

The Prequel Trilogy: Star Wars

For the first time in one stunning volume, here is the complete, epic story arc: The Phantom Menace, Attack of the Clones, and Revenge of the Sith. Experience the sweeping tale of good and evil, of myth and magic, of innocence and power—and witness the tragic transformation of Anakin Skywalker from mere slave to one of the greatest, most powerful, and feared villains of the galaxy: Darth Vader. “The path has been placed before you, Anakin. The choice to take it must be yours alone.” On the barren desert world of Tatooine, young Anakin Skywalker toils by day and dreams by night . . . of traveling the stars to worlds he’s only heard of in stories. When Jedi Knight Qui-Gon Jinn and his apprentice, Obi-Wan Kenobi, cross paths with Anakin, it marks the beginning of the drama that will become legend. Courageous to the point of recklessness, Anakin comes of age in a time of great upheaval. The attempted assassination of Senator Padmé Amidala thrusts the Republic close to the edge of disaster—and brings Anakin and Padmé into a secret romance as intense as it is forbidden. As combat escalates across the galaxy, the stage is set for an explosive endgame. Tormented by unspeakable visions, Anakin edges closer to the brink of a decision with profound ramifications. It remains only for Darth Sidious to strike the final staggering blow against the Republic—and to ordain a fearsome new Sith Lord: Darth Vader. THE PHANTOM MENACE by Terry Brooks, based on the story and screenplay by George Lucas ATTACK OF THE CLONES by R. A. Salvatore, from a story by George Lucas and a screenplay by George Lucas and Jonathan Hales REVENGE OF THE SITH by Matthew Stover, based on the story and screenplay by George Lucas Features a bonus section following the novel that includes a primer on the Star Wars expanded universe, and over half a dozen excerpts from some of the most popular Star Wars books of the last thirty years!

Recounts the stories of the “Star Wars” prequel trilogy in which Anakin Walker trains to become a Jedi, the Jedi struggle to maintain peace in the face of the separatist movement, Darth Vader emerges, and Luke Skywalker and Princess Leia are born.

Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Maul to Obi-Wan Kenobi. The entire saga starts here, with a thrilling tale featuring a disguised queen, a young hero, and two fearless knights facing a hidden, vengeful enemy. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. O Threepio, Threepio, wherefore art thou, Threepio?

Showcases the conceptual storyboards for Episodes I, II, and III, which are accompanied by excerpts from the shooting scripts, providing insight into how these storyboards helped contribute to the Prequel Trilogy.

Heroes and Villians Coloring Book

Star Wars Episode I: The Phantom Menace

Star Wars FAQ

The Original Trilogy

Star Wars: The Prequel Trilogy Stories: Attack of the Clones

Relive the beginnings of the ultimate tale of good versus evil! Join Obi-Wan Kenobi, Padm Amidala, Yoda, Darth Maul, and the rest of the heroes and villains from the Star Wars universe in this graphic novel collection that retells the prequel trilogy: The Phantom Menace, Attack of the Clones, and Revenge of the Sith. Experience the saga as you never have before!

Showcases the conceptual storyboards for Episodes IV, V, and VI, which are accompanied by excerpts from the shooting scripts, providing insight into how these storyboards helped contribute to the original trilogy.

An insider’s tour of the making of the latest Star Wars film provides photographs from the Lucasfilm archives, portraits of its actors and creators, and a behind-the-scenes look at everything from set designs to character development to special effects magic. Simultaneous. 40,000 first printing.

Including Read-Along storybooks for A New Hope, The Empire Strikes Back, and Return of the Jedi, this convenient bind-up is easy to carry, and the CD included features word-for-word narration, character voices, and action-packed sound effects for each story!

Star Wars

How the Force Can Fix the World

Star Wars: Fascinating Facts

Star Wars Galactic Atlas

Star Wars Chronicles

Star WarsThe Prequel TrilogyLucasbooks

Including Read-Along storybooks for The Phantom Menace, Attack of the Clones, and Revenge of the Sith, this convenient bind-up is easy to carry, and the CD included features word-for-word narration, character voices, and action-packed sound effects for each story!

