

The One That Got Away My Life Living With Fred And Rose West

"Absolutely unputdownable! Roni Loren is a new favorite."—COLLEEN HOOVER, #1 New York Times bestseller for *The One You Can't Forget How hard would you fight for the one you love?*
Taryn Landry was there that awful night fourteen years ago when Long Acre changed from the name of a town to the title of a national tragedy. Everyone knows she lost her younger sister. No one knows it was her fault. Since then, psychology professor Taryn has dedicated her life's work to preventing something like that from ever happening again. Falling in love was never part of the plan...
Shaw Miller has spent more than a decade dealing with the fallout of his brother's horrific actions. After losing everything—his chance at Olympic gold, his family, almost his sanity—he's changed his name, his look, and he's finally starting a new life. As long as he keeps a low profile and his identity secret, everything will be okay, right? When the world and everyone you know defines you by one catastrophic tragedy... How do you find your happy ending? The Ones Who Got Away Series: The Ones Who Got Away (Book 1) The One You Can't Forget (Book 2) The One You Fight For (Book 3) Readers are Raving About about The Ones Who Got Away series: "This is a romance readers are unlikely to forget."—Booklist
STARRED Review "Phenomenal. Gets my highest recommendation!"—LORELEI JAMES, New York Times bestselling author
"Richly layered and full of emotion... Unforgettable."—KRISTEN CALLIHAN, New York Times and USA Today bestselling author
"A crackling, heartfelt love story."—Entertainment Weekly

I'm telling you why we broke up, Ed. I'm writing it in this letter, the whole truth of why it happened. Min Green and Ed Slaterton are breaking up, so Min is writing Ed a letter and giving him a box. Inside the box is why they broke up. Two bottle caps, a movie ticket, a folded note, a box of matches, a protractor, books, a toy truck, a pair of ugly earrings, a comb from a motel room, and every other item collected over the course of a giddy, intimate, heartbreaking relationship. Item after item is illustrated and accounted for, and then the box, like a girlfriend, will be dumped.

Would you risk your future for a night with your past? Molly Greene loves being married. Exciting adventures lie ahead for her and husband Dan that will change their lives for ever, but Molly's not sure they're making the right choices. While teetering on the brink of the biggest decision she's ever faced, she sends an impulsive message to the very last person she ought to contact, someone who should have stayed forgotten, and is now coming looking for her. When he finds her, there is no turning back. One night is all it takes to threaten everything she holds dear - for good.

"Nikki Griffin is one spectacular heroine...One Got Away is one seriously entertaining read."—USA Today
Private investigator Nikki Griffin is on a case. The reclusive matriarch of one of San Francisco's wealthiest and most private families has been defrauded by a con-man, and her furious son enlists Nikki to find the money. And find the con-man, Dr. Geoffrey Coombs. Nikki isn't a fan of men who hurt people. Quietly running her used bookstore by day, her secret mission, born of revenge and trauma, is to do everything she can to remove the innocent from dangerous situations—and punish the men responsible. It seemed like a simple job, but as Coombs leads Nikki on a trail littered with deceptions, she realizes that he's not the only one lying: no one involved is telling her the truth. As Nikki draws closer to Coombs and learns more about who he really is, she is taken aback to realize that she is starting to enjoy the chase—and that the two of them might share more in common than she would like to admit. As Nikki glimpses secrets that powerful people want to remain hidden, she begins to suspect that lives are in peril. From breathtaking cliffside resorts to the shady underworld of stolen cars, from drug-filled trailers to the city's loftiest penthouses, Nikki slowly uncovers the deep rot at the center of the case. She is forced to make terrible choices about who to help—and how to keep herself alive. If she can fit the pieces together in time, she just might be able to save them all. PI Nikki Griffin – a badass bookseller who punishes abusers – is back in S. A. Lelchuk's One Got Away...

