

The Problem With Work: Feminism, Marxism, Antiwork Politics, And Postwork Imaginaries (a John Hope Franklin Center Book)

Since its initial publication in 1990, this book has become a key work of contemporary feminist theory, and an essential work for anyone interested in the study of gender, queer theory, or the politics of sexuality in culture. This is the text where the author began to advance the ideas that would go on to take life as "performativity theory," as well as some of the first articulations of the possibility for subversive gender practices. Overall, this book offers a powerful critique of heteronormativity and of the function of gender in the modern world.

The funhouse mirror -- Shame: love yourself and be humiliated -- Confidence: the con game -- Competence: girls who code and boys who hate them -- Conclusion: rage

NEW YORK TIMES BESTSELLER • The highly acclaimed, provocative essay on feminism and sexual politics—from the award-winning author of *Americanah* In this personal, eloquently-argued essay—adapted from the much-admired TEDx talk of the same name—Chimamanda Ngozi Adichie offers readers a unique definition of feminism for the twenty-first century. Drawing extensively on her own experiences and her deep understanding of the often masked realities of sexual politics, here is one remarkable author’s exploration of what it means to be a woman now—and an of-the-moment rallying cry for why we should all be feminists.

Reveals a hidden history of women's suffrage from the perspectives of working-class women employed as domestic servants.

A Key Idea for Business and Society

Care Ethics and Political Theory

Constituting Feminist Subjects

Empowered

A Feminist Debate

Feminism and the Subversion of Identity

Millennial Feminism at Work

A NEW YORK TIMES BESTSELLER “The fights against hunger, homelessness, poverty, health disparities, poor schools, homophobia, transphobia, and domestic violence are feminist fights. Kendall offers a feminism rooted in the livelihood of everyday women.” —Ibram X. Kendi, #1 New York Times bestselling author of *How to Be an Antiracist*, in *The Atlantic* “One of the most important books of the current moment.”—*Time* “A rousing call to action... It should be required reading for everyone.”—Gabrielle Union, author of *We’re Going to Need More Wine* A potent and electrifying critique of today’s feminist movement announcing a fresh new voice in black feminism Today's feminist movement has a glaring blind spot, and paradoxically, it is women. Mainstream feminists rarely talk about meeting basic needs as a feminist issue, argues Mikki Kendall, but food insecurity, access to quality education, safe neighborhoods, a living wage, and medical care are all feminist issues. All too often, however, the focus is not on basic survival for the many, but on increasing privilege for the few. That feminists refuse to prioritize these issues has only exacerbated the age-old problem of both internecine discord and women who rebuff at carrying the title. Moreover, prominent

white feminists broadly suffer from their own myopia with regard to how things like race, class, sexual orientation, and ability intersect with gender. How can we stand in solidarity as a movement, Kendall asks, when there is the distinct likelihood that some women are oppressing others? In her searing collection of essays, Mikki Kendall takes aim at the legitimacy of the modern feminist movement, arguing that it has chronically failed to address the needs of all but a few women. Drawing on her own experiences with hunger, violence, and hypersexualization, along with incisive commentary on reproductive rights, politics, pop culture, the stigma of mental health, and more, *Hood Feminism* delivers an irrefutable indictment of a movement in flux. An unforgettable debut, Kendall has written a ferocious clarion call to all would-be feminists to live out the true mandate of the movement in thought and in deed.

In this concise book, feminist thought is made accessible and relevant to both students and management practitioners. An empowering introduction to an often-overlooked key idea, this book illuminates how feminist thinking can liberate our understanding of work and management. *Feminism: A Key Idea for Business and Society* boldly challenges assumptions about both feminism and business. It offers a primer on feminism for business and explains feminist interventions including adding women's voices, pushing for equality, and practicing feminist values to make businesses more successful and more just. It analyzes the obstacles organizations and individuals face in their efforts to address gender inequality, and demonstrates how feminist interventions have changed the terms of business conversations around topics such as defining work, centering the economy around care, how jobs work and wages are gendered, violence in the workplace, horizontal and peer-to-peer organizational structures that don't depend on dominance, enlightened leadership models, and power. As this book demonstrates, feminism has already had a profound impact on business, with many of its key tenets incorporated into business thinking. As one of the first books to offer feminist insights and critiques of business to the practicing manager, business student, and non-academic, this book offers a fresh, positive vision that is remarkably relevant.

