

The Music Of Life: Bartolomeo Cristofori The Invention Of The Piano

One day, a young bear stumbles upon something he has never seen before in the forest. As time passes, he teaches himself how to play the strange instrument, and eventually the beautiful sounds are heard by a father and son who are picnicking in the woods. The bear goes with them on an incredible journey to New York, where his piano playing makes him a huge star. He has fame, fortune and all the music in the world, but he misses the friends and family he has left behind. This best-selling tale of exploration and belonging, which won the Waterstones Children's Book Prize 2016, Illustrated Book Category, is now available in board book.

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

A lyrical picture book debut from #1 New York Times bestselling author and presidential inaugural poet Amanda Gorman and #1 New York Times bestselling illustrator Loren Long “I can hear change humming in its loudest, proudest song. I don’t fear change coming. And so I sing along.” In this stirring, much-anticipated picture book by presidential inaugural poet and activist Amanda Gorman, anything is possible when our voices join together. As a young girl leads a cast of characters on a musical journey, they learn that they have the power to make change—big or small—in the world, in their communities, and in most importantly, in themselves. With lyrical text and rhythmic illustrations that build to a dazzling crescendo by #1 New York Times bestselling illustrator Loren Long, Change Sings is a triumphant call to action for everyone to use their abilities to make a difference.

Giuseppe Verdi remains the greatest operatic composer that Italy, the home of opera, has ever produced. Yet throughout his lifetime he claimed to detest composing and repeatedly rejected it. He was a landowner, a farmer, a politician and symbol of Italian independence; but his music tells a different story. An obsessive perfectionist, Verdi drove collaborators to despair but his works lauded from the start as dazzling feats of composition and characterization. From Rigoletto to Otello, La Traviata to Aida, Verdi’s canon encompassed the full range of human emotion. His private life was no less complex: he suffered great loss, and went out of his way to antagonize supporters and his own family. An outspoken advocate of Italian independence and a sharp critic of the church, he was often at odds with nineteenth-century society. In Verdi: The Man Revealed, John Suchet attempts to get under the skin of perhaps the most private composer who ever lived. Unraveling his protestations, his deliberate embellishments and disavowals, Suchet reveals the true character of this great artist—and the art for which he will be forever known.

The Music of Life

George Gershwin Creates Rhapsody in Blue Chasing Chopin

Basic Principles in Pianoforte Playing

Don Bartolomeo

A Social History

Little White Duck

A renowned concert pianist traces the instrument's design, manufacture, and music in a delightful "piano's eye-view" of the social history of Western Europe and the United States from the 16th to the 20th centuries.

Mary Golda Ross designed classified airplanes and spacecraft as Lockheed Aircraft Corporation's first female engineer. Find out how her passion for math and the Cherokee values she was raised with shaped her life and work. Cherokee author Traci Sorell and Métis illustrator Natasha Donovan trace Ross's journey from being the only girl in a high school math class to becoming a teacher to pursuing an engineering degree, joining the top-secret Skunk Works division of Lockheed, and being a mentor for Native Americans and young women interested in engineering. In addition, the narrative highlights Cherokee values including education, working cooperatively, remaining humble, and helping ensure equal opportunity and education for all. "A stellar addition to the genre that will launch careers and inspire for generations, it deserves space alongside stories of other world leaders and innovators."—starred, Kirkus Reviews

If you can read musical notes, you can sing any song or play any piece. But musical notes have not always been here. Long ago, songs were memorized. If songs were forgotten, they were lost forever. Thanks to one man, Guido d'Arezzo, music now can last forever.

This inspiring picture book tells the story of the friendship between Flo, Marcy, and Diana, and how by supporting each other they overcame hardship to become international superstars. It's 1960, and Flo, Mary, and Diana are three friends with big ambitions. They want to be superstars! But 1960's America was not the easiest place for young black girls from the projects to make it big. They audition for the new Motown Records label, but the manager says NO. Not to be put of, the girls try again, and this time, they succeed. They become...The Supremes! They travel the world, singing hit after hit. Of course they have falling outs, like all friends do, but with a shared dream to keep their friendship strong, they became the USA's most successful vocal group ever. Friends Change the World is a series of picture books that celebrates the power of friendship. From musical greats to sports champions, scientists and explorers to artists and activists, these are the true stories of real friends who achieved amazing things. Whether best friends since school or thrown together by a chance encounter, they supported and inspired each other to make their shared dreams come true. This charming series shows 4- to 7-year-olds how togetherness, respect, and friendship can make the world a better place.

