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*The Oxford History Of The  
British Empire: Volume III:  
The Nineteenth Century: The  
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Volume II of The Oxford History of the British Empire examines the history of British worldwide expansion from the Glorious Revolution of 1689 to the end of the Napoleonic Wars, a crucial phase in the creation of the modern British Empire. This is the age of General Wolfe, Clive of India, and Captain Cook. An international team of experts deploy the latest scholarly research to trace and analyze development and expansion over more than a century. They show how trade, warfare, and migration created an Empire, at first overwhelmingly in the Americas but later increasingly in Asia. Although the Empire was ruptured by the American Revolution, it survived and grew into the British Empire that was to dominate the world during the nineteenth and early twentieth centuries. Series Blurb The Oxford History of the British Empire is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of historical records. From the founding of colonies in North America and the West Indies in the seventeenth century to the reversion of Hong Kong to China at the end of the twentieth, British imperialism was a catalyst for far-reaching change. The Oxford History of the British Empire as a comprehensive study allows us to understand the end of Empire in relation to its beginnings, the meaning of British imperialism for the ruled as well as the rulers, and the significance of the British Empire as a theme in world history.

Includes bibliographical references (p. [612]-702) and index.

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This fresh and readable account gives a complete history of the University of Oxford, from its beginnings in the eleventh century to the present day. Written by one of the leading authorities on the history of universities internationally, it traces Oxford's improbable rise from provincial backwater to one of the world's leading centres of research and teaching. Laurence Brockliss sees Oxford's history as one of discontinuity as much as continuity, describing it in four distinct parts. First he explores Oxford as 'The Catholic University' in the centuries before the Reformation, when it was principally a clerical studium serving the needs of the Western church. Then as 'The Anglican University', in the years from 1534 to 1845 when Oxford was confessionally closed to other religions, it trained the next generation of ministers of the Church of England, and acted as a finishing school for the sons of the gentry and the well-to-do. After 1845 'The Imperial University' saw the emergence over the following century of a new Oxford - a university which was still elitist but now non-confessional; became open to women as well as men; took students from all round the Empire; and was held together at least until 1914 by a novel concept of Christian service. The final part, 'The World University', takes the story forward from 1945 to the present day, and describes Oxford's development as a modern meritocratic and secular university with an ever-growing commitment to high-quality academic research. Throughout the book, Oxford's history is placed in the wider context of the history of higher education in the UK, Europe, and the world. This helps to show how singular Oxford's evolution has been: a story not of entitlement but of hard work, difficult decisions, and a creative use of limited resources and advantages to keep its destiny in its own hands.

This book provides an informal and somewhat technical history of the Oxford Press for the 500th anniversary. The

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majority of the text covers the last 200 years of the press' history, from about 1800 onwards. The material comes from Oxford Press files, letter-books, miscellaneous papers and notes, and the minutes from the Delegates.

The Oxford History of the British Empire: Volume II: The Eighteenth Century

The Oxford History of the Biblical World

The Oxford University Press

The Practice of Punishment in Western Society  
College Edition

The Oxford History of Western Music

A new book in the distinguished Oxford Illustrated History series, The Oxford History of the American West provides a lively narrative history of the West--its heritage, its continuing expansion, its transformation from frontier to settlement to urban cityscapes, and its continuing hold on the imagination of writers, artists, and dreamers all over the world. Reflecting the groundbreaking work of more than two dozen leading contemporary scholars, the book features a set of truly outstanding contributors, including Richard Maxwell Brown on violence during the era of western expansion; Kathleen Conzen on families and communities during the same period; William J. Cronon on the West's contrasting landscapes of abundance and scarcity; and David J. Weber on the Spanish-American Rim. In a concluding section on the place of the West in art and popular culture, Thomas J. Lyon offers a thoughtful essay on "The Literary West," and Anne M. Butler provides a provocative article entitled "Selling the Popular Myth." Fascinating and original, packed with nearly 200 illustrations (many in full color), The Oxford

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History of the American West is essential reading for anyone who wants to understand the history of this region and its people, and the West's essential role in shaping and defining the American identity.

