

The Sisters Who Would Be Queen: The Tragedy Of Mary, Katherine Lady Jane Grey

An ancient prophecy divides two sisters- One good... One evil... Who will prevail? Twin sisters Lia and Alice Milthorpe have just become orphans. They have also become enemies. As they discover their roles in a prophecy that has turned generations of sisters against each other, the girls find themselves entangled in a mystery that involves a tattoo-like mark, their parents' deaths, a boy, a book, and a lifetime of secrets. Lia and Alice don't know whom they can trust. They just know they can't trust each other.

"SISTERS OF TREASON, the second novel by Elizabeth Fremantle, is a story of love, politics and tragedy. Beginning early in Mary Tudor's turbulent reign, SISTERS OF TREASON explores the lives of a pair of sisters as dangerously close to the throne as their sister Lady Jane Grey, who died on the executioner's block at the age of 16, after being queen for nine days. After Jane's death, Lady Catherine becomes the focus of plots to thwart Mary Stuart's claim on England's throne. Catherine is a young woman driven by a compulsive and ultimately fatal desire to love and be loved. Clever Lady Mary is burdened with a crooked spine and a tiny stature in an age when physical perfection equates to goodness and vice versa. Both girls have inherited the Tudor blood that is more curse than blessing. It is court painter Levina Teerlinc who helps the girls survive Mary's reign, but when the Queen's sister, the hot-headed Elizabeth, inherits the crown, the world at court becomes increasingly treacherous for the Grey girls. For either girl to marry without the queen's permission would be a potentially fatal political act, perceived as a treasonous grab for the throne, but Elizabeth is unlikely to let either girl ally herself and become an even more dangerous focus for her enemies. Each young woman must decide how far she will go to defy her queen and find the safety and love she longs for"--

From the award-winning author of Mistress of Spices, the bestselling novel about the extraordinary bond between two women, and the family secrets and romantic jealousies that threaten to tear them apart. Anju is the daughter of an upper-caste Calcutta family of distinction. Her cousin Sudha is the daughter of the black sheep of that same family. Sudha is startlingly beautiful; Anju is not. Despite those differences, since the day on which the two girls were born, the same day their fathers died--mysteriously and violently--Sudha and Anju have been sisters of the heart. Bonded in ways even their mothers cannot comprehend, the two girls grow into womanhood as if their fates as well as their hearts were merged. But, when Sudha learns a dark family secret, that connection is shattered. For the first time in their lives, the girls know what it is to feel suspicion and distrust. Urged into arranged marriages, Sudha and Anju's lives take opposite turns. Sudha becomes the dutiful daughter-in-law of a rigid small-town household. Anju goes to America with her new husband and learns to live her own life of secrets. When tragedy strikes each of them, however, they discover that despite distance and marriage, they have only each other to turn to. Set in the two worlds of San Francisco and India, this exceptionally moving novel tells a story at once familiar and exotic, seducing readers from the first page with the lush prose we have come to expect from Divakaruni. Sister of My Heart is a novel destined to become as widely beloved as it is acclaimed.

Follows a young boy as he helps to care for the new baby in his family.

In the tradition of Marilynne Robinson's Housekeeping and Elizabeth Strout's Olive Kitteridge, a dazzling debut novel about the family bonds that remain even when they seem irretrievably torn apart Growing up in hardscrabble Kentucky in the 1920s, with their mother dead and their stepfather an ever-present threat, Bertie Fischer and her older sister Mabel have no one but each other—with perhaps a sweetheart for Bertie waiting in the wings. But on the day that Bertie receives her eighth-grade diploma, good intentions go terribly wrong. A choice made in desperate haste sets off a chain of misunderstandings that will divide the sisters and reverberate through three generations of women. What happens when nothing turns out as you planned? From the Depression through World War II and Vietnam, and smaller events both tragic and joyful, Bertie and Mabel forge unexpected identities that are shaped by unspeakable secrets. As the sisters have daughters and granddaughters of their own, they discover that both love and betrayal are even more complicated than they seem. gorgeously written, with extraordinary insight and emotional truth, Nancy Jensen's powerful debut novel illuminates the far-reaching power of family and family secrets.

