

The Photograph: Composition Color Design: Composition And Color Design

7th Edition, 8th printing of the original 1941 publication, many added color plates and addenda by Evelyn Payne Hatcher, the artist/author's daughter. A must for art collectors, artists, teachers and art dealers.

Completely revised and updated throughout, Bryan Peterson's classic guide to creativity helps photographers visualize their work, and the world, in a whole new light by developing their photographic vision. Fully revised with all new photography, this best-selling guide takes a radical approach to creativity by explaining that it is not an inherent ability but a skill that can be learned and applied. Using inventive photos from his own stunning portfolio, author and veteran photographer Bryan Peterson deconstructs creativity for photographers. He details the basic techniques that go into not only taking a particular photo, but also provides insights on how to improve upon it--helping readers avoid the visual pitfalls and technical dead ends that can lead to dull, uninventive photographs. This revised edition features a complete section on color as a design element and all new photographs to illustrate Peterson's points. Learning to See Creatively is the definitive reference for any photographer looking for a fresh perspective on their work. First published in 2013. Routledge is an imprint of Taylor & Francis, an informa company. Photographer and teacher Brenda Tharp marries photography craft with artistic vision to help intermediate photographers translate what they see into a personal impression of a subject in nature. Using single images, along with before-and-after and with-or-without examples, Expressive Nature Photography teaches how to make exposures that are creative, not necessarily correct. Inspiring photographers to get out early and stay out late, this book explains how to use light, an essential element of outdoor photography. Readers will learn how to "see in the dark," use filters to create very long exposures, create a natural effect using light painting, photograph night skies and moonlit landscapes, and make the best use of available natural light. This book also covers how to use shutter speeds to express motion and capture the energy of fast-moving subjects, such rushing streams, ocean swells, and bounding wildlife. A chapter on the art of visual flow discusses how to create compositions that direct the viewer's eye through the frame for maximum impact. Photographers will develop a sense of when to break the "rules" of composition, how to use elements to frame subjects, what to include and exclude in the frame, how to create the feeling of depth and dimension in a scene, and how to push the boundaries of composition to make memorable nature images that capture and convey fresh viewpoints. High-tech cameras can help create a good exposure and focused image, but they can't replace the artist's eye for composition, visual depth, and design, nor their instinct for knowing when to click the shutter. There are many books on photography technique focused on technical quality, but Expressive Nature Photography goes beyond the technical. It guides the way to pulling emotion and meaning out of a dynamic landscape, a delicate macro study, or an outstanding nighttime image.

Advancing Your Photography

See It: Photographic Composition Using Visual Intensity

Design, Color, and Composition in Photography

Composition and Color Design

Understanding Color in Photography

The hands-on instruction that digital photographers need to compose great shots

Introducing readers to the basic elements of design, this full-color guide shows

photographers step by step how to frame great compositions before they take the shot. Instructions, advice, examples, and assignments cover all types of photography.

The two volumes of the Learning to Photograph series give students and interested amateur photographers essential information about technique and design as well as an understanding of the big concepts of photography.

Beginning and advanced photographers alike will find the content instructive, thoroughly explained, and effectively illustrated, making this book a useful resource for readers to develop their own craft. This second volume addresses the topics of visual design and composition. The authors describe various methods of visual design and how you can use these methods effectively. You will learn which techniques to use to design your images while at the same time training your photographic eye. You will develop the ability to support the message of your subject purposefully, hone your photographic style, and analyze your own work and the work of others competently. The striking images and informational graphics not only illustrate the concepts at hand, but also make the lessons visually pleasing and offer useful examples for readers to mimic in their own work. Topics include: Visual perception Composition, shapes, and lines Managing light Color and its effects Sharpness, blur, and movement The interplay of visual design elements Image analysis and evaluation The previous volume in the Learning to Photograph series addresses cameras, equipment, and basic photographic techniques.

Take your best shots with this invaluable guide to composition for DSLR cameras Sometimes you get the best results by breaking the rules, but first you have to know what the rules are! In this indispensable photography guide, renowned photographer Harold Davis first walks you through the recommended guidelines for composing great shots with your DSLR camera-and then shows you how to break free, build your own unique style, and compose beautiful images with confidence. Provides practical composition basics as well as the artistic tips and tricks eagerly sought by digital SLR camera lovers, who are growing in number as DSLR camera sales continue to grow Explores the fundamental rules of composition-then how to break those rules to take captivating and unique images Informs and inspires you with the author's own gorgeous examples of landscapes, portraits, close-ups, and other photos that illustrate his concepts Helps you jump-start your creativity by showing you new ways to see Go beyond the basics and create a photography style that's all your own with this must-have guide.

