

The Patmos Enigma: Quest Of The Wandering Jew

"From Once Upon a Time in the West to Moulin Rouge, from Ghanaian video-movies to Japanese Manga, from Christian symbolism in advertising to the mythic significance of female messiah figures, from the relationship of the arts and theology to the role of the audience in the meaningmaking process, the book provides a feast for anyone wanting to explore the interconnectivity of religion, media and society"
-Robert Johnston, Fuller Theological Seminary

Only a handful of souls know the true story of Jesus of Nazareth. Those who know the truth must fight to expose it, and a war started in Judea two thousand years ago culminates in a final battle in the twenty-first century. If you enjoy the works of Dan Brown and Stephen King, then you'll love this dark, action-packed conspiracy thriller.

Forms of Denial of Eternal Punishment Part 1. — Man as he is Chapter 1. — Is the Body All? Chapter 2. — Man a Triune Being Chapter 3. — The Spirit of God Chapter 4. — The Spirit of Man Chapter 5. — The Soul Chapter 6. — Functions and Relationships of Soul and Spirit Chapter 7. — Soul and Self Chapter 8. — The Fall Chapter 9. — Man's Relationship to God Part 2. — Death and the Intermediate State Chapter 10. — Death Chapter 11. — Consciousness after Death. — 1 Chapter 12. — Consciousness after Death. — 2 Chapter 13. — Objections from the Old Testament Chapter 14. — Sheol, Hades, and Paradise Part 3. — The Eternal Issues Chapter 15. — The Authority and Use of Scripture Chapter 16. — Immortality: Is it Conditional? Chapter 17. — Eternal Life: What is it? Chapter 18. — The First Sentence Chapter 19. — Destruction and its Kindred Terms — The Old Testament Chapter 20. — The New Testament Terms Chapter 21. — A Further Survey of the Scripture Terms Chapter 22. — The Provisional Character of Death Chapter 23. — The Ministry of Death Chapter 24. — The Purification and Blessing of the Earth Chapter 25. — Old Testament Shadows Chapter 26. — The Ages of Eternity. — The Question Stated Chapter 27. — The New Testament Solution of the Question Chapter 28. — The New Testament Scriptures as to the Judgment of the World Chapter 29. — The Resurrection of Judgment Chapter 30. — Judgment: When and What? Chapter 31. — The Doom of Satan Chapter 32. — Gehenna Chapter 33. — The Apocalyptic Visions — 1 Chapter 34. — The Apocalyptic Visions — 2 Chapter 35. — The Apocalyptic Visions — 3 Chapter 36. — "Everlasting Punishment" in Matt. 25 Chapter 37. — "The Gospel of Hope." Chapter 38. — Annihilist - Restorationism. — Mr. Dunn's Theory Chapter 39. — "The Restitution of all Things." — Mr Jukes Chapter 40. — "The Restitution of All Things." — Canon Farrar Chapter 41. — Mr. Birks' View Chapter 42. — The Ethical Question

Chapter 43. — Last Words with Annihilationists Chapter 44. — Last Words with Restorationists Appendix Annihilationism Annihilo-Restorationism The Andover Theology, Swedenborgianism Studies in the Book of Revelation

Sheela-na-gigs

Matthew's Messianic Shepherd-King

The Didascalicon of Hugh of St. Victor

The Master Game

Tradition and Transformation in Christian Art

Being an Esoteric Interpretation of the Initiation of Iôannês

('Apokalypsis 'Iôánnou) Commonly Called the Revelation of St. John, with a New Translation

