

Now, Hazel and Jack must work together to uncover the secrets buried not just in unmarked graves, but in the very heart of Edinburgh society.

A Memoir of My Wilderness Childhood, My Unusual Family, and How I Survived Both

Alice in wonderland

Insanity

Prairie School

Porn King: The Autobiography of John C. Holmes

(Original Illustration by John Tenniel)

The Devil and John Holmes-25th Anniversary Author's Edition

BARDE. What art thou that talkest of revenge? my lord ambassador shall once more make your Major have a check, if he punish thee for this saucy presumption. **WILLIAMSON.** Indeed, my lord Mayor, on the ambassador's complaint, sent me to Newgate one day, because (against my will) I took the wall of a stranger: you may do any thing; the goldsmith's wife and mine now must be at your commandment. **GEORGE.** The more patient fools are ye both, to suffer it. **BARDE.** Suffer it! mend it thou or he, if ye can or dare. I tell thee, fellows, and she were the Mayor of London's wife, had I her once in my possession, I would keep her in spite of him that durst say nay. **GEORGE.** I tell thee, Lombard, these words should cost thy best cape, were I not curbed by duty and obedience: the Mayor of London's wife! **Oh God,** shall it be thus? **DOLL.** Why, Betts, am not I as dear t m husband as my lord Mayor's wife to him? and wilt thou so neglectly suffer thine own shame? **N**Hands off, proud stranger! or, by him that bought me, if men's milky hearts dare not strike a stranger, yet women beat them down, ere they bear these abuses. **BARDE.** Mistress, I say you shall along with me. **DOLL.** Touch not Doll Williamson, least she lay thee along on God's dear earth. **N**And you, sir [To Caveler], that allow such coarse cates to carpenters, whilst pigeons, which they pay for, must serve your dainty appetite, deliver them back to my husband again, or I'll call so many women to mine assistance as will not leave one inch utorn of thee: if our husbands must be bridled by law, and forced to bear your wrongs, their wives will be a little lawless, and soundly beat ye.

NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization’s collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Over one million copies sold! Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band’s existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel’s new novel, Sea of Tranquility, coming soon!

The story of the eventful and controversial life of Margery Kempe - wife, mother, businesswoman, pilgrim and visionary - is the earliest surviving autobiography in English. Here Kempe (c.1373-c.1440) recounts in vivid, unembarrassed detail the madness that followed the birth of the first of her fourteen children, the failure of her brewery business, her dramatic call to the spiritual life, her visions and uncontrollable tears, the struggle to convert her husband to a vow of chastity and her pilgrimages to Europe and the Holy Land. Margery Kempe could not read or write, and dictated her remarkable story late in life. It remains an extraordinary record of human faith and a portrait of a medieval woman of unforgettable character and courage.

Painstakingly honest, this chilling memoir reveals how a teenager became immersed in the bizarre life of legendary porn star John Holmes. Starting with a childhood that molded her perfectly to fall for the seduction of “the king of porn,” this autobiography recounts the perilous road that Dawn Schiller traveled—from drugs and addiction to beatings, arrests, forced prostitution, and being sold to the drug underworld. After living through the horrific Wonderland murders of 1981, she entered protective custody, ran from the FBI, and turned in John Holmes to the police. This is the true story of a young girl’s harrowing escape from one of the most infamous public figures, her struggle to survive, and her recovery from unthinkable abuse.

Survivor Song

Signs of Survival: A Memoir of the Holocaust

Benevolent

Survive the Dome

Letters of the Late Ignatius Sancho, an African

The John Holmes Story

The Rohingya Struggle

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

After accidentally killing everyone in her class, Alice Wonder is now a patient in the Radcliffe Lunatic Asylum. No one doubts her insanity. Only a hookah-smoking professor believes otherwise; that he can prove her sanity by decoding Lewis Carroll's paintings, photographs, and find Wonderland's real whereabouts. Professor Caterpillar persuades the asylum that Alice can save lives and catch the wonderland monsters now reincarnated in modern day criminals. In order to do so, Alice leads a double life: an Oxford university student by day, a mad girl in an asylum by night. The line between sanity and insanity thins when she meets Jack Diamond, an arrogant college student who believes that nonsense is an actual science.

"Powerfully raw, deeply moving, and utterly authentic. Rachel Lloyd has turned a personal atrocity into triumph and is nothing less than a true hero.... Never again will you look at young girls on the street as one of 'those' women—you will only see little girls that are girls just like us." —Demi Moore, actress and activist With the power and verity of First They Killed My Father and A Long Way Gone, Rachel Lloyd's riveting survivor story is the true tale of her hard-won escape from the commercial sex industry and her bold founding of GEMS, New York City's Girls Education and Mentoring Service, to help countless other young girls escape "the life." Lloyd's unflinchingly honest memoir is a powerful and unforgettable story of inhuman abuse, enduring hope, and the promise of redemption.

Gary Charles Evans was a confessed serial killer who operated out of New York and Florida. He would target antique stores and became infamous for his numerous escapes from custody until one that ended in his death when he dove off a bridge into the Hudson River.