A new way of thinking about data science and data ethics that is informed by the ideas of intersectional feminism. Today, data science is a form of power. It has been used to expose injustice, improve health outcomes, and topple governments. But it has also been used to discriminate, police, and surveil. This potential for good, on the one hand, and harm, on the other, makes it essential to ask: Data science by whom? Data science for whom? Data science with whose interests in mind? The narratives around big data and data science are overwhelmingly white, male, and techno-heroic. In *Data Feminism*, Catherine D'Ignazio and Lauren Klein present a new way of thinking about data science and data ethics—one that is informed by intersectional feminist thought. Illustrating data feminism in action, D'Ignazio and Klein show how challenges to the male/female binary can help challenge other hierarchical (and empirically wrong) classification systems. They explain how, for example, an understanding of emotion can expand our ideas about effective data visualization, and how the concept of invisible labor can expose the significant human efforts required by our automated systems. And they show why the data never, ever “speak for themselves.” *Data Feminism* offers strategies for data scientists seeking to learn how feminism can help them work toward justice, and for feminists

who want to focus their efforts on the growing field of data science. But Data Feminism is about much more than gender. It is about power, about who has it and who doesn't, and about how those differentials of power can be challenged and changed. A wide range of issues besieges women globally, including economic exploitation, sexist oppression, racial, ethnic, and caste oppression, and cultural imperialism. This book builds a feminist social justice framework from practices of women's activism in India to understand and work to overcome these injustices. The feminist social justice framework provides an alternative to mainstream philosophical frameworks that promote global gender justice: for example, universal human rights, economic projects such as microfinance, and cosmopolitanism. McLaren demonstrates that these frameworks are bound by a commitment to individualism and an abstract sense of universalism that belies their root neo-liberalism. Arguing that these frameworks emphasize individualism over interdependence, similarity over diversity, and individual success over collective capacity, McLaren draws on the work of Rabindranath Tagore to develop the concept of relational cosmopolitanism. Relational cosmopolitanism prioritizes our connections while, crucially, acknowledging the reality of power differences. Extending Iris Young's theory of political responsibility, McLaren shows how Fair Trade connects to the economic solidarity movement. The Self-Employed Women's Association and MarketPlace India empower women through access to livelihoods as well as fostering leadership capabilities that allow them to challenge structural injustice through political and social activism. Their struggles to resist economic exploitation and gender oppression through collective action show the vital importance of challenging individualist approaches to achieving gender justice. The book is a rallying call for a shift in our thinking and practice towards re-imagining the possibilities for justice from a relational framework, from independence to interdependence, from identity to intersectionality, and from interest to socio-political imagination.

A Feminist Manifesto

Capitalism, For and Against

Living a Feminist Life

The Problem with Work

The Trouble with White Women

A Little F'd Up

Popular Feminism and Popular Misogyny

With #metoo dominating headlines and an unprecedented number of women running for office, the fight for women's equality has perhaps never been higher on the political agenda. Around the world, women are fighting against unfair working conditions, restrictive abortion laws, and the frayed social safety net. The same holds true within the business world—but there's a twist: even as some women argue that pushing for more female CEOs would help the struggle for equality, other activists argue that CEOs themselves are part of the problem, regardless of gender. In *Feminist Thinking about Work*, Susan Ferguson explores the history of feminist discourse, examining the ways in which feminists have conceptualized women's work and placed labor, and its

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reproduction, at the heart of their program for emancipation. Engaging with feminist critiques of work, Ferguson argues that women's emancipation depends upon a reorganization and radical reimagining of all labor, and advocates for an inclusive politics that reconceptualizes women's work and work in general.

A lively and accessible book for teens on the history, pioneers, theories, questions, arguments, and daily reality of feminism today. What is feminism? Combining insightful text with graphic illustrations, this engaging book introduces young adult readers to a subject that should matter to everyone. Posed as a series of questions, *Feminism Is...* tackles the most intriguing and relevant topics, such as "Are all people equal?", "Do boys and girls learn the same things?" and "Why do women earn less than men?" Find out what equality for women really means, get a short history of feminism, and take a look at the issues that affect women at work, in the home, and around sex and identity. Meet, too, some great women, such as Gloria Steinem, Frida Kahlo, and Malala Yousafzai, "rebel girls" who refused to accept the status quo of their day and blazed a trail for others to follow. With more than 50 questions that address key feminist concerns, *Feminism Is...* takes on the issues in informative, thought-provoking ways.