IS THERE A DIFFERENT TRUTH BEHIND THE GREATEST STORY EVER

TOLD? From the multi-award-winning author of The Lazarus Succession and the UK bestselling Archaeological Thriller, The Patmos Enigma. What if everything we know about Jesus and Mary Magdalene are wrong? What if there's a story that goes deeper... a story that when revealed, could threaten the faith of billions of people around the world? What will powerful factions do to get hold of this information? How will they use it? Near the Qumran Caves where the Dead Sea Scrolls were discovered, archaeologists unearth scrolls supposedly written by the apostles, Philip and Thomas. And they're telling a different story... Pope Adrian initiates a covert quest and sends a team to validate the truth behind the writings, and the supposed existence of a miraculous cup. Dr. Miriam Sinclair and Professor Fergal Lars Christi, along with a prominent Druid, travel across Britain following codes and clues from Druidic and Arthurian legends. Violently opposed to the Pope's liberal views, reactionaries within the Vatican are planning to overthrow the liberal pontiff and his Church with this devastating truth that can rewrite thousands of years of history, striking at the core of the Christian faith --- that Jesus died and rose from the dead. Does the cup exist? How did Christianity appear in Britain long before the arrival of the saints? Will we ever know the scientific truth behind these millennia-old stories? If you loved The Holy Blood and the Holy Grail or Dan Brown's The Da Vinci Code, and if you're curious about stories suppressed from the New Testament, or what legends are attached to the search for the Holy Grail, Ken Fry's new historical fantasy, archaeological thriller is a must read. OTHER BOOKS BY KEN FRY The Long Case Clock (FREE Short Story) The Chronicles of Aveline: Love and Blood Dying Days Shakyamuni's Pearl The Lazarus Mysteries Omnibus Collection The Lazarus Continuum The Chronicles of Aveline: Awakening The Lazarus Succession The Patmos Enigma: Archaeological Thriller The Brodsky Affair Disjointed Tales: Short Stories of the Weird and the Macabre Red Ground: The Forgotten Conflict Suicide Seeds: A GMO Thriller Check Matels That You, Jim? (FREE on Ken Fry's Website) Join Ken Fry's Circle of Readers: www.booksbykenfry.com Connect on Twitter - @kenfry1 The classic collection of Dr. King's sermons that fuse his Christian teachings with his radical ideas of love and nonviolence as a means to combat hate and

oppression. As Martin Luther King, Jr., prepared for the Birmingham campaign in early 1963, he drafted the final sermons for *Strength to Love*, a volume of his most well known homilies. King had begun working on the sermons during a fortnight in jail in July 1962. While behind bars, he spent uninterrupted time preparing the drafts for works such as "Loving Your Enemies" and "Shattered Dreams," and he continued to edit the volume after his release. *Strength to Love* includes these classic sermons selected by Dr. King. Collectively they present King's fusion of Christian teachings and social consciousness and promote his prescient vision of love as a social and political force for change.

Stephen Alexander Hunter's 'Studies in the Book of Revelation' provides clear and accurate results of the investigation of modern scholars, in language which is comprehensible to the intelligent reader of the English Bible. The Revelation of St. John has been an enigma from the earliest Christian centuries. On the one hand, it has been shunned because of its mysteriousness; on the other, it has been discredited for sober-minded, intelligent Christians by the absurd vagaries of its interpreters.

Macphail's Edinburgh ecclesiastical journal and literary review

The Chronicles of Aveline

The scripture doctrine considered with reference to current denials of eternal punishment

Unravelling an Enigma

New Testament Documents: Are They Reliable?

The Book of Proverbs

On Heroes, Hero-worship, and the Heroic in History

This is the first complete translation into English of Hugh of St. Victor's *Didascalicon*, composed in the late 1130's.

No one theory of time is pursued in the essays of this volume, but a major theme that threads them together is Wolfson's signature idea of the timeswerve as a linear circularity or a circular linearity, expressions that are meant to avoid the conventional split between the two temporal modalities of the line and the circle. Egyptologist Thomas McAllister finds the lost account of a secret journey Moses made to Egypt after the Exodus. Using clues in the text, McAllister finds, and solves, a perplexing riddle Moses carved inside the oldest temple in Egypt. The riddle leads McAllister, and his partner Ann Davenport, to The Ten Commandments. The governments also wants the Commandments. When Ann is kidnapped, McAllister must trade the Commandments for Ann. Unless McAllister can outwit the resourceful team assigned to stop him, Moses ancient treasure, and Ann, will be lost.