Volume 4 of The Oxford History of Historical Writing offers essays by leading scholars on the writing of history globally from 1800 to 1945. Divided into four parts, it first covers the rise, consolidation, and crisis of European historical thought, and the professionalization and institutionalization of history. The chapters in Part Two analyze how historical scholarship connected to various European national traditions. Part Three considers the historical writing of Europe's 'Offspring': the United States, Canada, South Africa, Australia, New Zealand, Mexico, Brazil, and Spanish South America. The concluding part is devoted to histories of non-European cultural traditions: China, Japan, India, South East Asia, Turkey, the Arab world, and Sub-Saharan Africa. This is the fourth of five volumes in a series that explores representations of the past from the beginning of writing to the present day, and from all over the world. This volume aims at once to provide an authoritative survey of the field, and especially to provoke cross-cultural comparisons.

This new edition of the most authoritative, comprehensive history of the French Revolution of 1789 draws on a generation of extensive research and scholarly debate to reappraise the most famous of all revolutions. Updates for this second edition include a generous chronology of events, plus an extended bibliographical essay providing an examination of the

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historiography of the Revolution. Opening with the accession of Louis XVI in 1774, the book traces the history of France through revolution, terror, and counter-revolution, to the triumph of Napoleon in 1802, and analyses the impact of events both in France itself and the rest of Europe. William Doyle shows how a movement which began with optimism and general enthusiasm soon became a tragedy, not only for the ruling orders, but for the millions of ordinary people all over Europe whose lives were disrupted by religious upheaval, and civil and international war. It was they who paid the price for the destruction of the old political order and the struggle to establish a new one, based on the ideals of liberty and revolution, in the face of widespread indifference and hostility.

Offers essays by leading scholars on the writing of history globally during the early modern era, from c.1400 to c.1800.

The Oxford History of the British Army

The Oxford History of Historical Writing: 1800-1945

The University of Oxford

An Informal History

The Oxford History of the Ancient Near East

A History

The period from the emergence of the Greek city-state in the eighth century BC to the reign of Alexander the Great and the establishment of Greek monarchies was one unparalleled in history for its brilliance in literature, philosophy, and the visual arts. This book reproduces the text of the

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hugely successful Oxford History of the Classical World: Greece and the Hellenistic World in a standard paperback form. Written by a team of leading classical scholars, it includes chapters on political and social history, Homer, Greek myth, drama, science, and the great philosophers. All the original line drawings and maps have been retained, and an eight-page plate section has been specially selected for this edition by Sir John Boardman. - ;The period from the emergence of the Greek city-state in the eighth century BC to the reign of Alexander the Great and the establishment of Greek monarchies was one unparalleled in history for its brilliance in literature, philosophy, and the visual arts. This book reproduces the text of the hugely successful Oxford History of the Classical World: Greece and the Hellenistic World in a standard paperback form. Written by a team of leading classical scholars, it includes chapters on political and social history, Homer, Greek myth, drama, science, and the great philosophers. All the original line drawings and maps have been retained, and an eight-page plate section has been specially selected for this edition by Sir John Boardman. -

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This text traces the language from its obscure Indo-European roots to its 21st-century position as the world's first language. It describes the history of English within the British Isles, its changing roles in different places, and its rise to global pre-eminence.

Featuring nearly three thousand film stills, production shots, and other illustrations, an authoritative history of the cinema traces the development of the medium, its filmmakers and stars, and the evolution of national cinemas around the world

Continuing Oxford's five-volume comprehensive history of the British Empire, Volume II examines the history of British expansion from the Glorious Revolution of 1689 to the end of the Napoleonic Wars, a crucial phase in the creation of the modern British Empire. 13 maps.