My First Five Husbands...And the Ones Who Got Away

The Little Fish That Got Away

Carnage Vol. 1

The One That Got Away is a gripping thriller about obsession and murder. It ’ s full of twists and turns the reader will not expect. Ridgeway is a small and sleepy town where nothing exciting happens. The citizens stay out late, the Ridgeway University students mill around the campus without a care in the world. That is until one day. One fateful day a body shows up in the popular picnic and hiking area, Woodland Park. She ’ s mangled and battered. She ’ d been strangled and stabbed brutally. PJ Richards, star of the police force has seen an MO like that one before. The last time she had seen a killer so barbaric was twelve years ago when her sister was murdered the same way. A ruthless serial killer stalks the sleepy town, awakening it and filling it with all kinds of horror and tragedy. The body count rises as past demons stir deep within PJ as she works tirelessly hunting down the monster. PJ only has so long until he finds the one woman he ’ s truly after. When he finds her, there will be no time left before he makes his move. She will be his again. No matter what he does, she will be his again after long last.

In his uproarious first novel Martin Amis, author of the bestselling London Fields, gave us one of the most noxiously believable -- and curiously touching -- adolescents ever to sniffle and lust his way through the pages of contemporary fiction. On the brink of twenty, Charles High-way preps desultorily for Oxford, cheerfully loathes his father, and meticulously plots the seduction of a girl named Rachel -- a girl who sorely tests the mettle of his cynicism when he finds himself falling in love with her.

"Lost fish," writes Howell Raines, "chasten us to the knowledge that we are all, in each and every moment, dwindling. Imagine my surprise when I discovered well into my sixth decade that losing fish can prepare us for a blessing as well as for pain." Confronting loss -- of an elusive fish or something larger -- is at the heart of The One That Got Away, the graceful sequel to Raines's much-loved, bestselling memoir Fly Fishing Through the Midlife Crisis, published to great acclaim in 1993. With the same winning combination of reminiscences, anecdotes, philosophy and fishing lore, his bold new memoir covers the eventful years in this latest passage of his life, and the realization that in relinquishing his former identity as a newspaperman he has actually gotten what he wanted, just in the most unlikely way. In wry and witty prose, Raines shifts between fishing vignettes and personal reflections on his childhood, his second marriage, his relationships with his two sons, the trajectory of his career at The New York Times and his move toward old age. At the center of his narrative is his most thrilling fishing adventure -- an epic battle with a marlin he hooked and fought for more than seven hours in the South Pacific -- which comes to symbolize his growing understanding and acceptance of the unpredictability of luck, love, lies and life, and how the unexpected can, in fact, be an opportunity to make life more interesting. Raines's wonderful descriptions of streams, people and fish; his passion for angling and writing; and his wise and perceptive commentary on the vagaries of his own life combine to create a profound book -- one of undeniable appeal and uncommon heart. Graduate students Zoë and Hollı only mean to to blow off some steam on their road trip to Las Vegas. But something goes terribly wrong on their way home, and the last time Zoë sees her, Hollı is in the clutches of a sadistic killer. Zoë flees with her life, changed forever. A year later and still tortured with guilt, Zoë latches on to a police investigation where the crime eerily resembles her abduction. Along with a zealous detective, she retraces the steps of that fateful night in the desert, hoping that her memory will return and help them find justice for Hollı. Her abductor—labeled the “ Tally Man ” by a fascinated media—lies in wait for Zoë. For him, she is not a survivor but simply the one that got away. With an unforgettable heroine, a chillingly disturbed psychopath, and a story that moves at breakneck speed,The One That Got Away is thriller writer Simon Wood at his finest.

The Ones Who Got Away

A True Story of Personal Transformation : Fox Rich Tells All

The One that Got Away

This summer's MUST-READ: a hilarious and heart-warming romantic comedy, perfect for fans of Lucy Diamond and Carole Matthews. Four Women. One Wedding. A day they'll never forget... Anna and Toby were meant to be, until their sudden break-up left everyone speechless. Now, Anna has received an invite to Toby's wedding, and it seems is Anna's best friend. She's sure that attending Toby's wedding will give Anna the closure she needs. Little does she know, the day will change her own life forever, too. Ella is a classic femme fatale. But the one man she's never managed to charm is Toby and, despite her marriage to wealthy widower Max, she just can't get him out of her mind. This is a day of her life. So why does she feel like everything is about to fall apart? ***Previously published as RSPV***

The next chilling thriller from the bestselling author of THE WIDOW NEXT DOOR...