Turn ordinary photographs into striking works of art Mastering the craft of composing a photograph is all about having a trained eye. Digital Photography Composition For Dummies helps emerging photographers create stunning and compelling photographs by teaching the elements, techniques, and conventions used by skilled and successful photographers. It helps advanced beginner to aspiring professional photographers gain an understanding of the basics of

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composing a stunning and compelling photograph, as well as the parts, functions, and capabilities of their camera. Determine the point of interest in a photo and how significance is achieved Use the "Rule of Thirds" to create better photographs Manipulate the viewpoint and understand the subject's direction of movement Master depth of field, framing, and diagonals Includes suggested exercises to apply as you become more comfortable with composition techniques Complete with full-color examples and technique comparisons, Digital Photography Composition For Dummies allows you to take the high-quality photos you've always wanted!

Composition, Color and Popular Subjects for Watercolor

From Film to Pixels

Mastering Artistic Composition

Using Color, Composition, and Exposure to Create Vivid Photos

Expressive Nature Photography

Digital Photography Tips and Techniques

There's nothing more important to the future of your artwork than to educate and nurture the unique talent you were born to share with the world. The Canon of Design represents artistic integrity, and enables you to leave your mark on this earth as one of the most talented visual communicators ever known. Learn the language of design, stand with the great masters and reflect the beauty prominently found in nature. This field manual is written to you, for you, and will help shorten your journey to achieving artistic excellence!

Harald Mante, one of the most distinguished teachers of the photographic arts in Germany and an internationally recognized master of photography, brings his teachings to us in the English language for the first time in more than 30 years. In *The Photograph* Mante explains the elements that are essential to achieving the highest level of visual design in photographs. This book is geared toward the serious intermediate and advanced photographer who strives to create outstanding images. While a deep understanding of photographic techniques is required in order to master photography, technical knowledge alone is not sufficient to create outstanding images. Beyond the technical aspects, the crucial elements that determine the quality and strength of a photograph are the content of the image and its organization within the image frame. This is where the "art" of photography comes into play. Truly creative photography is based upon knowledge and mastery of design, and insight into how the viewer perceives images. The creative photographer can exploit this knowledge and push image making in new directions. In this book, Mante explores the principles of line, shape, point, color, contrast, composition, and design in significantly greater depth and at a higher level than most any book available to date. He also covers a number of techniques to enhance expressiveness in a photograph and support the photographer's intentions. These in-depth lessons are beautifully illustrated with more than 750 images from Mante's own portfolio, including over 160 diagrams. *The Photograph* is a unique book that is sure to become an invaluable reference for anyone involved in photography—from the hobbyist to the professional; for both the digital

analog photographer; and for those practicing, studying, criticizing, or administering in the visual arts. This second edition has been extensively revised and updated, includes 60 new images and illustrations. Also included are new chapters that cover analyzing shapes and colors and a discussion of the square image format.

Learn great lessons about how you can incorporate great design elements into your composition, including five easy formulas that will ensure a strong image every time. But don't let your great design be ruined by muddy colors! These lessons go beyond color wheel instruction to teach how to achieve tones from skin color to foliage, all of which sets up the final section, where you'll learn great approaches to popular subjects ranging from animals and nature to man-made objects.