The Oxford History of Classical Art

The Irish Book in English, 1800-1891

The Oxford History of Britain

The Oxford Illustrated History of the World

The Oxford History of the British Empire: Volume III: The Nineteenth Century

Burning the Books

*A new edition of this best-selling history*

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of Britain, from Roman times, now updated to cover the first decade of the 21st century. The Oxford History of Britain tells the story of Britain and its people over two thousand years, from the coming of the Roman legions to the present day. Encompassing political, social, economic, and cultural developments throughout the British Isles, the dramatic narrative is taken up in turn by ten leading historians who offer the fruits of the best modern scholarship to the general reader in an authoritative form. A vivid, sometimes surprising picture emerges of a continuous turmoil of change in every period, and the wider social context of political and economic tension is made clear. But consensus, no less than conflict, is a part of the story: in focusing on elements of continuity down the centuries, the authors bring out that special awareness of identity which has been such a distinctive feature of British society. By relating both these factors in the British experience, and by exploring the many ways in which Britain has shaped and been shaped by contact with Europe and the wider world, this landmark work brings the reader face to face with the past, and the foundations of modern British society. This updated new edition (by the original

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editor) adds great richness by taking the story down from the economic crisis of 2008 to the conflict over Europe at the present day.

Historiography can be a daunting term for those not familiar with it. This book presents the key ideas behind the term, in a clear and accessible fashion. The opening chapters introduce the reader to the practices that characterise the subject, while the final chapters address the History of Nazism, Gender History and Cultural History, and seek to demonstrate that the historiographies of these sub-disciplines grow and develop in response to changes within society at large. This book aims to show that History is not simply an academic subject, but an active and contested factor shaping the nature of the societies we live in. As politicians, in particular, seek to validate their actions by drawing parallels between the past and present, an ability to test these claims for logic and coherence, and to assess the evidence used to support them becomes not simply a valuable academic skill, but a vital requirement for active citizenship.

The Oxford History of Byzantium is the only history to provide in concise form detailed coverage of Byzantium from its

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Roman beginnings to the fall of Constantinople and assimilation into the Turkish Empire. Lively essays and beautiful illustrations portray the emergence and development of a distinctive civilization, covering the period from the fourth century to the mid-fifteenth century. The authors - all working at the cutting edge of their particular fields - outline the political history of the Byzantine state and bring to life the evolution of a colourful culture. In AD 324, the Emperor Constantine the Great chose Byzantium, an ancient Greek colony at the mouth of the Thracian Bosphorus, as his imperial residence. He renamed the place 'Constantinopolis nova Roma', 'Constantinople, the new Rome' and the city (modern Istanbul) became the Eastern capital of the later Roman empire. The new Rome outlived the old and Constantine's successors continued to regard themselves as the legitimate emperors of Rome, just as their subjects called themselves *Romaioi*, or Romans long after they had forgotten the Latin language. In the sixteenth century, Western humanists gave this eastern Roman empire ruled from Constantinople the epithet 'Byzantine'. Against a backdrop of stories of emperors, intrigues, battles, and bishops, this

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*Oxford History uncovers the hidden mechanisms - economic, social, and demographic - that underlay the history of events. The authors explore everyday life in cities and villages, manufacture and trade, machinery of government, the church as an instrument of state, minorities, education, literary activity, beliefs and superstitions, monasticism, iconoclasm, the rise of Islam, and the fusion with Western, or Latin, culture. Byzantium linked the ancient and modern worlds, shaping traditions and handing down to both Eastern and Western civilization a vibrant legacy.*

*Profiles the events, institutions, and people which have helped shape the history of Mexico.*

*The Oxford History of Modern Europe  
The Oxford History of the United States,  
1783-1917*

*The Oxford History of the British Empire:  
The eighteenth century*

*The Oxford Handbook of the History of  
Medicine*

*The Oxford History of the Irish Book,  
Volume V*

*Lavishly illustrated with over 300  
pictures, including more than 200 in  
full color, The Oxford History of Islam*

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offers the most wide-ranging and authoritative account available of the second largest--and fastest growing--religion in the world. John L. Esposito, Editor-in-Chief of the four-volume Oxford Encyclopedia of the Modern Islamic World, has gathered together sixteen leading scholars, both Muslim and non-Muslim, to examine the origins and historical development of Islam--its faith, community, institutions, sciences, and arts. Beginning in the pre-Islamic Arab world, the chapters range from the story of Muhammad and his Companions, to the development of Islamic religion and culture and the empires that grew from it, to the influence that Islam has on today's world. The book covers a wide array of subjects, casting light on topics such as the historical encounter of Islam and Christianity, the role of Islam in the Mughal and Ottoman empires, the growth of Islam in Southeast Asia, China, and Africa, the political, economic, and religious challenges of European imperialism in the nineteenth and twentieth centuries, and Islamic communities in the modern

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Western world. In addition, the book offers excellent articles on Islamic religion, art and architecture, and sciences as well as bibliographies. Events in the contemporary world have led to an explosion of interest and scholarly work on Islam. Written for the general reader but also appealing to specialists, The Oxford History of Islam offers the best of that recent scholarship, presented in a readable style and complemented by a rich variety of illustrations.

