

The Moral Underground: How Ordinary Americans Subvert An Unfair Economy

• An overview of descriptive and inferential statistics without formulas and computations. • Clear and to-the-point narrative makes this short book perfect for all courses in which statistics are discussed. • Helps statistics students who are struggling with the concepts. Shows them the meanings of the statistics they are computing. • This book is easy to digest because it is divided into short sections with review questions at the end of each section. • Running sidebars draw students’ attention to important concepts.

International tensions around water are rising in many of the world's most volatile regions. The policy recipe pursued by the West, and imposed on governments elsewhere, is to pass control over water to private interests, which simply accelerates the cycle of inequality and deprivation. California, as well as China, South Africa, Mexico and countries on every continent already face a crisis. This book exposes the enormity of the problem, the dangers of the proposed solution and the alternative, which is to recognize access to water as a fundamental human right, not dependent on ability to pay.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Combining theory with real-world examples, this book explores the classic problems of legal ethics and the philosophy of law.

NEW YORK TIMES BESTSELLER • From an award-winning journalist at The Atlantic, these searing essays make a powerful case that “real hope lies not in a sunny nostalgia for American greatness but in seeing this history plain—in all of its brutality, unadorned by euphemism” (The New York Times). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • “No writer better demonstrates how American dreams are so often sabotaged by American history. Adam Serwer is essential.”—Ta-Nehisi Coates To many, our most shocking political crises appear unprecedented—un-American, even. But they are not, writes The Atlantic’s Adam Serwer in this prescient essay collection, which dissects the most devastating moments in recent memory to reveal deeply entrenched dynamics, patterns as old as the country itself. The January 6 insurrection, anti-immigrant sentiment, and American authoritarianism all have historic roots that explain their continued power with or without President Donald Trump—a fact borne out by what has happened since his departure from the White House. Serwer argues that Trump is not the cause, he is a symptom. Serwer’s phrase “the cruelty is the point” became among the most-used descriptions of Trump’s era, but as this book demonstrates, it resonates across centuries. The essays here combine revelatory reporting, searing analysis, and a clarity that’s bracing. In this new, expanded version of his bestselling debut, Serwer elegantly dissects white supremacy’s profound influence on our political system, looking at the persistence of the Lost Cause, the past and present of police unions, the mythology of migration, and the many faces of anti-Semitism. In so doing, he offers abundant proof that our past is present and demonstrates the devastating costs of continuing to pretend it’s not. The Cruelty Is the Point dares us, the reader, to not look away.

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

The Past, Present, and Future of Trump's America

Ground Zero

Blue Gold

In Defense of Public Service

Facing The Extreme

Mars Underground

Two groundbreaking sociologists explore the way the American dream is built on the backs of working poor women Many Americans take comfort and convenience for granted. We eat at nice restaurants, order groceries online, and hire nannies to care for kids. Getting Me Cheap is a riveting portrait of the lives of the low-wage workers—primarily women—who make this lifestyle possible. Sociologists Lisa Dodson and Amanda Freeman follow women in the food, health care, home care, and other low-wage industries as they struggle to balance mothering with bad jobs and without public aid. While these women tend to the needs of well-off families, their own children frequently step into premature adult roles, providing care for siblings and aging family members. Based on years of in-depth field work and hundreds of eye-opening interviews, Getting Me Cheap explores how America traps millions of women and their children into lives of stunted opportunity and poverty in service of giving others of us the lives we seek. Destined to rank with works like Evicted and Nickle and Dimed for its revelatory glimpse into how our society functions behind the scenes, Getting Me Cheap also offers a way forward—with both policy solutions and a keen moral vision for organizing women across class lines.