The Secret Career of Mary Golda Ross, Cherokee Aerospace Engineer

Hot Air

Six: The Musical - Vocal Selections

A Novel

Read Along or Enhanced eBook

The Man Revealed

"The rhythmic, onomatopoeic text dances across exuberant watercolors with lots of movement. This celebration of a child's agency in choosing a means of artistic expression strikes just the right note."—Kirkus "A delightful offering for reading aloud, especially during music-themed storytimes." —School Library Journal From New York Times bestselling author Chris Barton and new illustrator Louis Thomas comes a fun, rhythmic picture book about finding the music that is perfect for you! A boy who loves to make noise gets to pick only one instrument (at his parents urging) in a music store, but there is too much to choose from! There's triangles and sousaphones! There's guitars and harpsichords! Bagpipes and cellos and trombones! How can he find the one that is just right for him out of all those options?

Great modern teacher and pianist's concise statement of principles, technique, and related material. Includes 10 musical examples.

An enchanting new story from Akiko Miyukoshi. It's Momo's first piano recital. As she nervously waits to play, she tells herself, "I'll be okay ... I'll be okay" Then she hears a voice nearby saying, "I'll be okay ... I'll be okay ..." It's a mouseling, also nervous about her first performance! Momo follows her backstage, where she's amazed to discover a miniature mouse theater. Momo accompanies her new friend on piano, and the mouse audience is so appreciative. Except, suddenly, she discovers — it's not a mouse audience at all! Sometimes a bit of magic can make all the difference!

"The inspiring true story of Gidget, a world champion surfing pug, who grew from a hyperactive handful to a poised and impressive surfer whose efforts are all devoted to charity. Gidget's story, as she and her owner Alecia find their way through challenges including a life-threatening illness, is about dog surfing but also making the most of the life you are given and giving back"--

The Historian

The Bear and the Piano

The Fantastic Jungles of Henri Rousseau

A Short History of Opera

His Life and Music

From “the queen of heartbreaking prose” (Paste) Helene Dunbar, We Are Lost and Found is a young adult realistic fiction novel in the vein of The Perks of Being a Wallflower about three friends coming-of-age against the backdrop of the AIDS crisis in the early 1980s. Michael is content to live in the shadow of his best friends, James and Becky. Plus, his brother, Connor, has already been kicked out of the house for being gay and laying low seems to be Michael’s only chance at avoiding the same fate. To pass the time before graduation, Michael hangs out at The Echo where he can dance and forget about his father’s angry words, the pressures of school, and the looming threat of AIDS, a disease that everyone is talking about, but no one understands. Then he meets Gabriel, a boy who actually sees him. A boy who, unlike seemingly everyone else in New York City, is interested in him and not James. And Michael has to decide what he’s willing to risk to be himself. This book is perfect for: Readers who want stories centering gay boys coming of age Parents and educators looking for realistic historical fiction for teens Fans of Becky Albertali, Adam Silvera, and Stephen Chbosky Praise for We Are Lost and Found: “Dunbar painstakingly populates the narrative with 1980s references—particularly to music—creating a vivid historical setting... A painful but ultimately empowering queer history lesson.”—Kirkus Reviews “It’s a certain type of magic that Helene Dunbar managed with this story... A hauntingly beautiful, yet scarring story that captures the struggles of figuring out who you are while facing the uncertainties of the world, a story that should be mandatory reading for all.”—The Nerd Daily “We Are Lost and Found absolutely sparkles... she so perfectly, so evocatively captures the angst, uncertainty, and shaky self-confidence of adolescence that it might make you wince.”—Echo Magazine
Optioned for a major motion picture adaptation by Nikolaj Coster-Waldau’s production company, Ill Kippers!

