

Where To Download The Road To Passchendaele:
The Heroic Year In Soldiers' Own Words And
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America and World War I, the first volume in the new Routledge Research Guides to American Military Studies series, provides a concise, annotated guide to the vast amount of resources available on the Great War. With over 2,000 entries selected from a wide variety of publications, manuscript collections, databases, and online resources, this volume will be an invaluable research tool for students, scholars, and military history buffs alike. The wide range of topics covered include war films and literature, to civil-military relations, to women and war. Routledge Research Guides to American Military Studies will include concise, easy-to-use bibliographic volumes on different American military campaigns throughout history, as well as tackling timely subjects such as women in the military and terrorism. Based on primary source research, this is

the most comprehensive history of the Victoria Cross available, tracing the evolution of the award from its inception in 1856 to the most recent bestowals.

The study also examines the evolution of the concept of heroism and how the definition of heroism changed along with the nature of warfare.

William St Clair is perhaps the only soldier to have left a continuous account of his experiences day by day from the moment of joining up in 1914, through the years of horror in the trenches, to the march into Germany in 1919 and the long aftermath of trying to make sense of what had happened. A private in the medical corps, St Clair wrote daily letters, sometimes more, to his future wife Jane. Often scribbled under fire, and sent in the green envelopes that were exempt from censorship, they tell of the famous battles of Loos, the Somme, and Passchendaele, as they happened, with excruciating vividness. They speak too of aspirations, of conversations, of literature, and of love. Published for the first time, these raw, truthful, and deeply moving letters give us what we have not properly had before, the voice of an

ordinary soldier who is also a wonderful writer. The book takes its title from the village of St Julien in Flanders, where, in a captured German pill box, the mind of young soldier was transformed, an event that he later turned into an award-winning play.

From the Belgian coast, across the fields of Flanders, over the valley of the Somme and down the line to the Argonne: all the major battlefields of the First World War — Ypres, Arras, Cambrai, Amiens, St? Quentin, Mons, Le Cateau, Reims, Verdun and St? Mihiel — are criss-crossed in this book over more than thirty different routes, each clearly shown on a Michelin map. Every significant feature is described in detail. Since her death in 1991,? After the Battle's Editor, Karel Margry, has traveled every route, checking and revising the text where necessary, as? well as re-photographing every memorial. Many new ones are included, yet we have striven to keep true to the flavor of Rose's original concept . . . before? endeavors fade. Indispensable for anyone contemplating a tour of the battlefields in Belgium and France, this book combines the years of knowledge,

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**travel and research of its author,
Rose?Coombs, who worked at the
Imperial War Museum in London for
nearly forty years.
British Offensives from Messines Ridge
to Cambrai
The Conscription Controversy in Great
Britain, 1900-18
Passchendaele
Before Endeavours Fade
Road to St. Julien
A Selected Annotated Bibliography of
English-Language Sources**

“This serious, compact survey of the war’s history stands out as the most well-informed, accessible work available.” (Los Angeles Times) Nearly a century has passed since the outbreak of World War I, yet as military historian Hew Strachan (winner of the 2016 Pritzker Literature Award) argues in this brilliant and authoritative new book, the legacy of the “war to end all wars” is with us still. The First World War was a truly global conflict from the start, with many of the most decisive battles fought in or directly affecting the Balkans, Africa, and the Ottoman Empire. Even more than World War II, the First World War continues to shape the politics and international relations of our world,

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especially in hot spots like the Middle East and the Balkans. Strachan has done a masterful job of reexamining the causes, the major campaigns, and the consequences of the First World War, compressing a lifetime of knowledge into a single definitive volume tailored for the general reader. Written in crisp, compelling prose and enlivened with extraordinarily vivid photographs and detailed maps, *The First World War* recreates this world-altering conflict both on and off the battlefield—the clash of ideologies between the colonial powers at the center of the war, the social and economic unrest that swept Europe both before and after, the military strategies employed with stunning success and tragic failure in the various theaters of war, the terms of peace and why it didn't last. Drawing on material culled from many countries, Strachan offers a fresh, clear-sighted perspective on how the war not only redrew the map of the world but also set in motion the most dangerous conflicts of today. Deeply learned, powerfully written, and soon to be released with a new introduction that commemorates the hundredth anniversary of the outbreak of the war, *The First World War* remains a landmark of contemporary history. *The Battle for Passchendaele on 12 October*

