

The Pearl Victorian Erotica Entire

Scarlet finds a real treasure in her grandma's flat: a novel that her gran wrote, imagining the life of a girl just like So. But as Scarlet reads about Ruby's life in Victorian London, she begins to realise this is no piece of fiction - Ruby was real life, facing real danger - and a mystery that rumbles on to the present day.

Pop star Elia Pearl is a respected singer and songwriter with four songs on the Billboard Top Ten. With sold-out concerts everywhere and millions in the bank, Elia should be on top of the world. Unfortunately, all she can think about is her loneliness. But all of that is about to change when Elia is invited to return to a house she has spent the last twenty years of her life running away from. Elia arrives at the House of Pearl, a Victorian home built on the Sausalito, California, waterfront. She hopes to write some new music or at least take a break from her busy career—and soon encounters a dashing captain named Paul Hamilton. As she comes to terms with a family history haunted by ghosts and betrayals, she and Paul begin a passionate affair, fueled by both the devilish spirits that roam the house and Elia's desperate need for love. The tale of the house slowly unfolds, and Elia recounts a story of love and unfaithfulness to Paul that only fuels the spirits to threaten her newfound happiness. In this romantic paranormal thriller, two lovers must survive a ghostly onslaught or find themselves doomed to become part of the tragic history that lurks in the shadows of The House of Pearl.

Ever since her sister, Agnes, died, Pearl has a tradition every time it snows. She makes a person out of snow. A snowman makes Christmas feel a little less lonely. On Christmas Eve, her father receives a letter about a long-lost relative's wealth. Their luck about to change? In anticipation of a better Christmas, Pearl goes to beg credit at Mr Noble's grocery to buy ingredients for a Christmas pudding. But she is refused, and chased down the street where she is hit by a handsome man. The snow is falling so hard that they can't take her home. She'll have to stay at Flintfield Manor overnight, in a haunted house. Will Pearl make it home for Christmas?

In a post-apocalyptic world where class and beauty are defined by resistance to an overheated environment, Eden, a woman with white skin, is facing death if she does not mate with a dark-skinned Coal soon.

The Patience of Pearl

The Pearl Locket

The Science of Character

A Novel

The Romance of Lust: A Classic Victorian Erotic Novel

London, 1913. An exquisite strand of pale pink pearls, worth more than the Hope Diamond, has been bought by a Hatton Garden broker, capturing the

attention of both jewelers and thieves. In transit to London from Paris, the necklace vanishes without a trace. Joseph Grizzard, "the King of Fences," is the leader of a vast gang of thieves in London's East End. Having risen from the deadly streets to become a wealthy family man, Grizzard still cannot resist the sport of crime, and the pearl necklace proves an irresistible challenge. Inspector Alfred Ward has joined the brand-new division of the Metropolitan Police known as "detectives." Having caught some of the great murderers of Victorian London, Ward is now charged with finding the missing pearls and the thief who stole them. In the spirit of *The Great Train Robbery*, this is the true story of a psychological cat-and-mouse game. Thoroughly researched and compellingly colorful, *The Great Pearl Heist* is a gripping narrative account of this little-known, yet extraordinary crime.

Birchgrove Press presents, for the first time in one volume, new editions of two classic Victorian flagellant novels written and published by William Lazenby: *The Convent School, or Early Experiences of a Young Flagellant* and its companion volume, *Miss Coote's Confession, or The Voluptuous Experiences of an Old Maid*. In *The Convent School*, which was first published in 1879, a young countess recounts her merciless disciplinary experiences to a friend, Rosa Belinda Coote. In *Miss Coote's Confession*, which was first published in serial form in Lazenby's *The Pearl: A Journal of Facetiae and Voluptuous Reading* (July 1879 to April 1880 issues), Rosa Coote relates the evolution of her passion for the whip."