"Sarina Mahler has finally settled into life. She has a successful career as an architect, a perfect, loving boyfriend, and a close group of friends. But when an old crush moves to town - Eamon, a former Olympic swimmer and the only man she never truly got over - everything flips upside down. Haunted by the death of her mother, Sarina us escape from emotional entanglements. With her boyfriend in Buenos Aires for work, and Eamon looking for an architect to renovate his new Austin digs, Sarina discovers quickly that in order to be honest with both men, whom she cares deeply about, she must come to terms with what she's really looking for in love, and life"-- You picked up this book because your breakup has been reduced to something that you feel you must "win" to emotionally survive and move on. This reduction can only take place if you were involved with a toxic person. Toxic people are selfish, empathetically bankrupt, and have a limited relationship with reality. Anyone who feels validated by a relationship is not in a healthy relationship. A relationship is a choice. You have to choose your own life and your mental health. Breakups aren't won by game-playing or vilifying your ex. They're won by realizing that winning is losing a partner who has proven to be a dead end. A new life is waiting for you at the end of this journey. In Win Your Breakup, relationship and self-help coach Natasha Adamo presents the opportunity for a life with a partner that is not toxic, and a life that is not dependent on the other person. It's a life in which your ex regrets the day they ever decided to breach your trust and break your heart; a life in which those who took you for granted wish you could find a way back into theirs. In this life, you can choose to walk away from toxicity-no more trying to be the person someone may want, may commit to, or may not love. You can choose to live your own life.

The One Who Got Away

Knights of the Golden Circle Exposed

Why We Broke Up

THE LITTLE FISH THAT GOT AWAY A little boy goes fishing every day, but he never catches anything--no, not a single fish. So he waits and waits and waits, until one special day when a fish comes swimming by.... Illustrated by the incomparable Crockett Johnson, this simple, engaging story about a little boy and a clever fish was a hit with young readers--and young fishermen--when it was first published in 1957. This enticing new edition is certain to hook new fans!

On the eve of the Great Mississippi River Flood of 1993, Terri Zimmerman returns to her childhood home in South St. Louis, and her life is changed forever. When she was growing up, Terri lived with her parents above the Zimmerman Bakery, which is now a tavern named the Stag Club. Terri becomes friends with Dinty Smith, the proprietor of the Stag Club. She also gets reacquainted with Glen Wunsch, a childhood friend who is the last member of a once-prominent St. Louis brewing family. Glen's grandmother is Anna Grosse, the infamous Lavender Lady who once dominated St. Louis high society and who again finds herself in the spotlight as the namesake of a new floating casino called the Belle of Calhoun. Terri sells perfume at the Famous-Barr store in Crestwood Plaza, and one of her customers is Barbara Grogan, who does a television program about the sport of fishing. Barbara is known as the Happy Hooker. Terri and Barbara become friends, but they eventually have a falling out. Terri's best friend is a girl from the Philippines named Paz Militante. The two girls work together behind the Estée Lauder counter at Famous-Barr. This is a lighthearted, humorous, romantic story that moves dramatically to the cataclysmic conclusion as the great flood sweeps through South St. Louis, destroying everything in its path.

Determined that Taylor Marshall, her father's most important client, must not cancel his booking, Jillian agrees to have dinner with him

In this irresistible debut novel, a freak accident allows a wife and mother to explore the alluring road not taken. Meet Abbey Lahey . . . Overworked mom. Underappreciated publicist. Frazzled wife of an out-of-work landscaper. A woman desperately in need of a vacation from life--and who is about to get one, thanks to an unexpected tumble down a Nordstrom escalator. Meet Abbey van Holt . . . The woman whose life Abbey suddenly finds herself inhabiting when she wakes up. Married to handsome congressional candidate Alex van Holt. Living in a lavish penthouse. Wearing ball gowns and being feted by the crème of Philadelphia society.