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1917 was one of the epic struggles of the First World War. British Field Marshal Douglas Haig allocated II ANZAC Corps to capture Passchendaele village, with Major General Monash's 3rd Australian Division and the New Zealand Division leading the attack. For both divisions the battle was a bloody debacle. Monash's division started the battle with 5800 men and, just 24 hours later, could only muster 2600, suffering horrendous losses for a small territorial gain which was later relinquished. The New Zealand Division was trapped in front of the German wire and barely moved from its start line, suffering one of its highest casualty rates of the war. Fought in conditions which seemed to preclude any chance of success, the battle has become a metaphor for pointless sacrifice. After the battle the British and Australian leadership were unanimous in placing blame for the defeat on the all-pervasive mud. Monash, writing to his wife, believed that his plan 'would have succeeded in normal conditions'. Yet, two weeks later, in similar weather and terrain, Lieutenant General Currie's Canadian Corps succeeded where Monash and Godley's II ANZAC Corps did not. The central focus of this book is a detailed analysis of the 3rd Australian

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Division's plan and execution of the attack on Passchendaele. By examining the differences between the Australian and Canadian plans for the capture of Passchendaele, the author casts this iconic battle in a completely different light. It is a re-examination that is long overdue.

The third battle of Ypres, culminating in a desperate struggle for the ridge and little village of Passchendaele, was one of the most appalling campaigns in the First World War.

In this masterly piece of oral history, Lyn Macdonald lets over 600 participants speak for themselves. A million Tommies, Canadians and Anzacs assembled at the Ypres Salient in the summer of 1917, mostly raw young troops keen to do their bit for King and Country.

This book tells their tale of mounting disillusion amid mud, terror and desperate privation, yet it is also a story of immense courage, comradeship, songs, high spirits and bawdy humour. *They Called It Passchendaele* portrays the human realities behind one of the most disastrous events in the history of warfare.

The Passchendaele Campaign of 1917 is associated with images of slimy, oozing mud: mud deep enough and glutinous enough to drown men, horses and equipment, mud so

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pervasive that it, rather than the enemy, defeated the British Army's only major campaign in Belgium. While these images are certainly true for the opening and final months of the campaign, mud was not the defining experience for the infantry of the Australian First and Second Divisions when, for the first time in history, two Australian Divisions fought a battle side by side in the Battle of Menin Road. For them, the defining experience was a well planned, well-conducted attack that saw all the objectives achieved in very short time. Menin Road was the third of the series of battles that together made up the Passchendaele (Third Ypres) Campaign. Intended to capture the high ground of the Gheluvelt Plateau east of Ypres to protect the right flank of the British Army advancing to its north, it was a difficult assignment. Earlier British attempts to clear the Plateau had been repulsed with heavy losses. With overwhelming artillery and air support, sound preparation and with limited objectives, the attack on 20 September surpassed all expectations. It was a classic example of how well-prepared and well-supported infantry could take and hold ground. However, as is explained in the book, it was also a classic example of why this

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operational method was too slow and would never win the war on the Western Front.

Battle Story: Passchendaele 1917

Slaughter and Stalemate in 1917

**The Norfolk Regiment on the Western Front:
1914-1918**

Defeat Into Victory

The Life and Work of David B. Milne

All the Kaiser's Men

The story of one of history's bloodiest and most futile battles, Passchendaele, is expertly related and explained by a leading historian, with detailed illustrations and supplementary facts.

Passchendaele 1917 is the story of one of the most pitiless and iconic battles of the First World War, known today as Third Ypres.

Fought over three tortuous months in 1917, the fighting raged through some of the worst physical conditions of the entire war, across battlefields collapsing into endless mud and blood. Eventually, more than 500,000 casualties bought front-line changes measured only in hundreds of yards. If you truly want to understand what happened and why – read Battle Story.

No conflict of the Great War excites stronger emotions than the war in Flanders in the autumn of 1917, and no name better

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encapsulates the horror and apparent futility of the Western Front than Passchendaele. By its end there had been 275,000 Allied and 200,000 German casualties. Yet the territorial gains made by the Allies in four desperate months were won back by Germany in only three days the following March. The devastation at Passchendaele, the authors argue, was neither inevitable nor inescapable; perhaps it was not necessary at all. Using a substantial archive of official and private records, much of which has never been previously consulted, Trevor Wilson and Robin Prior provide the fullest account of the campaign ever published. The book examines the political dimension at a level which has hitherto been absent from accounts of "Third Ypres." It establishes what did occur, the options for alternative action, and the fundamental responsibility for the carnage. Prior and Wilson consider the shifting ambitions and stratagems of the high command, examine the logistics of war, and assess what the available manpower, weaponry, technology, and intelligence could realistically have hoped to achieve. And, most powerfully of all, they explore the experience of the soldiers in the light—whether they knew it or not—of what would never be