A memoir from the first American woman to win the Nobel Prize for Literature. "Not only [Buck's] most important book, but on many counts her best book" (Kirkus Reviews). Often regarded as one of Pearl S. Buck's most significant works, *My Several Worlds* is the memoir of a major novelist and one of the key American chroniclers of China. Buck, who was born to missionary parents in 1892, spent much of the first portion of her life in China, experiencing the Boxer Rebellion first hand and becoming involved with the society with an intimacy available to few outside observers. The book is not only an important reflection on that nation's modern history, but also an account of her re-engagement with America and the intense activity that characterized her life there, from her prolific novel-writing to her loves and friendships to her work for abandoned children and other humanitarian causes. As alive with incident as it is illuminating in its philosophy, *My Several Worlds* is essential reading for travelers and readers alike. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate.

"I present to you . . . the truth about this man's death and my life." Baltimore, 1849. The body of Edgar Allan Poe has been buried in an unmarked grave. The public, the press, and even Poe's own family and friends accept the conclusion that Poe was a second-rate writer who met a disgraceful end as a drunkard. Everyone, in fact, seems to believe this except a young Baltimore lawyer named Quentin Clark, an ardent admirer who puts his own career and reputation at risk in a passionate crusade to salvage Poe's. As Quentin explores the puzzling circumstances of Poe's demise, he discovers that the writer's last days are riddled with unanswered questions the police are possibly willfully ignoring. Just when Poe's death seems destined to remain a mystery, and forever sealing his ignominy, inspiration strikes Quentin—in the form of Poe's own stories. The young attorney realizes that he must find the one person who can solve the strange case of Poe's death: the real-life model for Poe's brilliant fictional detective character, C. Auguste Dupin, the hero of ingenious tales of crime and detection. In short order, Quentin finds himself enmeshed in sinister machinations involving political agents, a female assassin, the corrupt Baltimore slave trade, and the lost secrets of Poe's final hours. With his own future hanging in the balance, Quentin Clark must turn master investigator himself to unchain his now imperiled fate from that of Poe's. Following his phenomenal debut novel, *The Dante Club*, Matthew Pearl has once again crossed pitch-perfect literary history with innovative mystery to create a beautifully detailed, ingeniously plotted tale of suspense. Pearl's groundbreaking research—featuring documented material never published before—opens a new window on the truth behind Poe's demise, literary history's most persistent enigma. The resulting novel is a publishing event that, through sublime craftsmanship, subtle wit, and devious twists, does honor to Poe himself

The Black Pearl

Or Sport Among the She-Noodles

Lady Pokingham

London's Greatest Thief and Scotland Yard's Hunt for the World's Most Valuable Necklace

The Pearl of Penang

Sarah Woolcott, spirited and independent, always yearned to escape the Victorian mores and monotony of 19th century Boston. Now, she finds herself trapped in the harem of a Turkish prince, unable to escape back to America or even the relative safety of Constantinople. Pampered and tightly controlled, Sarah knows she will never submit willingly to this world of courtesans and servants. Yet, Kalid Shah, the startlingly handsome man who has purchased her carries an indescribable assuredness about him. He longs to possess this blue-eyed American woman--not simply her body but her heart as well. As fate pulls these two together, violence and the traditions of this foreign land threaten to tear them apart. Will passions overrun them? Can they overcome the divide between their worlds? Will Sarah and Kalid's mutual longings be able to set each other free?

A gripping novel about history's most infamous family—The Borgias—and an innocent girl pulled into their treacherous rise to power, from the USA Today bestselling author of *The Alice Network*. Rome, 1492. The Holy City is drenched with blood and teeming with secrets. A pope lies dying and the throne of God is left vacant, a prize awarded only to the most virtuous—or the most ruthless. The Borgia family begins its legendary rise, chronicled by an innocent girl who finds herself drawn into their dangerous web... Vivacious Giulia Farnese has floor-length golden hair and the world at her feet: beauty, wealth, and a handsome young husband. But she is stunned to discover that her glittering marriage is a sham, and she is to be given as a concubine to the ruthless, charismatic Cardinal Borgia: Spaniard, sensualist, candidate for Pope—who is passionately in love with her. Two trusted companions will follow her into the Pope's shadowy harem: Leonello, a cynical bodyguard bent on bloody revenge against a mysterious killer, and Carmelina, a fiery cook with a past full of secrets. But as corruption thickens in the Vatican and the enemies begin to circle, Giulia and her friends will need all their wits to survive in the world of the Borgias.