An insider’s guide to little-known facts from all nine films of the Skywalker Saga. Star Wars: Fascinating Facts is a compendium of hundreds of little-known facts about all nine episodes in the Skywalker Saga—from behind-the-scenes on-set tidbits to stories about how the tale of Star Wars was created. Profiles of important characters and early drafts of scripts show what might have been, details of how famous scenes were filmed, and other firsthand accounts from cast and crew members.

Luke Skywalker and Lando Calrissian return in this essential novel set between Return of the Jedi and The Force Awakens. The Empire is dead. Nearly two decades on from the Battle of Endor, the tattered remnants of Palpatine’s forces have fled to the farthest reaches of the galaxy. But for the heroes of the New Republic, danger and loss are ever-present companions, even in this newly forged era of peace. Jedi Master Luke Skywalker is haunted by visions of the dark side, foretelling an ominous secret growing somewhere in the depths of space, on a dead world called Exegol. The disturbance in the Force is undeniable...and Luke’s worst fears are confirmed when his old friend, Lando Calrissian, comes to him with reports of a new Sith menace. After his daughter was stolen from his arms, Lando searched the stars for any trace of his lost child. But every new rumor only led to dead ends and fading hopes-until he crossed paths with Ochi of Bestoon, a Sith assassin tasked with kidnapping a young girl. Ochi’s true motives remain shrouded to Luke and Lando. For on a junkyard moon, a mysterious envoy of the Sith Eternal has bequeathed a sacred blade to the assassin.

promising that it will give him answers to the questions that have haunted him since the Empire fell. In exchange, he must complete a final mission: return to Exegol with the key to the Sith’s glorious rebirth-the granddaughter of Darth Sidious himself, Rey. As Ochi hunts Rey and her parents to the edge of the galaxy, Luke and Lando race into the mystery of the Sith’s lingering shadow and aid a young family running for their lives.

William Shakespeare’s The Phantom of Menace

Star Wars Collector’s Edition

Star Wars: Shadow of the Sith

Star Wars Trilogy

Star Wars : the Original Trilogy

Despite the insatiable public appetite for all things Star Wars, the more analytical side of the saga is all too often ignored. This book offers a new way of seeing George Lucas’ space opera—particularly the prequel trilogy, a series never given a fair chance because of constant comparisons to the iconic originals. In the classic style of Joseph Campbell, the trilogy is viewed through the lens of myth and metaphor, revealing a body of work not only worthy of scholarly study but perhaps destined to find therein its home. A wide variety of philosophical and mythological themes are presented and expounded upon, drawing from a rich source of scholars, thinkers, writers, and poets from East and West alike. Heretical or not, the Star Wars prequels are a surprisingly rich source of insight into the saga—as well as the human drama—as a whole.

A long time ago in a galaxy far, far away... A world is threatened. A young queen must save her people. A dark evil rises again. A young Jedi is discovered. The journey begins.

A twenty-fifth anniversary edition brings together the original, complete “Star Wars” novels in a single volume that includes “Star Wars : a New Hope,” “The Empire Strikes Back,” and “Return of the Jedi.”

For the true Star Wars fan, it doesn’t get much better than this mammoth compendium in its evocative die-cut slipcase: a companion to the volume that covered the original trilogy and a visual tour through the final three Star Wars films. Photographs, behind-the-scenes production stills, early sketches, computer renderings, outtakes, and more from Lucasfilm’s archives deconstruct Episodes I, II, and IIIevery vehicle, character, planet, and plot line is examined. Featuring more than 3,000 out-of-this-world color images, an insider’s perspective text, and production specifications, this is a gorgeous tribute to the most successful movie saga of all time. 2005 by Lucasfilm Ltd. & TM. All Rights Reserved.

Star Wars: Prequel Trilogy Graphic Novel

Star Wars Episode II: Attack of the Clones

The Art of Storytelling and the Making of a Modern Epic

Junior Novelization

The Star Wars Trilogy

Beginning with Episode I The Phantom Menace, Episode II The Clone Wars, and Episode III Revenge of the Sith, enjoy the greatest space saga ever told. All three books in the prequel trilogy are included in this eBook collection. Follow along as young Anakin Skywalker descends into the dark side!