Silvia Federici is one of the most important contemporary theorists of capitalism and feminist movements. In this collection of her work spanning over twenty years, she provides a detailed history and critique of the politics of the commons from a feminist perspective. In her clear and combative voice, Federici provides readers with an analysis of some of the key issues and debates in contemporary thinking on this subject. Drawing on rich historical research, she maps the connections between the previous forms of enclosure that occurred with the birth of capitalism and the destruction of the commons and the "new enclosures" at the heart of the present phase of global capitalist accumulation. Considering the commons from a feminist perspective, this collection centers on women and reproductive work as crucial to both our economic survival and the construction of a world free from the hierarchies and divisions capital has planted in the body of the world proletariat. Federici is clear that the commons should not be understood as happy islands in a sea of exploitative relations but rather autonomous spaces from which to challenge the existing capitalist organization of life and labor.

"Laser-cut writing and a stunning intellect. If only every writer made this much beautiful sense." —Lisa Taddeo, author of *Three Women* "Amia Srinivasan is an unparalleled and extraordinary writer—no one X-rays an argument, a desire, a contradiction, a defense mechanism quite like her. In stripping the new politics of sex and power down to its fundamental and sometimes clashing principles, *The Right to Sex* is a bracing revivification of a crucial lineage in feminist writing: Srinivasan is daring, compassionate, and in relentless search of a new frame." —Jia Tolentino, author of *Trick Mirror: Reflections on Self Delusion* Thrilling, sharp, and deeply humane, philosopher Amia Srinivasan's *The Right to Sex: Feminism in the Twenty-First Century* upends the way we discuss—or avoid discussing—the problems and politics of sex. How should we think about sex? It is a thing we have and also a thing we do; a supposedly private act laden with public meaning; a personal preference shaped by outside forces; a place where pleasure and ethics can pull wildly apart. How should we talk about sex? Since #MeToo many have fixed on consent as the key framework for achieving sexual justice. Yet consent is a blunt tool. To grasp sex in all its complexity—its deep ambivalences, its relationship to gender, class, race and power—we need to move beyond yes and no, wanted and unwanted. We do not know the future of sex—but perhaps we could imagine it. Amia Srinivasan's stunning debut helps us do just that. She traces the meaning of sex in our world, animated by the hope of a different world. She reaches back into an older feminist tradition that was unafraid to

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think of sex as a political phenomenon. She discusses a range of fraught relationships—between discrimination and preference, pornography and freedom, rape and racial injustice, punishment and accountability, students and teachers, pleasure and power, capitalism and liberation. *The Right to Sex: Feminism in the Twenty-First Century* is a provocation and a promise, transforming many of our most urgent political debates and asking what it might mean to be free.

The Science Question in Feminism

Reinventing the F-Word

Women, Work, and the Will to Lead

My Journey Through the New Culture Wars

The Feminine Mystique

Feminist Theory

Against White Feminism: Notes on Disruption

Can science, steeped in Western, masculine, bourgeois endeavors, nevertheless be used for emancipatory ends? In this major contribution to the debate over the role gender plays in the scientific enterprise, Sandra Harding pursues that question, challenging the intellectual and social foundations of scientific thought. Harding provides the first comprehensive and critical survey of the feminist science critiques, and examines inquiries into the androcentricism that has endured since the birth of modern science. Harding critiques three epistemological approaches: feminist empiricism, which identifies only bad science as the problem; the feminist standpoint, which holds that women's social experience provides a unique starting point for discovering masculine bias in science; and feminist postmodernism, which disputes the most basic scientific assumptions. She points out the tensions among these stances and the inadequate concepts that inform their analyses, yet maintains that the critical discourse they foster is vital to the quest for a science informed by emancipatory morals and politics.

“[A]ffectingly personal, achingly earnest, and something close to necessary.” —*Vogue* “Personal, convincing, unflinching.” —*Tablet* From an author who’s been called “one of the most emotionally exacting, mercilessly candid, deeply funny, and intellectually rigorous writers of our time” (Cheryl Strayed, #1 *New York Times* bestselling author) comes a seminal book that reaches surprising truths about feminism, the Trump era, and the Resistance movement. You won’t be able to stop thinking and talking about it. In this gripping work, Meghan Daum examines our country’s most intractable problems with clear-eyed honesty instead of exaggerated outrage. With passion, humor, and personal reflection, she tries to make sense of the current landscape—from Donald Trump’s presidency to the #MeToo movement and beyond. In the process, she wades into the waters of identity politics and intersectionality, thinks deeply about campus politics and notions of personal resilience, and tests a theory about the divide between Gen Xers and millennials. This signature work may well be the first book to capture the essence of this era in all its nuances and contradictions. No matter where you stand on its issues, this book will strike a chord.