"The Pearl, its story, its charm, and its value" by Wallis Richard Cattelle. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

This third edition of *The Poems of the Pearl Manuscript* has been newly revised and updated, taking account of some of the more important textual and interpretative notes and articles published on the poems since the appearance of the first edition in 1978.

The Panther and the Pearl

My Secret Life (Complete 11 Volumes)

About Faces

The Serpent and the Pearl

Volumes 8, 9 And 10

The Autobiography of a Flea is an unsigned erotic novel. A flea recounts the story of a stunning youthful girl called Bella, whose flourishing sexuality is explored by a number of men and even her best friend Julia.

Among the first "Journals of Voluptuous Reading" to be spawned by the Victorians, this novel shows them as vastly different their public image--beneath the facade of respectability and sexual repression there existed the strongest urge for sexual experimentation and enjoyment. First published in London in July 1879, it provided unrestrained erotica for every taste. When Regina Burns married Blue Hamilton, she knew he was no ordinary man. A charismatic R&B singer who gave up his career to assume responsibility for the safety of Atlanta's West End community, Blue had created an African American urban oasis where crime and violence were virtually nonexistent. In the beginning, Regina enjoyed a circle of engaging friends and her own work as a freelance communications consultant. Most of all, she relished the company of her husband, who never ceased to be a source of passion and delight. Then everything changed. More and more frightened women were showing up in West End, seeking Blue's protection from lovers who had suddenly become violent. When the worst offenders begin to disappear without trace, the signs--all of them grim--seem to point toward Blue and his longtime associate, Joseph "General" Richardson. Now that Regina is pregnant, her fear for Blue's safety has become an obsession that threatens the very heart of their relationship. At the same time, Regina's friend Aretha Hargrove is desperately trying to redefine her own marriage. Aretha's husband, Kwame, is lobbying for them to leave West End and move to midtown. Aretha resists at first, but finally agrees in an effort to rekindle the flame that first brought them together. Regina and Aretha have no way of knowing that what they regard as their private struggles will soon become very public. When Baby Brother, a charming con man, insinuates himself into the community, it becomes clear that there is more to his handsome façade than meets the eye. He carries the seeds of change that will affect both women in profound and startling ways. Returning to the vividly rendered Atlanta district of her last two novels, New York Times best-selling author Pearl Cleage brilliantly weaves the threads of her characters' intersecting lives into a story of family, friendship and, of course, love. Baby Brother's Blues is full of wit and warmth, illumination the core of every woman's hopes and dreams. If the soaring quotes of Elizabeth Gilbert, Marianne Williamson and other contemporary and classic creative luminaries were to be gathered together in a beautifully minimalist landscape amongst vintage-inspired dresses, high boots and top hats, you would have this book. Part memoir, part fairy tale and all inspiration, Magnolia Pearl's "And the Stars go With You" is far beyond your typical fashion tome. Delving deep into creator-visionary Robin Brown's childhood, influences and ethos, the book is a vital volume on a mission to spark a revolution. The fashion is featured in context amidst landscapes and showrooms dotting the countryside in Fredericksburg, Texas that Brown and the Magnolia Pearl family inhabit. 240 pages of images richly convey Magnolia Pearl's aesthetic as a sense of time and place as opposed to a blip on the radar of an industry. Timely quotes from beloved masters and contemporary seers tie the pages together into a narrative with the feel of a movement; contributions from Magnolia Pearl's sidekicks such as Donavon Frankenreiter sail this movement further towards the horizon. Magnolia Pearl is a "horizontal" brand in work in progress instead of a destination, an elusive sense of a beauty that adheres to a curve even as others insist on a line. "And the Stars go With You" is a pair of binoculars and a backstage pass to the journey. You're already on it anyway, might as well bring a friend.

