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The New Penguin Book Of Romantic Poetry (Penguin Classics)

Organized by theme and genre, this collection reveals unexpected connections and shared preoccupations, which should enable the reader to view the Romantics in a fresh light. Thus Blake, Wordsworth and Shelley appear as masters of comedy; Burns and Byron speak of the relationship between man and nature; and Coleridge, Keats and Clare explore the Gothic and surreal. The acknowledged genius of Blake's Tyger, Coleridge's

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Kubla Khan and Shelley's Ozymandias is set alongside verse from less familiar figures, including a strong representation of women poets such as Charlotte Smith, Felicia Hemans and Letitia Elizabeth Landon.

The perfect gift this Christmas season: a generous selection of some of the greatest festive stories of all time This is a collection of the most magical, moving, chilling and surprising Christmas stories from around the world, taking us from frozen Nordic woods to glittering Paris, a New York speakeasy to an English country house, bustling Lagos to midnight mass in Rio, and even outer space. Here are classic tales from writers including Truman Capote, Shirley Jackson, Dylan Thomas, Saki

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and Chekhov, as well as little-known treasures such as Italo Calvino's wry sideways look at Christmas consumerism, Wolfdietrich Schnurre's story of festive ingenuity in Berlin, Selma Lagerlof's enchanted forest in Sweden, and Irène Némirovsky's dark family portrait. Featuring santas, ghosts, trolls, unexpected guests, curmudgeons and miracles, here is Christmas as imagined by some of the greatest short story writers of all time.

Dive into centuries of mermaid lore with these captivating tales from around the world. A Penguin Classic Among the oldest and most popular mythical beings, mermaids and other merfolk have captured the imagination since

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long before Ariel sold her voice to a sea witch in the beloved Disney film adaptation of Hans Christian Andersen's "The Little Mermaid." As far back as the eighth century B.C., sailors in Homer's Odyssey stuffed wax in their ears to resist the Sirens, who lured men to their watery deaths with song. More than two thousand years later, the gullible New York public lined up to witness a mummified "mermaid" specimen that the enterprising showman P. T. Barnum swore was real. The Penguin Book of Mermaids is a treasury of such tales about merfolk and water spirits from different cultures, ranging from Scottish selkies to Hindu water-serpents to Chilean sea fairies. A third of the selections are

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published here in English for the first time, and all are accompanied by commentary that explores their undercurrents, showing us how public perceptions of this popular mythical hybrid--at once a human and a fish--illuminate issues of gender, spirituality, ecology, and sexuality.

The fascinating story of how NASA sent humans to explore outer space, told through a treasure trove of historical documents--publishing in celebration of NASA's 60th anniversary and with a foreword by Bill Nye "An extremely useful and thought provoking documentary journey through the maze of space history. There is no wiser or more experienced navigator through

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the twists and turns and ups and downs than John Logsdon." -James Hansen, New York Times bestselling author of First Man, now a feature film starring Ryan Gosling and Claire Foy Among all the technological accomplishments of the last century, none has captured our imagination more deeply than the movement of humans into outer space. From Sputnik to SpaceX, the story of that journey--including the inside history of our voyages to the moon depicted in First Man--is told as never before in The Penguin Book of Outer Space Exploration. Renowned space historian John Logsdon traces the greatest moments in human spaceflight by weaving together essential, fascinating documents from

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NASA's history with his expert narrative guidance. Beginning with rocket genius Wernher von Braun's vision for voyaging to Mars, and closing with Elon Musk's contemporary plan to get there, this volume traces major events like the founding of NASA, the first American astronauts in space, the Apollo moon landings, the Challenger disaster, the daring Hubble Telescope repairs, and more. In these pages, we such gems as Eisenhower's reactions to Sputnik, the original NASA astronaut application, John Glenn's reflections on zero gravity, Kennedy's directives to go to the moon, discussions on what Neil Armstrong's first famous first words should be, firsthand accounts of spaceflight, and

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so much more.