Three hundred full-color illustrations capture in intimate detail the elaborate and beautiful costumes that appeared in the six Star Wars films, capturing the design, from preproduction sketches to final creations, of everything from military uniforms and royal gowns to the iconic garb of Obi-Wan Kenobi and Darth Vader.

Collects the first three books in the Star Wars series, offering a glimpse of how Anakin Skywalker became aware of his power and turned to the dark side.

A non-fiction atlas detailing everything you need to know about the worlds and creatures of the Star Wars universe. Facts about planets and characters are woven into complex, brand-new illustrations that will keep fans busy for hours. A true keepsake for all Star Wars aficionados and a perfect gift for anytime of the year!

Star Wars: The Prequel Trilogy Stories

Howard Kazanjian

Star Wars Part the First

The Prequels

Star Wars The Original Trilogy Read-Along Storybook and CD Collection

Everyone’s favorite tale of good versus evil takes on a whole new look in this graphic novel! Join Luke Skywalker, Han Solo, Princess Leia, Darth Vader, and the rest of the heroes and villains from a galaxy far, far away in this graphic novel collection that retells the original three Star Wars films: A New Hope, The Empire Strikes Back, and Return of the Jedi. You’ll experience the saga in a way you never have before!

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A LONG TIME AGO IN A GALAXY FAR, FAR AWAY...EVERYONE’S FAVORITE TALE of good versus evil takes on a whole new look in this graphic novel! Join Luke Skywalker, Han Solo, Princess Leia, Darth Vader, and the rest of the heroes and villains from a galaxy far, far away in this graphic novel collection that retells the original three Star Wars films: A New Hope, The Empire Strikes Back, and Return of the Jedi. You’ll experience the saga in a way you never have before!

Stories from the Jedi Council in film studios long ago but not so very far away. George Lucas directed three Star Wars movies in what became known as the Prequel Trilogy: The Phantom Menace, Attack of the Clones, and Revenge of the Sith. But he didn’t do it alone... Film historian Dennis Pellegrom gathers an eclectic ensemble of Star Wars cast and crew for a wide-ranging series of interviews. From producer Rick McCallum, sound editor Matthew Wood, and Andy Secombe (Watto), to Matt Sloan (Plo Koon), Zach J. Fisto), and production designer Gavin Bocquet, you’ll learn more about your favorites, and discover the behind-the-scenes wizards who make the real magic happen. Pellegrom also dishes up a grab bag of chats with some of the notables from the Star Wars Clone Wars series, including Tom Kane (Yoda), James Arnold Taylor (Obi-Wan) and Matt Lanter (Anakin Skywalker). From the Expanded Universe several interviews with authors like Kevin J. Anderson and Michael Stackpole are featured in this book. Whether you’re lo

for backstage gossip, fan interaction stories, or the nitty-gritty about how the effects of the early Star Wars films were created, you’ll find here.

Dressing a Galaxy

The Prequel Trilogy: Star Wars

The Case for the Star Wars Prequels: Why They Don’t Deserve the Hate

Star Wars Interviews (Volume Three): The Prequel Trilogy and Expanded Universe

The famous characters of “Star Wars: Episode I” leap to life in this coloringbook for young fans. (Consumable)

The Star Wars saga begins! This collection features beautiful illustrations by Star Wars artist Brian Rood and six stories from the Star Wars prequel trilogy, including Ambushed!, The Secret Army, Anakin’s Vow, A Deadly Plot, Into the Arena, and The Brink of War.

The original Star Wars trilogy wasn’t just a bunch of movies, it became a way of life that spawned books, action figures, and Star Wars conventions. We never expected George Lucas to come through and make the long-rumored prequel trilogy, but that all changed when Episode I: The Phantom Menace was released in 1999. For many people, the fifteen years of anticipation turned to a feeling of emptiness after watching it, as if they had just had their childhood physically ripped out of them.For some reason, this disappointment created a legion of fans who not only despised the prequels, but actually appeared to not even WANT to appreciate their finer points. This book explains the irrational hard feelings toward the Star Wars prequels, and why they actually enhanced the original trilogy far more than the naysayers will ever admit.Also included in this book: The Star Wars Prequel FAQ!