The Poems of the Pearl Manuscript
Physiognomy in Nineteenth-Century Britain
The Poe Shadow
Memoirs of Fanny Hill
A Personal Record

The Pearl - Rare Victorian Erotica Erotic Tales, Rhymes, Songs and Parodies by Various Printed for the Society of Vice Complete Volumes 1 - 5 Strictly Adults Only Collectors Gem The Pearl is a collection of erotic tales, rhymes, songs and parodies in magazine form that were published in London between 1879 to 1880, when they were forced to shut down by the authorities for publishing rude and obscene literature. The underground magazine "The Pearl" was published in London in 18 parts. William Lazenby is attributed as the 'publisher, editor and part-time author' [Mendes: 50-A]. Augustin Brancart later bound the series into three volumes, with each part containing 2 lithographes from the original publications, and published the collection in c.1890. A clandestine US edition was published by "Printed for the Society of Vice, 1880," although actually New York, 1933.

The Pearl A Journal of Facetive and Voluptuous Reading Ballantine Books
NEW YORK TIMES BESTSELLER • Before *The Dante Chamber*, there was *The Dante Club*: "an ingenious thriller that . . . brings Dante Alighieri's *Inferno* to vivid, even unsettling life."—*The Boston Globe* "With intricate plots, classical themes, and erudite characters . . . what's not to love?"—Dan Brown, author of *The Da Vinci Code* and *Origin Boston*, 1865. The literary geniuses of the *Dante Club*—poets and Harvard professors Henry Wadsworth Longfellow, Dr. Oliver Wendell Holmes, and James Russell Lowell, along with publisher J. T. Fields—are finishing America's first translation of *The Divine Comedy*. The powerful Boston Brahmins at Harvard College are fighting to keep Dante in obscurity, believing the infiltration of foreign superstitions to be as corrupting as the immigrants arriving at Boston Harbor. But as the members of the *Dante Club* fight to keep a sacred literary cause alive, their plans fall apart when a series of murders erupts through Boston and Cambridge. Only this small group of scholars realizes that the gruesome killings are modeled on the descriptions of Hell's punishments from Dante's *Inferno*. With the lives of the Boston elite and Dante's literary future in the New World at stake, the members of the *Dante Club* must find the killer before the authorities discover their secret. Praise for *The Dante Club* "Ingenious . . . [Matthew Pearl] keeps this mystery sparkling with

erudition.”—Janet Maslin, *The New York Times* “Not just a page-turner but a beguiling look at the U.S. in an era when elites shaped the course of learning and publishing. With this story of the Dante Club’s own descent into hell, Mr. Pearl’s book will delight the Dante novice and expert alike.”—*The Wall Street Journal* “[Pearl] ably meshes the . . . literary analysis with a suspenseful plot and in the process humanizes the historical figures. . . . A divine mystery.”—*People* (Page-turner of the Week) “An erudite and entertaining account of Dante’s violent entrance into the American canon.”—*Los Angeles Times* “A hell of a first novel . . . The Dante Club delivers in spades. . . . Pearl has crafted a work that maintains interest and drips with nineteenth-century atmospheric.”—*San Francisco Chronicle*

Set amid the beauty and decadence of the Ottoman Empire, Lady Emily’s latest adventure is full of intrigue, treachery, and romance. Looking forward to the joys of connubial bliss, newlyweds Lady Emily and Colin Hargreaves, diplomats of the British Empire, set out toward Turkey for an exotic honeymoon. But on their first night in the city, a harem girl is found murdered, strangled in the courtyard of the Sultan’s lavish Topkapi Palace. Sir Richard St. Clare, an Englishman who works at the embassy in Constantinople, is present and recognizes the girl as his own daughter who was kidnapped twenty years earlier. Emily and Colin promise the heartbroken father that they’ll find her killer, but as the investigation gains speed, they find that appearance can be deceiving—especially within the confines of the seraglio. As a woman, Emily is given access to the forbidden world of the harem and quickly discovers that its mysterious, sheltered walls offer no protection from a ruthless murderer. As the number of victims grows, Emily must rely on her own sharp wit in a heart-stopping finale if she is to stop a killer bent on exacting vengeance no matter how many innocent lives he leaves in his wake.