VALUABLE PHOTOGRAPHY TIPS Jumpstart your photography: Take your photography to the next level with this easy to understand and use handbook that is packed with tips from some of the world's best photographers. Find out how you can apply their secrets for capturing outstanding photos. With this book you will understand all steps needed to be a fantastic photographer. Buy it, read it and use it to create photos that you and others will love! "Marc's new book is an all-in-one, easy-to-understand accessible handbook drawn from his huge library of interviews with top photographers -- and packed with information that can be put into action immediately. This book will show you how the pros do it. Study this and take your best shot." Chase Jarvis, Award winning Photographer and CEO/Founder of CreativeLive. **Photography Tips: Easy-to-understand photography tips from professional photography masters ?** This is one compact book that fits into your camera bag. Learn professional photography tips and tricks for beginners from masters of this art form: In **Advancing Your Photography**, Marc Silber provides the definitive handbook that will take you through the entire process of becoming an accomplished photographer. From teaching you the basics to exploring the stages of the full "cycle of photography," Silber makes it easy for you to master the art form and create stunning pictures. Valuable photography tips from thousands of hours of interviews with professional photography masters: You will learn valuable insights, including: • beginner photography tips • amateur photography tips • landscape photography tips • wedding photography tips • lifestyle photography tips • sports photography tips • animal photography tips • portrait photography tips • still life photography tips • iPhone photography tips Photography and the technology associated with it is constantly evolving, but the fundamentals remain the same. **Advancing Your Photography** will help to bring you the joy and satisfaction of a lifetime of pursuing the art of photography. **Advancing Your Photography** features: • Top tips for making outstanding photographs from iconic photographers and many other leading professional photography masters of today. • Numerous step-by-step examples • Guidance on training your eye to see composition with emotional impact • Tips on mastering the key points of operating your camera like a pro • Secrets to post-processing your images to professional standards • Compact design that will easily fit in your camera bag

The Photograph

The Art of Composition

Canon of Design

A Simple Application of Dynamic Symmetry

Composition of Outdoor Painting

Digital Photography Composition For Dummies

The classic book on color photography is back in print and completely revamped for a digital photography audience! Learn from step-by-step instruction, illustrative charts, and unbelievably inspirational imagery in this guide meant just for color photographers. World renowned artists give you insight as to "how they did that" and the author provides challenging assignments to help you take photography to a new level. With aesthetic and technical instruction like no other, this book truly is the bible for color photographers. Be sure to visit the companion website, featuring portfolios and commentary by contemporary artists: www.exploringcolorphotography.com

Veteran photographer and instructor Bryan Peterson is best known for his arresting imagery using bold, graphic color and composition. Here he explores his signature use of color in photography for the first time, showing readers his process for creating striking images that pop off the page. He addresses how to shoot in any type of light, and looks at color families and how they can work together to make compelling images in commercial and art photography. He also helps readers understand exposure, flash, and other stumbling blocks that beginning and experienced photographers encounter when capturing images, showing how to get the most out of any composition. With its down-to-earth voice and casual teaching style, *Understanding Color in Photography* is a workshop in a book, helping any photographer take their images to the next level.

Design is the single most important factor in creating a successful photograph. The ability to see the potential for a strong picture and then organize the graphic elements into an effective, compelling composition has always been one of the key skills in making photographs. Digital photography has brought a new, exciting aspect to design - first because the instant feedback from a digital camera allows immediate appraisal and improvement; and second because image-editing tools make it possible to alter and enhance the design after the shutter has been pressed. This has had a profound effect on the way digital photographers take pictures. Now published in sixteen languages, *The Photographer's Eye* continues to speak to photographers everywhere. Reaching 100,000 copies in print in the US alone, and 300,000+ worldwide, it shows how anyone can develop the ability to see and shoot great digital photographs. The book explores all the traditional approaches to composition and design, but crucially, it also addresses the new digital technique of shooting in the knowledge that a picture will later be edited, manipulated, or montaged to result in a final image that may be very different from the one seen in the viewfinder.

Discusses the basics of digital photography and provides assignments and practical examples for the amateur photographers that make concepts easy to grasp.

Picture This

The BetterPhoto Guide to Creative Digital Photography

Improve Any Quilt with Easy-to-Follow Lessons

Color, Light & Composition

Nature Photography Photo Workshop

The Photographer's Eye

A how-to guide for capturing stunning photographs in nature Photographing nature poses unique challenges and demands that you have special skills and a working knowledge of how to work in—and with—nature. This Photo Workshop is a must-have how-to guide for shooting nature images in nearly any situation you might encounter. You'll learn which equipment is right in different settings and why it should be used, how to get an amazing photo of a fast-moving animal, and how to handle a myriad of tricky weather scenarios. This book covers composition, exposure, fill-flash, special creative techniques, and more. Plus, assignments at the end of each chapter sharpen your skills for taking unique, artistic nature photographs. Shows you what equipment to use in different settings and why to use it Offers

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essential advice for photographing a fast-moving animal and dealing with weather obstacles Provides a clear understanding of the basic fundamentals of photography Addresses composition, exposure, fill-flash, creative techniques, and more Shares Photoshop tips for sharpening and improving photos you 've already taken Packed with inspirational color photos throughout, this workshop guide encourages you to improve your technique for taking nature photographs.