Luke Skywalker dreamed of adventures out among the stars and alien worlds. But when he intercepted a message from a beautiful captive princess, he got more than he had bargained for—and that was how the adventure of his life began. . . .

From Hitchcock and Peckinpah to Spielberg and Lucas: 50 Years of Collaboration

A Graphic Novel

Everything Left to Know about the Trilogy That Changed the Movies

Star Wars and History

The Secret History of Star Wars

A captivating exploration of the life, work, and insider insight of legendary film producer Howard Kazanjian Howard Kazanjian had already worked with such master directors as Alfred Hitchcock, Robert Wise, Billy Wilder, and Sam Peckinpah when he was recruited by his University of Southern California classmate George Lucas to be vice president of production on The Empire Strikes Back, Raiders of the Lost Ark, and Return of the Jedi, among other films.

In a career spanning 50 years in the industry, Kazanjian has witnessed the transition of Hollywood from its twilight age to the digital world of today. His stories from the front lines on the set, granting insight into the techniques and personalities of some of Hollywood’s finest, illustrated with rare archival photographs, makes this a must-own volume for every cinephile.

At last—an analysis of the historical patterns that influenced the creation and storyline of the Star Wars saga Star Wars took place long ago in a galaxy far, far away, but its epic stories are based on our own history. From Ancient Egypt and the Roman Empire to the French Revolution and the Vietnam War, Star Wars and History explores the major historical turning points, heroes, and villains in human history and their impact on the creation of the Star Wars saga. Star Wars and History shows how the atomic and hydrogen bombs led to the Death Star; how Princess Leia’s leadership in the Rebel Alliance resembled the daring work of intrepid women in the French Resistance during World War II and the Mexican Revolution; historical parallels between the Jedi Code and Bushido as well as those linking the Jedi culture with that of the Templar Knights and other warrior monks; and all of the history that underlies the Star Wars galaxy. Read how our own civilization’s civil wars, slavery, international corporation states, and teenage queens were transformed into the epic Star Wars history and discover how Tatooine reflects the lawless frontiers of the past and Corsusant our own history of glittering and greedy capitals. The first book devoted to analyzing the actual historical events in our past that influenced the creation of the space fantasy, Star Wars Features 11 essays by a wise "council" of history scholars, written in close collaboration with George Lucas and Lucasfilm Gives new insights into central Star Wars characters and historical figures who helped inspire them (including Luke Skywalker, Princess Leia, Han Solo, Darth Vader, Obi-Wan Kenobi, Queen Amidala, Yoda, Jabba the Hutt, Lando Calrissian, Emperor Palpatine, and others) Includes both stunning photos from the Lucasfilm Image Archives and historical photos that demonstrate the parallels between both worlds Filled with fascinating historical comparisons and background that will take your experience of the Star Wars saga to a new level, Star Wars and History is an essential companion for every Star Wars fan.

(FAQ). From the books and movies that inspired George Lucas to imagine the Star Wars universe, to early screenplay drafts that were never filmed, to short biographies of many people who made key contributions to the movies’ success, Star Wars FAQ explores every aspect of the original Star Wars trilogy (Star Wars , The Empire Strikes Back , and Return of the Jedi). Along the way, it unearths underreported stories and illuminating minutiae often skimmed over or completely ignored in other histories of the legendary film series. Highlights include details about the Star Wars Holiday Special debacle, the Ewok TV movies, the rise of Star Wars fiction and its importance in the revival of the franchise, and the wave of Star Wars imitators and parodies that flooded theaters and TV screens in the late 1970s and early 1980s along with dozens of rare publicity stills and photographs of vintage memorabilia. Offering an original analysis of the series’ enduring appeal and cultural impact, Star Wars FAQ tells a story as thrilling and action-packed as the movies themselves, with bold characters facing apparently insurmountable odds, full of frantic chases, narrow escapes, daring victories, and tragic setbacks, culminating in an unlikely triumph that changed the course of the galaxy or at least of Hollywood.

The Star Wars saga begins! Join Anakin Skywalker, Obi-Wan Kenobi, Queen Amidala and Yoda for one action-packed adventure after the next! This collection features 18 stories from the Star Wars prequel trilogy, beautifully illustrated by Star Wars artist Brian Rood. With foil on the cover, gilded pages, and over 250 pieces of both spot and full-page art, this storybook is a must-have for fans!