Book of Yeshua

Quest of the Wandering Jew

Exploring the Gospel of John

In Honor of D. Moody Smith

The Transcultural Icon

The Field of Good and Ill

The Poetry of Edwin Muir

Struck by the sword of injustice, driven by love and loyalty... An unlikely

heroine is born. From the bestselling author of The Lazarus Succession and The Patmos Enigma, The Chronicles of Aveline is an unforgettable historical thriller. A saga of love, history, adventure, and suspense. 12th Century, England In the time of Saladin Before The Third Crusade... It is the year 1181, and an ageing, battle worn, Sir Philip Fitzwilliam contemplates the changes the last Crusade inflicted on the landscape and on his estates. The weathered grey bricks of Froulingham Manor look down the valley, the nearby woods and a countryside decimated by holy wars, where once men dwelt, but never returned from the religious hatred and conflict the Holy Land inflicted upon them. Sir Phillip, concerned by rumours of a shifting balance of power favouring Saladin's Muslim armies in the Holy Land, fears yet another conflict. He contemplates the future of his estates, and those of his two sons, Giles, his favourite, the other Raymond, an aspirant monk, and his beloved, gifted daughter... Aveline. Aveline who thrived in the pursuits of men, skilled with a bow and arrow, and destined to be married off to a suitable man someday. Aveline, who discovered the joys of love, to her own, and her lover's detriment. Persecuted by the Church and separated from her lover and family. THIS IS HER STORY. The Chronicles of Aveline is the epic tale of a young woman's incredible courage and loyalty even in the most desperate circumstances. A captivating story of family, love, heartbreaking trials, deception, and one woman's determination to reclaim everything that was taken from her. Get your copy and experience this turbulent time with a most unlikely heroine. One you'll find hard to forget. Examines the construction of vision in the works of Heraclitus, Plato, Descartes, Heidegger, Merleau-Ponty, Foucault, Nancy, and Derrida.

This early work on Martin Luther is both expensive and hard to find in its first edition. It details the life of the monk responsible for translating the Bible from Latin into German and for inspiring the Lutheran movement. This is a fascinating work and is thoroughly recommended for anyone interested in the history of European religion. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Pasolini tra enigma e profezia

Nurturing Children's Spirituality

The Keeper's Cup

Shakyamuni's Pearl

The Apocalypse Unsealed

Apocalypse and Allegiance

How John Wrote the Book of Revelation: From Concept to Publication

Children's spiritual development is currently a hot topic in Christian circles, as well as in other fields and disciplines such as educational psychology, medicine, developmental psychology, education, and sociology. The key question for Christian scholars and educators is How do Christian beliefs and practices uniquely interrelate with children's

spirituality? In 2003 and again in 2006, a national conference entitled Children's Spirituality Conference: Christian Perspectives examined children's spirituality from a distinctly Christian standpoint. This book is a collection of the best materials from the 2006 conference. The first half of the book addresses definitional, historical, and theological concerns related to spiritual development in children. The second half explores best practices for fostering spiritual growth among our children--in our homes, families, churches, Christian schools, and among special populations of children--from a wide spectrum of Christian scholars and practitioners. The volume closes with John Westerhoff's moving keynote address and Catherine Stonehouse and Scottie May's eloquent, culminating plenary address. *Nurturing Children's Spirituality* provides a rich cross section of the current research and writing by Christian scholars on children's spirituality. Contributors: Holly Catterton Allen, Michael J. Anthony, Stacy Berg, Chris J. Boyatzis, MaLesa Breeding, Marilyn Brownlee, Linda V. Callahan, Jane Carr, Mara Lief Crabtree, Karen Crozier, James Riley Estep Jr., Jeffrey E. Feinberg, Stephanie Goins, Judy Harris Helm, Dana Kennamer Hood, Sungwon Kim, Kevin Lawson, Scottie May, Marcia McQuitty, Heidi Schultz Oswald, Donald Ratcliff, Pam Scranton, Timothy A. Sisemore, Catherine Stonehouse, La Verne Tolbert, T. Wyatt Watkins, John H. Westerhoff III

The Master Game is a rollercoaster intellectual journey through the back streets and rat runs of history to uncover the traces in architecture and monuments of a secret religion that has shaped the world. Pivotal historical events and processes, not least the Renaissance, the birth of scientific rationalism, and the French and American revolutions, are radically reevaluated in the light of new investigative evidence presented in *The Master Game*. Even the belief that the United States has a "global mission," so obvious today, may ultimately prove to be less the result of a shortterm reaction to terrorism than the inevitable working out of a covert plan originally set in motion almost two thousand years ago. *The Master Game* refers to a scheme or "game" played on the world stage to bring about a world order governed by a lofty goal which, today, we term the "Masonic Ideal." *The Master Game* traces the origins of this game of symbols and words and talismans from ancient Egypt all the way to modern times, and places it squarely on the elitist Scottish Rite Freemasonry, headquartered in Washington, DC, and ruled by a secretive and powerful brotherhood of men who have attained the thirtythird degree. *The Master Game* exposes this world order's true purpose and, more importantly, shows how it has affected the United States of America and badly backfired on 9/11. The book is adapted and expanded from the authors' earlier, outofprint book *Talisman*.