NATIONAL BESTSELLER • From the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys*: A pandemic has devastated the planet, sorting humanity into two types: the uninfected and the infected, the living and the living dead. After the worst of the plague is over, armed forces stationed in Chinatown’s Fort Wonton have successfully reclaimed the island south of Canal Street—aka Zone One. Mark Spitz is a member of one of the three-person civilian sweeper units tasked with clearing Lower Manhattan of the remaining feral zombies. Zone One unfolds over three surreal days in which Spitz is occupied with the mundane mission of straggler removal, the rigors of Post-Apocalyptic Stress Disorder (PASD), and the impossible task of coming to terms with a fallen world. And then things start to go terribly wrong.. At once a chilling horror story and a literary novel by a contemporary master, *Zone One* is a dazzling portrait of modern civilization in all its wretched, shambling glory. Look for Colson Whitehead’s bestselling new novel, *Harlem Shuffle!*

Through the prism of one turn-of-the-century factory-city, Tamara Hareven and Randolph Langenbach have captured the historic experience of millions of Americans. We hear for the first time the eloquent voices—sometimes elegiac, sometimes bitter, yet always powerful—of immigrant being turned into Americans as they worked the machines which were themselves transforming this country. The book focuses on the Amoskeag Manufacturing Company, once the largest textile factory in the world. The shells of its awesome mills still extend for two miles along the Merrimack River in Manchester, New Hampshire. Never before have we known so vividly what it was like to live a life in the closed world of a single gigantic industrial entity, from the first moment a child set foot in a mill carrying his father’s or mother’s lunchpail to the moment he retired or was laid off sixty years later. Amoskeag moves through layer after layer of mill life, from the elegant world of Boston-based executives to the cramped quarters of the families of messenger boys, Boston Brahmins and Scottish weaving girls, French-Canadian dirt farmers and Irish immigrants, bosses and workers, create and unforgettable vision of shared experiences and ethnic rivalries, of company loyalty and butter strikes, of back-breaking work and momentary delights in industrializing America. Over seventy photographs, ranging from classic shots by Lewis Hine to modern portraits of the interviewees, help reconstruct the reality that was Amoskeag.

From the world’s most repressive state comes rare good news: the escape to freedom of a small number of its people. It is a crime to leave North Korea. Yet increasing numbers of North Koreans dare to flee. They go first to neighboring China, which rejects them as criminals, then on to Southeast Asia or Mongolia, and finally to South Korea, the United States, and other free countries. They travel along a secret route known as the new underground railroad. With a journalist’s grasp of events and a novelist’s ear for narrative, Melanie Kirkpatrick tells the story of the North Koreans’ quest for liberty. Travelers on the new underground railroad include women bound to Chinese men who purchased them as brides, defectors carrying state secrets, and POWs from the Korean War held captive in the North for more than half a century. Their conductors are brokers who are in it for the money as well as Christians who are in it to serve God. The Christians see their mission as the liberation of North Korea one person at a time. Just as escaped slaves from the American South educated Americans about the evils of slavery, the North Korean fugitives are informing the world about the secretive country they fled. Escape from North Korea describes how they also are sowing the seeds for change within North Korea itself. Once they reach sanctuary, the escapees channel news back to those they left behind. In doing so, they are helping to open their information-starved homeland, exposing their countrymen to liberal ideas, and laying the intellectual groundwork for the transformation of the totalitarian regime that keeps their fellow citizens in chains.

This carefully crafted ebook: “Notes from Underground (The Unabridged Garnett Translation)” is formatted for your eReader with a functional and detailed table of contents. This is the version based on the unabridged Garnett Translation. Notes from Underground is an 1864 novella by Fyodor Dostoyevsky. Notes is considered by many to be the first existentialist novel. It presents itself as an excerpt from a bitter, isolated, unnamed narrator (generally referred to by critics as the Underground Man) who is a retired civil servant living in St. Petersburg. The first part of the story is told in monologue form, or the underground man's diary, and attacks emerging Western philosophy, especially Nikolay Chernyshevsky's What Is to Be Done? The second part of the book is called "Àpropos of the Wet Snow", and describes certain events that, it seems, are destroying and sometimes renewing the underground man, who acts as a first person, unreliable narrator. Fyodor Mikhailovich Dostoyevsky (1821 – 1881) was a Russian novelist, short story writer, essayist and philosopher. Dostoyevsky's literary works explore human psychology in the context of the troubled political, social, and spiritual atmosphere of 19th-century Russia.

Many literary critics rate him as one of the greatest and most prominent psychologists in world literature.