Portraits of Tenacity and Courage

Katherine

Sisters of Treason

America's Caton Sisters at Home and Abroad

A Novel of Catherine Dior's Paris Spy Network

*Captivating and boldly imaginative, with a tale of sisterhood at its heart, Rena Rossner's debut fantasy invites you to enter a world filled with magic, folklore, and the dangers of the woods. *Publishers Weekly: Best Book of 2018: SF/Fantasy/Horror *BookPage: Best Book of 2018: Science Fiction & Fantasy "With lushious and hypnotic prose, Rena Rossner tells a gripping, powerful story of family, sisterhood, and two young women trying to find their way in the world." – Madeline Miller, bestselling author of Circe In a remote village surrounded by vast forests on the border of Moldova and Ukraine, sisters Liba and Laya have been raised on the honeyed scent of their Mami's babka and the low rumble of their Tati's prayers. But when a troupe of mysterious men arrives, Laya falls under their spell -- despite their mother's warning to be wary of strangers. And this is not the only danger lurking in the woods. As dark forces close in on their village, Liba and Laya discover a family secret passed down through generations. Faced with a magical heritage they never knew existed, the sisters realize the old fairy tales are true. . . and could save them all. Discover a magical tale of secrets, heritage, and fairy tales weaving through history that will enchant readers of The Bear and the Nightingale, Uprooted and The Golem and the Jinni. Praise for The Sisters of the Winter Wood: "Intricately crafted, gorgeously rendered. . . full of heart, history, and enchantment." –Publishers Weekly (starred review) "A richly detailed story of Jewish identity and sisterhood. . . Ambitious and surprising." –Kirkus For more from Rena Rossner, check out The Light of the Midnight Stars.*

ONE OF PEOPLE MAGAZINE'S BEST NEW BOOKS "A searing and intimate memoir about love turned deadly." –The BBC "An intimate illumination of sisterhood and loss." –People When Sheila Kohler was thirty-seven, she received the heart-stopping news that her sister Maxine, only two years older, was killed when her husband drove them off a deserted road in Johannesburg. Stunned by the news, she immediately flew back to the country where she was born, determined to find answers and forced to reckon with his history of violence and the lingering effects of their most unusual childhood—one marked by death and the misguided love of their mother. In her signature spare and incisive prose, Sheila Kohler recounts the lives she and her sister led. Flashing back to their storybook childhood at the family estate, Crossways, Kohler tells of the death of her father when she and Maxine were girls, which led to the family abandoning their house and the girls being raised by their mother, at turns distant and suffocating. We follow them to the cloistered Anglican boarding school where they first learn of separation and later their studies in Rome and Paris where they plan grand lives for themselves—lives that are interrupted when both marry young and discover they have made poor choices. Kohler evokes the bond between sisters and shows how that bond changes but never breaks, even after death. "A beautiful and disturbing memoir of a beloved sister who died at the age of thirty-nine in circumstances that strongly suggest murder. . . . Highly recommended." –Joyce Carol Oates

Sisters are different in so many ways, yet alike in many more. But there is one heartfelt way in which they are most alike—they love each other so very much. David McPhail's celebration of the joys—and trials—of sisterhood has been a favorite with sisters of all ages for almost twenty years. Nowa new generation of sisters will love to read this treasure . . . together.

