicated to her new business ventures, her family and a select group of friends. She's never put herself out there, but then again, there's never been anyone worthy of putting herself out there for.Until one day in a burger joint, an asshole practically enters her into a wet t-shirt contest with his drink. Who knew a wet t-shirt could be the beginning of your life. Or more importantly, that asshole would be your reason for being. But anything and all of the above can happen when you finally put yourself out there for a single-dad-ex-football-player-smarty-pants-hot-man. When you throw the Carpino's, the Montgomery's and an eighty-five year old bossy woman in the mix, it's a recipe for...well...something big.Warning: This book contains a hot dad, a sassy heroine, steamy parts and naughty words. If you're under the age of 18, this author is frowning at you with her mama eyes telling you to walk away.

Vergilius, Viscount Summerton, has watched his wife grow more and more distant, and he's determined that this year the marriage will start moving in a better direction. Penelope, Lady Summerton, is also determined that this year will be different. She slips off to a seaside cottage, intending that to be her first step toward a new life free of marital difficulties. Gill ends up at the same seaside inn, where he hopes to plot a wooing no wife can resist. He's determined to reconcile; she's determined to pack his bags, but then the magic of the Siren's Retreat begins to steal over them both...

Lord Michael Sutherland, Viscount Ellersleigh, is infamous amongst the ton for his powers of seduction and his prowess as a lover. Running from his own ennui and a lover who fancies herself his future wife, Michael retreats to the country and a crumbling, haunted castle won in a game of chance... a castle occupied by an innocent and oh so tempting young woman, Miss Abbigail Barrows. But country life proves to be anything but quiet. At a debauched house party, Michael finds himself confronted with an unfortunate quandary, marry Abbigail, an innocent, or hang for murder. Residing at Blagdon Hall, Michael's faced with the dilemmas of seducing his new wife, who seems to be impervious to his charm, and unraveling the mystery of Blagdon Hall's resident ghost and the nefarious goings on at the neighboring estate.

The third installment of the Dunne Family Series, The Other Wife, is the exciting conclusion of this Regency Novella series. Aurora Sefton, Lady Sheffield, has been a widow for almost as long as she was a wife. Of the two states, widowhood has always been much preferred. She lives independently, enjoying her freedom, her wealth, and her occasional lovers. Then she's asked for a favor from an old friend... to take the unexpected heir to a dukedom that had very nearly gone extinct and turn this rough laborer into a gentleman. But Gavin Barretton, The Duke of Westervhaven, is much more than she ever bargained for. As their relationship takes a decidedly intimate turn, she vows not to be led by her heart. But there are things in life that are beyond anyone's ability to predict or control... and love is certainly one of them. Gavin never intended to fall in love with the woman who was attempting to transform him into the proverbial silk purse. He certainly never thought she'd fall in love with him, a rough and tumble brawler from the streets suddenly burdened with a title. He wants nothing more than to marry her. In truth, he has every intention of asking her... until another woman enters the picture claiming to be his wife.

The Missing Marquess of Althorn

A Siren's Retreat Novella

A Love So Dark

Athica Lane

The Enticement of an Earl

Read Book Four in the bestselling "Lost Lords" series, a stunning Regency Historical Romance with an unforgettable Happily Ever After! Purchase or read for FREE in Kindle Unlimited! A shipwreck near Castle Black sees Dr. Nicholas Warner risking his life to save a woman from the churning sea. As he pulls her to the safety of the shore, the villagers are stunned by her presence. She is no stranger to them. They identify her as Viola Grantham, Lady Ramsleigh, wife of the recently deceased Lord Percival Ramsleigh
New York Times bestselling author Candace Camp offers a delicious marriage-of-convenience story in this passionate historical romance, featuring her signature “clever and witty banter, sharp attention to detail, and utterly likable characters” (Publishers Weekly, starred review). James de Vere has always insisted on being perfectly pragmatic and rational in all things. It seemed the only way to deal with his overdramatic, greedy family. When he falls ill and no doctor in London can diagnose him, he returns home to Grace Hill in search of a physician who can—or to set his affairs in order.