Or; They All Do It

The Pearl, its story, its charm, and its value

The Way of a Man with a Maid

My Several Worlds

Baby Brother’s Blues

The Science of Character makes a bold new claim for the power of the literary by showing how Victorian novelists used fiction to theorize how character forms. In 1843, the Victorian philosopher John Stuart Mill called for the establishment of a new science, “the science of the formation of character.” Although Mill’s proposal failed as scientific practice, S. Pearl Brilmeyer maintains that it found its true home in realist fiction of the period, which employed the literary figure of character to investigate the nature of embodied experience. Bringing to

life Mill ' s unrealized dream of a science of character, novelists such as George Eliot, Thomas Hardy, and Olive Schreiner turned to narrative to explore how traits and behaviors in organisms emerge and develop, and how aesthetic features—shapes, colors, and gestures—come to take on cultural meaning through certain categories, such as race and sex. Engaged with materialist science and philosophy, these authors transformed character from the liberal notion of the inner truth of an individual into a materially determined figuration produced through shifts in the boundaries between the body ' s inside and outside. In their hands, Brilmyer argues, literature became a science, not in the sense that its claims were falsifiable or even systematically articulated, but in its commitment to uncovering, through a fictional staging of realistic events, the laws governing physical and affective life. The Science of Character redraws late Victorian literary history to show how women and feminist novelists pushed realism to its aesthetic and philosophical limits in the crucial span between 1870 and 1920.

We ' ll meet again... When Ali inherits her great-aunt ' s house she immediately moves her whole family in, despite the warnings that there is something strange about the place.

I began these memoirs when about twenty-five years old, having from youth kept a diary of some sort, which perhaps from habit made me think of recording my inner and secret life. When I began it, I had scarcely read a bawdy book, none of which excepting "Fanny Hill" appeared to me to be truthful, that did, and it does so still; the others telling of recherche eroticisms, or of inordinate copulative powers, of the strange twists, tricks, and fancies, of matured voluptuousness, and philosophical lewdness, seemed to my comparative ignorance, as bawdy imaginings, or lying inventions, not worthy of belief; although I now know by experience, that they may be true enough, however eccentric, and improbable, they may appear to the uninitiated. Fanny Hill was a woman's experience. Written perhaps by a woman, where was a man's, written with equal truth? That book has no bawdy word in it; but bawdy acts need the bawdy ejaculations; the erotic, full flavored expressions, which even the chastest indulge in, when lust, or love, is in its full tide of performance. So I determined to write my private life freely as to fact, and in the spirit of the lustful acts done by me, or witnessed; it is written therefore with absolute truth, and without any regard whatever for what the world calls decency. Decency and voluptuousness in its fullest acceptance, cannot exist together, one would kill the other; the poetry of copulation I have only experienced with a few women, which however neither prevented them, nor me from calling a spade, a spade. I began it for my amusement; when many years had been chronicled I tired of it and ceased. Some ten years afterwards I met a woman, with whom, or with those she helped me do; I did, said, saw, and heard, well nigh everything a man and woman could do with their genitals, and began to narrate those events, when quite fresh in my memory, a great variety of incidents extending over four years or more. Then I lost sight of her, and my amorous amusements for a while were simpler, but that part of my history was complete.

A 1968 Newbery Honor Book From the depths of a cave in the Vermilion Sea, Ramon Salazar has wrested a black pearl so lustrous and captivating that his father, an expert pearl dealer, is certain Ramon has found the legendary Pearl of Heaven. Such a treasure is sure to bring great joy to the villagers of their tiny coastal town, and even greater renown to the Salazar name. No diver, not even the swaggering Gaspar Ruiz, has ever found a pearl like this! But is there a price to pay for a prize so great? When a terrible tragedy strikes the village, old Luzon ' s warning about El Diablo returns to haunt Ramon. If El Diablo actually exists, it will take all Ramon ' s courage to face the winged creature waiting for him offshore.