From the author of House of Wonder, two sisters embark on a surprising journey after the death of their mother. The hardscrabble Chase women—Mary, Hannah, and their mother, Diane—have been eking out a living running a tiny seaside motel that has been in the family for generations. Eighteen-year-old Mary Chase is a force of nature: passionate, beautiful, and free-spirited. Her much younger sister, Hannah, whom Mary affectionately calls Bunny, is imaginative, her head full of the stories Mary tells to give her a safe emotional place in the middle of their troubled world. When Diane dies in a car accident, Mary discovers that the motel is worth less than the back taxes they owe, and her finely tuned instincts for survival kick in. As the sisters begin a cross-country journey in search of a better life, she will stop at nothing to protect Hannah. But Mary wants to protect herself, too, for the secrets she promised she would never tell—but now may be forced to reveal—hold the weight of unbearable loss. "Captivating" (Publishers Weekly) and suspenseful, The Sisters Chase is a "striking, heartbreaking story about love, motherhood, and family, with a powerful and elusive protagonist at its heart" (Library Journal). "Thoroughly surprising...The Sisters Chase is that rare thing, a slow burner that conceals its cunning and sneaks up on you unawares."—New York Times "Mary is a wonderful creation...A modern picaresque novel that surprises and delights."—Toronto Star "Part mystery, part road novel, part family saga...had me riveted from the first secret to the last revelation."—Lisa Lutz, New York Times—bestselling author

A collaboration between the best-selling author of Blue Asylum and her sister to present the stories of two Southern sisters, one a widow and the other who is in love with a soldier, who join the Confederate Army in the guises of men. 35,000 first printing.

The Sisters' Song

Prophecy of the Sisters

Band of Sisters

The Doctors Blackwell: How Two Pioneering Sisters Brought Medicine to Women and Women to Medicine

Sisters: A Graphic Novel

Many volumes have been written about the long reign of Elizabeth I. Now, for the first time, comes a brilliant new work that focuses on the critical year her reign ended, a time in which England lost its childless queen and a Machiavellian struggle ensued to find her successor. December 1602. After forty-four years on the throne, Queen Elizabeth is in decline. The formidable ruler whose motto is Semper eadem (I never change) has become a dithering old woman, missing teeth and wearing makeup half an inch thick. The kingdom has been weakened by the cost of war with Spain and the simmering discontent of both the rich and the poor. The stage has been set, at long last, for succession. But the Queen who famously never married has no heir. Elizabeth's senior relative is James VI of Scotland, Protestant son of Elizabeth's cousin Mary Queen of Scots. But as a foreigner and a Stuart, he is excluded from the throne under English law. The road to and beyond his coronation will be filled with conspiracy and duplicity, personal betrayals and political upheavals. Bringing history to thrilling life, Leanda de Lisle captures the time, place, and players as never before. As the Queen nears the end, we witness the scheming of her courtiers for the candidates of their choice; blood-soaked infighting among the Catholic clergy as they struggle to survive in the face of persecution; the widespread fear that civil war, invasion, or revolution will follow the monarch's death; and the signs, portents, and ghosts that seem to mark her end. Here, too, are the surprising and, to some, dismaying results of James's ascension: his continuation of Elizabeth's persecution of Catholics, his desire to unite his two kingdoms into a new country called Britain, and the painful contrast between the pomp and finery of Elizabeth's court and the begrimed quality of his own. Around the old queen and the new king, swirl a cast of unforgettable characters, including Arbella Stuart, James's ambitious and lonely first cousin; his childish, spoiled rival for power, Sir Walter Raleigh, who plotted to overthrow the king; and Sir John Harrington, Elizabeth's wily godson, who switched his loyalties to James long before the queen's death. Courtesy of Leanda de Lisle's keenly modern view of this tumultuous time, we are given intimate insights into of political power plays and psychological portraits relevant to our own era. After Elizabeth is a unique look at a pivotal year!and a dazzling debut for an exciting new historian.