Outspoken critic Jessa Crispin delivers a searing rejection of contemporary feminism . . . and a bracing manifesto for revolution. Are you a feminist? Do you believe women are human beings and that they deserve to be treated as such? That women deserve all the same rights and liberties bestowed upon men? If so, then you are a feminist . . . or so the feminists keep insisting. But somewhere along the way, the movement for female liberation sacrificed meaning for acceptance, and left us with a banal, polite, ineffectual pose that barely challenges the status quo. In

this bracing, fiercely intelligent manifesto, Jessa Crispin demands more. *Why I Am Not A Feminist* is a radical, fearless call for revolution. It accuses the feminist movement of obliviousness, irrelevance, and cowardice—and demands nothing less than the total dismantling of a system of oppression. Praise for Jessa Crispin, and The Dead Ladies Project "I'd follow Jessa Crispin to the ends of the earth." --Kathryn Davis, author of *Duplex* "Read with caution . . . Crispin is funny, sexy, self-lacerating, and politically attuned, with unique slants on literary criticism, travel writing, and female journeys. No one crosses genres, borders, and proprieties with more panache." --Laura Kipnis, author of *Men: Notes from an Ongoing Investigation* "Very, very funny. . . . The whole book is packed with delightfully offbeat prose . . . as raw as it is sophisticated, as quirky as it is intense." --The Chicago Tribune

The Me Too movement, started by Black feminist Tarana Burke in 2006, went viral as a hashtag eleven years later after a tweet by white actor Alyssa Milano. Mainstream movements like #MeToo have often built on and co-opted the work of women of colour, while refusing to learn from them or centre their concerns. Far too often, the message is not 'Me, Too' but 'Me, Not You'. Alison Phipps argues that this is not just a lack of solidarity. Privileged white women also sacrifice more marginalised people to achieve their aims, or even define them as enemies when they get in the way. *Me, not you* argues that the mainstream movement against sexual violence expresses a political whiteness that both reflects its demographics and limits its revolutionary potential. Privileged white women use their traumatic experiences to create media outrage, while relying on state power and bureaucracy to purge 'bad men' from elite institutions with little concern for where they might appear next. In their attacks on sex workers and trans people, the more reactionary branches of this feminist movement play into the hands of the resurgent far-right.

Hood Feminism

Feminism and the Servant Problem

Feminism Is...

Passionate Politics

Notes from the Women That a Movement Forgot

Women's Activism, Feminism, and Social Justice

Men in Feminism (RLE Feminist Theory)

The Problem with Work develops a Marxist feminist critique of the structures and ethics of work, as well as a perspective for imagining a life no longer subordinated to them.

In The Problem with Work, Kathi Weeks boldly challenges the presupposition that work, or waged labor, is inherently a social and political good. While progressive political movements, including the Marxist and feminist movements, have fought for equal pay, better work conditions, and the recognition of unpaid work as a valued form of labor, even they have tended to accept work as a naturalized or inevitable activity. Weeks argues that in taking work as a given, we have "depoliticized" it, or removed it from the realm of political critique. Employment is now largely privatized, and work-based activism in the United States has atrophied. We have accepted waged work as the primary mechanism for income distribution, as an ethical obligation, and as a means of defining ourselves and others as social and political subjects. Taking up Marxist and feminist critiques, Weeks proposes a postwork society that would allow people to be productive and creative rather than relentlessly bound to the employment relation. Work, she contends, is a legitimate, even crucial, subject for political theory.

When Feminist Theory: From Margin to Center was first published in 1984, it was welcomed and praised by feminist thinkers who wanted a new vision. Even so,

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individual readers frequently found the theory "unsettling" or "provocative." Today, the blueprint for feminist movement presented in the book remains as provocative and relevant as ever. Written in hooks's characteristic direct style, Feminist Theory embodies the hope that feminists can find a common language to spread the word and create a mass, global feminist movement.

Two of the most important political movements of the late twentieth century are those of environmentalism and feminism. In this book, Val Plumwood argues that feminist theory has an important opportunity to make a major contribution to the debates in political ecology and environmental philosophy. Feminism and the Mastery of Nature explains the relation between ecofeminism, or ecological feminism, and other feminist theories including radical green theories such as deep ecology. Val Plumwood provides a philosophically informed account of the relation of women and nature, and shows how relating male domination to the domination of nature is important and yet remains a dilemma for women.