Luxuriating in the kind of fourteen-karat lifestyle she's only read about in the pages of Town & Country. The woman Abbey might have been . . . if she had said yes to a date with Alex van Holt all those years ago. In the tradition of the romantic comedy Sliding Doors and Lionel Shriver's The Post-Birthday World, Leigh Himes's irresistible debut novel tells the funny and touching story of an ordinary woman offered an extraordinary opportunity to reboot her life, explore the road not taken, and ultimately, find her true self--whoever that may be.

The Friend Who Got Away

The One That Got Away

Wright that Got Away

In passionate love stories from four of romance's most prominent authors, meet women who've spent years thinking they've missed their shot at Mr Right – only to discover that fate is handing them one more chance.to win back the love of the one who got away!

As featured in the New York Times "Modern Love" column " a Redbook Magazine must-read " Rumpus, Hello Giggles, Bustle, and Southern Living magazine Fall book pick Fugitives from a man as alluring as he is violent, Andrea Jarrell and her mother develop a powerful, unusual bond. Once grown, Jarrell thinks she's put that chapter of her life behind her—until a woman she knows is murdered, and she suddenly sees that it's her mother's choices she's been trying to escape all along. Without preaching or prescribing, I'm the One Who Got Away is a life-affirming story of having the courage to become both safe enough and vulnerable enough to love and be loved.

Rue McClanahan, best known for her portrayal of Blanche Devereaux on the Emmy-award winning series The Golden Girls reveals her life in and out of the spotlight in a laugh-out-loud funny memoir about love, marriage, men, and getting older that is every bit as colorful as the characters she played. Raised in small-town Oklahoma in a house "thirteen telephone poles past the standpipe north of town," Rue developed her two great passions—theater and men—at an early age. She arrived in New York City in 1957 with two-weeks worth of money in her pocket, hustled her way into a class with the legendary Uta Hagen, and began working her way up in the acting world against the vibrant, free-spirited backdrop of the sixties. That's when she met and married Husband #1—a handsome rogue of an aspiring actor who quickly left her with a young son. Still, she was determined to make it on the stage and screen—and in the years that followed, rose to the top of the entertainment world with a host of adventures (and husbands) along the way. From her roles on Broadway opposite Dustin Hoffman and Brad Davis, to her first television appearances on Maude and All in the Family, to the Golden Girls era and beyond, My First Five Husbands is the irresistible story of one woman's quest to find herself. Rue is proof that many things can and do get better with age—and that, if she keeps her wits about her, even a small-town girl can make it big. People always ask me if I'm like Blanche. And I say, "Well, Blanche was an oversexed, self-involved, man-crazy, vain Southern Belle from Atlanta—and I'm not from Atlanta!"—Rue McClanahan

Samantha is a beautiful young lady with lots of dreams. She was from an average family that's why she study really hard to become successful. Charles is a businessman who manages the largest bus company at a very young age. They first met in the bus station owned by Charles. After getting to know each other, they became lovers. One year has passed when Charles decided to propose to Sam. Unfortunately, Sam ran away after he proposed. Sam was only 21 years old at that time. She was not ready yet. After that incident, Charles left the country. They met again after three years and got back together. However, Charles has a new lover who will do anything just to separate them. Will their love conquer everything?

Short Stories: Easyread Large Edition

The Rachel Papers

The One You Fight For

The One Who Got Away is a remarkable personal account from the original intended target of convicted murderer, Mark Twitchell. On October 3 2008, computer company contractor Gilles Tetreault logged onto a dating website, looking for companionship. There he met what he thought was a pretty, young blonde named Sheena. Aspiring film maker Mark Twitchell, lured Tetreault to a rented garage in south Edmonton by posing as a woman on the dating site. Arriving for his 'date', Gilles was brutally attacked by a man in a hockey mask and after a violent struggle, narrowly escapes with his life. One week later, Johnny Altinger was lured to the same address and attacked in the same manner, only his life ended in what police believe was a ghastly case of life imitating art. Mark Twitchell, the man found guilty of Altinger's murder, was a fan of the hit TV show 'Dexter', a sensationalized depiction of the life of a vigilante serial killer. This fast-paced, first-person, gripping memoir reads like a novel. Revealing details never before made public, Gilles recounts his personal journey of the assault, the highly publicized court case, the resulting media fallout, and life as 'The One Who Got Away'.