THE INSTANT NEW YORK TIMES BESTSELLER A stunningly clever thriller made doubly suspenseful by not one, but two unreliable narrators.--People Sally Hepworth, the author of The Mother-In-Law delivers a knock-out of a novel about the lies that bind two sisters in The Good Sister. There's only been one time that Rose couldn't stop me from doing the wrong thing and that was a mistake that will haunt me for the rest of my life. Fern Castle works in her local library. She has dinner with her twin sister Rose three nights a week. And she avoids crowds, bright lights, and loud noises as much as possible. Fern has a carefully structured life and disrupting her routine can be...dangerous. When Rose discovers that she cannot get pregnant, Fern sees her chance to pay her sister back for everything Rose has done for her. Fern can have a baby for Rose. She just needs to find a father. Simple. Fern's mission will shake the foundations of the life she has carefully built for herself and stir up dark secrets from the past, in this quirky, rich, and shocking story of what families keep hidden.

Brand new from the #1 bestselling author of The Old Ducks' Club 'A glorious romp that readers will adore. Maddie's warmth and humour will put a smile on your face' Judy Leigh Sisters Kitty and Jenny haven't spoken since a very disappointing Carvery lunch. Kitty, sixty-two, thinks Jenny is turning grey. Jenny, sixty-six, thinks Kitty needs to grow up! So when both sisters inherit a farmhouse in rural France, it gives them the perfect chance to heal the rift between them. Except the farmhouse is a wreck, the garden is terrorized by a flock of chickens, not to mention a donkey with a serious flatulence problem! Kitty is determined to enjoy herself, especially when she meets gorgeous French builder, Leo. Ooh la ! la! And Jenny finds the fully stocked wine cellar helps enormously with missing horrible husband Paul ! hic! And as the two sisters begin to repair their fragile friendship, they discover that being bad is actually very good for the soul. Escape to the French countryside for a laugh-out-loud feel-good adventure with the #1 bestselling author of The Old Ducks' Club

The beloved New York Times bestseller from acclaimed author Eleanor Brown about three sisters who love each other, but just don't happen to like each other very much. Three sisters have returned to their childhood home, reuniting the eccentric Andreas family. Here, books are a passion (there is no problem a library card can't solve) and TV is something other people watch. Their father,a professor of Shakespeare who speaks almost exclusively in verse!named them after the Bard's heroines. It's a lot to live up to. The sisters each have a hard time communicating with their parents and their lovers, but especially with one another. What can the shy homebody eldest sister, the fast-living middle child, and the bohemian youngest sibling have in common? Only that none has found love to be what was expected; and now, faced with their parents' frailty and their own personal disappointments, not even a book can solve what ails them...

"A crackling portrayal of everyday American heroines!A triumph."
Fiona Davis, New York Times bestselling author of The Lions of Fifth Avenue
A group of young women from Smith College risk their lives in France at the height of World War I in this sweeping novel based on a true story!a skillful blend of Call the Midwife and The Alice Network!from New York Times bestselling author Lauren Willig.
A scholarship girl from Brooklyn, Kate Moran thought she found a place among Smith's Mayflower descendants, only to have her illusions dashed the summer after graduation. When charismatic alumna Betsy Rutherford delivers a rousing speech at the Smith College Club in April of 1917, looking for volunteers to help French civilians decimated by the German war machine, Kate is too busy earning her living to even think of taking up the call. But when her former best friend Emmeline Van Alden reaches out and begs her to take the place of a girl who had to drop out, Kate reluctantly agrees to join the new Smith College Relief Unit. Four months later, Kate and seventeen other Smithies, including two trailblazing female doctors, set sail for France. The volunteers are armed with money, supplies, and good intentions!all of which immediately go astray. The chateau that was to be their headquarters is a half-burnt ruin. The villagers they meet are in desperate straits: women and children huddling in damp cellars, their crops destroyed and their wells poisoned. Despite constant shelling from the Germans, French bureaucracy, and the threat of being ousted by the British army, the Smith volunteers bring welcome aid!and hope!to the region. But can they survive their own differences? As they cope with the hardships and terrors of the war, Kate and her colleagues find themselves navigating old rivalries and new betrayals which threaten the very existence of the Unit. With the Germans threatening to break through the lines, can the Smith Unit pull together and be truly a band of sisters?