Color is an integral part of any design solution. *Design Elements, Color Fundamentals* is an essential resource for designers who want to create memorable design and successfully communicate with their audience. It is the second book in Rockport's *Design Elements* series, which focuses on the core elements of design. With this book, designers will:

- Learn how to effectively communicate with color and integrate color with type and image to affect meaning and create order
- See how known pairings and selection methods can be used in real-world projects
- Explore hundreds of visual examples, illustrating how effective color combinations can be applied to any project, across media, and in diverse, cultural, and geographic situations
- Realize the basic tenets of color theory as it is broken down into clear and actionable directives
- Uncover tips and techniques for using color in client-based design work

Discover the basic rules for working with color as well as when it's OK to break the rules with *Design Elements, Color Fundamentals*!

Own composition, use composition, and make composition your own in your photographs!

Of all the magical elixirs that make up a successful photograph, composition is perhaps the most fundamental, and at the same time the most elusive. What makes a composition "good"? It's hard to define exactly, but we instinctively recognize good composition when we see it. There is an undeniable emotional response when a composition resonates with and complements the subject matter of an image.

But traditional attempts to define "good composition" and to pass on rules for good compositional construction are often doomed to failure. The truth is, there are no hard and fast rules. Rules eliminate experimentation and spontaneity, which are crucial for creating compelling, dynamic, and exciting compositions. The best compositions contain an element of the unexpected. "Expect the unexpected!" is perhaps the only viable "rule" of composition. To create exciting compositions, you must have a willingness to embrace serendipity and change as part of your artistic practice. After all, composition is a process, not a result.

In *Composition & Photography*, photographer and bestselling author Harold Davis teaches you how to perceive patterns and abstractions and incorporate them into your image-making process. If one of the goals of photography is to show viewers things that are new, or things they haven't seen before, or things they have seen many times but need to see anew, then it's with the thoughtful and considered use of composition that you do that.

In this book, you'll learn how to reduce your subject matter to the fundamentals, and to show familiar subjects in unfamiliar, novel ways. Harold covers topics and themes such as:

Lines and circles

Rectangles

Combinations

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Repetition

Symmetry and asymmetry

Abstraction

Entering and exiting

Vanishing points and perspective

Emphasis

Designing within a frame

Creating order from chaos

Composition & Photography will help you find the tools and visual vocabulary to creatively design your photographs. Regardless of the genre and kind of photography you practice, you'll learn to create powerful compositions that incorporate structure and form into your work in ways that best support your images. Along the way, Harold shows and discusses his own work relating to each compositional element or theme he's exploring. And featured throughout the book are exercises about flexibility and process, designed to spur your creativity and help you begin an internal creative discussion.

“ My goal as a photography teacher and writer about photography is to inspire and to help you become the best and most creative photographer and image-maker that you can be. ”

Harold Davis

“ Harold Davis is a force of nature a man of astonishing eclectic skills and accomplishments. ”

Rangefinder Magazine

The illustrator of a retelling of "Little Red Riding Hood" provides a step-by-step account of her work to reveal the principles of illustration and the role of shape and color in expressing ideas and emotions.

Composition and Design for Better Digital Photos

Color and Composition for the Creative Quilter

Composition & Photography: Creating Structure Using Forms and Patterns

Design, Composition, and Color in Outdoor Imagery

Creative Composition

A Handbook for Creating Photos You'll Love

A skyscraper can't be built without a proper foundation, just like a crunchy taco can't be built without a shell. The same goes with your art, whether it's street photography, fine art, cinematography, painting, or even sculpting. The techniques found in this book, though presented with street photos, will easily translate across every visual art and allow you to create remarkable, mouth-watering masterpieces. Countless artists out there want to push their art further, but they've run face first into a nasty plateau. Art is tough enough as it is, but without proper knowledge of composition and design it's easy to end up in a dark alley waiting to be maliciously fondled by mediocre art. Don't join the masses, join the elite! Learn serious composition and design techniques in a fun way that will launch you to the master level. You might even get a chuckle from the film photos capturing whacky tourists as they wonder aimlessly on the beautiful beach of Waikiki, Hawaii. Take part in the fun and seriously improve your art in a way that

would make Da Vinci and Van Gogh smile with pride!