Melissa Pimentel delivers smart, funny, and modern retelling of Jane Austen's Persuasion, where a young woman comes face-to-face with a lost love, proving that the one that got away is sometimes the one you get back. Ruby and Ethan were perfect for each other. Until the day they suddenly weren't. Ten years later, Ruby's single, having spent the last decade focusing on her demanding career and hectic life in Manhattan. There's barely time for a trip to England for her little sister's wedding. And there's certainly not time to think about seeing Ethan there for the first time in years. But as the family frantically prepare for the big day, Ruby can't help but wonder if she made the right choice all those years ago? Because there's nothing like a wedding for stirring up the past . . .

In the tradition of New Adult superstar Jessica Sorensen, Ellie Cahill's debut novel is a charming friends-with-benefits story . . . with a twist! What if after every bad breakup, there was someone to help "cleanse your palate"—someone who wouldn't judge you, who was great in bed, someone you were sure not to fall in love with? "Sorbet sex" could solve everything—as long as it never got too sweet. Joss and Matt have been friends since freshman year of college, meeting one night after Joss is dumped by her boyfriend. After a few drinks, Matt humors her with a proposition: that he'll become her go-to guy whenever she needs to heal a broken heart. In return, she'll do the same for him. The #1 Rule: They'll never fall in love with each other. People scoff at the arrangement. But six years later, Joss and Matt are still the best of friends . . . with benefits. Through a string of boyfriends and girlfriends—some almost perfect, some downright wrong—Joss and Matt are always there for each other when the going gets tough. No strings. No attachments. Piece of cake. No problem. After all, since they read the rules, surely they can play by them. Or can they? Advance praise for When Joss Met Matt "Hands down, one of my favorite New Adult reads . . . Ellie Cahill is definitely one to watch!"—New York Times bestselling author Cora Carmack "This is one of those books that make you forget everything around you. Prepare to be consumed by this story."—Sophie Jordan, New York Times bestselling author of Wild "Fun, sexy, and full of amazing chemistry, When Joss Met Matt is an entertaining escape that will leave you smiling with every turn of the page."—Cassie Mae, author of The Real Thing

Everyone has one. An ex you still think about. The one who makes you ask "what if"?

When Joss Met Matt

Twenty Women's True Life Tales of Friendships that Blew Up, Burned Out or Faded Away

The British Army's SAS-the Special Air Service--is recognized as one of the world's premier special operations units. During the Gulf War, deep behind Iraqi lines, an SAS team was compromised. A fierce firefight ensued, and the eight men were forced to run for their lives. Only one, Chris Ryan, escaped capture--by walking nearly 180 miles through the desert for a week. The One That Got Away is his breathtaking story of extraordinary courage under fire, of narrow escapes, of highly trained soldiers struggling against the most adverse of conditions, and, above all, of one man's courageous refusal to lie down and die.

In World War II James Leasor was commissioned into the Royal Berkshire Regiment and posted to the 1st Lincolns in Burma and India, where he served for three and a half years. His experiences inspired him to write such books as Boarding Party (filmed as The Sea Wolves). He later became a feature writer and foreign correspondent at the Daily Express. Here he wrote The One that Got Away. As well as non-fiction, Leasor has written novels, including Passport to Oblivion, filmed as Where the Spies Are with David Niven