From Baudelaire to Anne Carson

The Penguin Book of Outer Space Exploration

The Penguin Book of Haiku

Forgotten Cops and Private Eyes from the Time of Sherlock Holmes

Two thousand years of legend and lore about the menace and majesty of dragons, which have breathed fire into our imaginations from ancient Rome to Game of Thrones A Penguin Classic The most popular mythological

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creature in the human imagination, dragons have provoked fear and fascination for their lethal venom and crushing coils, and as avatars of the Antichrist, servants of Satan, couriers of the damned to Hell, portents of disaster, and harbingers of the last days. Here are accounts spanning millennia and continents of these monsters that mark the boundary between the known and the unknown, including: their origins in the deserts of Africa; their struggles with their mortal enemies, elephants, in the jungles of

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South Asia; their fear of lightning; the world's first dragon slayer, in an ancient collection of Sanskrit hymns; the colossal sea monster Leviathan; the seven-headed "great red dragon" of the Book of Revelation; the Loch Ness monster; the dragon in Beowulf, who inspired Smaug in Tolkien's The Hobbit; the dragons in the prophecies of the wizard Merlin; a dragon saved from a centipede in Japan who gifts his human savior a magical bag of rice; the supernatural feathered serpent of ancient Mesoamerica; and a

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flatulent dragon the size of the Trojan Horse. From the dark halls of the Lonely Mountain to the blue skies of Westeros, we expect dragons to be gigantic, reptilian predators with massive, bat-like wings, who wreak havoc defending the gold they have hoarded in the deep places of the earth. But dragons are full of surprises, as is this book.

The Romanticism that emerged after the American and French revolutions of 1776 and 1789 represented a new flowering of the imagination and the spirit, and a celebration

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of the soul of humanity with its capacity for love. This extraordinary collection sets the acknowledged genius of poems such as Blake's 'Tyger', Coleridge's 'Khubla Khan' and Shelley's 'Ozymandias' alongside verse from less familiar figures and women poets such as Charlotte Smith and Mary Robinson. We also see familiar poets in an unaccustomed light, as Blake, Wordsworth and Shelley demonstrate their comic skills, while Coleridge, Keats and Clare explore the Gothic and surreal.

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Haunting accounts of real-life exorcisms through the centuries and around the world, from ancient Egypt and the biblical Middle East to colonial America and twentieth-century South Africa A Penguin Classic Levitation. Feats of superhuman strength. Speaking in tongues. A hateful, glowing stare. The signs of spirit possession have been documented for thousands of years and across religions and cultures, even into our time: In 2019 the Vatican convened 250 priests from 50 countries for a weeklong

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seminar on exorcism. The Penguin Book of Exorcisms brings together the most astonishing accounts: Saint Anthony set upon by demons in the form of a lion, a bull, and a panther, who are no match for his devotion and prayer; the Prophet Muhammad casting an enemy of God out of a young boy; fox spirits in medieval China and Japan; a headless bear assaulting a woman in sixteenth-century England; the possession in the French town of Loudun of an entire convent of Ursuline nuns; a Zulu woman who

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floated to a height of five feet almost daily; a previously unpublished account of an exorcism in Earling, Iowa, in 1928--an important inspiration for the movie The Exorcist; poltergeist activity at a home in Maryland in 1949--the basis for William Peter Blatty's novel The Exorcist; a Filipina girl "bitten by devils"; and a rare example of a priest's letter requesting permission of a bishop to perform an exorcism--after witnessing a boy walk backward up a wall. Fifty-seven percent of Americans profess to

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believe in demonic possession; after reading this book, you may too.

The walking dead from 15 centuries haunt this compendium of ghostly visitations through the ages, exploring the history of our fascination with zombies and other restless souls. Since ancient times, accounts of supernatural activity have mystified us. Ghost stories as we know them did not develop until the late nineteenth century, but the restless dead haunted the premodern imagination in many forms, as recorded in historical

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narratives, theological texts, and personal letters. The Penguin Book of the Undead teems with roving hordes of dead warriors, corpses trailed by packs of barking dogs, moaning phantoms haunting deserted ruins, evil spirits emerging from burning carcasses in the form of crows, and zombies with pestilential breath. Spanning from the Hebrew scriptures to the Roman Empire, the Scandinavian sagas to medieval Europe, the Protestant Reformation to the Renaissance, this beguiling array of accounts charts our

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relationship with spirits and apparitions, wraiths and demons over fifteen hundred years, showing the evolution in our thinking about the ability of dead souls to return to the realm of the living—and to warn us about what awaits us in the afterlife. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines.

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Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Penguin Book of Scottish Verse

The Penguin Book of Christmas Stories

Departures, Arrivals, Generations, Returns

110 Poets on the Divine

The New Penguin Book of Gay Short Stories

This ambitious and revelatory collection turns the traditional chronology of anthologies on its head, listing poems according

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to their first individual appearance in the language rather than by poet.