The record-breaking phenomenon from Elizabeth Kostova is a celebrated masterpiece that “refashioned the vampire myth into a compelling contemporary novel, a late-night page-turner” (San Francisco Chronicle). Breathtakingly suspenseful and beautifully written, The Historian is the story of a young woman plunged into a labyrinth where the secrets of her family’s past connect to an inconceivable evil: the dark fifteenth-century reign of Vlad the Impaler and a time-defying pact that may have kept his awful work alive through the ages. The search for the truth becomes an adventure of monumental proportions, taking us from monasteries and dusty libraries to the capitals of Eastern Europe—in a feat of storytelling so rich, so hypnotic, so exciting that it has enthralled readers around the world. “Part thriller, part history, part romance...Kostova has a keen sense of storytelling and she has a marvelous tale to tell.” —Baltimore Sun

This is the first comprehensive study of the history and technology of the early piano.

A modern take on a classical icon: this original, entertaining, well-researched book uses the story of when, where, and how Chopin composed his most famous work, uncovering many surprises along the way and showing how his innovative music still animates popular culture centuries later. The Frédéric Chopin Annik LaFarge presents here is not the melancholy, sickly, romantic figure so often portrayed. The artist she discovered is, instead, a purely independent spirit: an innovator who created a new musical language, an autodidact who became a spiritually generous, trailblazing teacher, a stalwart patriot during a time of revolution and exile. In Chasing Chopin she follows in his footsteps during the three years, 1837-1840, when he composed his iconic “Funeral March”—dum dum da dum—using its composition story to illuminate the key themes of his life: a deep attachment to his Polish homeland; his complex relationship with writer George Sand; their harrowing but consequential sojourn on Majorca; the rapidly developing technology of the piano, which enabled his unique tone and voice; social and political revolution in 1830s Paris; friendship with other artists, from the famous Eugène Delacroix to the lesser known, yet notorious in his time, Marquis de Custine. Each of these threads—musical, political, social, personal—is woven through the “Funeral March” in Chopin’s Opus 35 sonata, a melody so famous it’s known around the world even to people who know nothing about classical music. But it is not, as LaFarge discovered, the piece of music we think we know. As part of her research into Chopin’s life, and now, LaFarge visited piano makers, monuments, churches, and archives; she talked to scholars, jazz musicians, video game makers, software developers, music teachers, theater directors, and of course dozens of pianists. The result is extraordinary: an engrossing, page-turning work of musical discovery and an artful portrayal of a man whose work and life continue to inspire artists and cultural innovators in astonishing ways. A companion website, WhyChopin, presents links to each piece of music mentioned in the book, organized by chapter in the order in which it appears, along with photos, resources, videos, and more.

Men, Women and Pianos

A Children's Anthem

Verdi

The Instrument, the Music, the Musicians—from Mozart to Modern Jazz and Everything in Between

Bartolomeo Cristofori & the Invention of the Piano

The Piano Recital Liturgy, Sources, Symbolism

A kitten's stroll down a keyboard leads to a celebrated one-minute composition.

Looks at the life of Maria Anna Mozart, the older sister of Wolfgang Amadeus Mozart and a musical prodigy in her own right, who was forced by their father to put aside her talent and become a piano teacher to support his ambitious plans for her brother.

The award-winning founder of Piano Today magazine presents a historical tribute to the piano that evaluates the roles of forefront composers and pianists while exploring the artistic development of various genres and the influence of the piano on Western musical traditions.

Read Along or Enhanced eBook: Johann Gottlieb Goldberg is a young servant in the employ of Count Keyserlingk. A talented musician, the boy secretly practices playing the harpsichord at night. When the count discovers Goldberg one evening, he challenges Goldberg to combine all the harpsichord music he’s learned--and to throw in a riddle. In a panic, Goldberg turns to Johann Sebastian Bach for the perfect piece of music to appease the count. Stylized illustrations include elements from the baroque period. For families, teachers, and curious music lovers of all ages.

We Are The Supremes

The Remarkable Story of Maria Anna Mozart

Francesco Bartolomeo Conti

For the Love of Music

Gidget the Surfing Dog

Change Sings

A Natural History of the Piano

First Published in 1999, Hermine Weigel Williams' study draws on more than thirty years of research to fill this noticeable lacuna , and presents here the first full scale life and works of the composer for over ninety years. Part One of the book surveys the biographical aspects of Conti's career. Appointed court theorist at the age of nineteen, Conti was promoted to court composer in 1713-14. Williams examines Conti's creative collaborations with some of the leading poet-librettists of the day, and the influence of his music that can be identified in works by Telemann, Bach and Handel. Part Two comprises close analyses of Conti's compositions: his instrumental music, cantatas, operas, intermezzos, oratorios and sacred music. Williams reveals Conti as a composer who constantly experimented with a wide range of French, German and Italian ideas and techniques to create his own diverse musico-dramatic style.