The Problem with Everything

A Counterhistory of Feminism

The Future of Feminism

Feminism and the Mastery of Nature

Feminism Is for Everybody

Feminism, Marxism, Antiwork Politics, and Postwork Imaginaries

Bridging Theory and Practice

Political philosophy and feminist theory have rarely examined in detail how capitalism affects the lives of women. Ann Cudd and Nancy Holmstrom take up opposing sides of the issue, debating whether capitalism is valuable as an ideal and whether as an actually existing economic system it is good for women. In a discussion covering a broad range of social and economic issues, including unequal pay, industrial reforms and sweatshops, they examine how these and other issues relate to women and how effectively to analyze what constitutes 'capitalism' and 'women's interests'. Each author also responds to the opposing arguments, providing a thorough debate of the topics covered. The resulting volume will interest a wide range of readers in philosophy, political theory, women's studies and global affairs.

Care Ethics and Political Theory brings together new chapters on the nature of care ethics and its implications for politics from some of the most important philosophers working in the field today.

Chapters take up long-standing questions about the relationship between care and justice and develop guidelines for the development of a care-based justice theory. Care ethics is further applied to issues such as security, privacy, law, and health care where little work has been previously done. By bringing care ethics into conversation with non-Western and subaltern cultures, the contributing authors further show how care ethics can guide and learn from other traditions. A final set of chapters uses care ethics to challenge dominant moral and political paradigms and offer an alternative foundation for future moral

and political theory. The book as a whole makes the case for care ethics as an equal or superior approach to morality and politics compared with liberalism, luck egalitarianism, libertarianism, the capabilities approach, communitarianism, and other political theories. The volume includes many of the leading care scholars in the world today engaging in both theoretical and applied discussions of this burgeoning field of study. Ultimately, Care Ethics and Political Theory endeavors to find realistic methods and ways of thinking to create a more caring world.

Feminism and the Contradictions of Oppression is a penetrating and comprehensive study of the development of feminism over the last thirty years. The first part of this major new textbook examines feminist theory and feminist political strategy. The second section examines how contradictions of class, race, subculture and sexuality divide women. The final part explores ways out of the impasse. This level-headed and challenging book is one of the most notable contributions to feminism in recent years.

Feminism is not dead. This is not a postfeminist era. Feminism is still vibrant, despite declarations that it is over. Feminism is a success, although many gender inequalities remain. Feminism is taking powerful new forms, which makes it unrecognisable to some. In The Future of Feminism, Sylvia Walby offers a provocative riposte to the notion that feminism is dead. Substantiating her arguments with evidence of the vibrancy of contemporary feminism in civil society and beyond, she provides a succinct yet comprehensive critical review of recent treatments of feminism explaining why they have got it wrong. The book provides the definitive account of feminism's new and varied projects, goals, alliances and organizational forms, including feminism as a global wave. It offers engaged accounts of feminist activities across a range of domains in the economy, polity, violence and civil society. Successful feminist projects are not always named as feminist, sometimes being mainstreamed into coalitions with social democratic and global human rights activists. Feminism is now global, though also taking local forms, and these new coalitions are the basis for the future of feminism. On the future of feminism depends not only the future of gender inequality but the future of social inequality more generally.

Feminist Nightmares: Women At Odds

An Intersectional Primer for Next-Gen Changemakers

Women and Work

Gender Trouble

From State-Managed Capitalism to Neoliberal Crisis

Feminism and the Problems of Sisterhood

Lean In

While most people say they believe in equal rights, the word feminism—America's new F-word—makes people uncomfortable. Explore the history of US feminism through pioneers such as Elizabeth Cady Stanton, Betty Friedan, Shirley Chisholm, and Gloria Steinem. Meet modern leaders such as Rebecca Walker and Julie Zeilinger, who are striving to empower women at work, in government, at home—and in cultural and personal arenas. Learn from interviews with movement leaders, scholars, pop stars, and average women, what it means to be a feminist—or to reject it altogether. After reading this book, readers will be able to respond to "Am I a feminist?" with a confident, informed voice.

In *Living a Feminist Life* Sara Ahmed shows how feminist theory is generated from everyday life and the ordinary experiences of being a feminist at home and at work. Building on legacies of feminist of color scholarship in particular, Ahmed offers a poetic and personal meditation on how feminists become estranged from worlds they critique—often by naming and calling attention to problems—and how feminists learn about worlds from their efforts to transform them. Ahmed also provides her most sustained commentary on the figure of the feminist killjoy introduced in her earlier work while showing how feminists create inventive solutions—such as forming support systems—to survive the shattering experiences of facing the walls of racism and sexism. The killjoy survival kit and killjoy manifesto, with which the book concludes, supply practical tools for how to live a feminist life, thereby strengthening the ties between the inventive creation of feminist theory and living a life that sustains it.