The diversity - and unity - of gay love and experience in the 20th century is celebrated in this acclaimed anthology, which includes 21 stories from the first edition, together with 15 additional tales. The texts range from the tender unarticulated longings of D.H. Lawrence's A Poem for Friendship to the explicitly sexual.

A selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman In the past fifty years, the American short story has changed dramatically. New

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voices, forms, and mixtures of styles have brought this unique genre a thrilling burst of energy. The Penguin Book of the Modern American Short Story celebrates this avalanche of talent. This rich anthology begins in 1970 and brings together a half century of powerful American short stories from all genres including—for the first time in a collection of this scale—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu, and Stephen King next to some beloved greats of the literary form: Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis Johnson. Culling widely, John Freeman, the former editor of *Granta* and now editor of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Percival Everett, and

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Charles Johnson will recast the shape and texture of today's enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the specter of engagement in ecocidal times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran. This book will be a treasure trove for readers, writers, and teachers alike.

An enchanting collection of the very best of Russian poetry, edited by acclaimed translator Robert Chandler together with poets Boris Dralyuk and Irina Mashinski. In the late eighteenth and early nineteenth centuries, poetry's pre-eminence in Russia was unchallenged, with Pushkin and his contemporaries ushering in the 'Golden Age' of Russian literature. Prose briefly gained the high ground in the second half of the nineteenth

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century, but poetry again became dominant in the 'Silver Age' (the early twentieth century), when belief in reason and progress yielded once more to a more magical view of the world. During the Soviet era, poetry became a dangerous, subversive activity; nevertheless, poets such as Osip Mandelstam and Anna Akhmatova continued to defy the censors. This anthology traces Russian poetry from its Golden Age to the modern era, including work by several great poets - Georgy Ivanov and Varlam Shalamov among them - in captivating modern translations by Robert Chandler and others. The volume also includes a general introduction, chronology and individual introductions to each poet. Robert Chandler is an acclaimed poet and translator. His many translations from Russian include works by Aleksandr Pushkin, Nikolay Leskov, Vasily

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Grossman and Andrey Platonov, while his anthologies of Russian Short Stories from Pushkin to Buida and Russian Magic Tales are both published in Penguin Classics. Irina Mashinski is a bilingual poet and co-founder of the StoSvet literary project. Her most recent collection is 2013's Ophelia i masterok [Ophelia and the Trowel]. Boris Dralyuk is a Lecturer in Russian at the University of St Andrews and translator of many books from Russian, including, most recently, Isaac Babel's Red Cavalry (2014).

The Penguin Book of Card Games

The Penguin Book of First World War Stories

The Penguin Book of English Verse

NASA and the Incredible Story of Human Spaceflight

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One of the Spectator's Books of the Year 2012 'Farewell and adieu to you fair Spanish ladies Farewell and adieu to you ladies of Spain For we've received orders for to sail for old England But we hope in a short while to see you again' One of the great English popular art forms, the folk song can be painful, satirical, erotic, dramatic, rueful or funny. They have thrived when sung on a whim to a handful of friends in a pub; they have bewitched generations of English composers who have set them for everything from solo violin to full orchestra; they are sung in concerts, festivals, weddings, funerals and with nobody to hear but the singer. This magical new collection brings together all the classic folk songs as well as many lesser-known

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discoveries, complete with music and annotations on their original sources and meaning. Published in cooperation with the English Folk Dance and Song Society, it is a worthy successor to Ralph Vaughan Williams and A.L.Lloyd's original Penguin Book of English Folk Songs. 'Her keen eye did glitter like the bright stars by night The robe she was wearing was costly and white Her bare neck was shaded with her long raven hair And they called her pretty Susan, the pride of Kildare' In association with EFDSS, the English Folk Dance and Song Society This exciting new collection celebrates the richness and variety of the Spanish short story, from the nineteenth century to the present day. Featuring over fifty stories

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selected by revered translator Margaret Jull Costa, it blends old favourites and hidden gems - many of which have never before been translated into English - and introduces readers to surprising new voices as well as giants of Spanish literary culture, from Emilia Pardo Bazán and Leopoldo Alas, through Mercè Rodoreda and Manuel Rivas, to Ana Maria Matute and Javier Marías. Brimming with romance, horror, history, farce, strangeness and beauty, and showcasing alluring hairdressers, war defectors, vampiric mothers, and talismanic mandrake roots, the daring and entertaining assortment of tales in The Penguin Book of Spanish Short Stories will be a treasure trove for readers.