The Story of Jane

Escape from North Korea

An Introduction

Normal

The Legendary Underground Feminist Abortion Service

Unspeakable Acts, Ordinary People

Ordinary Men

In this haunting work of journalistic investigation, Haruki Murakami tells the story of the horrific terrorist attack on Japanese soil that shook the entire world. On a clear spring day in 1995, five members of a religious cult unleashed poison gas on the Tokyo subway system. In attempt to discover why, Haruki Murakmi talks to the people w Japanese psyche. As he discerns the fundamental issues that led to the attack, Murakami paints a clear vision of an event that could occur anytime, anywhere.

Del is a good kid who’s been caught in horrible circumstances. When we meet him, he is 17, trying to put his life together after an incident in his past that made him a social outcast - and a felon. As a result, he can’t get into college; the only job he can get is digging graves; and when he finally meets a girl he might fall in love with, there’s crashing down around him again. But what has Del done? In flashbacks to Del’s 14th year, we slowly learn the truth: his girlfriend texted him a revealing photo of herself, a teacher confiscated his phone, and soon the police were involved. Basing her story on real-life cases of teens being charged with sex crimes for texting explicit photos, this likable young character caught up in a highly controversial legal scenario.

“The truth is I hurt people. It’s what I do. It’s all I do. It’s all I’ve ever done.” He lives in your community, he shops in your grocery store, he drives beside you on the highway. What you don’t know is that he has an elaborate cage built into a secret basement under his garage, and the food he’s shopping for is to feed a young woman he’s had fate that awaits her. This is how it’s been for a long time. It’s normaland it works. Perfectly. Then he meets the checkout girl from the 24-hour grocery, and she changes everything. One small problemhe still has someone trapped in his garage. Discovering his humanity couldn’t have come at a worse time.

A New York Times Editors Choice Selection A global sensation, Kim Jiyoung, Born 1982 “has become...a touchstone for a conversation around feminism and gender” (Sarah Shin, Guardian). One of the most notable novels of the year, hailed by both critics and K-pop stars alike, Kim Jiyoung, Born 1982 follows one woman's psychic deterioration outskirts of Seoul, millennial “everywoman” Kim Jiyoung spends her days caring for her infant daughter. But strange symptoms appear: Jiyoung begins to impersonate the voices of other women, dead and alive. As she plunges deeper into this psychosis, her concerned husband sends her to a psychiatrist. Jiyoung narrates her story to this dis school teachers who policed girls’ outfits to male coworkers who installed hidden cameras in women’s restrooms. But can her psychiatrist cure her, or even discover what truly ails her? “A social treatise as well as a work of art” (Alexandra Alter, New York Times), Kim Jiyoung, Born 1982 heralds the arrival of international powerhouse Cho Eva Traube Abrams, a semiretired librarian in Florida, is at the returns desk one morning when her eyes lock on to a photograph in a newspaper nearby. She freezes; it’s an image of a book she hasn't seen in sixty-five years--a book she recognizes as the Book of Lost Names. The accompanying article describes the looting of libraries across remembers all too well. As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mystery way to preserve the real names of the children who are too young to remember who they really are. The records they keep in the Book of Last Names will become even more vital when the Resistance cell they work with is betrayed and Rémy disappears. As the Germans close in, Eva records a last, vital message in the book. Decades later those lost during the war?

The Moral Underground

The Cruelty Is the Point

The Tokyo Gas Attack and the Japanese Psyche

Ethics and Law

Slavery and the Making of American Capitalism

From Aristotle to Brain Science

Integration Nation

Poverty remains one of the most urgent issues of our time. This text provides an introduction to the meaning and experience of poverty in the contemporary world.

The instant #1 New York Times bestseller. In time for the twentieth anniversary of 9/11, master storyteller Alan Gratz (Refugee) delivers a pulse-pounding and unforgettable take on history and hope, revenge and fear -- and the stunning links between the past and present. September 11, 2001, New York City: Brandon is visiting his dad at work, on the 107th floor of the World Trade Center. Out of nowhere, an airplane slams into the tower, creating a fiery nightmare of terror and confusion. And Brandon is in the middle of it all. Can he survive -- and escape? September 11, 2019, Afghanistan: Reshmina has grown up in the shadow of war, but she dreams of peace and progress. When a battle erupts in her village, Reshmina stumbles upon a wounded American soldier named Taz. Should she help Taz -- and put herself and her family in mortal danger? Two kids. One devastating day. Nothing will ever be the same.