Tears of Pearl

**Spiritualism and Authorship in the Writings of Pearl Curran
Erotic Tales, Rhymes, Songs and Parodies**

Sub-Umbra

The House of Pearl

A New York Times bestseller From the author of the international bestseller *Girl With A Pearl Earring* and *At the Edge of the Orchard*, Tracy Chevalier once again paints a distant age with a rich and provocative palette of characters. *Falling Angels* follows the fortunes of two families in the emerging years of the twentieth century in England, while the Queen's death reverberates through a changing nation. Told through a variety of shifting perspectives—wives and husbands, friends and lovers, masters and their servants, and a gravedigger's son—*Falling Angels* is graced with the luminous imagery that distinguished *Girl With a Pearl Earring*, *Falling Angels* is another dazzling tour de force from this "master of voices" (The New York Times Book Review).

In 1948, a nineteen-year-old pearl diver's dreams of spending her life combing the waters of Japan's Inland Sea are shattered when she discovers she has leprosy. By law, she is exiled to an island leprosarium, where she is stripped of her dignity and instructed to forget her past. Her name is erased from her family records, and she is forced to select a new one. To the two thousand patients on the island of Nagashima, she becomes Miss Fuji. Although drugs arrest the course of Miss Fuji's disease, she cannot leave the colony. Instead, she becomes a caretaker to the other patients, and through the example of their courage, she gains insight into the deep wellspring of strength she will need to reclaim her freedom. Written with precision and eloquence, *The Pearl Diver* is a dazzling meditation on isolation and community, cruelty and compassion.

"The merry month of May has always been famous for its propitious influence over the voluptuous senses of the fairer sex." Walter travels to his uncle's estate for a month of rest and recreation. There he meets Annie, Sally, Polly, and a certain Rosa Redquim. Walter's vacation is transformed into a never-ending sex orgy ... Before internet porn, before porn videos, before porn movies, people lusting for raunchy, X-rated entertainment read pornographic books and magazines. Victorian and Edwardian England had its own adult entertainment industry - countless erotic novels were put out by shady publishers, some books were printed by the authors themselves, and most of the writers were anonymous. Many of these 19th century books are surprisingly kinky, and some of them may be quite offensive to modern day readers - in more ways than one. Written by an anonymous author, "Sub-Umbra, or Sport Among the She-Noodles" was first published in 1879, in the first issue of the British underground magazine *The Pearl*. This raunchy tale is a slice of classic of Victorian erotica.

The Pearl - Rare Victorian Erotica Volumes 8, 9 & 10 By William Lazenby ADULTS ONLY *The Pearl* is a collection of erotic tales, rhymes, songs and parodies in magazine form that were published in London between 1879 to 1880, when they were forced to shut down by the authorities for publishing rude and obscene literature. *The Pearl*, *A Magazine of Facetiae and Voluptuous Reading* was a pornographic monthly magazine issued for 18 months in London by William Lazenby from July 1879 to December 1880, with two Christmas supplements; it was closed down by the authorities for publishing obscene literature. Lazenby followed it with *The Oyster* (1883) and *The Boudoir*. The general format of the magazine was to publish

three serial erotic tales simultaneously, devoted to sex in high society, BDSM and flagellation, respectively, interspersed with obscene parodies, poems and limericks. The publisher William Lazenby also wrote some of the contents. Some of the poems are thought to have been written by Algernon Charles Swinburne. The format of the magazine can be seen as a parody of contemporary magazines aimed at the family market.

The Pearl in the Attic

The Pearl

Pearl, Cleanness, Patience, Sir Gawain and the Green Knight

Revealing Eden

The String of Pearls

Lewd, bawdy, and sensual, this cult classic is a collection of Victorian erotica that circulated in an underground magazine known as The Pearl from July 1879 to December 1880. Now dusted off and totally uncensored, the journal of voluptuous reading that titillated the eminent Victorians is reprinted in its entirety. The 18 issues of The Pearl are packed with short stories, naughty poems, ballads of sexual adventure, letters, limericks, jokes, gossip, and six serialized novels including "La Rose d'Amour," filled with inventive and exotic lovemaking scenes; "My Grandmother's Tale," with graphic descriptions of initiations into pleasure; "Miss Coote's Confession," a tale demonstrating the Victorian interest in flagellation; and "Young Beginners," a collection of exuberant sexual adventures. Scatological and scandalous, The Pearl is definitely not for the straitlaced or pure of mind.