Arriving at the doctor’s home, he’s surprised to encounter the doctor's daughter Laura, a young woman he last saw when he was warning her off an attachment with his cousin Graeme. Alas, the doctor is recently deceased and Laura is closing up the estate, which must be sold off, leaving her penniless. At this, James has an inspiration: why not marry the damsel in distress? If his last hope for a cure is gone, at least he’ll have some companionship in his final days, and she’ll inherit his fortune instead of his grasping relatives, leaving her a wealthy widow with plenty of prospects. Laura is far from swept off her feet, but she’s as pragmatic as James, so she accepts his unusual proposal. But as the two of them brave the onslaught of shocked and suspicious family members, they find themselves growing closer. They vowed, “until death do us part”...but now both are longing for their marriage to be more than momentary in this evocative romance, perfect for fans of Sabrina Jeffries and Mary Balogh.

On the surface, Kaitlyn DuChamps is everything Grant Ashworth despises—a spoiled heiress with a bad attitude serving out her sentence on the farm as she tries to meet the terms of her uncle’s will. Brat or not, there’s no denying that she’s beautiful. Even as they snap at one another, he wants her, and it doesn’t take long for him to realize that there is far more to Kaitlyn than she wants the world to see. Kaitlyn wears her bad attitude like the armor that it is. She forged it herself from the ugliness, from the pain and betrayal of her past. No one gets in, no one sees the real her, and no one gets past her carefully constructed defenses. Even as she gives in to the heat between them, to a passion with Grant unlike anything she has ever experienced, Kaitlyn tries to keep her emotional distance. But Grant sees through her, digging at her secrets, chipping away at the walls... and when her past comes calling, she has to decide just how much she trusts him. This book is a contemporary romance that would appeal to readers of both Erotic Romance and New Adult Romance. The book is part of a series, and reading all three books certainly gives a more complete picture, but each book can be read as a stand alone novel.

ETERNAL ROMANCE: Find your heart's desire...

The Last Offer

A Momentary Marriage

The Beast of Bath

A Hellions of Havisham Novel

Bennett

Handsome as sin, Quentin Darcy's perfect smile is hiding a wealth of pain and anger. Only one woman ever chipped away at his armor and that was Harlowe Tate. A no nonsense bartender from the wrong side of the tracks, she's under his skin and in his head, even when he doesn't want her to be. But when Lowey's ex husband shows up looking for payback, Quentin's fear of commitment takes a backseat to his fear of losing her forever.

Betrothed to Marcus Balfour, Marquess Althorn since infancy, the entirety of Miss Jane Barrett's life has been planned for her by others. Through an overheard argument, Jane discovers at a tender age that her betrothed is opposed to the match. The knowledge wounds her deeply and sows the first seeds of rebellion in her. Rather than marry her, the Marquess joins the army but disappears in one of the war's bloodiest battles. Jane is left in a state of limbo-betrothed to a man who never wanted her and who is most likely dead, but still not free to pursue love elsewhere. Marcus' objections to the marriage were less about the bride than the immorally young age of the bride at which their greedy and meddling fathers wished to force the match. While fighting for king and country, Marcus is confronted with the knowledge that there is a traitor in their midst, a man far closer to him than he might wish to admit. But he is captured, imprisoned, tortured, and left to rot for years until he can make his way back home to take up his rightful place as the Elsingham heir... and as a husband to Jane Barrett. The years that have passed have eradicated any reservations about marriage to his betrothed, at least on his part. No man looking at her would ever mistake her for a child. More surprising is the attraction that he feels for her instantaneously and his determination to make her his, whatever the cost. It appears however, that his bride to be, will require some convincing. As Marcus sets out to woo her, to prove that there is the possibility for something far more than a simple contract between them, danger lurks at every turn. The enemy, who robbed him of years of his life by handing him over to the French, is close at hand... and has their eye on Jane and her fortune, as well.

Communing with spirits has been both gift and curse to Emme Walters. Now it's made her a killer's target. Emme knows why the Dowager Duchess of Briarleigh invited her to a house party—to investigate whether the duke, Rhys Brammel, murdered his wife years ago. But Emme never imagined she would fall in love with the brooding duke. Branded by society as a possible killer, Rhys is suspicious of Emme and her alleged "gift." Then a late night encounter creates awareness of her other, more attractive, aspects. When Emme's life is threatened, Rhys becomes her protector. Emme and Rhys find passion and peril as they join forces to solve the mysteries at Briarleigh. She made him believe in spirits, but can she make him believe in love?