The first "manned" hot-air balloon is about to take off! But what are those noises coming from the basket? Based on the (POSSIBLY) true report of a day in 1783, this si the story of (PERHAPS) the bravest collection of flyers the world has ever seen, as (SORT OF) told to Marjorie Priceman.

For Johann Sebastian there was always music. His family had been musicians, or bachs as they were called in Germany, for 200 years. He always wanted to be a bach. As he grew, he saw patterns in everything. Patterns he would turn into melodies and song, eventually growing into one of the most important and celebrated musical composers of all time. This is the story of Johann Sebastian Bach.

Illustrated song lyrics about a duck and a frog on the water, and the snake that scared them away.

The Free Fantasia and the Musical Picturesque

Music and Culture in the Middle Ages and Beyond

The Early Pianoforte

How Nikola Tesla Lit Up the World

We Are Lost and Found

88 Instruments

Verdi for Kids

Presents the life of the inventor of the piano, explaining why, how, and when he created the musical instrument.

(Vocal Selections). Six has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do * Don't Lose Ur Head * Ex-Wives * Get Down * Haus of Holbein * Heart of Stone * I Don't Need Your Love * No Way * Six.

An introduction to the pioneering ideas of a leading contributor to modern electrical engineering includes coverage of such topics as his rivalry with Thomas Edison, his innovations in the field of alternating current and his history-changing role in the development of such inventions as remote controls, fluorescent lights and cell phones.

*The fourth edition incorporates new scholarship that traces the most important developments in the evolution of musical drama. After surveying anticipations of the operatic form in the lyric theater of the Greeks, medieval dramatic music, and other forerunners, the book reveals the genre's beginnings in the seventeenth century and follows its progress to the present day."--Jacket.

Classified

Becoming Bach

Zini Zini A Violin

If You Can Read Music, Thank Guido D'Arezzo

Why Handel Waggle'd His Wig

Bach's Goldberg Variations

His Life and Music with 21 Activities

The Middle Ages were a period of tremendous cultural and scientific advancement in the Islamic Empire—ideas and inventions that shaped our world. Did you know that:
• The numbers you use every day (Arabic numerals!) are a Muslim invention?
• The marching band you hear at football games has its roots in the Middle East?
• You are drinking orange juice at breakfast today thanks to Islamic farming innovations?
• The modern city’s skyline was made possible by Islamic architecture?
The Muslim world has often been a bridge between East and West, but many of Islam’s crucial innovations are hidden within the folds of history. In this important book, Bryn Barnard uses short, engaging text and gorgeous full-color artwork to bring Islam’s contributions gloriously to life. Chockful of information and pictures, and eminently browsable, The Genius of Islam is the definitive guide to a fascinating topic.

It has become widely accepted among musicologists that medieval music is most profitably studied from interdisciplinary perspectives that situate it within broad cultural contexts. The origins of this consensus lie in a decisive reorientation of the field that began approximately four decades ago. For much of the twentieth century, research on medieval music had focused on the discovery and evaluation of musical and theoretical sources. The 1970s and 1980s, by contrast, witnessed calls for broader methodologies and more fully contextual approaches that in turn anticipated the emergence of the so-called ‘New Musicology’. The fifteen essays in the present collection explore three interrelated areas of inquiry that proved particularly significant: the liturgy, sources (musical and archival), and musical symbolism. In so doing, these essays not only acknowledge past achievements but also illustrate how this broad, interdisciplinary approach remains a source for scholarly innovation.

Presents a biography of French artist Henri Rousseau, who spent his life as a toll collector, but created unheralded masterpieces in his spare time.

Spring is in the air and the annual piano recital is only a week away! How will our young pianist learn her music in time? This delightful tale introduces Ana and her special friend Henry the Steinway—a grandfatherly piano who speaks to her! Ana learns from Henry that she must first hear the music. Then, she must find the music in her heart. Soon, Ana’s tears of frustration turn to pure joy, as she delights in the playing of her music and her new friendship with Henry the Steinway. This story will resonate with piano students and piano lovers of all ages! A wonderful book that teaches kids about practice, concentration, and fortitude.