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The last 50 years have proved a particularly lively period in the history of the short story form. This new collection gives a full picture of the richness and diversity of this most American of genres from its very beginnings to the present day. The collection offers a freshly stimulating combination of old favourites such as Mark Twain's 'Jim Smiley's Jumping Frog' and Edgar Allan Poe's 'The Tell-Tale Heart', unfamiliar works by well-known authors, such as Ernest Hemingway's 'Out of Season', Stephen Crane's 'An Episode of War' and F. Scott Fitzgerald's 'The Lost Decade' , and some remarkable stories by wonderful but less well known writers such as Mary Wilkins Freeman and Charles W. Chestnutt who deserve a wider audience.

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It's a compact book but it covers a lot of ground. There are 31 stories, covering 199 years (that is, the first story was published in 1807; the last is from 2006). The final three authors are Lorrie Moore, Jhumpa Lahiri and Lydia Davis. Table of contents Washington Irving - The Little Man in Black (1807) Nathaniel Hawthorne - Young Goodman Brown (1835) Edgar Allan Poe - The Tell-Tale Heart (1843) Fanny Fern - Aunt Hetty on Matrimony (1851) Mark Twain - Jim Smiley and His Jumping Frog (1865) Joel Chandler Harris - The Tar Baby Story (1880) Mary Wilkins Freeman - Two Friends (1887) Charles W. Chesnutt - The Wife of his Youth (1898) Henry James - The Real Right Thing (1899) Stephen Crane - An Episode

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of War (1899) O. Henry - Hearts and Hands (1903) Sherwood Anderson - The Untold Lie (1917) Ernest Hemingway Out of Season (1923) Edith Wharton - Atrophy (1927) Dorothy Parker - New York to Detroit (1928) Eudora Welty - The Whistle (1938) William Faulkner - Barn Burning (1939) F. Scott Fitzgerald - The Lost Decade (1939) Zora Neale Hurston - Now You Cookin' with Gas (1942) Bernard Malamud - The First Seven Years (1950) Flannery O'Connor - A Late Encounter with the Enemy (1953) John Updike - Sunday Teasing (1956) John Cheever - Reunion (1962) Grace Paley - Wants (1971) Alice Walker - The Flowers (1973) Donald Barthelme - I Bought a Little City (1974) Raymond Carver - Collectors (1975) Richard

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Ford - Communist (1985) Lorrie Moore - Starving Again (1990) Jhumpa Lahiri - The Third and Final Continent (1999) Lydia Davis - The Caterpillar (2006)

The last decades have seen an explosion of the prose poem. More and more writers are turning to this peculiarly rich and flexible form; it defines Claudia Rankine's Citizen, one of the most talked-about books of recent years, and many others, such as Sarah Howe's Loop of Jade and Vahni Capildeo's Measures of Expatriation, make extensive use of it. Yet this fertile mode which in its time has drawn the likes of Charles Baudelaire, Oscar Wilde, T. S. Eliot, Gertrude Stein and Seamus Heaney remains, for many contemporary readers, something of a mystery. The

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history of the prose poem is a long and fascinating one. Here, Jeremy Noel-Tod reconstructs it for us by selecting the essential pieces of writing - by turns luminous, brooding, lamentatory and comic - which have defined and developed the form at each stage, from its beginnings in 19th-century France, through the 20th-century traditions of Britain and America and beyond the English language, to the great wealth of material written internationally since 2000. Comprehensively told, it yields one of the most original and genre-changing anthologies to be published for some years, and offers readers the chance to discover a diverse range of new poets and new kinds of poem, while also meeting famous names in an unfamiliar guise.

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The Penguin Book of Witches

The Penguin Book of Modern Yiddish Verse

The Penguin Book of the Modern American Short Story

The Penguin Book of Victorian Women in Crime

The New Penguin Russian Course

Culled from many centuries and cultures, these poems illustrate men and women's changeless responses to the changing seasons of the heart. The first Penguin anthology of Japanese haiku, in vivid new translations by Adam L. Kern. Now a global poetry, the haiku was originally a Japanese verse form that flourished from the

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sixteenth to nineteenth centuries. Although renowned for its brevity, usually running three lines long in seventeen syllables, and by its use of natural imagery to make Zen-like observations about reality, in fact the haiku is much more: it can be erotic, funny, crude and mischievous. Presenting over a thousand exemplars in vivid and engaging translations, this anthology offers an illuminating introduction to this widely celebrated, if misunderstood, art form. Adam L. Kern's new translations are accompanied here by the original Japanese and short