A “fascinating” look at the disconnect between corporate policies and workers’ real lives—and the everyday heroes who try to help (Publishers Weekly). For the poor, there are challenges every day that they don’t have extra money to solve: a sick kid, car trouble, an unexpected dentist bill. The obstacles can make it harder to hold on to a job—but a job loss would be catastrophic. However, there are countless unsung heroes who bend or break the rules to help those millions of Americans with impossible schedules, paychecks, and lives make it from paycheck to paycheck. This book tells their stories. Whether it’s a nurse choosing to treat an uninsured child, a supervisor deciding to overlook infractions, or a restaurant manager sneaking food to a worker’s children, middle-class Americans are secretly refusing to be complicit in a fundamentally unfair system that puts a decent life beyond the reach of the working poor. In this tale of a kind of economic disobedience—told in whispers to Lisa Dodson over the course of eight years of research across the country—hundreds of supervisors, teachers, and health care professionals describe intentional acts of defiance that together tell the story of a quiet revolt, of a moral underground that has grown in response to an immoral economy. It documents a whole new phenomenon—people reaching across America’s economic fault line—and provides an account of the human consequences and lives behind the business-page headlines. “If only this book had been published in 2007. Then the hundreds of people interviewed by Lisa Dodson would have been able to pass along an important piece of advice: What’s good for business is not necessarily good for America.” —Time

When those we elect descend into partisan tribalism, criminal malfeasance, and emulation of foreign autocracies and oligarchies, Cedric Alexander says it is the unelected apolitical "fourth branch" of government—our nation's public servants, civil servants, and first responders—who must save the nation. Alexander, a former deputy mayor, police chief, and CNN commentator, argues that these people do not constitute a nefarious "deep state" pursuing a hidden agenda. They are the analysts, scientists, lawyers, accountants, educators, consultants, enforcers of regulations, and first responders of every kind who keep the country running and its people safe. Alexander recounts the evolution of the professional civil service as an antidote to widespread cronyism, offers examples of how it has served as a bulwark against powerful corrupting influences, and describes the role it can play in bringing our badly divided society together. To the general public, many of these 22 million people remain invisible and their contributions hidden. But now is the time to make the invisible visible.

What does it mean to devote yourself wholly to helping others? In Strangers Drowning, Larissa MacFarquhar seeks out people living lives of extreme ethical commitment and tells their deeply intimate stories; their stubborn integrity and their compromises; their bravery and their recklessness; their joys and defeats and wrenching dilemmas. A couple adopts two children in distress. But then they think: If they can change two lives, why not four? Or ten? They adopt twenty. But how do they weigh the needs of unknown children in distress against the needs of the children they already have? Another couple founds a leprosy colony in the wilderness in India, living in huts with no walls, knowing that their two small children may contract leprosy or be eaten by panthers. The children survive. But what if they hadn’t? How would their parents’ risk have been judged? A woman believes that if she spends money on herself, rather than donate it to buy life-saving medicine, then she’s responsible for the deaths that result. She lives on a fraction of her income, but wonders: when is compromise self-indulgence and when is it essential? We honor such generosity and high ideals; but when we call people do-gooders there is skepticism in it, even hostility. Why do moral people make us uneasy? Between her stories, MacFarquhar threads a lively history of the literature, philosophy, social science, and self-help that have contributed to a deep suspicion of do-gooders in Western culture. Through its sympathetic and beautifully vivid storytelling, Strangers Drowning confronts us with fundamental questions about what it means to be human. In a world of strangers drowning in need, how much should we help, and how much can we help? Is it right to care for strangers even at the expense of those we are closest to? Moving and provocative, Strangers Drowning challenges us to think about what we value most, and why.