A mysterious man walking the earth for millennia... And a discovery we might not be ready for... With the success of his UK #1 bestselling religious mystery, *The Lazarus Succession*, Ken Fry once again crafts a cunning and explosive historical thriller unlike any you've read before. Tel Aviv, Israel. Archaeologist Joshua Agar makes a stunning discovery when on one of his excavation sites, they unearth an ancient ossuary, untouched since the day it was buried. Evidence and analysis reveals that the contents of the find appear to be the six of the Seven Seals mentioned in the bible's Book of Revelations. The Seventh is missing. Meanwhile, a mysterious man has been walking the earth for millennia. He waits... amassing knowledge and power, seeking to bring about the one event that would release him from his endless existence. With the

discovery in Tel Aviv, his waiting might soon be over. Joshua Agar and his team, Professor Simon Rockwell and Dr. Rachel Carver soon realises the significance of their find. An ancient society known as The Keepers awakens, and they are after the Seven Seals. For it has been told, that whosoever breaks the seven seals will have unimaginable power and control over the new world promised through the Second Coming of Christ. The frantic hunt for the Seventh Seal begins. Through dusty caves, ancient churches, and even within the most secretive vault on earth, they search for clues to the possible resting place of the missing seal. The archaeologists are not alone. Another ancient secret brotherhood called the Guardians have long protected the Seven Seals, since the time John of Patmos entrusted to them the Seventh. Using their resources, they attempt to discover the identity of The Grand Keeper and impede his plans for global upheaval. As scientists, the archaeologists perceive their discovery as a historical relic and not a religious find. But with the forces aroused by the unearthing of the artefact, they start to question if there is indeed truth in the story. The Patmos Enigma will take you on a journey of wonders and thrills as it hurtles from dark truths to enlightening revelations as the war between science and mysticism commences.

A Historical Mystery Thriller

The dual time-line conspiracy thriller that will make you question everything

Baxter's Explore the Book

The Review of Reviews

If Not Empire, What?

A Controversial Archaeological Thriller

THE INCREDIBLE DISCOVERY THAT THE BOOK OF REVELATION HAS BEEN A MONSTROUS DECEPTION WHICH HAS FOOLED CHRISTIANS FOR ALMOST 2000 YEARS *The Apocalypse, also known as the Book of Revelation is the last book of the New Testament. It begins with these words: "The Revelation of Jesus Christ, which God gave unto him, to show unto his servants things which must shortly come to pass; and he sent and signified it by his angel unto his servant John: Who bare record of the word of God, and of the testimony of Jesus Christ, and of all things that he saw." (Revelation. 1:1) Those words are not those of Jesus Christ, contrary to the claims of its author. Transmitted through an unnamed angel, they are part of a monstrous deception that has plagued Christianity ever since they were first penned. Furthermore, contrary to popular belief, the Apocalypse was not written by John the Apostle, the son of Zebedee nor is it. Who then wrote the Apocalypse? He is the same person that John the Elder confronted in the Roman Baths of Ephesus and called "the enemy of the Truth." If as I will show, that the Book of Revelation was written by this person, then clearly, he is an enemy of the Truth, the Apocalypse cannot be included the Christian Canon of the New Testament This book expands upon the scholarly work, "The Apocalypse" written by R.H. Charles in 1920, the famous scholar widely recognised as the greatest authority of his time in*

matters of Jewish eschatology and apocrypha. Now take heed of a prophecy that Jesus made about a future time after his crucifixion. "Watch out that you are not deceived. For many will come in my name, claiming, 'I am he, ' and, 'The time is near.' Do not follow them." (Luke 21:8) Do not follow anyone who says "the time is near" Jesus says. Do not be deceived he says. Yet this is exactly what the writer of the Apocalypse says. "Do not seal up the words of the prophecy of this scroll, because the time is near." (Revelation 22:10) As a Christian, as long as you adhere to the words of Jesus and the Apostles recorded in the Gospels and the other writings of the New Testament, then the council of John the Elder, the disciple that Jesus loved and the author of the Fourth Gospel, will serve you well. "So He said to the Jews who had believed Him, 'If you continue in My word, you are truly My disciples. Then you will know the truth, and the truth will set you free.'" (John 8:32) May this book set you free, but this it will not do unless you are willing look past your prejudices, seek the truth and read it. You will not regret it if you do.