The Sisters

The Sisters Sweet

Mary, Katherine, and Lady Jane Grey: A Tudor Tragedy

Once We Were Sisters

The laugh-out-loud, feel-good adventure from #1 bestselling author Maddie Please for 2022

This delightful board book by renowned author-illustrator team Laura Numeroff and Lynn Munsinger celebrates all the wonderful things sisters can do! Sisters can do lots of things, like teach you how to swim, start a game of tag, and be there when you need them. But what do they do best? The answer is clear in this irresistible celebration of sisters and the everyday things they do.

#1 NEW YORK TIMES BESTSELLER • “Bestselling author [Kristin] Hannah [brings] snap and a lot of warmth to a familiar lesson: that contentment comes from accepting each other's flaws.”—People Years ago, Meghann Dontess made a terrible choice that cost her everything, including the love of her sister, Claire. Now, Meghann is a highly successful attorney who doesn't believe in intimacy—until she meets the one man who can change her mind. Claire Cavanaugh has fallen in love for the first time in her life. As her wedding day approaches, she prepares to face her strong-willed older sister. Reunited after more than two decades apart, these two women who believe they have nothing in common will try to become what they never were: a family. Tender, funny, bittersweet, and moving, Between Sisters skillfully explores the profound joys and sorrows shared by sisters, the mistakes made in the name of love, and the promise of redemption—all beautifully told by acclaimed author Kristin Hannah. “Enormously entertaining . . . Hannah has a nice ear for dialogue and a knack for getting the reader inside the characters' heads.”—The Seattle Times “Hannah writes of love with compassion and conviction.”—Luanne Rice

*THE COMPELLING NOVEL FROM SUNDAY TIMES BESTSELLER PHILIPPA GREGORY 'There is only one bond that I trust: between a woman and her sisters. We never take our eyes off each other. In love and in rivalry, we always think of each other.' When Katherine of Aragon is brought to the Tudor court as a young bride, the oldest princess, Margaret, takes her measure. With one look, each knows the other for a rival, an ally, a pawn, destined – with Margaret's younger sister Mary – to a sisterhood unique in all the world. The three sisters will become the queens of England, Scotland and France. United by family loyalties and affections, the three queens find themselves set against each other. Katherine commands an army against Margaret and kills her husband James IV of Scotland. But Margaret's boy becomes heir to the Tudor throne when Katherine loses her son. Mary steals the widowed Margaret's proposed husband, but when Mary is widowed it is her secret marriage for love that is the envy of the others. As they experience betrayals, dangers, loss and passion, the three sisters find that the only constant in their perilous lives is their special bond, more powerful than any man, even a king. Praise for Philippa Gregory: 'Meticulously researched and deeply entertaining, this story of betrayal and divided loyalties is Gregory on top form' 'Good Housekeeping 'Gregory has popularised Tudor history perhaps more than any other living fiction writer...all of her books feature strong, complex women, doing their best to improve their lives in worlds dominated by men' Sunday Times 'Engrossing' Sunday Express 'Popular historical fiction at its finest, immaculately researched and superbly told' The Times *Queens. Warriors. Witches. Revolutionaries. History is full of sisters making their mark. Meet incredible women in this nonfiction book for kids, from Queen Elizabeth II and Princess Margaret to tennis superstars Venus and Serena Williams. Authors (and sisters!) Olivia Meikle and Katie Nelson have scoured history for jaw-dropping stories of amazing siblings, including:*
• Why Egyptian ruler Cleopatra went to war against her younger sister Arsinoë
• How Native American sisters Maria and Marjorie Tallchief became America's first star ballerinas
• What made samurai sisters Nakano Takeko and Nakano Yuko take on an entire army
*Through the stories of the sisters, readers will go on a whirlwind tour of women's history, from the courts of Imperial China to the French Revolution. And you'll discover that stories about sisters aren't anything new—they can be traced back to ancient tales, from Greek goddesses to Maya mythology.**