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The definitive account of Passchendaele, the months-long battle that epitomizes the immense tragedy of the First World War Passchendaele. The name of a small, seemingly insignificant Flemish village echoes across the twentieth century as the ultimate expression of meaningless, industrialized slaughter. In the summer of 1917, upwards of 500,000 men were killed or wounded, maimed, gassed, drowned, or buried in this small corner of Belgium. On the centennial of the battle, military historian Nick Lloyd brings to vivid life this epic encounter along the Western Front. Drawing on both British and German sources, he is the first historian to reveal the astonishing fact that, for the British, Passchendaele was an eminently winnable battle. Yet the advance of British troops was undermined by their own high command, which, blinded by hubris, clung to failed tactics. The result was a familiar one: stalemate. Lloyd forces us to consider that trench warfare was not necessarily a futile endeavor, and that had the British won at Passchendaele, they might have ended the war early, saving hundreds of thousands, if not millions, of lives. A captivating narrative of heroism and folly, Passchendaele is an

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essential addition to the literature on the Great War.

The Heroic Year in Soldiers' Own Words and Photographs

Chief of the Imperial General Staff in the Great War

Rewriting the First World War

The Flanders Offensive of 1917 : a Study in Inevitability

Battle Stories — WWI 2-Book Bundle

Awarded for Valour

This book assesses Lloyd George's attempt to shape the history of 1914-18 through his War Memoirs. His account of the British conduct of the war focused on the generals' incompetence, their obsession with the Western Front, and their refusal to consider alternatives to the costly trench warfare in France and Belgium. Yet as War Minister and Prime Minister Lloyd George presided over the bloody offensives of 1916-17, and had earlier taken a leading role in mobilising industrial resources to provide the weapons which made them possible. *Rewriting the First World War* examines how Lloyd George addressed this paradox.

An account of Robertson as Chief of the Imperial General Staff in World War I.

Steve Smith tells the story of the five Battalions of the Norfolk Regiment who served on the Western Front using previously unseen photographs, diaries, accounts, and letters. He has also had full access to the Norfolk Regiment Museum archives. It is the men who served in

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the Norfolks who will tell this story. This book will interest readers nationally & locally as it not only studies the Regiment's participation in well-known battles such as Ypres and the Somme, but also takes a fresh look at the lesser-known battles fought, battles such as Elouges in 1914 and Kaiserschlacht in 1918. Steve has considered the German perspective too, looking at the men who faced them at places such as Falfemont Farm in 1916. Using new evidence from the Regiment's participation in the Christmas Truce, he separates the truth from myth surrounding the stories of football played at this time, a controversy that still rages. Steve has walked the ground over which they fought and fresh maps complement this research so the book serves as a history book for those at home and a guidebook for those who wish to get out and explore, down to trench level, the ground covered in its pages.

Nearly ninety years ago, on 31st July 1917, the small Belgian village of Passchendaele became the focus for one of the most gruelling, bloody and bizarre battles of World War 1. By 6th November, when Passchendaele village and the ridge were captured, over half a million British, French, Canadians, Australians, New Zealanders and Germans had become casualties. Philip Warner, the noted historian of twentieth-century warfare and the author of over fifty books on military history, many published by Pen & Sword, has skilfully brought together all the elements of this horrific campaign - the historical background, personal accounts, strategies and tactics, the personalities and the political manoeuvres. He investigates the issues which had a crucial effect on the

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course of the battle, including the mutinous state of the French army, the bombardment which destroyed the drainage system, Field Marshal Sir Douglas Haig's determination to continue operations despite the appalling weather and ground conditions, and the stormy relationship between Haig and Lloyd George. However, it is the determined fighting ability and the bravery of the allied soldiers, rather than the tactical plans of the commanders, that dominate this detailed and totally absorbing account of the harrowing four-month campaign called the Battle of Passchendaele. Passchendaele is a masterly and timely analysis of one of the most important battles in history.