When nineteenth-century Londoners looked at each other, what did they see, and how did they want to be seen? Sharrona Pearl reveals the way that physiognomy, the study of facial features and their relationship to character, shaped the way that people understood one another and presented themselves. Physiognomy was initially a practice used to get information about others, but soon became a way to self-consciously give information--on stage, in print, in images, in research, and especially on the street. Moving through a wide range of media, Pearl shows how physiognomical notions rested on instinct and honed a kind of shared subjectivity. She looks at the stakes for framing physiognomy--a practice with a long history--as a science in the nineteenth century. By showing how physiognomy gave people permission to judge others, Pearl holds up a mirror both to Victorian times and our own.

A sweeping epic tale of love and loss perfect for fans of Lucinda Riley and Dinah Jefferies. Evie Fraser, paid companion to a crotchety spinster, seems destined for a lonely life. Then out of the blue, a marriage proposal arrives by post. She met the handsome Douglas Barrington just

once – at his wedding – but never forgot him. Now widowed, plantation-owner Douglas offers her a new life on the lush, exotic island of Penang. How can Evie resist? But what are Barrington's motives in marrying Evie when he barely knows her, and why is he so hostile and moody? Evie soon finds herself pitched against Douglas on the one hand and the shallow, often spiteful world of the expatriate British on the other. Has she made the biggest mistake of her life? Flynn's tenth novel explores love, marriage, the impact of war and the challenges of displacement – this time in a tropical paradise as the threat of the Japanese empire looms closer. Topics : World War 2, South East Asia, the war in the Pacific, British colonial Malaya, rubber plantations, Japan in WW2, Japanese invasion of Penang, Taoism, Penang, Georgetown, George Town, the Penang Club, Malaysian peninsula, Malaya, Malaysia, arranged marriage, love triangle, romantic fiction, historical fiction, historical romance, award-winning book, Adult fiction prize, prize-winning fiction, tropical island, second time romance, historical novel, twentieth century love story, 20th century romance, rubber planter, rubber planter's wife, planter's wife, love, strong heroine, adopted daughter, stepmother, stepdaughter, saga, romantic family saga, romantic suspense, romance books, historical books, historical novel, wartime fiction, war, invasion, Japanese invasion, Pearl Harbour, Singapore, London after the Blitz, family life, marital tensions, adultery, husband betrayal, outsider Perfect for fans of Ann Bennett, Lucinda Riley, Dinah Jefferies, Victoria Hislop, Marius Gabriel, Tracy Chevalier, Fiona Valpy, Deborah Swift, Jenny Ashcroft, Petra Durst-Benning, Nicola Cornick, Janet MacLeod Trotter, Jean Grainger, Marion Kummerow, Kate Furnivall, Kristin Hannah. Sharon Maas, Anna Jacobs, Helen Carey, Catherine Hokin, Sarah Lark, Tania Crosse, Rhys Bowen, Angela Petch, Hazel Gaynor

The Pearl - Rare Victorian Erotica Volumes 6 and 7 Erotic Tales, Rhymes, Songs and Parodies by Various Strictly Adults Only Printed for the Society of Vice Complete Volumes 6 – 7 Collectors Gem The Pearl is a collection of erotic tales, rhymes, songs and parodies in magazine form that were published in London between 1879 to 1880, when they were forced to shut down by the authorities for publishing rude and obscene literature. The underground magazine "The Pearl" was published in London in 18 parts. William Lazenby is attributed as the 'publisher, editor and part-time author' [Mendes: 50-A]. Augustin Brancart later bound the series into three volumes, with each part containing 2 lithographes from the original publications, and published the collection in c.1890. A clandestine US edition was published by "Printed for the Society of

Vice, 1880", although actually New York, 1933.Volumes 6 - 7

A True Tale of Forbidden Love in Catherine the Great's Russia

The Convent School, Or Early Experiences of a Young Flagellant. by Rosa Belinda Coote.

Human Objecthood and the Ends of Victorian Realism

Falling Angels

The Pearl - Rare Victorian Erotica: Volumes 6 And 7

Set against the backdrop of imperial Russia, this tale of forbidden romance is the stuff of a great historical novel. It presents the account of the love between Count Nicholas Sheremetev, Russia's richest aristocrat, and Praskovia Kovalyova, his serf and the greatest opera diva of her time.