Own composition, use composition, and make composition your own in your photographs! Of all the magical elixirs that make up a successful photograph, composition is perhaps the most fundamental, and at the same time the most elusive. What makes a composition "good"? It's hard to define exactly, but we instinctively recognize good composition when we see it. There is an undeniable emotional response when a composition resonates with and complements the subject matter of an image. But traditional attempts to define "good composition" and to pass on rules for good compositional construction are often doomed to failure. The truth is, there are no hard and fast rules. Rules eliminate experimentation and spontaneity, which are crucial for creating compelling, dynamic, and exciting compositions. The best compositions contain an element of the unexpected. "Expect the unexpected!" is perhaps the only viable "rule" of composition. To create exciting compositions, you must have a willingness to embrace serendipity and change as part of your artistic practice. After all, composition is a process, not a result. In *Composition & Photography*, photographer and bestselling author Harold Davis teaches you how to perceive patterns and abstractions and incorporate them into your image-making process. If one of the goals of photography is to show viewers things that are new, or things they haven't seen before, or things they have seen many times but need to see anew, then it's with the thoughtful and considered use of composition that you do that. In this book, you'll learn how to reduce your subject matter to the fundamentals, and to show familiar subjects in unfamiliar, novel ways. Harold covers topics and themes such as: [?]Lines and circles [?]Rectangles [?]Combinations [?]Repetition [?]Symmetry and asymmetry [?]Abstraction [?]Entering and exiting [?]Vanishing points and perspective [?]Emphasis [?]Designing within a frame [?]Creating order from chaos *Composition & Photography* will help you find the tools and visual vocabulary to creatively design your photographs. Regardless of the genre and kind of photography you practice, you'll learn to create powerful compositions that incorporate structure and form into your work in ways that best support your images. Along the way, Harold shows and discusses his own work relating to each compositional element or theme he's exploring. And featured throughout the book are exercises about flexibility and process, designed to spur your creativity and help you begin an internal creative discussion. "My goal as a photography teacher and writer about photography is to inspire and to help you become the best and most creative photographer and image-maker that you can be." —Harold Davis "Harold Davis is a force of nature—a man of astonishing eclectic skills and accomplishments."

—Rangefinder Magazine

Design is the single most important factor in creating a successful photograph. The ability to see the potential for a strong picture, then to organise the graphic elements into an effective, compelling composition has always been one of the critical skills in making photographs. Since its first publication in 2007, *The Photographer's Eye* has established itself as the essential work on this subject, and a key book for modern photographers, with hundreds of thousands of copies sold. It explores all the traditional approaches to composition and design and, crucially, also covers digital possibilities like stitching and HDR. In keeping with the book's purpose "to expand the possibilities of the medium without compromising the photographer's vision" this edition has been completely remastered to celebrate its tenth anniversary. All-new digital reproduction, not available when the book first came out, gives the author's photography a fresh new look, while retaining the know-how that has given a generation of photographers new purpose.

Master composition and design to take your photos from okay to wow You already own

the most important photography tool—your creative eye. With this book, you'll learn how classic design and composition principles can be applied to a wide range of photographic situations to create images with impact. Jim Miotke and Kerry Drager, both veteran photographers and experienced instructors, share time-tested design guidelines, composition techniques, even tips on when to break the rules, that will transform the way you make photographs.

Principles of Image Design

Color Design in Photography

Learning to See Creatively, Third Edition

How Pictures Work

Instantly Understand Composition & Design for Better Photography

The Photographer's Eye: A Graphic Guide

In an age over-saturated with photographic imagery, Design Principles for Photography demonstrates how design awareness can add a new level of depth to your images. By adapting and experimenting with the tried and tested techniques used by graphic designers every day, you can add dynamism and impact to your imagery, whatever the style or genre - something that today's editors, curators and publishers are all crying out for. The second edition includes examples of unsuccessful compositions, annotated images highlighting key techniques and an expanded glossary. There's also a new section on movements in photography and their reflection in composition, including modernism, expressionism, and surrealism and interviews with international practitioners discussing how they've included design principles in their work. Featured topics: Basic design theory; the use of space; positional decisions; the elements of design; line; shape or form; space; texture; light; colour; pattern; rhythm; contrast; scale and proportion; abstraction; movement and flow; containment; emphasis and emotion; juxtaposition; incongruity; mood and emotion.

A practical guide to digital photography introduces photographers to the art of digital imagery through the lens of craft rather than technology, discussing exposure, file formats, quality settings, digital filters, manipulating images, and lens choice, among other issues. Original.

An exploration of fundamental design phenomena and compositional concepts found in old and contemporary works of art of every era, style, or purpose.