Spencer, Lord Wolverston and newly named Earl of Kinraven, has found peace in the wilds of Scotland. Free from the torment of seeing the woman he desires above all things but can never have, he's slowly finding his footing in the world again as he attempts to restore the impoverished estate. But that new found peace comes crashing down around him when the source of his misery arrives on his doorstep, half frozen and injured from a carriage accident. With no other option, he opens his home to her, knowing that his heart will soon follow, whether he wishes it or not. Miss Larissa Walters has fled London, seeking out the bastion of safety and security that has always been Lord Wolverston. Spencer saved her once before and she's counting on him to do so again when an old threat returns. But as she convalesces within the dark and gloomy walls of Kinraven, she soon realizes that she isn't the only one in danger. There are dark forces at work at Kinraven. An ages old curse that has systematically destroyed every heir to the earldom has taken hold of Spencer. In order to save him, she'll have to conquer the thing she fears most... love.

Your Alluring Love

A Duchess by Midnight

Pirates of Britannia Connected World

Carter

A Regency Fairytale

Having no fortune, a negligible reputation, and an appearance that could only be described as plain, Miss Olympia Daventry has few prospects. Unless, of course, she elects to remain in her aunt's home dodging her uncle's amorous advances and his sermons, both of which are dished out in equal measure. Out of desperation, she accepts an offer of marriage from a man she has never met. Married by proxy, she travels to his home and at her first sight of it, begins to wonder if perhaps she has not made a terrible mistake. Dark, ominous, foreboding—that description fits both Darkwood Hall and her new husband, Lord Albus Griffin, Viscount Darke. Griffin had vowed never to marry, but the terms of his meddling aunt's will have left him no other option if he intends to preserve Darkwood Hall and the secrets it holds. But he'd instructed his solicitor to secure a wife for him that would never tempt him to consummate their union. And yet Olympia tempts him at every turn. She incites in him such lust and desire, such possessiveness, that he fears the madness that threatens all the men of his line has finally claimed him. But there are other dangers lurking within the walls of Darkwood Hall, secrets and plots, enemies that will stop at nothing to destroy them. Tempted, torn, and tormented by wanting what he should not let himself have, Griffin is lost... but for once he is not alone.

The Missing Marquess of AlthornCreatespace Independent Publishing Platform

Carter Hayes is the town bad boy. He sets tongues wagging and hearts pounding all over town. So when a night out results in him coming to the rescue of Fontaine’s most well behaved librarian and the preacher’s daughter, Josie Marcum, sparks are bound to fly. Josie might be prim and proper on the surface, but there’s a wild child trapped inside her... and he’s going to help her break free, no matter the cost.

Rumored to be more than just a murderer... Lord Ambrose Ravenner, Marquess Blackraven, has been shunned by the whole of society following the death of his wife and the shocking events that transpired at her funeral which resulted in his mother-in-law's demise. But shunned or not, he needs an heir and that means getting himself a wife. Braving society, he enters Almack’s, the very heart of the marriage mart. And there he meets the one woman who braves the censure of everyone who matters by speaking to him openly and claiming a purely fabricated acquaintance with him... A spinster courting scandal... Miss Mathilda Featherington is all the things society despises in a woman. She is plain, she is plump, she is poor and she is unmarried. In short, they would pity her if they were not so utterly confounded by the fact that she doesn't have any desire to change anything about herself. Except her circumstances have altered, and rather than just being poor, now her entire family faces the possibility of debtor's prison if she does not find a husband who possesses both a fortune and a generous nature. But neither of those things enters her mind when she sees the darkly handsome Marquess. Instead, she acts purely on impulse and makes a muddle of everything. Banished to a country house party to avert scandal after her impetuoussness at Almack’s, Mathilda has been instructed by her aunt, in no uncertain terms, that she is to flirt shamelessly and make a match with Sir Wilbur Martens, a grotesque man more than a decade older than her father. But Mathilda's mother has other plans... and they include the Marquess. But Mrs. Featherington isn't the only one who is meddling. Amrbose's aunts, Athena and Minerva, have conducted a love spell on his behalf... and muddled it horribly. Mathilda is supposed to make a match with Sir Wilbur. Miss Abbingford is determined to make a match with the Marquess. The aunts have no notion which of the young ladies is the soulmate they conjured for their nephew. But by fate, destiny, magic or a matchmaking mama, Ambrose and Mathilda only have eyes for one another...