The Wonderland Murders

Her

Malice in Wonderland

To which are Prefixed, Memoirs of His Life,

The Story of Alice

Scumbag

The Worst Hard Time

Gaby LeFevre is a suburban, Midwestern firecracker, growing up in the 80s and 90s and saving the world one homeless person, centenarian, and orphan at a time. With her crew of twin sister, Annie, smitten Mikhail, and frenemy Mel, she’s a pamphlet-wielding humanitarian, tackling a broken world full of heroes and heroines, villains and magical seeds, and Northwyth stories. Beginning with a roadkill-burying nine-year-old and a gas-leak explosion, it follows Gaby as she traverses childhood and young adulthood with characteristic intensity and a penchant for disaster. Meanwhile, the large cast of compelling characters entertains and the Northwyth legends draw you into their magic.

Robert Douglas-Fairhurst illuminates two entangled lives: the Oxford mathematician Charles Dodgson (Lewis Carroll) and Alice Liddell, the child for whom he invented the Alice stories. This relationship influenced Carroll’s imaginative creation of Wonderland—a sheltered world apart during the stormy transition from the Victorian to the modern era.

Wall Street Journal, "Favorite Books of the Year 2013" Cosmopolitan, "Best Books of the Year for Women" Library Journal, "Best Books of 2013" Salon, "Best Books of 2013" "Haunting... more than a beautifully written memoir. [A] powerful and raw love letter."—The Washington Post A blazingly passionate memoir of identity and love: when a charismatic and troubled young woman dies tragically, her identical twin must struggle to survive Christa Parravani and her identical twin, Cara, were linked by a bond that went beyond siblinghood, beyond sisterhood, beyond friendship. Raised up from poverty by a determined single mother, the gifted and beautiful twins were able to create a private haven of splendor and merriment between themselves and then earn their way to a prestigious college and to careers as artists (a photographer and a writer, respectively) and to young marriages. But, haunted by childhood experiences with father figures and further damaged by being raped as a young adult, Cara veered off the path to robust work and life and in to depression, drugs and a shocking early death. A few years after Cara was gone, Christa read that when an identical twin dies, regardless of the cause, 50 percent of the time the surviving twin dies within two years; and this shocking statistic rang true to her. "Flip a coin," she thought," those were my chances of survival." First, Christa fought to stop her sister's downward spiral; suddenly, she was struggling to keep herself alive. Beautifully written, mesmerizingly rich and true, Christa Parravani's account of being left, one half of a whole, and of her desperate, ultimately triumphant struggle for survival is informative, heart-wrenching and unforgettably beautiful.

Your postpartum body is a wonderland-as in Alice in Wonderland, where things can grow and shrink and become curiouser and curiouser. We all know what goes into preparing for a baby, but how does a pregnant person prepare for what happens to their body and mind postpartum? Life after delivery is veiled in secrecy by cute little bows and animal-themed burp cloths, leaving people dangerously in the dark about which postpartum issues are normal or concerning. In Unexpected, OB/GYN Dr. Erin Stevens sets the record straight about what happens to postpartum bodies, no matter their gender identity, delivery outcome for themselves or the baby, or parenting status. From vaginal stitches to your first postpartum poop, Stevens walks you through warning signs from your body, questions to ask a healthcare professional, and supplies to build your own home postpartum survival kit. With advice on topics including breastfeeding and formula-feeding, exercise, and sexual activity, as well as resources to support your mental health and other needs, Unexpected illuminates even the darkest secrets of what happens to people postpartum.

A Memoir

Fighting for a World Where Girls Are Not for Sale, an Activist Finds Her Calling and Heals Herself

A novel

Sophie's World

A propulsive and chillingly prescient novel of suspense and terror from the Bram Stoker award-winning author of The Cabin at the End of the World and A Head Full of Ghosts. “Absolutely riveting.” – Stephen King In a matter of weeks, Massachusetts has been overrun by an insidious rabies-like virus that is spread by saliva. But unlike rabies, the disease has a terrifyingly short incubation period of an hour or less. Those infected quickly lose their minds and are driven to bite and infect as many others as they can before they inevitably succumb. Hospitals are inundated with the sick and dying, and hysteria has taken hold. To try to limit its spread, the commonwealth is under quarantine and curfew. But society is breaking down and the government's emergency protocols are faltering. Dr. Ramola "Rams" Sherman, a soft-spoken pediatrician in her mid-thirties, receives a frantic phone call from Natalie, a friend who is eight months pregnant. Natalie's husband has been killed–viciously attacked by an infected neighbor–and in a failed attempt to save him, Natalie, too, was bitten. Natalie's only chance of survival is to get to a hospital as quickly as possible to receive a rabies vaccine. The clock is ticking for her and for her unborn child. Natalie's fight for life becomes a desperate odyssey as she and Rams make their way through a hostile landscape filled with dangers beyond their worst nightmares–terrifying, strange, and sometimes deadly challenges that push them to the brink. Paul Tremblay once again demonstrates his mastery in this chilling and all-too-plausible novel that will leave readers racing through the pages . . . and shake them to their core.

Things are different when you're a burden.I was dumped at Carroll's Home for Troubled Youth by parents I can't quite remember-or maybe I came here on my own. No . . . I was found guilty of a crime and that's why I'm here. It all depends on who you ask or choose to believe, I guess.I spend my days with my best friend who's done way more heinous things than I have.He wants me to remember-to tell him stories about being a stranger in a strange land, but I don't want to talk about it because when you talk about things, that's how they become real again. Because it was real, no matter what Dr. Carpenter or any of the orderlies say, and Ever is the only one that believes me. He wants me to go back, but I can't. There's a bounty on my head.I stole something from the Queen and she'll stop at nothing to get it back.Nothing.