Explore the Book is not a commentary with verse-by-verse annotations. Neither is it just a series of analyses and outlines. Rather, it is a complete Bible survey course. No one can finish this series of studies and remain unchanged. The reader will receive lifelong benefit and be enriched by these practical and understandable studies. Exposition, commentary, and practical application of the meaning and message of the Bible will be found throughout this giant volume. Bible students without any background in Bible study will find this book of immense help as will those who have spent much time studying the Scriptures, including pastors and teachers. Explore the Book is the result and culmination of a lifetime of dedicated Bible study and exposition on the part of Dr. Baxter. It shows throughout a deep awareness and appreciation of the grand themes of the gospel, as found from the opening book of the Bible through Revelation.

In this lively introduction, J. Nelson Kraybill shows how the book of Revelation was understood by its original readers and what it means for Christians today. Kraybill places Revelation in its first-century context, opening a window into the political, economic, and social realities of the early church. His fresh interpretation highlights Revelation's liturgical structure and directs readers' attentions to twenty-first-century issues of empire, worship, and allegiance, showing how John's apocalypse is relevant to the spiritual life of believers today. The book includes maps, timelines, photos, a glossary, discussion questions, and stories of modern Christians who live out John's vision of a New Jerusalem.

**Philosophical Explorations
The Apocalypse Deception**

The Genre of the Book of Revelation from a Source-critical Perspective

The Book of Revelation Is Not What It Claims to Be Reconfigurations

Review of Reviews and World's Work

Doctrine of Revelation

Friedrich Hölderlin's only novel, *Hyperion* (1797-99), is a fictional epistolary autobiography that juxtaposes narration with critical reflection. Returning to Greece after German exile, following his part in the abortive uprising against the occupying Turks (1770), and his failure as both a lover and a revolutionary, *Hyperion* assumes a hermitic existence, during which he writes his letters. Confronting and commenting on his own past, with all its joy and grief, the narrator undergoes a transformation that culminates in the realisation of his true vocation. Though Hölderlin is now established as a great lyric poet, recognition of his novel as a supreme achievement of European Romanticism has been belated in the Anglophone world. Incorporating the aesthetic evangelism that is a characteristic feature of the age, *Hyperion* preaches a message of redemption through beauty. The resolution of the contradictions and antinomies raised in the novel is found in the act of articulation itself. To a degree remarkable in a prose work of any length, what it means is inseparable from how it means. In this skilful translation, Gaskill conveys the beautiful music and rhythms of Hölderlin's language to an English-speaking reader.

Tradition and Transformation in Christian Art approaches tradition and transculturality in religious art from an Orthodox perspective that defines tradition as a dynamic field of exchanges and synergies between iconographic types and their variants. Relying on a new ontology of iconographic types, it explores one of the most significant ascetical and eschatological Christian images, the King of Glory (Man of Sorrows). This icon of the dead-living Christ originated in Byzantium, migrated west, and was promoted in the New World by Franciscan and Dominican missions. Themes include tensions between Byzantine and Latin spiritualities of penance and salvation, the participation of the body and gender in deification, and the theological plasticity of the Christian imaginary. Primitivist tendencies in

Christian eschatology and modernism place avant-garde interest in New Mexican santos and Greek icons in tradition.