New York Times Bestseller Finalist for the 2022 Pulitzer Prize in Biography "Janice P. Nimura has resurrected Elizabeth and Emily Blackwell in all their feisty, thrilling, trailblazing splendor." —Stacy Schiff Elizabeth Blackwell believed from an early age that she was destined for a mission beyond the scope of "ordinary" womanhood. Though the world at first recoiled at the notion of a woman studying medicine, her intelligence and intensity ultimately won her the acceptance of the male medical establishment. In 1849, she became the first woman in America to receive an M.D. She was soon joined in her iconic achievement by her younger sister, Emily, who was actually the more brilliant physician. Exploring the sisters' allies, enemies, and enduring partnership, Janice P. Nimura presents a story of trial and triumph. Together, the Blackwells founded the New York Infirmary for Indigent Women and Children, the first hospital staffed entirely by women. Both sisters were tenacious and visionary, but their convictions did not always align with the emergence of women's rights—or with each other. From Bristol, Paris, and Edinburgh to the rising cities of antebellum America, this richly researched new biography celebrates two complicated pioneers who exploded the limits of possibility for women in medicine. As Elizabeth herself predicted, "a hundred years hence, women will not be what they are now."

When We Were Sisters

A Novel of the Grey Sisters

Biographies of Incredible Siblings Through History

The Good Sister

Sister of My Heart

The Sisters Who Would Be QueenMary, Katherine, and Lady Jane Grey: A Tudor TragedyBallantine Books

The first American heiresses took Britain by storm in 1816, two generations before the great late Victorian beauties. Marianne, Louisa, Emily and Bess Caton were descended from the first settlers in Maryland, and brought up in Baltimore by their grandfather Charles Carroll, one of the Signers of the Declaration of Independence.

"A daughter secretly infiltrates an Oregon cult to save her mother in this harrowing tale " from the author of Domestic Secrets (Publishers Weekly). Twelve years ago, Glory abandoned her two daughters—four-year-old Ruby and baby Aurora—at a fire station, running off to a man who promised love and protection. Though the refuge she hoped for turned out to be a sham, she believes Ruby and Aurora are better off without her. But Glory has since given birth to another daughter, who ’ s clamoring for a life beyond their close-knit, tightly controlled world. Sixteen-year-old Ruby loves her adoptive parents, but she has n ’ t forgotten Glory. Now that she has her driver ’ s license, Ruby sets out in search of her birth mother. What she finds is a ramshackle house of castaway women, referred to as " sisters, " ruled over by a charismatic bully who monitors their every move. Glory would take ten-year-old Luna away in a heartbeat if they had somewhere to go. On good days, the girl is confined to the fenced-in yard; on bad days, she ’ s sent to the dusty attic as punishment. When Ruby makes contact, Glory seizes on a chance for escape. Ruby is desperate to help, but how much does she owe to family she barely knows—and how can she fix someone else ’ s life when she has so little power over her own? Praise for The Sisters " Thanks to its twisted plot and courageous characters, Noonan ’ s portrait of the love between a mother and daughter is irresistible. " —Publishers Weekly " Noonan ’ s complex novel grips the reader with fully textured characters and page turning suspense. A heart wrenching book you won ’ t soon forget. " —New York Journal of Books