An adequate analysis of experiences and situations specific to women, especially mothering, requires consideration of women's difference. A focus on women's difference, however, jeopardizes feminism's claims of women's equal individualist subjectivity, and risks recuperating the inequality and oppression of women, especially the view that all women should be mothers, want to be mothers, and are most happy being mothers. This book considers how thinkers including de Beauvoir, Kristeva, Chodorow and Rich struggle to negotiate this dilemma of difference in analyzing mothering, encompassing the paradoxes concerning embodiment, gender and representation they encounter. Patrice DiQuinzio shows that mothering has been and will continue to be an intractable problem for feminist theory, and argues for a reconceptualization of feminist theory itself, and suggests the political usefulness of an explicitly paradoxical politics of mothering.

The #1 international best seller *In Lean In*, Sheryl Sandberg reignited the conversation around women in the workplace. Sandberg is chief operating officer of Facebook and coauthor of *Option B* with Adam Grant. In 2010, she gave an electrifying TED talk in which she described how women unintentionally hold themselves back in their careers. Her talk, which has been viewed more than six million times, encouraged women to “sit at the table,” seek challenges, take risks, and pursue their goals with gusto. *Lean In* continues that conversation, combining personal anecdotes, hard data, and compelling research to change the conversation from what women can't do to what they can. Sandberg provides practical advice on negotiation techniques, mentorship, and building a satisfying career. She describes specific steps women can take to combine professional achievement with personal fulfillment, and demonstrates how men can benefit by supporting women both in the workplace and at home. Written with humor and wisdom, *Lean In* is a revelatory, inspiring call to action and a blueprint for individual growth that will empower women around the world to achieve their full potential.

Feminism in the Twenty-First Century

Feminism and the Politics of the Commons

Feminism, Individualism, and the Problem of Mothering

The Trouble with Mainstream Feminism

Feminism Unfinished: A Short, Surprising History of American Women's Movements

Me, Not You

The Right to Sex

A groundbreaking attempt to theorise the feminist subject One of the most important tasks for contemporary feminist theory is to develop a concept of the subject able to meet the challenges facing feminist politics. Although theorists in the 1980s raised the problem of feminist subjectivity, Kathi Weeks contends that the limited nature of that discussion now blocks the further development of feminist theory. While the problems of an already constituted essentialist subject have become patent, what remains as an ongoing project, Weeks contends, is a theory of the constitution of subjects capable of explaining the processes of social construction. This book presents one such account. Drawing on a number of different theoretical frameworks, including feminist standpoint theory, socialist feminism, and poststructuralist thought, as well as theories of performativity and self-valorization, the author proposes a nonessential feminist subject—a theory of constituting subjects.

What are men doing in feminist discourse? Although many feminists have commented on the relation, actual or possible, of men to feminist thinking and practice, and although some male academics have written about feminism, there has so far been little shared discussion. Men in Feminism is the first substantial attempt to produce a dialogue between feminists and their male allies. This lively book, comprised of essays by both men and women, is a controversial sally in the current debate over the future of feminist theory. Its focus is one seemingly direct and yet surprisingly prickly question: the actual and potential relationship of men to the now impressive and widely recognized body of feminist writing. Each essay attempts to assess the benefits or damage of male participation in feminism; several of the contributions stand in direct dialogue with others. The editors present, mediate and reflect upon the agreements and arguments in the book, as well as between themselves as editors. Their dialogue-afterword draws together the questions at the heart of the volume. Offering few comfortable answers, Men in Feminism will open up discussion of this theoretical and thoroughly political issue.

A radically inclusive, intersectional, and transnational approach to the fight for women's rights. Upper-middle-class white women have long been heralded as "experts" on feminism. They have presided over multinational feminist organizations and written much of what we consider the feminist canon, espousing sexual liberation and satisfaction, LGBTQ inclusion, and racial solidarity, all while branding the language of the movement itself in whiteness and speaking over Black and Brown women in an effort to uphold privilege and perceived cultural superiority. An American Muslim woman, attorney, and political philosopher, Rafia Zakaria champions a reconstruction of feminism in Against White Feminism, centering women of color in this transformative overview and counter-manifesto to white feminism's global, long-standing affinity with colonial, patriarchal, and white supremacist ideals. Covering such ground as the legacy of the

British feminist imperialist savior complex and “the colonial thesis that all reform comes from the West” to the condescension of the white feminist–led “aid industrial complex” and the conflation of sexual liberation as the “sum total of empowerment,” Zakaria follows in the tradition of intersectional feminist forebears Kimberlé Crenshaw, Adrienne Rich, and Audre Lorde. Zakaria ultimately refutes and reimagines the apolitical aspirations of white feminist empowerment in this staggering, radical critique, with Black and Brown feminist thought at the forefront.