A Musical Journey Across Three Centuries, Four Countries, and a Half-Dozen Revolutions

TheLife of Christopher Columbus Illustrated

Do Re Mi

How Muslims Made the Modern World

Ketsel, the Cat Who Composed

Electrical Wizard

Big Bangs

The dramatic story of five key turning points in a thousand years of Western music - discoveries that changed the course of history. Who first invented 'Doh Re Mi...? What do we mean by "in tune"? Looking back down the corridor of a thousand years, Howard Goodall guides us through the stories of five seismic developments in the history of Western music. His "big bangs" may not be the ones we expect - some are surprising and some are so obvious we overlook them - but all have had an extraordinary impact. Goodall starts with the invention of notation - the hands of the players to the pens of the composers; moves on to the first opera; then to the invention of the piano, and ends with the story of the first recording made in history. Howard Goodall has the gift of making these complicated musical advances both clear and utterly fascinating. Racy and vivid in a narrative full of colourful characters and graphic illustrations of technical processes, he also gives a wonderful sense of the culture of trial and error and competition, be it in 11th-century Italy or 19th-century America, in which all progress takes place.

discoveries that made possible everything from Bach to the Beatles - and tells us a riveting story of a millennium of endeavour.

The Music of LifeBartolomeo Cristofori & the Invention of the PianoSimon and Schuster

Giuseppe Verdi dominated Italian opera for 50 years, and his operas are performed throughout the world today. Verdi for Kids offers young readers an accessible, behind-the-scenes peek into the exciting world of opera and traces Verdi's path to fame, delving into the great composer's childhood, musical training, family tragedies, and professional setbacks and successes. Kids also learn about the Italians' passion for opera and Italy's tumultuous past, key political figures, and cultural pastimes. Aspiring sopranos, baritones, musicians, conductors, and stage directors will find music terms and vocabulary, gaining an understanding of opera's rich tradition. Offering a time line, glossary, and list of additional resources, Verdi for Kids is an engaging resource for students, parents, and teachers. Fun hands-on activities illuminate both the music concepts introduced and the times in which Verdi lived.

"The Life of Columbus" by Edward Everett Hale. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Genius of Islam

Catching Waves with a Small But Mighty Pug

The Music in George's Head

Bartolomeo Cristofori and the Invention of the Piano

Henry the Steinway and the Piano Recital

This is the first comprehensive study of the life and work of Bartolomeo Cristofori, the Paduan-born harpsichord maker and contemporary of Antonio Stradivari, who is credited with having invented the pianoforte around the year 1700 while working in the Medici court in Florence. Through thorough analysis of documents preserved in the State Archive of Florence, Pollens has reconstructed, in unprecedented technical detail, Cristofori's working life between his arrival in Florence in 1688 and his death in 1732. This book will be of interest to pianists, historians of the piano, musicologists, museum curators and conservators, as well as keyboard instrument makers, restorers, and turers.

The eagerly awaited follow-up to the best-selling Why Beethoven Threw the Stew. What did Haydn's wife use for curling-paper for her hair? What did Schubert do with his old spectacles case? Why was Dvork given a butcher's apron when he was a little boy? Why did Tchaikovsky spit on a map of Europe? Why did Four find a plate of spinach on his face? And why did Handel waggle his wig? In Why Beethoven Threw the Stew, renowned cellist Steven Isserlis set out to pass on to children a wonderful gift given to him by his own cello teacher - the chance to people his own world with the great composers by getting to know them as friends. In his new book he draws us irresistibly into the world of six more favourite composers, bringing them alive in a manner that cannot fail to catch the imagination of children encountering classical music for the first time. Once again the text is packed with facts, dates and anecdotes, interspersed with lively black-and-white line illustrations, making this an attractive and accessible read for children to enjoy on their own or share with an adult. If Why Beethoven Threw the Stew does not turn your child into a music lover, the chances are nothing will. Daily Mail

"With rhythmic swirls of words and pictures, Suzanne Slade and Stacy Innerst [introduce George Gershwin's life and] ... reveal just how ...[he] reached inside his head to create his masterpiece, Rhapsody in blue"--Dust jacket flap.