The Hollow Victory

The Letters of a Stretcher-Bearer of the Great War
Great Battles

The First World War

Empire Club Speeches

Passchendaele 1917

This book offers a fresh, critical history of the 1917 campaign in Flanders. Alan Warren traces the three major battles fought by the British Expeditionary Force in the final months of 1917, from the mines of Messines to the mud of Passchendaele and the tanks at Cambrai. Drawing on a rich array of sources, Warren provides a vivid account of two tragically mismanaged battles, showing that Cambrai further underlined what went wrong for British forces at Passchendaele and thus more fully explains the course of events on the Western front. His compelling narrative history features first-hand accounts, little-known dramatic incidents, and portraits and assessments of the main generals. All readers interested in World War I and the tragic mistakes that led, in the words of Winston Churchill, to

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“a forlorn expenditure of valour and life without equal in futility” will find this an invaluable military history.

In 1914, Ypres was a sleepy Belgian city admired for its magnificent Gothic architecture. The arrival of the rival armies in October 1914 transformed it into a place known throughout the world, each of the combatants associating the place with its own particular palette of values and imagery. It is now at the heart of First World War battlefield tourism, with much of its economy devoted to serving the interests of visitors from across the world. The surrounding countryside is dominated by memorials, cemeteries, and museums, many of which were erected in the 1920s and 1930s, but the number of which are being constantly added to as fascination with the region increases. Mark Connelly and Stefan Goebel explore the ways in which Ypres has been understood and interpreted by Britain and the Commonwealth, Belgium, France, and Germany, including the variants developed by the Nazis, looking at the ways in which different groups have struggled to impose their own narratives on the city and the region around it. They explore the city's growth as a tourist destination and examine the sometimes tricky relationship between local people and battlefield visitors, on the spectrum between respectful pilgrims and tourists seeking shocks and thrills. The result of new and extensive archival research across a number of countries, this new volume in the Great Battles series offers an innovative overview of the development of a critical site of Great War memory.

This fully-illustrated, easily-accessible, account of the battle of Passchendaele presents the background and details of Canada's coming of age in The Great War. During WWI, the battle for the tiny Belgium town Passchendaele was one of the most significant tests of Canadian courage and expertise. British Commander-in-Chief General Douglas Haig had devised one of the most controversial stratagems of the entire war: Allied

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forces would attack headlong into the heavily fortified German entrenchments, capture the town of Passchendaele and its highlands, and drive toward the coast to destroy German submarine bases. General Arthur Currie's Canadian Corps was called to the front for this attack. After their victories at Vimy Ridge and Hill 70, the Canadians had earned the nickname storm troopers for, like a storm, they could not be stopped. Even for the battle-hardened Canadians, Passchendaele was a living hell. Many drowned in the mud before ever seeing the enemy. Others died from deadly chlorine gas, and others from artillery shells that rained down in numbers over 175 per square metre. The Canadians seized Passchendaele, succeeding where all others had failed, and displaying high standards of leadership, staff work and training. The Corps had suffered 16,000 casualties; nine Victoria Crosses were awarded to acknowledge the extraordinary heroism. Though the actual value of the campaign is debated to this day, one thing is certain: Canadians had been tested against the worst horrors of the Great War, and they had proven their valour.

This book explores the British Army's response on the Western Front to a period of seminal change in warfare. In particular it examines the impact of the pre-war emphasis on worldwide garrison, occupation and policing duties for the Empire's defence of the mindset of the Army's leadership and its lack of preparation for a continental war involving a massive, unplanned increase in men and material. The reasons for the poor performance in the early years of the war, notably professionalism within the British Army, including poor staff work, 'trade unionism', careerism within the high command, and the tendency of an overconfident hierarchy to ignore the need for reform to tackle the tactical stalemate prior to 1916, are analysed. The high command rapidly learnt from the defeats of 1915-16 and performed much better in 1916-18, an especially formative period resulting in the promotion of a

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younger, more professional leadership and the development of the first truly modern system of tactics which has dominated wars ever since. During 1917-18 the Army's commanders and staff evolved and improved these new methods; developing a doctrine of combined arms to overcome the tactical stalemate bedevilling Allied offensives.

The German Army at Passchendaele

British Generalship on the Western Front 1914-1918

The Untold Story, Third Edition

The Third Battle of Ypres

The Canadians in France, 1915-1918

Following in their best-selling series of Battlefield Guides this is a companion volume to the Holts Western Front South Guide. Between the two, they cover the main WW1 Western Front battlefields. This book covers 15 of the most significant battles of the northern area from Nieuwport to just north of The Somme. Whether travelling on the ground or in the mind, the reader is carefully guided through the battlefields with a mixture of succinct military history, cameo memories and stories of VCs and other personalities, interspersed with references to the literature and poetry of the war. This guidebook is based on Tonie and Valmai Holt's 30 years experience of researching, guiding tours and writing about the area, with their unique blend of male and female points of view. It is written to the high standards that have come to be expected of these highly respected authors who are credited with pioneering the modern battlefield tour and whose guide books are referred to as 'The Bibles'. This new edition contains: Brief Historical Background and Summary of each battle, Opening Moves and What Happened, with appropriate quotations Sketch Map for each battle showing battle lines, routes etc and all points of interest described on each timed itinerary Large Sketch Map putting the battlefields (north and