In the early 2000s, a string of abductions rocked the small upstate town of Reine, New York. Only one girl survived: Alex Salerno. The killer, Ken Parsons, was sent away. Life returned to normal. No more girls would have to die. Until another one did. It's been twelve years since Kira Shanks was reported missing and presumed dead. Alex Salerno has been living in New York City, piecemealing paychecks to earn a livable wage, trying to forget those three days locked underground and her affair with Sean Riley, the married detective who rescued her. When Noah Lee, hometown reporter with a journalistic pedigree, requests an interview, Alex returns to Reine and Riley, reopening old wounds. What begins as a Q&A for a newspaper article soon turns into an opportunity for money, closure and—justice. The disappearance of Kira Shanks has long been hung on Benny Brudzienski, a hulking man-child who is currently a brain-addled guest at the Galloway State Mental Hospital. But after Alex reconnects with ex-classmates and frenemies, doubts are cast on that guilt. Alex is drawn into a dangerous game of show and tell in an insular town where everyone has a secret to hide. And as more details emerge about the night Kira Shanks went missing, Alex discovers there are some willing to kill to protect the horrific truth. In the modern vein of Dark Places and Mystic River, The One That Got Away is a dark, psychological thriller featuring a compelling, conflicted heroine and a page-turning narrative that races toward its final, shocking conclusion. Praise for THE ONE THAT GOT AWAY: “A great book! I devoured it. Taut, pacey and with a powerful sense of place, Joe Clifford’s The One Got Away is an intelligent and astutely observed piece of American small-town noir.” —Paula Hawkins, New York Times bestselling author of The Girl on the Train and Into the Water “Joe Clifford is a gifted storyteller with a knack for crafting characters who are entirely human. The One That Got Away is dark and unforgiving, a chilling crime novel with the perfect touch of tenderness that will keep readers turning the pages with haste. This is one book you won’t be able to put down. —Mary Kubica, New York Times bestselling author of The Good Girl and Every Last Lie “The mystery of The One That Got Away sucked me in, but it was the emotional punch of Alex Salerno’s return home that broke my heart. With its sharply observed characters and setting and crime-thriller pace, its tough exterior belies a vast, unexpected tenderness. I cannot not quit thinking about this book.” —Emily Carpenter, author of Burying the Honeysuckle Girls and The Weight of Lies “It’s not often that I read a top-notch thriller with layers of emotion buried within each page. On the surface, Joe Clifford’s story of a young woman who survived a kidnapping and returns to her hometown to investigate a seemingly similar disappearance is compulsively readable, but when you dig a little deeper, you discover there’s so much more to unpack. The One That Got Away is by far Clifford’s best and most

fully realized novel to date, and might well be the most rewarding thriller I've read this year.” —Jennifer Hillier, author of Jar of Hearts “Joe Clifford crafts a unique detective story with a flawed central character in Alex Salerno. His true skill lies in that he was able to make the Northeastern town of Reine into the co-central character, one even more flawed than Alex. Its life is even more sullied, darker and full of worse choices than hers ever could have been, and that is the gritty magic of the book. Read the novel for the last few pages, which are delicious in their noir conclusion.” —Ryan Sayles, author of Albatross “This seething story of small-town noir should appeal to fans of Jeffery Deaver’s The Bone Collector.” —Publishers Weekly

She is on a mission to break the cycle of incarceration and uses her story as a way to reach students -- and even employees -- on an intimate level. She tells about the fateful decision she and her husband made to rob a bank as a desperate attempt to finance their dreams of running their business and supporting their family. It's a story that seems made for television, yet her real-life experience touches audiences in a way most other presentations do not. Fox Rich's message of personal worth and empowerment helps listeners realize the decisions they make now will have a lasting impact. A speaker for nearly 15 years, she helps thousands see their worth so they make decisions from a place of empowerment and not from a place of inadequacy. Fox Rich's new book, The One that Got Away: A True Story Personal Transformation, tackles the issue of incarceration and its impact on the individual as well as the community head-on. Fox Rich is the executive producer of her own television show, The Fox Rich Show, which showcases the inspirational stories of others. She lives in Shreveport, Louisiana, with her five sons.

One Got Away

A Memoir

I'm the One Who Got Away

These thirteen stories are our own lives, inside out. A boy's summer romance doesn't end in that good kind of heartbreak, but in blood. A girl on a fishing trip makes a friend in the woods who's exactly what she needs, except then that friend follows her back to the city. A father hears a voice through his baby monitor that shouldn't be possible, but now he can't stop listening. A woman finds out that the shipwreck wasn't the disaster, but who she's shipwrecked with. A big brother learns just what he will, and won't, trade for one night of sleep. From prison guards making unholy alliances to snake-oil men in the Old West doling out justice, these stories carve down into the body of the mind, into our most base fears and certainties, and there's no anesthetic. Turn the light on if you want, but that just makes for more shadows.