""The Way of a Man with a Maid"" is a classic erotic novel, published in 1908. It contains graphic sexual descriptions and themes. ""The Way of a Man with a Maid"" is one of the most popular erotic masterpieces. Jack, the narrator, converts a room into a veritable torture chamber, named 'The Snuggery', equipped with beds to which women can be strapped and held helpless and which is soundproofed to make their screams unheard. ""The Way of a Man with a Maid"" consists of 4 volumes.

This book contains: Volume I: The Tragedy Volume II: The Comedy

Bawdy, provocative, irresistibly entertaining, this collection of the jokes, ballads, epic sexual adventures, and scandalous gossip that appeared in Victorian London's first and most infamous 'Journal of Voluptuous Reading' will delight the most sophisticated modern reader.

"Lady Pokingham" recounts the life of Beatrice, a headstrong and inquisitive young woman who delights in nothing more than giving over all her senses in being gamahuched, tribbed, taken, dominated, and chastised by man and woman in like manner. But it is in being married to Lord Crim-Con that she will experience the kind of sexual awakening that her experiences thus far had only eluded to. This rake of educates our heroin in many a manner of deed and device all the while crying out the most licentious of obscenities to her. Sharing her with friends, acquaintances and servant, Lord Crim-Con succeeds in corrupting Beatrice further as she partakes in menage-a-trois and much more. This is perhaps one of the more uncompromising tales to come from the pages of the notorious Victorian Erotic periodical "The Pearl," anonymously written and published by William Lazenby between 1879-1880, and will sure to shock and delight in equal measure readers now as it did over one-hundred years ago.

The Autobiography Of A Flea

The Great Pearl Heist

The Pearl - Rare Victorian Erotica

A Novel of Suspense

And the Stars Go with You: Soulful Interiors, Ineffable Fashion & Mindful Ramblings

When St. Louis homemaker Pearl Curran began writing fiction and poetry at a Ouija board in 1913, she attributed the work to the “discarnate entity” Patience Worth, a seventeenth-century Puritan. Though now virtually forgotten, her writing garnered both critical praise and public popularity at the time. The Patience of Pearl uncovers more of Curran’s (and thus Patience Worth’s) biography than has been known before; Daniel B. Shea provides close readings of the Patience-dictated writings and explores the historical and local context, applying current cognitive and neuro-psychology research. Though Pearl Curran had only a ninth-grade education, Patience Worth was able to dictate a biblical novel and a Victorian novel. Echoes of Dickens and the Potters, a circle of St. Louis women writers, make clear that Patience Worth reflects literary debts that go as far back as Curran being read to as a child. Shea argues that the workings of implicit memory suggest the medium’s creative achievements were her own body’s property. Curran also had musical training, and recent developments in the field of psychology regarding the overlap between musical and linguistic rhythms of regularity, anticipation, and surprise supply a firm foundation for attributing skills both automatic and creative to Curran. Her reflections on her doubleness in her self-study anticipate the many-personed Ouija board writing of poet James Merrill. Shea approaches Curran/Worth as a summary figure for the Victorian-era woman writer’s buried voice at the point of its transition into modernism. He investigates many lingering questions about Curran’s fluent productivity at the Ouija board, including the “smart” versus “dumb” unconscious. Shea links unconscious memory, dissociation, and automatic writing and reconsiders problematic assumptions about individual identity and claims of personal agency. The Curran/Worth Puritan/writer figure also allows scrutiny of gendered assumptions about the dangers of female speech and the idealization of women’s passive reception of divine, or husbandly, revelation. Novelistic in its own way, Curran’s life included three husbands and a child adopted on command from Patience Worth. Pearl Curran enjoyed a brief period of celebrity in Los Angeles before her death in 1937. The Patience of Pearl once again brings her the attention she deserves—for her life, her writing, and her place in women’s literary history.

The Dante Club

The Pearl Diver

The Snow Sister

A Journal of Facetive and Voluptuous Reading