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south) into perspective Memorials, Museums, Sites of Interest (bunkers, craters etc) War Grave Cemeteries Allied and German GPS Location for every recommended stop War Graves and Commemorative Associations Cameos about individual personalities Useful Tourist Information Where to stay and eat

Convinced that both God and the Kaiser were on their side, the officers and men of the German Army went to war in 1914, confident that they were destined for a swift and crushing victory in the West. The vaunted Schlieffen Plan on which the anticipated German victory was based expected triumph in the West to be followed by an equally decisive success on the Eastern Front. It was not to be. From the winter of 1914 until the early months of 1918, the struggle on the Western Front was characterised by trench warfare. But our perception of the conflict takes little or no account of the realities of life 'across the wire' in the German trenches. This book redresses that imbalance and reminds us how similar these young German men were to our own Tommies.

Drawing from diaries and letters, Ian Passingham charts the hopes and despair of the German soldiers, filling an important gap in the history of the Western Front.

Passchendaele In Perspective explores the context and real nature of the participants experience, evaluates British and German High Command, the aerial and maritime dimensions of the battle, the politicians and manpower debates on the home front and it looks at the tactics employed, the weapons and equipment used, the experience of the British; German and indeed French soldiers. It looks thoroughly into the Commonwealth soldiers contribution and makes an unparalleled attempt to examine together in one volume specialist facets of the battle, the weather, field survey and cartography, discipline and morale, and the cultural and social legacy of the battle, in art, literature and commemoration.

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Each one of its thirty chapters presents a thought-provoking angle on the subject. They add up to an unique analysis of the battle from Commonwealth, American, German, French, Belgian and United Kingdom historians. This book will undoubtedly become a valued work of reference for all those with an interest in World War One.

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Field Marshal Sir William Robertson
The Anatomy of a Tragedy

The Story of the Third Battle of Ypres and of the Men who Fought in it

Australian Army Campaigns Series 28

The Life and Death of the German Soldier on the Western Front

The Battle for Passchendaele

Passchendaele is one of the most evocative names associated with the Great War. For over

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80 years, the battle has epitomized pointless slaughter on an unimaginable scale. The bare statistics are shocking in themselves - the British, French and German armies suffered over half a million casualties between July and November 1917. Ever since, the image of hapless soldiers struggling through the mud and the shellfire has come to represent the futility of trench warfare and the incompetence of their commanders. Yet, as Martin Marix Evans demonstrates in this gripping and perceptive reassessment, some common assumptions about the course of the battle - and the ways in which it was fought - are mistaken and should be looked at again. Presents a day-by-day chronology of the events of World War I and a biographical dictionary of people involved in the conflict.

This WWI military history presents a detailed account of the third Battle of Ypres, in the Belgian village of Passchendaele, from the German perspective. More than a century since the epic battle, the name Passchendaele has lost none of its power to shock and dismay. Reeling from the huge losses in earlier battles, the German army was in no shape to absorb the impact of the Battle of Messines and the subsequent attritional struggle. Throughout the fighting on the Somme the German army had always felt that it had the ability to counter Allied thrusts, but following the shock reverses of April and May 1917, they introduced new tactics of flexible

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defense. When these tactics proved insufficient, the German defenders' confidence was deeply shaken. Yet, despite being outnumbered, outgunned, and subjected to relentless, morale-sapping shelling and gas attacks, German soldiers in the trenches still fought extraordinarily hard. The German army drew comfort from the realization that, although it had yielded ground and paid a huge price in casualties, its morale was essentially intact. The British were no closer to a breakthrough in Flanders at the end of the battle than they had been many weeks earlier.