A sexy second chance rockstar romance set in the world of the Wrights about Campbell & Blaire from USA Today bestselling author K.A. Linde... Campbell Abbey is the lead singer of the biggest band in the universe right now. He's also the boy I fell in love with in high school when no one knew my name. Now, I have a million followers, teach girls every day how to love themselves and get over that boy that wronged them. If only I could take my own advice...and not still pine for the Wright that got away.

Losing a friend can be as painful and as agonizing as a divorce or the end of a love affair, yet it is rarely written about or even discussed. THE FRIEND WHO GOT AWAY is the first book to address this near-universal experience, bringing together the brave, eloquent voices of writers like Francine Prose, Katie Roiphe, Dorothy Allison, Elizabeth Strout, Ann Hood, Diana Abu Jabar, Vivian Gornick, Helen Schulman, and many others. Some write of friends who have drifted away, others of sudden breakups that took them by surprise. Some even celebrate their liberation from unhealthy or destructive relationships. Yet at the heart of each story is the recognition of a loss that will never be forgotten. From stories about friendships that dissolved when one person revealed a hidden self or moved into a different world, to tales of relationships sabotaged by competition, personal ambition, or careless indifference, THE FRIEND WHO GOT AWAY casts new light on the meaning and nature of women's friendships. Katie Roiphe writes with regret about the period in her life when even close friends seemed expendable compared to men and sex. Mary Morris reveals how a loan led to the unraveling of a lifelong friendship. Vivian Gornick explores how intellectual differences eroded the bond between once inseparable companions. And two contributors, once best friends, tell both sides of the story that led to their painful breakup. Written especially for this anthology and touched with humor, sadness, and sometimes anger, these extraordinary pieces simultaneously evoke the uniqueness of each situation and illuminate the universal emotions evoked by the loss of a friend.

The Knights of the Golden Circle along with the Order of American Knights are finally exposed, unexpectedly in the state of Nebraska. A huge cache was hidden by the secret organizations to fund the next rebellion and part of it was brought to the frontier. This is the first book in the series that will describe Knights of the Golden Circle operations in Nebraska and members of the organizations involved, including the outlaw Jesse Woodson James. The Lincoln assassination is re-examined with recently discovered evidence pointing to the conspirators that were most likely responsible for the assassination. The book will also shed new light on evidence in Finis Bates's claim that John Wilkes Booth escaped to freedom and lived out his life as John St. Helen whom Bates met in Granbury Texas. The secret organizations of the K.G.C. and the O.A.K. are also linked to the Freemasons with the symbolism and membership of all three organizations overlapping among several members. The K.G.C. ranks reached all the way to the President of the United States. New evidence now links the secret organizations directly to the white house during more than one presidency. The true lives of presidents, prominent politicians, Judges, lawyers, bankers, businessmen and their link to the outlaw Jesse Woodson James will now be told.

The Ones That Got Away

Win Your Breakup: How to Be The One That Got Away

A Novel

Three cowhands chase and corral ones in this zany book about the Wild West.

The One That Got AwayA NovelBallantine Books

The One That Got Away is a gripping thriller about obsession and murder. It's full of twists and turns the reader will not expect. Ridgeway is a small and sleepy town where nothing exciting happens. The citizens stay out late, the Ridgeway University students mill around the campus without a care in the world. That is until one day. One fateful day a body shows up in the popular picnic and hiking area, Woodland Park. She's mangled and battered. She'd been strangled and stabbed brutally. PJ Richards, star of the police force has seen an MO like that one before. The last time she had seen a killer so barbaric was twelve years ago when her sister was murdered the same way. A ruthless serial killer stalks the sleepy town, awakening it and filling it with all kinds of horror and tragedy. The body count rises as past demons stir deep within PJ as she works tirelessly hunting down the monster. PJ only has so long until he finds the one woman he's truly after. When he finds her, there will be no time left before he makes his move. She will be his again. No matter what he does, she will be his again after long last.