Though all women are women, no woman is only a woman, wrote Elizabeth Spelman in *The Inessential Woman*. Gone are the days when feminism translated simply into the advocacy of equality for women. Women’s interests are not always aligned; race, class, and sexuality complicate the equation. In recent years, feminist ideologies have become increasingly diverse. Today, one feminist’s most ardent political opponent may well be another feminist. As feminism grows increasingly diverse, the time has come to ask a painful and frequently avoided question: what does it mean for women to oppress women? This pathbreaking, provocative anthology addresses this troublesome dilemma from various feminist perspectives, offering an interdisciplinary collection of writings that widens our understanding of oppression to take into account women who are at odds. The book examines the social, political, and psychological ramifications of this phenomenon, as evidenced in a range of texts, from women’s antislavery writing to women’s anti-abortion writing, from mother-daughter incest stories to maternal surrogacy narratives, from the Bible to the popular romance novel, from Jane Austen to Alice Walker. The value of the volume is perhaps best summed up by an early response to the idea—This is a book that should never be written; feminists should concentrate on how men oppress women. Ironically, it is precisely because the subject triggers such responses, the authors argue, that a volume such as *Feminist Nightmares* has become a necessity.

Data Feminism

From Margin to Center

Feminism, Labour, and Social Reproduction

Re-enchanting the World

Feminism and the Contradictions of Oppression

Fortunes of Feminism

Why I Am Not a Feminist

In *Millennial Feminism at Work*, volume editor Jane Juffer brings together recently graduated students from across the US to reflect on the relevance of their feminist studies programs in their chosen career paths. The result is a dynamic collection of voices, shaking up preconceived ideas and showing the positive influence of gender and sexuality studies on individuals at work. Encompassing five areas—corporate, education, nonprofit, medical, and media careers—these engaging essays use personal experiences to analyze the pressure on young adults to define themselves through creative work, even when that job may not sustain them financially. Obstacles

to feminist work conditions notwithstanding, they urge readers to never downplay their feminist credentials and prove that gender and sexuality studies degrees can serve graduates well in the current marketplace and prepare them for life outside of their alma mater. Emphasizing the importance of individual stories situated within political and economic structures, *Millennial Feminism at Work* provides spirited collective advice and a unique window into the lives and careers of young feminists sharing the lessons they have learned. Contributors: Rose Al Aboosy, Rachel Cromidas, Lauren Danzig, Sadaf Ferdowsi, Reina Gattuso, Jael Goldfine, Sassafras Lowrey, Alissa Medina, Samuel Naimi, Stephanie Newman, Justine Parkin, Lily Pierce, Kate Poor, Laura Ramos-Jaimes, Savannah Taylor, Addie Tsai, Hayley Zablotsky

What is feminism? In this short, accessible primer, bell hooks explores the nature of feminism and its positive promise to eliminate sexism, sexist exploitation, and oppression. With her characteristic clarity and directness, hooks encourages readers to see how feminism can touch and change their lives—to see that feminism is for everybody.

Young women today have a bad reputation, and for good reason: They're sexting their classmates, they spend more time on FaceBook than they do in class, and their appetite for material possessions and reality TV is matched only by their overwhelming apathy about important social and political issues. Right? Wrong. FBomb blog creator Julie Zeilinger debunks these (and other) myths about modern youth in *A Little F'd Up*, the first book about feminism for young women in their teens and twenties to actually be written by one of their peers. In this accessible handbook, Zeilinger takes a critical, honest, and humorous look at where young feminists are as a generation, and where they're going—and she does so from the perspective of someone who's in the trenches right alongside her readers. Fun, funny, and engaging, *A Little F'd Up* is a must-read for the growing number of intelligent, informed young women out there who are ready to start finding their voice—and changing the world.