A good image is more than just acceptable exposure and sharp focus -- two components that photography instruction concentrates on. A fascinating subject doesn't necessarily result in a good image, and likewise, it's possible to create an outstanding image of a mundane subject. So how do you know the difference? Perhaps you've read a lot of material on how to use your camera, how to manage images, and/or how to make adjustments using different software programs. What usually is not covered is what needs to be done beyond obvious exposure, noise, and sharpening issues so that you can intuitively recognize the difference between a good and bad image, and most importantly, why. That's where this book comes in. Rather than wasting time

blindly trying one approach or another until something seems right, the quality of your imagery and the speed of your workflow will both vastly improve once you are able to articulate why you prefer one image to another. Expert authors Josh and Ellen Anon have spent years perfecting their visual-intensity based approach to composition, and in this gorgeous, full color guide, they'll share their techniques with you so that your overall photographic experience, both in terms of time investment and quality of output, will become a much more satisfying one.

Design Principles for Photography

A Graphic Style Manual for Understanding How Color Affects Design

A Photographer's Guide

The Essentials of Poster Design

Learning to See Creatively

Composition & Photography

Taking a new look at composition, the theme of his best-selling classic *The Photographer's Eye*, Michael Freeman now explores the visual mechanics of photography in its own native terms. Lushly illustrated with straight-to-the-point diagrams and graphic deconstructions, this book speaks in that intuitive, visual, and instantaneous language in which photographers think and work. Each section is organised into discrete units that articulate a working method for communicating particular ideas and capturing certain subjects. Dive into beautiful images and explore how each compositional element is placed and arranged in relationship to each other. Examine the outtakes from each shoot to understand why one particular image succeeded, compared to those shot before and after. Track the viewer's eye as it moves throughout the photo to see the optical dynamics held within each frame. And most of all, internalise this graphic language so you can instantly recognise amazing and powerful shots as they appear in your own viewfinder.

The Photograph Composition and Color Design

Art lessons every quilter will love. Traditional quilter?

Art quilter? Improve ANY quilt with this book! Quick no-sew design exercises to make your talents shine. Build a color wheel from fabric to learn color principles. Discover the easy "Nine-Patches" of color and composition.

This visually stunning book focuses on the three most important factors required to create good photographs: colour, light and composition. Today's digital cameras offer the user the opportunity to capture images that are correctly exposed and focused time after time; however, this

technology is next to useless without an understanding of the processes involved in capturing an image that is pleasing to the eye as well as technically correct. This book will help enthusiasts achieve the full potential of their camera equipment and make the most of the advances in camera technology, with particular focus on: understanding the colour wheel; complementary and contrasting colours; using a limited colour palette; the direction and strength of light; the rule of thirds; using lines within an image; picture orientation; and focal lengths and depth of field.

Design and Composition

Learn to Master Composition, Color, and Design

Composition Photo Workshop

The Photographer's Eye: Graphic Guide

The Photographic Journal of America

Learning to Photograph - Volume 2

All fine artists share a common goal: to combine individual elements into a convincing, cohesive whole that tells a story or expresses an intention. Photography is especially suited to this pursuit because the photographer can create multiple, distinct images of a single subject using a variety of design techniques. The display on a digital camera instantly shows the arrangement of elements in an image, allowing the photographer to make changes and refine their creation as they work. Albrecht Rissler believes that a firm understanding of image design is as important as having an observant eye or having the technical knowledge to operate a camera. Photographic Composition presents the most important concepts of image design and offers 250 beautiful photographs to illustrate these concepts. By applying these concepts to your own work, you will greatly improve your photographic eye and your ability to compose an ideal image. This book's impressive images are in black-and-white, intentionally removing the distraction of color and making it easy to focus on compositional elements and form. With this book, photographers as well as all visual artists will learn how to infuse their own images with excitement, develop and hone their visual language, and express their personal artistic aesthetic. Topics include: The effect of various aspect ratios Perspective and composition Form and contrast Proportion and harmony Symmetry and asymmetry Brightness and darkness Structures and textures The "perfect moment"

An approach to photographic composition explains how to use a variety of composition principles and techniques and photographic equipment to create special photographic effects

The International Studio

The Photographer's Eye Digitally Remastered 10th Anniversary Edition

Report of the Public Schools ...

Design Elements, Color Fundamentals

A Fun Approach for Serious Artists

Photography Composition and Design