Provides an overview of Greek and Roman art from the 8th century B.C. to the late Roman Empire, examining the different styles, artists, and patrons for each period

Written by eleven contributors of international standing, this book offers a readable and authoritative account of Europe's turbulent history from the French Revolution in the late eighteenth century to the present day. Each chapter portrays both change and continuity, revolutions and stability, and covers the political, economic, social, cultural, and military life of Europe. This book provides a better

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understanding of modern Europe, how it came to be what it is, and where it may be going in the future.

Based on the award-winning five-volume work by Richard Taruskin, *The Oxford History of Western Music, College Edition*, presents the most up-to-date and comprehensive history of Western music available.

An introduction

Historiography

The Oxford History of the American West

The Oxford History of English

The Oxford History of Western Art

The Oxford Illustrated History of the Holy Land

*The Oxford History of Historical Writing is a five-volume series that explores representations of the past from the beginnings of writing to the present day and from all over the world. Volume I offers essays by leading scholars on the development and history of the major traditions of historical writing, including the ancient Near East, Classical Greece and Rome, and East and South Asia from their origins until c. AD 600. It provides both an authoritative survey of the field and an unrivalled opportunity to make cross-cultural comparisons.*

*The tenth anniversary edition of The Oxford History of Mexico tells the fascinating story of Mexico as it has evolved from the reign of the Aztecs through the twenty-first century. Available for the first time in paperback, this magnificent volume covers the nation's history in a series of essays written by an*

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*international team of scholars. Essays have been revised to reflect events of the past decade, recent discoveries, and the newest advances in scholarship, while a new introduction discusses such issues as immigration from Mexico to the United States and the democratization implied by the defeat of the official party in the 2000 and 2006 presidential elections. Newly released to commemorate the bicentennial of the Mexican War of Independence and the centennial of the Mexican Revolution, this updated and redesigned volume offers an affordable, accessible, and compelling account of Mexico through the ages. Libraries preserve the knowledge and ideas on which rights depend; no wonder they are so often attacked. Richard Ovenden tells the history of this deliberate destruction of knowledge--from library burnings to digital attacks and contemporary underfunding--and makes a passionate plea for the importance of these threatened institutions.*

*From longbow, pike, and musket to Challenger tanks, this stimulating and informative book recounts the history of the British army from its medieval antecedents to the present day. Battles, commanders, campaigns, organization, and weaponry are all covered in detail within the wider context of the social, economic, and political environments in which armies exist and fight.*

*The Irish Book in English, 1891-2000*

*The Oxford History of Greece and the Hellenistic World*

*The Oxford History of Byzantium*

*The Oxford Illustrated History of Theatre*

*The Oxford History of Twentieth Century*

*The Oxford History of the Irish Book, Volume IV*

**Ranging from ancient times to the present, a survey of the evolution of the prison explores its**

**relationship to the history of Western criminal law and offers a look at the social world of prisoners over the centuries**

**"The Oxford History of the Ancient Near East offers a comprehensive and fully illustrated survey of the history of Egypt and Western Asia (Levant, Anatolia, Mesopotamia and Iran) in five volumes, from the emergence of complex states to the conquest of Alexander of Great. The authors represent a highly international mix of leading academics whose expertise brings alive the people, places and times of the remote past. The emphasis lies firmly on the political and social histories of the states and communities under investigation. The individual chapters present the key textual and material sources underpinning the historical reconstruction, giving special attention to the most recent archaeological finds and how they have impacted our interpretation. The first volume covers the long period from the mid-tenth millennium to the late third millennium BC and presents the history of the Near East in ten chapters "From the Beginnings to Old Kingdom Egypt and the Dynasty of Akkad". Key topics include the domestication of animals and plants, the first permanent settlements, the subjugation and appropriation of the natural environment, the emergence of complex states and belief systems, the invention of the earliest writing systems and the wide-ranging trade networks that linked diverse population groups across deserts, mountains and oceans"--**