The perfect couple. The perfect crime. The not-to-be-missed new psychological thriller from Caroline Overington. When Loren meets David, she falls hard. Although they're from the same Californian town they come from very different backgrounds ... but Loren is not about to let that stop her from winning over her perfect man. Their lives look charmed - his thriving investment business, beautiful twin daughters, a lovely home - until it all begins to unravel. Behind the perfect facade are lies, secrets, betrayals ... and worse. But what really happened and who is truly to blame? Will the right person be brought to justice or is there one who got away? An unsettling, compelling new psychological thriller for fans of GIRL ON A TRAIN.

Escape from the Kill Room

"Phenomenal. Gets my highest recommendation!" —LORELEI JAMES, New York Times and USA Today bestselling author It's been twelve years since tragedy struck the senior class of Long Acre High School. Only a few students survived that fateful night—a group the media dubbed The Ones Who Got Away. Liv Arias thought she'd never return to Long Acre—until a documentary brings her and the other survivors back home. Suddenly her old flame, Finn Dorsey, is closer than ever, and their attraction is still white-hot. When a searing kiss reignites their passion, Liv realizes this rough-around-the-edges cop might be exactly what she needs... Liv's words cut off as Finn got closer. The man approaching was nothing like the boy she'd known. The bulky football muscles had streamlined into a harder, leaner package and the look in his deep green eyes held no trace of boyish innocence. The Ones Who Got Away series: The Ones Who Got Away (Book 1) The One You Can't Forget (Book 2) The One You Fight For (Book 3) Readers are Raving About Roni Loren's The Ones Who Got Away: "Unforgettable... Roni Loren at her best!" —KRISTEN CALLIHAN, New York Times and USA Today bestselling author of the Game On series "Unique, swoony, and lively. The Ones Who Got Away is the best kind of second-chance romance!" —SARINA BOWEN, USA Today bestselling author of Stay "The Ones Who Got Away is EXACTLY what I love in romance; angsty, hot, conflicted, funny! Roni Loren delivers on all of it! Don't let this book get away!"—M. O'Keefe, USA Today bestselling author of Baby, Come Back

THE APPEARANCE OF ZOE WICOMB'S first set of short stories, **You Can't Get Lost** in Cape Town, precipitated an ardent international fan club that has come to include the writers Toni Morrison, J.M. Coetzee, Bharati Mukherjee, and Gayatri Chakravorty Spivak, as well as critics at the New York Times, the Times of London, the Wall Street Journal, the New Yorker, and the Christian Science Monitor. Now, after two novels, Wicomb returns to the genre that first brought her international acclaim. Set mostly in Cape Town and Glasgow, Wicomb's new collection of short stories straddles dual worlds. An array of characters drawn with extraordinary acuity inhabit a complexly interconnected, twenty-first-century universe. The twelve stories in this collection, most previously unpublished, explore a spectrum of human relationships: marriage, friendship, family ties, neighbors, and relations between those who serve and are served. Wicomb's intriguing characters include the adolescent girl Elsie, navigating between her new life in the icy city of Glasgow and her family's vexed history in South Africa, and Dot and Julie, a pair of friends once united by the color of their skin and now discovering how time and marriage have divided their paths. Wicomb's fluid, shifting technique questions conventional certainties and makes for exhilarating reading, full of ironic twists, ambiguities, and moments of startling insight. Long awaited, **The One That Got Away** showcases this brilliant, award-winning author at the height of her powers.

A group of FBI Agents and Eddie Brock/Toxin lure Carnage to an abandoned mine to try to trap him. Things quickly go wrong, and the agents end up trapped with Carnage in the mine. What's worse, their control over Toxin is set to a ticking clock, and time's almost up. COLLECTING: Carnage (2015) #1-5, All-New, All-Different Point One #1 (Carnage story).

After attempting to catch each other, a boy called Hiti and a cunning and hungry eel called Hone each go home and tell the story of the one that got away.