A LEGEND TO SLAUGHTER FOR... A TRUTH TO DIE FOR... A Novel of Murder. Mystery. Faith. Hope. Redemption Bestselling Religious Mystery recommended for readers of Dan Brown. The Lazarus Succession is a modern-day thriller with a medieval mystery attached to it. The discovery of which could change mankind forever. Praise for The Lazarus Succession: "A thrilling plot ... I can imagine it being given the big screen treatment." - Amazon UK "A brilliant read. Could be screenplay for the next Indiana Jones...." - Amazon UK "If you like Dan Brown then this one is for you." - Amazon UK ..".we are treated to a fast-paced page-turner of cat and mouse intrigue. A very exciting story indeed, which kept me on my toes right up until the end with twists and turns all of the way." - Goodreads Review "Ken Fry writes with such fluidity that characters and situations spring to life." - Goodreads Review ..". frightening and beautiful. A dying Countess, an artist torn between the woman he loves and a faith which compels him... I recommend it highly." - Amazon US According to legend, Annas Zevi, an artist who witnessed the raising of Lazarus, was told by Christ to paint what he saw. Over the centuries, his completed works has vanished, along with every other painting depicting Lazarus' resurrection. They were rumoured to be sacred icons with miraculous powers. Broderick Ladro and Ulla Stuart are hired by a disgraced High Court judge, Sir Maxwell Throgmorton, to locate a long lost medieval painting by Spanish artist Francisco Cortez. Like Zevi, his work is said to be divinely inspired. Throgmorton's client, a wealthy Spanish Condesa, is terminally ill and the icon is her last hope. She will pay and do whatever it takes to find the missing work of Cortez. Unbeknown to the Condesa, Throgmorton seeks to make a vast personal fortune from the discovery of the paintings, and plans to use it to reclaim his place in society. When Ladro and Stuart learns of Throgmorton's deceit, they begin a battle to stop his plans. In the process, they discover the Lazarus secret that changes their life forever. Just as it changed the lives of everyone it touched across the centuries.

The Magdalene Reliquary

Unmasking the Secret Rulers of the World

The Secret of Heaven

Awakening

Strength to Love

Hyperion, Or the Hermit in Greece

A Medieval Guide to the Arts

A curious priest uncovers a mystifying secret... One that leads to a long-buried relic some will do anything to possess. Can he outwit adversaries who will stop at nothing to keep him from revealing an object that challenges history as we know it? Father Michael Dominic discovers a strangely constructed 13th-century puzzle hidden deep within the Vatican Secret Archives. With the help of his brilliant colleague, investigative journalist Hana Sinclair, solving the puzzle exposes a cleverly concealed map that marks the hiding place of a sacred artifact-one with shocking implications. From Rome to France and Switzerland, his search for the object finds Dominic pitted against deadly agents and a ruthless Russian oligarch. Desperate, he must choose between trusting an unlikely collection of possible allies-or certain death. As his enemies close in, can he survive and bring this staggering new secret to light, or will his pursuers bury it beside him in the cold, dark earth of a long-forgotten cave? Sure to please fans of the bestselling novel The Magdalene Deception, this second entry in The Magdalene Chronicles series is impossible to put down. Packed with historical events and non-stop action, readers will be burning through pages late into the night.

The Patmos EnigmaQuest of the Wandering JewCreatespace

Independent Publishing Platform

Danger Above... Danger Below...A deadly hunt for a 17th Century legend beneath the coastal waters of Japan.Multi-award winning, UK bestselling author of The Patmos Enigma and The Lazarus Succession, Ken Fry, is back with a thrilling underwater adventure.17th Century, JapanThe Legend...Ama divers, Makoto and Kaho, discover a gigantic pearl deep in the coastal waters of Japan, resembling the head of Buddha, Shakyamuni. At that time, all finds are the property of their Daimyo, Lord Hatakeyema. Their secret is discovered, and before they can bring the pearl to the surface, they are attacked. Rather than face certain death by beheading, the couple commits suicide by drowning --- taking the pearl with them. Since then, it has never seen the light of day...The Present...Maxine D'Argy Steele and Hugo Leyton, renowned researchers, are offered a lucrative deal by an American-Japanese pearl and diamond dealer. Locate the legendary pearl and recover it. They form a team to help them in their quest --- a renowned freediver and oceanographer, and an ama diver, Mizuki, who has motives of her own.But the problem with legendary treasures

is that people will kill to own it. Two rival factions, the Yakuza, a criminal organisation led by Kazuma, and The Flaming Flag Society led by Yamura, are aware of the expedition, and they will use all their resources to possess the pearl. With danger from above and from below, Maxine and Leyton dodge bullets and threats as they try to resurrect Shakyamuni's Pearl from its watery tomb. Read this high adrenaline, hunt and chase thriller and let the action propel you towards a new Ken Fry adventure. Get your copy! Visit Ken Fry's website and join his Circle of Readers:

www.booksbykenfry.com Connect on Twitter -

@kenfry10

Other

Titles by Ken Fry: The Lazarus Continuum The Chronicles of Aveline The Lazarus Succession (UK Religious Mystery Bestseller) The Patmos Enigma (UK #1 Christian Fantasy Bestseller) The Brodsky Affair Disjointed Tales: A Collection of Eccentric Short Stories Red Ground: The Forgotten Conflict Suicide Seeds: A GMO Thriller Check Matels That You, Jim? (Free)