Moral Life in the Concentration Camps

A Novel

The Untold Story of Asia's Underground Railroad

The Sixties

Poverty

South to Freedom

Amoskeag

“ Eaton has done invaluable work in documenting the revitalization of communities across the U.S. by immigrants and refugees ” (David Bacon, author of Illegal People). In recent years, politicians in a handful of local communities and states have passed laws and regulations designed to make it easier to deport unauthorized immigrants or to make their lives so unpleasant that they ’ d just leave. The media ’ s unrelenting focus on these ultimately self-defeating measures created the false impression that these politicians speak for most of America. They don ’ t. Integration Nation takes readers on a spirited and compelling cross-country journey, introducing us to the people challenging America ’ s xenophobic impulses by welcoming immigrants and collaborating with the foreign-born as they become integral members of their new communities. In Utah, we meet educators who connect newly arrived Spanish-speaking students and US-born English-speaking students, who share classrooms and learn in two languages. In North Carolina, we visit the nation ’ s fastest-growing community-development credit union, serving immigrants and US-born depositors and helping to lower borrowing thresholds and crime rates alike. Giving a voice to people who choose integration over exclusion, who opt for open-heartedness instead of fear, Integration Nation is a desperately needed road map for a nation still finding its way beyond anti-immigrant hysteria to higher ground. “ This useful book provides models for civic organizations that want to tackle immigration challenges, and it paints a vivid picture of some real successes. ” —Publishers Weekly “ Presents in discrete essays an array of compelling and persuasive regional efforts across the country . . . From Indiana to Georgia to Maine, these intelligent model programs should inspire others. ” —Kirkus Reviews

Winner of the Pulitzer Prize and the National Book Award, this #1 New York Times bestseller chronicles a young slave's adventures as she makes a desperate bid for freedom in the antebellum South. The basis for the acclaimed original Amazon Prime Video series directed by Barry Jenkins. Cora is a slave on a cotton plantation in Georgia. An outcast even among her fellow Africans, she is on the cusp of womanhood—where greater pain awaits. And so when Caesar, a slave who has recently arrived from Virginia, urges her to join him on the Underground Railroad, she seizes the opportunity and escapes with him. In Colson Whitehead's ingenious conception, the Underground Railroad is no mere metaphor: engineers and conductors operate a secret network of actual tracks and tunnels beneath the Southern soil. Cora embarks on a harrowing flight from one state to the next, encountering, like Gulliver, strange yet familiar iterations of her own world at each stop. As Whitehead brilliantly re-creates the terrors of the antebellum era, he weaves in the saga of our nation, from the brutal abduction of Africans to the unfulfilled promises of the present day. The Underground Railroad is both the gripping tale of one woman's will to escape the horrors of bondage—and a powerful meditation on the history we all share. Look for Colson Whitehead ’ s bestselling new novel, Harlem Shuffle!

The powerful story of the women who founded and ran the legendary Chicago reproductive rights organization Abortion Counseling Service, otherwise known as Jane, written by one of its members. A compelling testament to a woman's most essential freedom—control over her own body—and to the power of women helping women. •Also the subject of the acclaimed HBO documentary The Janes. The Story of Jane recounts the evolution of the Abortion Counseling Service, code name Jane, the underground group of heroic women that provided low-cost abortion services in Chicago in the years before the procedure was legalized. Organized in 1969 and active until the opening of the first legal abortion clinics in 1973, Jane initially counseled women and referred them to abortion providers who set prices and conditions. As Jane grew, so did the group's capacity to protect its clients. Eventually, determined to reclaim women's reproductive power in any way they were able, many members of Jane learned to perform abortions themselves. An extraordinary history by one of Jane's members, The Story of Jane is an urgent account of the organization's development, the conflicts within the group, and the impact its work had on both the women it helped and the members themselves.

An examination of torture (in the name of the state) in three democracies (Israel, Northern Ireland, and the United States) by John Conroy, a Chicago journalist with a strong following among readers who know his previous book (a war diary of life in Belfast).