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commentaries on the poems, as well as an introduction and illustrations from the period. A historic guide to the world of Penguin Classics from its UK origin, covering a span from the ancient world to World War I, in a luxurious orange clothbound package with colored endpapers, full-color pages, and illustrations A Penguin Classic Hardcover Penguin Classics is the largest and best-known classics imprint in the world. The Penguin Classics Book covers all the greatest works of fiction, poetry, drama, history, and philosophy in between, this reader's

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companion encompasses 500 authors, 1,200 books, and 4,000 years of world literature, from ancient Mesopotamia to World War I. Filled with stories of the series' UK origin, author biographies, short book summaries and recommendations, and illustrated with historic Penguin Classic covers, The Penguin Classics Book is an entertaining historic look at the earliest chapters of the world's best-known Classics publisher.

The Penguin Book of Scottish Verse is the first anthology ever to offer a view over the entire

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history of Scottish history, extending from the 6th century to the end of the 20th, and representing each of its stylistic currents with clarity and verve. Acknowledged masters such as Robert Burns and Don Paterson are well represented, their work augmented by that of neglected and unknown writers ... With its comprehensive, lively introduction, this unique anthology--mingling Highland and Lowland, the religious and the profane, poems by kings and crofters--is the definitive guide to the whole poetry of Scotland. --Penguin Press.

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The Penguin Book of the Undead

The Penguin Book of New Writing from India

The Penguin Book of Hell

From Hans Christian Andersen to Angela Carter

The Penguin Book of Spanish Short Stories

An anthology of secular and sacred poetry from the Bible to modern Israeli writings includes the original Hebrew as well as the English translation of each work. A definitive anthology of romantic poetry, organized by theme, features such classic works as William Blake's "The Tyger," Coleridge's "Kubla Khan," Shelley's "Ozymandias," and other notable poetry, along with

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biographies of the poets, critical notes, and indexes of titles, poets, and first lines. Reprint.

Whether you ' re learning alone or attending classes, you ' ll find this complete Russian language course for beginners both accessible and indispensable. Designed to provide the student with an excellent command of basic Russian (the equivalent of A ' level standard) the book features thirty lessons punctuated by revision exercises to ensure you have fully understood what you have learned. The emphasis is on acquiring vocabulary, experiencing conversational language and learning useful grammar. The book also includes a vocabulary of 1,500 words and a glossary of grammatical terms.

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[Ahmad's] "introduction is fiery and charismatic... This book encompasses the diversity of experience, with beautiful variations and stories that bicker back and forth." --Parul Sehgal, The New York Times

The first global anthology of migration literature featuring works by Mohsin Hamid, Zadie Smith, Marjane Satrapi, Salman Rushdie, and Warsan Shire, with a foreword by Edwidge Danticat, author of *Everything Inside* A Penguin Classic

Every year, three to four million people move to a new country. From war refugees to corporate expats, migrants constantly reshape their places of origin and arrival. This selection of works collected together for the first time brings together the most compelling literary

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depictions of migration. Organized in four parts (Departures, Arrivals, Generations, and Returns), The Penguin Book of Migration Literature conveys the intricacy of worldwide migration patterns, the diversity of immigrant experiences, and the commonalities among many of those diverse experiences. Ranging widely across the eighteenth through twenty-first centuries, across every continent of the earth, and across multiple literary genres, the anthology gives readers an understanding of our rapidly changing world, through the eyes of those at the center of that change. With thirty carefully selected poems, short stories, and excerpts spanning three hundred years and twenty-five

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countries, the collection brings together luminaries, emerging writers, and others who have earned a wide following in their home countries but have been less recognized in the Anglophone world. Editor of the volume Dohra Ahmad provides a contextual introduction, notes, and suggestions for further exploration.

The New Penguin Book of American Short Stories, from Washington Irving to Lydia Davis

The New Penguin Book of English Folk Songs

A Complete Course for Beginners

The New Penguin Book of Romantic Poetry

The Penguin Modern Classics Book

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This fantastically varied and exciting collection celebrates the great Japanese short story, from its modern origins in the nineteenth century to the remarkable works being written today. Short story writers already well-known to English-language readers are all included here - Tanizaki, Akutagawa, Murakami, Mishima, Kawabata - but also many surprising new finds. From Yuko Tsushima's 'Flames' to Yuten Sawanishi's 'Filling Up with Sugar', from Shin'ichi Hoshi's 'Shoulder-Top Secretary' to Banana Yoshimoto's 'Bee Honey'. The Penguin Book of Japanese Short Stories is filled with fun, charm, beauty and comedy. Curated by Jay Rubin, who has himself freshly translated several of the stories, and introduced by Haruki Murakami, this book will be a revelation.