**A survey of 4,500 years of international performance history covers the significant movements, writers, performers, and events from traditional and avant-garde theater**

**The Oxford Illustrated History of the Book Oxford University Press**

**Volume I: from the Beginnings to Old Kingdom Egypt and the Dynasty of Akkad**

**The Oxford History of Historical Writing**

**The Oxford History of the French Revolution**

**The Oxford History of the American People**

**The Oxford Illustrated History of Medieval Europe Volume 3: 1400-1800**

**In this impressive volume, leading scholars offer compelling glimpses into the biblical world, the world in which prophets, poets, sages, and historians created one of our most important texts--the Bible. For more than a century, archaeologists have been unearthing the tombs, temples, texts, and artifacts of the ancient Near East and the Mediterranean world. Using new approaches, contemporary scholars have begun to synthesize this material with the biblical traditions. The Oxford History of the Biblical World incorporates the best of this scholarship, and in chronologically ordered chapters presents the reader with a readable and integrated study of the history, art, architecture, languages, literatures, and religion of biblical Israel and early Judaism and Christianity in their larger cultural contexts. The authors also examine such issues as the roles of women, the tensions between urban and rural settings, royal and kinship social structures, and official and popular religions**

**of the region. Understanding the biblical world is a vital part of understanding the Bible. Broad, authoritative, and engaging, The Oxford History of the Biblical World will illuminate for any reader the ancient world from which the Bible emerged.**

**In this ambitious book, some of the most distinguished historians in the world survey the momentous events and the significant themes of recent times, with a look forward to what the future might bring. Early chapters take a global overview of the century as a whole, from a variety of perspectives - demographic, scientific, economic, and cultural. Further chapters, all written by acknowledged experts, chart the century's course, region by region. The Oxford History of the Twentieth Century is an invaluable repository of information and offers unparalleled insights on the twentieth century.**

**The Oxford History of the British Empire is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of historical records. From the founding of colonies in North America and the West Indies in the seventeenth century to the reversion of Hong Kong to China at the end of the twentieth, British imperialism was a catalyst for far-reaching change. The Oxford History of the British Empire as a comprehensive study helps us to understand the end of Empire in relation to its beginning, the meaning of British imperialism for the ruled as well as for the rulers, and the significance of the British Empire as a theme in world history. Volume III of The Oxford History of the British Empire covers the long nineteenth century, from the achievement of American independence in the 1780s to the eve of world war in 1914. This was the**

**period of Britain's greatest expansion as both empire-builder and dominant world power. The volume is divided into two parts. The first contains thematic chapters, some focusing on Britain, others on areas at the imperial periphery, exploring those fundamental dynamics of British expansion which made imperial influence and rule possible. They also examine the economic, cultural, and institutional frameworks which gave shape to Britain's overseas empire. Part 2 is devoted to the principal areas of imperial activity overseas, including both white settler and tropical colonies. Chapters examine how British interests and imperial rule shaped individual regions' nineteenth-century political and socio-economic history. Themes dealt with include the economics of empire, imperial institutions, defence, technology, imperial and colonial cultures, science and exploration. Attention is given not only to the formal empire, from Australasia and the West Indies to India and the African colonies, but also to China and Latin America, often regarded as central components of a British 'informal empire'.**

**Part of a series providing an authoritative history of the book in Ireland, this volume comprehensively outlines the history of 20th-century Irish book culture. This book embraces all the written and printed traditions and heritages of Ireland and places them in the global context of a worldwide interest in book histories.**