NOW AN EMMY-NOMINATED HULU ORIGINAL SERIES• NEW YORK TIMES BESTSELLER • “ A stunning novel about the transformative power of relationships ” (People) from the author of Conversations with Friends, “ a master of the literary page-turner ” (J. Courtney Sullivan), ONE OF THE TEN BEST NOVELS OF THE DECADE—Entertainment Weekly TEN BEST BOOKS OF THE YEAR—People, Slate, The New York Public Library, Harvard Crimson AND BEST BOOKS OF THE YEAR—The New York Times, The New York Times Book Review, O: The Oprah Magazine, Time, NPR, The Washington Post, Vogue, Esquire, Glamour, Elle, Marie Claire, Vox, The Paris Review, Good Housekeeping, Town & Country Connell and Marianne grew up in the same small town, but the similarities end there. At school, Connell is popular and well liked, while Marianne is a loner. But when the two strike up a conversation—awkward but electrifying—something life changing begins. A year later, they ’ re both studying at Trinity College in Dublin. Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years at university, Marianne and Connell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. And as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront how far they are willing to go to save the other. Normal People is the story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find that they can ’ t. Praise for Normal People “ [A] novel that demands to be read compulsively, in one sitting. ” —The Washington Post “ Arguably the buzziest novel of the season, Sally Rooney ’ s elegant sophomore effort . . . is a worthy successor to Conversations with Friends. Here, again, she unflinchingly explores class dynamics and young love with wit and nuance. ” —The Wall Street Journal “ [Rooney] has been hailed as the first great millennial novelist for her stories of love and late capitalism. . . . [She writes] some of the best dialogue I ’ ve read. ” —The New Yorker

The Dynamics of Torture

Notes from Underground (The Unabridged Garnett Translation)

Tunnels

Strangers Drowning

Underground

Exploring Happiness

Getting Me Cheap

Winner of the 2015 Avery O. Craven Prize from the Organization of American Historians Winner of the 2015 Sidney Hillman Prize A groundbreaking history demonstrating that America's economic supremacy was built on the backs of slaves Americans tend to cast slavery as a pre-modern institution -- the nation's original sin, perhaps, but isolated in time and divorced from America's later success. But to do so robs the millions who suffered in bondage of their full legacy. As historian Edward E. Baptist reveals in The Half Has Never Been Told, the expansion of slavery in the first eight decades after American independence drove the evolution and modernization of the United States. In the span of a single lifetime, the South grew from a narrow coastal strip of worn-out tobacco plantations to a continental cotton empire, and the United States grew into a modern, industrial, and capitalist economy. Told through intimate slave narratives, plantation records, newspapers, and the words of politicians, entrepreneurs, and escaped slaves, The Half Has Never Been Told offers a radical new interpretation of American history.

Immanuel Kant’s Groundwork for the Metaphysics of Morals is one of the most important texts in the history of ethics. In it Kant searches for the supreme principle of morality and argues for a conception of the moral life that has made this work a continuing source of controversy and an object of reinterpretation for over two centuries. This new edition of Kant’s work provides a fresh translation that is uniquely faithful to the German original and more fully annotated than any previous translation. There are also four essays by well-known scholars that discuss Kant’s views and the philosophical issues raised by the Groundwork.

J.B. Schneewind defends the continuing interest in Kantian ethics by examining its historical relation both to the ethical thought that preceded it and to its influence on the ethical theories that came after it; Marcia Baron sheds light on Kant’s famous views about moral motivation; and Shelly Kagan and Allen W.

Wood advocate contrasting interpretations of Kantian ethics and its practical implications.

Studies the moral practices in concentration camps, uncovering the virtues that persevered throughout inhuman living conditions

A brilliant and surprising account of the coming of the American Civil War, showing the crucial role of slaves who escaped to Mexico. The Underground Railroad to the North promised salvation to many American slaves before the Civil War. But thousands of people in the south-central United States escaped slavery not by heading north but by crossing the southern border into Mexico, where slavery was abolished in 1837. In South to Freedom, historianAlice L. Baumgartner tells the story of why Mexico abolished slavery and how its increasingly radical antislavery policies fueled the sectional crisis in the United States. Southerners hoped that annexing Texas and invading Mexico in the 1840s would stop runaways and secure slavery's future. Instead, the seizure of Alta California and Nuevo México upset the delicate political balance between free and slave states. This is a revelatory and essential new perspective on antebellum America and the causes of the Civil War.