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to its readers.

'An amazing compilation: this book is more than a typical poetry anthology ... Offers a balm, a consolation, a tune, in our desolate world.' - Ilya Kaminsky 'An amazing collection of spiritual verse from many cultures and periods ... There cannot be any other anthology that ranges so widely, and anyone concerned with either poetry or spirituality will want to own a copy.' - John Barton An inspiring new selection of poems exploring faith and the divine, featuring poets from across the world, from antiquity to the present Poets have always looked to the skies for inspiration, and have written a way of getting closer to the power and beauty they sense in nature, in each other and in the cosmos. This anthology is

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holistic and global survey of a lyric conversation about the divine, one which has been ongoing for millennia. Beginning with the earliest attributable author in all of human literature the twenty-third century BC Sumerian High Priestess Enheduanna, and taking in a constellation of voices - from King David to Lao Tzu, from the Epic of Gilgamesh to the Malian Epic of Sundiata - this selection presents a number canonical voices like Blake, Dickinson and Tagore, alongside lesser-anthologized diverse voices going up to the present that showcase the breathtaking multiplicity of ways human has responded to the divine across place and time. These poets' voices commune between millenia, offering readers a chance to experience for themselves the vast and powerful

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interconnectedness of these incantations orbiting the most elemental of all subjects - our spirit.

An anthology of Great War short stories by British writers, both famous and lesser-known authors, men and women, during the war and after its end. These stories are able to illustrate the impact of the Great War on British society and culture and the many modes in which short fiction contributed to the war's literature. The selection covers different periods: the war years themselves, the famous boom years of the 1920s to the more recent past in which the First World War has received new cultural interest.

Chilling real-life accounts of witches, from medieval Europe through colonial America, compiled by the New York Times

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bestselling author of *The Physick Book of Deliverance Dane* and *The Daughters of Temperance* Hobbs From a manual for witch hunters written by King James himself in 1597, to court documents from the Salem witch trials of 1692, to newspaper coverage of a woman stoned to death on the streets of Philadelphia while the Continental Congress met, *The Penguin Book of Witches* is a treasury of historical accounts of accused witches that sheds light on the reality behind the legends. Bringing to life stories like that of Eunice Cole, tried for attacking a teenage girl with a rock and buried with a stake through her heart; Jane Jacobs, a Bostonian so often accused of witchcraft that she took her tormentors to court on charges of slander; and Increase Mather, an exorcism-

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performing minister famed for his knowledge of witches, the volume provides a unique tour through the darkest history of English and North American witchcraft. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Penguin Book of Hebrew Verse

The Penguin Book of Spiritual Verse

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The Penguin Book of New Zealand Verse

The Penguin Book of Russian Poetry

First Proof

A celebratory 20th anniversary edition of this landmark collection from black writers across the literary spectrum. This ground-breaking anthology was first published twenty years ago, into a different literary landscape. Showcasing the work of more than 100 black British authors, this 20th anniversary edition celebrates their lasting contributions to literature and to our wider culture. Including poetry from Roger Robinson, David Dabydeen, Bernardine Evaristo, Jackie Kay and Benjamin Zephaniah, short stories from Ferdinand Dennis, Diana

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Evans, Catherine Jonson, E.A. Markham and Ray Shell; essays from Floella Benjamin, Linda Bellos, Treva Etienne, Kevin Le Gendre and Labi Siffre; memoirs from Margaret Busby, Henry Bonsu, Buchi Emecheta, Sol B. River and Leone Ross, and many others. IC3 spans a wealth of genres - from poetry, to short fiction, memoir and essays - to demonstrate the range and astonishing literary achievements of black writers, who remain underrepresented in British culture today. Featuring a new introduction from original editors Kadija Sesay and Courttia Newland, this collection reflects on the legacy of these writers and their extraordinary work.

"Throughout the volume, poetry in Gaelic, Latin and other languages is given in parallel text; poems in Scots

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are fully glossed."--BOOK JACKET.

Features the works of six major Yiddish poets and selections from the work of thirty-three others with Yiddish and English on facing pages

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