A vibrantly illustrated introduction to intersectional feminism for next-generation changemakers. Who has power? Who creates the rules? How do identities intersect? In this next book in the *Empower the Future* series, explore the points where gender, race, class, ability, sexuality, and culture meet. Learn from author Jamia Wilson's lived experience, read the statistics, and gain strength in quotes from feminist firebrands and activists. Along the way, respond to calls to action and form your own views on the 'F' word. This book is for everyone. Discover the history and meaning of the feminist movement through 15 reasons why feminism improves life for everyone. By exploring who has been left out of the movement historically, this book makes sure everybody is included. "I am a feminist. I've been female for a long time now. It'd be stupid not to be on my own side." —Maya Angelou What have you been taught about who has power and who makes the rules? Have you ever been lost for words at an old-school family friend's 'kind' but sexist comments? Do you agree with equality and strive for justice, but struggle to take on the name 'Feminist'? Then read on. In this new feminist classic, the focus is intersectional from the beginning, not just as an add-on. Using the framework of 'personal is political,' Jamia Wilson—former director of the Feminist Press—analyzes her own experiences, before expanding outwards and drawing on stats, quotes, and luminaries to gain strength from. Expand what feminism means to you, your community, and society by examining these 15 themes: feminism, identity, justice, education, money, power, health, wellness, freedom, relationships, media, safety, activism and

movements, innovation, and an interactive exploration of what feminism means to you. You will close the book with an understanding that history and culture play a role in shaping systems of power and of what we can do with our strengths, community, and values to help change course when needed. You won't have read a feminist tome like this before. Other inspiring books authored by Jamia Wilson: *Young Gifted and Black*, *Step Into Your Power*, and *Big Ideas for Young Thinkers*.

Feminism

This Book Is Feminist

Why Feminism Is Not a Dirty Word

The Impossibility of Motherhood

We Should All Be Feminists

Nancy Fraser's major new book traces the feminist movement's evolution since the 1970s and anticipates a new—radical and egalitarian—phase of feminist thought and action.

During the ferment of the New Left, "Second Wave" feminism emerged as a struggle for women's liberation and took its place alongside other radical movements that were questioning core features of capitalist society. But feminism's subsequent immersion in identity politics coincided with a decline in its utopian energies and the rise of neoliberalism. Now, foreseeing a revival in the movement, Fraser argues for a reinvigorated feminist radicalism able to address the global economic crisis. Feminism can be a force working in concert with other egalitarian movements in the struggle to bring the economy under democratic control, while building on the visionary potential of the earlier waves of women's liberation. This powerful new account is set to become a landmark of feminist thought.

An incisive history of self-serving white feminists and the inspiring women who've continually defied them. Women including Elizabeth Cady Stanton, Margaret Sanger, and Sheryl Sandberg are commonly celebrated as leaders of feminism. Yet they have fought for the few, not the many. As award-winning scholar Kyla Schuller argues, their white feminist politics dispossess the most marginalized to liberate themselves. In *The Trouble with White Women*, Schuller brings to life the two-hundred-year counter history of Black, Indigenous, Latina, poor, queer, and trans women pushing back against white feminists and uniting to dismantle systemic injustice. These feminist heroes such as Frances Harper,

Harriet Jacobs, and Pauli Murray have created an anti-racist feminism for all. But we don't speak their names and we don't know their legacies. Unaware of these intersectional leaders, feminists have been led down the same dead-end alleys generation after generation, often working within the structures of racism, capitalism, homophobia, and transphobia rather than against them. Building a more just feminist politics for today requires a reawakening, a return to the movement's genuine vanguards and visionaries. Their compelling stories, campaigns, and conflicts reveal the true potential of feminist liberation. *The Trouble with White Women* gives feminists today the tools to fight for the flourishing of all.

Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint.

Reframing feminism for the twenty-first century, this bold and essential history stands up against "bland corporate manifestos" (Sarah Leonard). Eschewing the conventional wisdom that places the origins of the American women's movement in the nostalgic glow of the late 1960s, *Feminism Unfinished* traces the beginnings of this seminal American social movement to the 1920s, in the process creating an expanded, historical narrative that dramatically rewrites a century of American women's history. Also challenging the contemporary "lean-in," trickle-down feminist philosophy and asserting that women's histories all too often depoliticize politics, labor issues, and divergent economic circumstances, Dorothy Sue Cobble, Linda Gordon, and Astrid Henry demonstrate that the post-Suffrage women's movement focused on exploitation of women in the workplace as well as on inherent sexual rights. The authors carefully revise our "wave" vision of feminism, which previously suggested that there were clear breaks and sharp divisions within these media-driven "waves." Showing how history books have obscured the notable activism by working-class and minority women in the past, *Feminism Unfinished* provides a much-needed corrective.