Watson and Crick discovered the human DNA. What made the difference was deciphering it. Like the human body, every organization has a DNA. What will make the difference is not seeing it, but sequencing it. It’s the key to long-term success at innovation. Sequencing, written by business consultant Michael Metzger, explores what is required for a company to develop a culture that promotes innovation for the long haul. Harvard’s Clayton Christensen reports that few companies have the capacity to innovate. The more success a company achieves, the harder it is for the company to innovate. And yet the reality is that companies innovate or die. Metzger outlines the steps necessary to sustain innovation - the culture, conscience, and C-level leadership required. It begins by having an accurate assessment of human nature and reality. Institutional leaders ignore this book at their peril.

Immigrants, Refugees, and America at Its Best

The Book of Lost Names

Groundwork for the Metaphysics of Morals

Impossible Idealism, Drastic Choices, and the Urge to Help

Sequencing

A Conceptual Overview

Cultural Revolution in Britain, France, Italy, and the United States, c.1958-c.1974

Of all the resistance organizations that operated during the war, about which much has been written, one stands out for its transnational character, the diversity of the tasks its members took on, and the fact that, unlike many of the known evasion lines, it was not directed by Allied officers, but rather by group of ordinary citizens. Between 1942 and 1945, they formed a network to smuggle Dutch Jews and others targeted by the Nazis south into France, via Paris, and then to Switzerland. This network became known as the Dutch-Paris Escape Line, eventually growing to include 300 people and expanding its reach into Spain. Led by Jean Weidner, a Dutchman living in France, many lacked any experience in clandestine operations or military tactics, and yet they became one of the most effective resistance groups of the Second World War. Dutch-Paris largely improvised its operations-scrounging for food on the black market, forging documents, and raising cash. Hunted relentlessly by the Nazis, some were even captured and tortured. In addition to Jews, those it helped escape the clutches of the Nazis included resistance fighters, political foes, Allied airmen, and young men looking to get to London to enlist. As the need grew more desperate, so did the bravery of those who rose to meet it. Using recently declassified archives, The Escape Line tells the story of the Dutch-Paris and the thousands of people it saved during World War II. Author Megan Koreman, who was given exclusive access to many of the archives, is herself the daughter of Dutch parents who were part of the resistance. Fourteen-year-old Will doesn't think he has much in common with his family. Nothing, that is, except a strange passion for digging which he shares with his father. But one day, Will's dad mysteriously vanishes down a tunnel - part of London's vast, labyrinthine underground system. With his friend Chester, Will decides to investigate. But soon the boys find themselves deep in darkness, unearthing a terrifying secret which may cost them their lives... This riveting bestseller oozes the mysterious fascination of the underground and all its hideous possibilities. Creepy, tantalising and original, it's full of thrills to keep you burrowing in!

2032. The human race has established colonies on Mars. For years Dr. Alwyn Stafford researched its biggest mystery: Did life evolve on the Red Planet? The answer, except for simple, long-dead microorganisms, was no. Now retired, Stafford stubbornly continues his quest. Rumors say he's been going farther than ever before into the Martian deserts. Then he goes out and doesn't return. As the search for him grow, it becomes apparent that the old man found something that will forever change humanity's place in the cosmos... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Moral UndergroundHow Ordinary Americans Subvert an Unfair EconomyThe New Press

A woman impersonates a nun online, with unexpected consequences. In a rapidly changing neighborhood, tensions escalate around two events planned for the same day. The barista girlfriend of a tech billionaire survives a zombie apocalypse only to face spending her life with the paranoid super-rich. The linked stories in Householders move effortlessly from the commonplace to the fantastic, from west-end Toronto to a trailer in the middle of nowhere, from a university campus to a state-of-the-art underground bunker; from a commune in the woods to a city and back again. Exploring the ordinary strangeness in the lives of recurring characters and overlapping dramas, Householders combines the intimacy, precision, and clarity of short fiction with the depth and reach of a novel and mines the moral hazards inherent in all the ways we try and fail to save one another and ourselves.