Quentin

A Tryst By the Sea

The Highlander's Princess Bride

The Resurrection of Lady Ramsleigh

How Not To Chaperon A Lady (Mills & Boon Historical) (The Talk of the Beau Monde, Book 3)

"Charis Michaels will make you believe in fairy tales."— #1 New York Times bestselling author Julia Quinn USA Today bestselling author Charis Michaels concludes her Awakened by a Kiss series with another enchanting romance, this time telling the real story of Cinderella ’ s stepsister and the man who can ’ t help falling in love with her. A Former Ugly Duckling... Miss Drewsmina " Drew " Trelayne is a former awkward child and one-time wicked stepsister. Raised by a bitter, overbearing mother, Drew is all grown up and has made peace with her orange hair and bean-pole height. Her transformation has inspired her dream of opening a finishing school that emphasizes inner beauty, capability, and confidence. But launching a school costs money so Drew must begin with private clients who pay well and don ’ t ask many questions. A Reclusive Duke... Ian Clayblack, the Duke of Lachlan, lives alone on his Dorset estate, forced by scandal into a smuggler ’ s life. When his estranged sister arrives with her two daughters, he feels obligated to give the girls a proper Season. Venturing back to society could clear his name and provide his vagabond nieces with a better life. Who better to help than the striking Miss Trelayne? A Midnight Kiss... Affording Drew ’ s services isn ’ t a problem for Lachlan, but his growing desire for her is. As his nieces warm to her gentle charm, he is overwhelmed by her unique beauty and open manner. When they ’ re caught in a scandalous embrace, nothing short of marriage will save all of them from further scandal. Can a marriage made in haste be love ’ s saving grace?

Can a ruined lady's love save the Earl of Every Sin?Book 4 in the Best-Selling Sins and Scoundrels series has arrived! Read for Free with Kindle Unlimited!When Alessandro, the half-Spanish Earl of Rayne, settles upon a marriage of convenience with Lady Catriona Hamilton, the terms are clear: an heir in exchange for her freedom. Still haunted by his painful past, he has no intention of entertaining a true marriage with his new wife or remaining in England.A ruined lady brought back from her banishment for a second chance, Catriona is practical and determined. There's no stronger lure than the prospect of her independence. Except for the earl himself, that is.Saddled with a scapegrace brother-in-law, a mouse-toting ward, a Spanish-speaking butler, and a wife he cannot stop wanting, Alessandro is about to learn life is best when it does not go according to plan. But if he doesn't let go of the past, he'll lose everything. The darkest hearts fall the hardest...Sins and ScoundrelsBook 1 - Duke of DepravityBook 2 - Prince of PersuasionBook 3 - Marquess of MayhemBook 4 - Earl of Every SinBook 5 - Duke of Debauchery

Newly married, Adelaide Llewellyn, is struggling to find her place in her distant husband's life and in his ancestral home of Cysgod Lys. Surrounded by bitter enemies, lies and the dark secrets that have haunted his family for generations, there is much to be feared. But the danger she faces is as much from the living as the dead. There are dark and unnatural things lurking within the walls of Cysgod Lys and on the moor that flanks it. They've made their presence and their power known to her. But Adelaide will not be ruled by fear and she will not simply give in to it. She means to fight for her home and for her husband, no matter what may come.