Suffering Time: Philosophical, Kabbalistic, and Hasidic Reflections on Temporality

In Search of 'The Lost Sheep of the House of Israel'

Interdisciplinary Perspectives on Religion in a Post-secular Society

Vision's Invisibles

A Thriller

Facts and Theories as to a Future State

Worship, Politics, and Devotion in the Book of Revelation

How John Wrote the Book of Revelation is the first of its kind, and introduces genetic literary reconstruction to Biblical studies. It enables the reader to produce prior drafts of Hebrew and Christian Scriptures, thereby allowing the reader to apply the literary science of genetic criticism to a book in the Bible. How John Wrote the Book of Revelation takes the most difficult book to understand in the Christian Scriptures and reveals the sequence in which it was written, from the very first line to the final parallel. This provides the reader, for the first time, with the experience of observing how a Biblical book was written, and does this from an intimate perspective, as though they were looking over John's shoulders as he crafted it. How John Wrote the Book of Revelation is the first book that teaches the reader how to read Revelation the way it was written. After centuries of blind guess work trying to divine meaning, and weak interpretations of symbols, this book finally presents a clear, precise, and consistent method. It is a guidebook to identify all the rich symbols and their meanings within Revelation. Inside the pages of this book is the all-encompassing theory of construction for the book of Revelation. It includes three prior drafts of the book of Revelation, along with hundreds of charts and illustrations. How John Wrote the Book of Revelation is like no other book that has been written before, and sets a new paradigm for all Biblical works.

Die Reihe Beihefte zur Zeitschrift für die neutestamentliche Wissenschaft (BZNW) ist

eine der ältesten und renommiertesten internationalen Buchreihen zur neutestamentlichen Wissenschaft. Seit 1923 publiziert sie wegweisende Forschungsarbeiten zum frühen Christentum und angrenzenden Themengebieten. Die Reihe ist historisch-kritisch verankert und steht neuen methodischen Ansätzen, die unser Verständnis des Neuen Testaments befördern, gleichfalls offen gegenüber. Here Barbara Freitag examines all the literature on the subject since their discovery 160 years ago, highlighting the inconsistencies of the various interpretations in regard to origin, function and name. By considering the Sheela-na-gigs in their medieval social context, she suggests that they were folk deities with particular responsibility for assistance in childbirth. This fascinating survey sheds new light on a controversial phenomenon, and also contains a complete catalogue of all known Sheela-na-gigs, including hitherto unrecorded or unpublished figures.

Christian Perspectives and Best Practices

The Lazarus Succession

A Classified Biography

The Moses Riddle

The Patmos Enigma

Here I Stand - A Life Of Martin Luther

An International Magazine

In this thoughtful and systematic exploration, Friesen and Stoner understand the Bible to be an extended argument about life, love and power. In the various biblical texts, this argument presents two versions of the Hebrew god, one who aligns with kings and the religious establishment, the other who makes a fool of kings and aligns with everyday people. Through discussion of each biblical text, the authors highlight how this argument plays out in the history of the Israelites, the prophetic attempts to articulate an alternative to the nation-state, the life and teachings of Jesus, and the multi-ethnic community that emerged after Jesus' death. Written in a popular style, the book serves as a concise and sometimes irreverent introduction to the entire Bible while demonstrating its immediate relevance to the problems of violence, insecurity and injustice.

In two places in the First Gospel (Matt 10:5b-6; 15:24) the Messianic mission of Jesus and his disciples is limited to a group called 'the lost sheep of the house of Israel'. In light of Matthew's intense interest in Jesus' Davidic Messiahship and the Jewish Shepard-King traditions surrounding King David it is argued that the 'lost sheep of the house of Israel' refers to remnants of the former northern kingdom of Israel who continued to reside in the northern region of the ideal Land of Israel.

Every aspect of the study of John is represented in this book, including the historical origins of the Johannine community, the religious traditions in the gospel within and beyond early Christianity, the Fourth Gospel's literary dimensions and theological concerns, and the distinctive challenges presented by the Gospel's interpretation.

Six Lectures, Reported, with Emendations and Additions