Star Wars The Prequel Trilogy Read-Along Storybook & CD Collection

Lessons on Life, Liberty, and Happiness from a Galaxy Far, Far Away

Interpreting the Themes, Symbols and Philosophies of Episodes I, II and III

The Prequel Trilogy Stories

Star Wars: Prequel Trilogy

NEW YORK TIMES BESTSELLER • Obi-Wan Kenobi and Anakin Skywalker must stem the tide of the raging Clone Wars and forge a new bond as Jedi Knights in a high-stakes adventure set just after the events of Star Wars: Attack of the Clones. The Clone Wars have begun. Battle lines are being drawn throughout the galaxy. With every world that joins the Separatists, the peace guarded by the Jedi Order is slipping through their fingers. After an explosion devastates Cato Neimoidia, the jewel of the Trade Federation, the Republic is blamed and the fragile neutrality of the planet is threatened. The Jedi dispatch Obi-Wan Kenobi, one of the Order’s most gifted diplomatic minds, to investigate the crime and maintain the balance that has begun to dangerously shift. As Obi-Wan investigates with the help of a heroic Neimoidian guard, he finds himself working against the Separatists who hope to draw the planet into their conspiracy—and senses the sinister hand of Asajj Ventress in the mists that cloak the planet. Amid the brewing chaos, Anakin Skywalker rises to the rank of Jedi Knight. Despite the mandate that Obi-Wan travel alone—and his former master’s insistence that he listen this time—Anakin’s headstrong determination means nothing can stop him from crashing the party, and bringing along a promising but conflicted youngling. Once a Padawan to Obi-Wan, Anakin now finds himself on equal—but uncertain—footing with the man who raised him. The lingering friction between them increases the danger for everyone around them. The two knights must learn a new way to work together—and they must learn quickly, to save Cato Neimoidia and its people from the fires of war. To overcome the threat they face they must grow beyond master and apprentice. They must stand together as brothers.

From widespread unemployment and mounting international hostilities, every day we are swept into more political chaos—so one brave man looks to the Star Wars universe for answers to our most urgent problems. “You can’t stop the change — anymore than you can stop the sun from setting.” Anakin Skywalker was never able to live with this wisdom shared by his mother on the day he left home to train as a Jedi Knight. That failure led him to becoming the fearsome villain we all know as Darth Vader. We’re living in a time of unprecedented and rapid change. An age of chaos. Democracies are in decline worldwide. Dictators are ascendant. Civic organizations are crumbling. People feel lonelier and more rudderless than in any other time in recent history. We’ve tried to slow down, and in some cases we, like Anakin, have tried stop the change, but failed at every turn. The fears that come with living in an age of disruption have produced public anger, and that anger has swelled movements of hate. Author Stephen Kent believes part of the solution is hiding in plain sight. A story that binds together multiple generations with a common language, a moral framework, and a sense of wonder. It’s Star Wars. What if we looked to Star Wars for more than just entertainment? How the Force Can Fix the World takes this challenge on by analyzing the core principles of the Star Wars franchise: HOPE, CHOICE, HUMILITY, EMPATHY, REDEMPTION, BALANCE and rejecting FEAR. Together, these are the Star Wars roadmap for living better lives, and maybe even fostering a better politics. The path that we’re on — where fear leads to anger, and anger to hatred — will only end in suffering. But Star Wars shows us the way back from the brink. Shared stories of virtue that are beloved across cultures and political divides are hard to come by, but Star Wars is one such story. Turn on the news; things are pretty broken right now — but the Force can fix the world.

In this thorough account of one of cinema’s most lasting works, Kaminski presents the true history of how “Star Wars” was written. For this unauthorized account, he has pored through more than 400 sources.

A long time ago in a galaxy far, far away... A galaxy is undermined. An army emerges. A love is forbidden. A dark turn approaches. The saga continues.

Collecting The Phantom Menace, Attack of the Clones, and Revenge of the Sith

The Star Wars Heresies

The Making of Star Wars, Revenge of the Sith

The Prequel Trilogy

The Star Wars Archives. 1999-2005