Miss Olivia Dunne was the darling of society until a thwarted abduction and elopement scheme by an unscrupulous man left her reputation in tatters. But having moved from paragon to pariah, Olivia realizes that there is no reason for her to continue abiding by society ’ s mandates. In fact, she decides to embrace her scandalous nature and do the very thing she ’ s been accused of... take a lover. The man she ’ s chosen is one she ’ s secretly loved for years, but she ’ ll need to employ the aid of an unlikely ally to carry it off. Lord Burke, Viscount Holland, has loved Olivia for years. He even offered for her once, only to be summarily dismissed by her older brother, his oldest friend. With his pride still stinging, Burke is confronted with the horrible truth that Olivia had never rejected him at all. Her brother never told her of Burke ’ s interest in her. But if he tells her now, she ’ ll take it for pity and reject him out of hand. The only way to make her his wife is to first accept her offer to be his mistress. But not everyone wishes to see the couple achieve a happy ending. Some will do whatever it takes to keep them apart. Can true love prevail or will pride and greed conspire to keep them apart forever?

Book 1 in the Dragonblade Trilogy

The Pirate's Bluestocking

A Gentleman Never Tells

The Late Husband

The Perfect Groom

Bennett Hays has spent the better part of his life either loving Mia Darcy or doing his damndest to forget her. It’s been a decade since the fateful night they were supposed to run away together. She left him standing there like a fool with his life savings and a diamond ring in his pocket. Despite all that, he never left... and neither did she. But in a town the size of Fontaine, Kentucky, you can’t avoid anyone forever.

A stunning Regency Historical Romance, where mystery and passion await...Abducted, held captive by unknown men for unknown reasons, Mary Mason had to use all of her resourcefulness to escape what would surely have been a terrible fate. But in the course of her escape, she encounters new dangers in the form of a mysterious man. Is he friend or foe? Can he be trusted or will she prove to be just a pawn in whatever game he is playing? Alexander Carnahan, Lord Wolverton, is a pariah in society, a known murderer. But as he carries the unconscious Mary Mason back to his crumbling estate to care for her, he recognizes that she is far more than just the key to the mystery he’s devoted himself to, the mystery of who murdered his late wife. She stirs something inside him he thought long dead... hope. As Mary recovers from her ordeal in his home, the truth slowly emerges. Their pasts are intermingled, the intrigues and mysteries of their lives are connected and hide unspeakable horrors committed by common enemies. As they work together to reunite Mary with her brother and to prove Alex’s innocence, their feelings for one another only grow more complex and more undeniable. However, the course of true love never does run smooth, and there are more obstacles and dangers ahead of them than behind...

Lord Victor Mayhew, Viscount Norcross, lives in the shadows, hiding his scarred face from those who would fear him... or worse, pity him. He’s become accustomed to the dark, and to the aching loneliness that is his only and constant companion. But while traversing the city in the dark of night, he encounters a beautiful woman who is running for her life. Lady Thessaly Shade has discovered that the prettiest of faces can hide the ugliest of hearts. While Lord Norcross keeps his face carefully concealed from her, he cannot hide the fact that he is a man of honor, a man for whom the word gentleman is a way of life and not merely an honorary title. With no way to repay him for his kindness, for his courage in aiding her at great risk to himself, Thessaly bargains with the only thing she possesses of value... herself. Can she convince him to trust her, to believe that she can see beyond the scars he bears to the man he is? Or will he push her away out of fear and retreat into the loneliness that he knows so well? The Beast of Bath is a 30,000 word novella previously published in the Wicked Fairytales Anthology.

An impoverished spinster, Miss Augusta Penworth is not living the life she had once envisioned for herself. Beset by a series of tragedies that altered the trajectory of her life beyond measure, she struggles to get by, sharing a small house with another gently bred woman in similar circumstances. When Hugh Elliott, Lord Elwynn, comes crashing back into her life, reminding her of the hopes and dreams she'd once had for her future, Augusta is torn. She wants to believe that she can still claim the life and the love that she'd once been promised. But fear is an ugly thing, and when it's accompanied by severely wounded pride, it can be insurmountable. Recently widowed after twelve long years in a miserably unhappy marriage that he'd never wanted, Hugh is determined to no longer live a life based solely on duty. He wants the things he'd allowed societal and familial pressures to deny him... the happiness of being with the one and only woman he's ever loved But Augusta has little trust of him and with good reason. He broke her heart and left her humiliated in the eyes of their peers. If he cannot achieve the Herculean task of convincing her to forgive him and risk her heart on him once more, will they live out the remainder of their lives wondering what might have been?

Have A Little Faith In Me