**Modern Hinduism**

**The Oxford History of the Prison**

**The Oxford History of Islam**

**A History of the Deliberate Destruction of Knowledge**

**The Oxford Illustrated History of the Book**

**Volume 1: Beginnings to AD 600**

*The Oxford Illustrated History of the Holy Land covers the 3,000 years which saw the rise of Judaism, Christianity, and Islam—and relates the familiar stories of the sacred texts with the fruits of modern scholarship. Beginning with the origins of the people who became the Israel of the Bible, it follows the course of the ensuing millennia down to the time when the Ottoman Empire succumbed to British and French rule at the end of the First World War. Parts of the story, especially as known from the Bible, will be widely familiar. Less familiar are the ways in which modern research, both from archaeology and from other ancient sources, sometimes modify this story historically. Better understanding, however, enables us to appreciate crucial chapters in the story of the Holy Land, such as how and why Judaism developed in the way that it did from the earlier sovereign states of Israel and Judah and the historical circumstances in which Christianity emerged from its Jewish cradle. Later parts of the story are*

vital not only for the history of Islam and its relationships with the two older religions, but also for the development of pilgrimage and religious tourism, as well as the notions of sacred space and of holy books with which we are still familiar today. From the time of Napoleon on, European powers came increasingly to develop both cultural and political interest in the region, culminating in the British and French conquests which carved out the modern states of the Middle East. Sensitive to the concerns of those for whom the sacred books of Judaism, Christianity, and Islam are of paramount religious authority, the authors all try sympathetically to show how historical information from other sources, as well as scholarly study of the texts themselves, enriches our understanding of the history of the region and its prominent position in the world's cultural and intellectual history.

Numerous illustrations, maps, and genealogies illuminate the often murky period ranging from the fall of Rome to the dawn of the Renaissance, with

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*discussions of religious, political, economic, and social movements.*

*Positions works of art in illustration groups to create a visual environment and historical context to enhance understanding and appreciation.*

*The Oxford History of Hinduism: Modern Hinduism focuses on developments resulting from movements within the tradition as well as contact between India and the outside world through both colonialism and globalization.*

*Divided into three parts, part one considers the historical background to modern conceptualizations of Hinduism.*

*Moving away from the reforms of the 19th and early 20th century, part two includes five chapters each presenting key developments and changes in religious practice in modern Hinduism.*

*Part three moves to issues of politics, ethics, and law. This section maps and explains the powerful legal and political contexts created by the modern state--first the colonial government and then the Indian*

*Republic--which have shaped Hinduism in new ways. The last two chapters look at Hinduism outside India focusing on*

**Hinduism in Nepal and the modern Hindu diaspora.**

**The Oxford History of World Cinema**

**The Oxford History of Mexico**

**2021 edition**

*Imagine the planet, as if from an immense distance of time and space, as a galactic observer might see it—with the kind of objectivity that we, who are enmeshed in our history, can't attain. The Oxford Illustrated History of the World encompasses the whole span of human history. It brings together some of the world's leading historians, under the expert guidance of Felipe Fernandez-Armesto, to tell the 200,000-year story of our world, from the emergence of homo sapiens through to the twenty-first century: the environmental convulsions; the interplay of ideas (good and bad); the cultural phases and exchanges; the collisions and collaborations in politics; the successions of states and empires; the unlocking of energy; the evolutions of economies; the contacts, conflicts, and contagions that have all contributed to making the world we now inhabit.*

*In three sections, the Oxford Handbook of the History of Medicine celebrates the richness and variety of medical history around the world. It explore medical developments and trends in writing history according to period, place, and theme.*

*In 14 original essays, The Oxford Illustrated History of the Book reveals the history of books in all their various forms, from the ancient world to the digital present. Leading international scholars offer an original and richly illustrated narrative that is global in scope. The history of the book is the history of millions of written, printed, and illustrated texts,*

*their manufacture, distribution, and reception. Here are different types of production, from clay tablets to scrolls, from inscribed codices to printed books, pamphlets, magazines, and newspapers, from written parchment to digital texts. The history of the book is a history of different methods of circulation and dissemination, all dependent on innovations in transport, from coastal and transoceanic shipping to roads, trains, planes and the internet. It is a history of different modes of reading and reception, from learned debate and individual study to public instruction and entertainment. It is a history of manufacture, craftsmanship, dissemination, reading and debate. Yet the history of books is not simply a question of material form, nor indeed of the history of reading and reception. The larger question is of the effect of textual production, distribution and reception - of how books themselves made history. To this end, each chapter of this volume, succinctly bounded by period and geography, offers incisive and stimulating insights into the relationship between books and the story of their times.*