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Casemate
Publishers

America and World War I

Painting Place

Ypres

World War I Almanac

A History of the Victoria Cross and the

Evolution of British Heroism

They Called it Passchendaele

Discover two pivotal battles of the First World War in this collection of Battle Stories. Somme 1916 The Battle of the Somme was one of the bloodiest fought in military history. It has come to signify for many the waste and bloodshed of the First World War, as hundreds of thousands of men on all sides lost their lives fighting over small gains in land. Yet this battle was also to mark a turning point in the war and to witness new methods of warfare. In this

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Battle Story, Andrew Robertshaw seeks to lift the battle out of its controversy and explain what really happened and why. Passchendaele 1917 Passchendaele is perhaps one of the most iconic campaigns of the First World War, coming to symbolize the mud and blood of the battlefield like no other. Fought for over three months under some of the worst conditions of the war, fighting became bogged down in a quagmire that made it almost impossible for any gains to be made.

Passchendaele is the next volume in the highly regarded series of books from the best-selling First World War historian Richard van Emden. Once again, using the winning formula of diaries and memoirs, and above all original photographs taken on illegally held cameras by the soldiers themselves, Richard tells the story of 1917, of life both in and out of the line culminating in perhaps the most dreaded battle of them all, the Battle of Passchendaele. His pervious book, The Somme, has now sold nearly 20,000 copies in hardback and softback, proving that the public appetite is undiminished for new, original stories illustrated with over 150 rarely or never-before-seen battlefield images. The author has an outstanding collection of over 5,000 privately taken and overwhelmingly unpublished photographs, revealing the war as it was seen by the men involved, an existence that was sometimes exhilarating, too often terrifying, and occasionally even fun. Richard van Emden interviewed 270 veterans of the Great War, has written extensively about the soldiers' lives, and has worked on many

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television documentaries, always concentrating on the human aspects of war, its challenge and its cost to the millions of men involved. This book will be published in June 2017, in time for the 100th anniversary of the epic Battle of Passchendaele which began on 31st July 1917 Richard van Emdens books sold over 650,000 books and have appeared in The Times bestseller chart on a number of occasions. He lives in West London and regularly appears on television, mostly recently as BBC1s historian for the national commemorations of the Somme Battle. He has appeared on over forty television documentaries and has written nineteen books on the First World War.

In WWI, a small band of Canadian soldiers challenged an enormous German Army.

A fresh look at the battles of Passchendaele that reveals, for the first time, where responsibility for the tragedy really lies. this extensively researched book tells the story of one of the darkest hours of Australia and New Zealand's First World War military. With the forensic use of decades-old documents and soldier accounts, it unveils for the first time what really happened on the war-torn slopes of Passchendaele, why, and who was responsible for the deaths and injuries of thousands of soldiers in the black mud of Flanders. Macdonald explores the October battles of third Ypres from the perspective of the generals who organised them to the soldiers in the field, drawing on a wide range of evidence held in Australia, New Zealand, Canada, Britain and Germany. His book is far more than a simple narrative of battle and includes

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critical and comparative assessments of command, personality, training discipline, weapons, systems, tactics and the environment. It looks equally at the roles of infantry, artillery and engineering units, whether Australian, New Zealand, Canadian or British, and in so doing presents a meticulous, objective and compelling investigation from start to finish. Along the way it offers numerous unique insights that have, until now, been obscured by a nearly century-old fog of war. this book will reshape the understanding of one of the most infamous battles of the First World War.

Canada's Triumph and Tragedy on the Fields of Flanders : an Illustrated History

Messines to Carrick Hill:

The Story of the Battle of Ypres and of the Men Who Fought in it

The Road to Passchendaele

Writing Home from the Great War

The road to Passchendaele

A biography of one of Canada's greatest artists, lavishly illustrated and based on years of research by a leading historian. David Milne (1882-1952) is recognized as one of the most innovative and original artists of his generation.

The book is structured around a collection of letters written by a nineteen year old Irish officer in the 6th Royal Irish Regiment, 2nd Lieutenant Michael Wall from Carrick Hill, near Malahide in north Co. Dublin. Michael was educated by the Christian Brothers in

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Dublin and destined to study science at UCD before being seduced by the illusion of adventure through war. By contextualising and expanding the content of Wall's letters and setting them within the entrenched battle zone of the Messines Ridge, Burke offers a unique insight into the trench life this young Irish man experienced, his disillusionment with war and his desire to get home. Burke also presents an account of the origin, preparations and successful execution of the battle to take Wijtschate on 7 June 1917 in which the 16th (Irish) and 36th (Ulster) Divisions played a pivotal role. In conclusion Burke offers an insight into the contentious subject of remembrance of the First World War in Ireland in the late 1920s

Addresses - Empire Club of Canada

The Lost Victory of World War I

Somme 1916 / Passchendaele 1917

The Western Front-North

Lloyd George, Politics and Strategy 1914-1918

A Guide to the Battlefields of the First World War