The Daily Show (The Book)

Kim Jiyoung, Born 1982: A Novel

Underground Soldier

Going Underground

The Battle Against Corporate Theft of the World’s Water

Normal People

How 22 Million Government Workers Will Save our Republic

A companion to the award-winning books Stolen Child and Making Bombs for Hitler. Fourteen-year-old Luka works as an Ostarbeiter in Nazi-occupied Eastern Europe, alongside Lida from Making Bombs for Hitler. Desperate to escape the brutal conditions of the labour camp, he manages to get away by hiding in a truck under a pile of dead bodies. Once free, Luka joins a group of Ukrainian resistance fighters. Caught between advancing Nazis in the west and Soviet troops in the east, they mount guerilla raids, help POW escapees, and do all they can to make life hard for the Nazis and Soviets. After the war, Luka must decide whether to follow Lida to Canada -- or stay in Europe and search for his long-lost mother. Underground Soldier is a companion book to Stolen Child and Making Bombs for Hitler, and a perfect entry point into the series for new readers, as the books can be read in any order.

Examines the nature of happiness, discussing how it has been treated in philosophy and religion and by the modern disciplines of psychology, economics, and neuroscience, and considers the place of individual happiness within the context of modern life.

If the World Wars defined the first half of the twentieth century, the sixties defined the second half, acting as the pivot on which modern times have turned. From popular music to individual liberties, the tastes and convictions of the Western world are indelibly stamped with the impact of this tumultuous decade. Framing the sixties as a period stretching from 1958 to 1974, Arthur Marwick argues that this long decade ushered in nothing less than a cultural revolution - one that raged most clearly in the United States, Britain, France, and Italy. Marwick recaptures the events and movements that shaped life as we know it: the rise of a youth subculture across the West; the sit-ins and marches of the civil rights movement; Britain's surprising rise to leadership in fashion and music; the emerging storm over Vietnam; the Paris student uprising of 1968; the growing force of feminism, and much more. For some, it was a golden age of liberation and political progress; for others, an era in which depravity was celebrated, and the secure moral and social framework subverted. The sixties was no short-term era of ecstasy and excess. On the contrary, the decade set the cultural and social agenda for the rest of the century, and left deep divisions still felt today.

The Allegory of the Cave, or Plato's Cave, was presented by the Greek philosopher Plato in his work Republic (514a-520a) to compare "the effect of education (παιδεία) and the lack of it on our nature". It is written as a dialogue between Plato's brother Glaucon and his mentor Socrates, narrated by the latter. The allegory is presented after the analogy of the sun (508b-509c) and the analogy of the divided line (509d-511e). All three are characterized in relation to dialectic at the end of Books VII and VIII (531d-534e). Plato has Socrates describe a group of people who have lived chained to the wall of a cave all of their lives, facing a blank wall. The people watch shadows projected on the wall from objects passing in front of a fire behind them, and give names to these shadows. The shadows are the prisoners' reality.

A collection of powerful stories by one of the masters of Russian literature, illustrating Fyodor Dostoyevsky’s thoughts on political philosophy, religion and above all, humanity. From the primitive peasant who kills without understanding that he is destroying a human life, to the anxious antihero of Notes From Underground—a man who both craves and despises affection—this volume and its often-tormented characters showcase Dostoyevsky’s evolving outlook on man’s fate. The compelling works presented here were written at distinct periods in the author’s life, at decisive moments in his groping for a political philosophy and a religious answer. Thomas Mann described Dostoyevsky as “an author whose Christian sympathy is ordinarily devoted to human misery, sin, vice, the depths of lust and crime, rather than to nobility of body and soul”—and Notes From Underground as “an awe-and-terror-inspiring example of this sympathy.” Translated and with an Afterword by Andrew R. MacAndrew With an Introduction by Ben Marcus

The Escape Line

How Ordinary Americans Subvert an Unfair Economy

The Allegory of the Cave

How Low Wage Work Traps Women and Girls in Poverty

Householders

How the Ordinary Heroes of Dutch-Paris Resisted the Nazi Occupation of Western Europe

The shocking account of how a unit of average middle-aged Germans became the cold-blooded murderers of tens of thousands of Jews.

Notes From Underground

Zone One

The Half Has Never Been Told

Making Sense of Statistics
The Underground Railroad
Runaway Slaves to Mexico and the Road to the Civil War