Richard's ability to portray compelling characters who grapple with challenging family issues is laudable, and this well-crafted tale should score well with fans of Luanne Rice and Kristin Hannah. "—Publishers Weekly on Fox River, starred review From USA TODAY bestselling author Emilie Richards comes an emotional story about love, loyalty and the deep bonds of sisterhood. Love and loyalty made them sisters. Secrets could still destroy them. As children in foster care, Cecilia and Robin vowed they would be the sisters each had never had. Now superstar singer-songwriter Cecilia lives life on the edge, but when Robin is nearly killed in an accident, Cecilia drops everything to be with her. Robin set aside her career as a successful photojournalist to create the loving family she always yearned for. But gazing through a wide-angle lens at both past and future, she sees that her marriage is disintegrating. Her attorney husband is rarely home. She and the children need Kris's love and attention, but does Kris need them? When Cecilia asks Robin to be the still photographer for a documentary on foster care, Robin agrees, even though Kris will be forced to take charge for the months she's away. She gambles that he'll prove to them both that their children—and their marriage—are a priority in his life. Cecilia herself needs more than time with her sister. A lifetime of lies has finally caught up with her. She wants a chance to tell the real story of their childhood and free herself from the nightmares that still haunt her. As the documentary unfolds, memories will be tested and the meaning of family redefined, but the love two young girls forged into bonds of sisterhood will help them move forward as the women they were always meant to be.

Raina Telgemeier ’ s #1 New York Times bestselling, Eisner Award-winning companion to Smile! Raina can't wait to be a big sister. But once Amara is born, things aren't quite how she expected them to be. Amara is cute, but she's also a cranky, grouchy baby, and mostly prefers to play by herself. Their relationship doesn't improve much over the years, but when a baby brother enters the picture and later, something doesn't seem right between their parents, they realize they must figure out how to get along. They are sisters, after all.Raina uses her signature humor and charm in both present-day narrative and perfectly placed flashbacks to tell the story of her relationship with her sister, which unfolds during the course of a road trip from their home in San Francisco to a family reunion in Colorado.

The McAvoy Sisters Book of Secrets

After Elizabeth

Sisters of Shiloh

The Book of Sisters

Three Sisters, Three Queens

"Lolly Salt's three sisters are sirens--young woman who lure ships to their doom. And as Lolly's 13th birthday approaches she's about to become one too. But when it becomes clear that someone in town knows the Salt girls secret, Lolly sets out to learn how this happened to her family and if she can prevent it"--

INSTANT NEW YORK TIMES BESTSELLER A REESE'S BOOK CLUB PICK "A charming, hilarious, feel-good story about the kind of bonds & rivalries only sisters can share. Also, a great present for your sister for the holidays!"--Reese Witherspoon Three generations. Two chicken shacks. One recipe for disaster. In tiny Merinao, Kansas, Chicken Mimi's and Chicken Frannie's have spent a century vying to serve up the best fried chicken in the state--and the legendary feud between their respective owners, the Moores and the Pogociellos, has lasted just as long. No one feels the impact more than thirty-five-year-old widow Amanda Moore, who grew up working

for her mom at Mimi's before scandalously marrying Frank Pogociello and changing sides to work at Frannie's. Tired of being caught in the middle, Amanda sends an SOS to Food Wars, the reality TV restaurant competition that promises \$100,000 to the winner. But in doing so, she launches both families out of the frying pan and directly into the fire. . . The last thing Brooklyn-based organizational guru Mae Moore, Amanda's sister, wants is to go home to Kansas. But when her career implodes, helping the fading Mimi's look good on Food Wars becomes Mae's best chance to reclaim the limelight--even if doing so pits her against Amanda and Frannie's. Yet when family secrets become public knowledge, the sisters must choose: Will they fight with each other, or for their heritage?

For fans of Susan Mallery, Kristan Higgins, or Susan Wiggs, this is a novel for anyone who loves stories about sisters, dogs, and family secrets. The Sisters Hemingway: they couldn't be more different...or more alike. The Hemingway Sisters of Cold River, Missouri are local legends. Raised by a mother obsessed with Ernest Hemingway, they were named after the author's four wives--Hadley, Pfeiffer, Martha, and Mary. The sisters couldn't be more different--or more alike. Now they're back in town, reunited to repair their fractured relationships. Hadley is the poised, polished wife of a senator. Pfeiffer is a successful New York book editor. Martha has skyrocketed to Nashville stardom. They each have a secret--a marriage on the rocks, a job lost, a stint in rehab...and they haven't been together in years. Together, they must stay in their childhood home, faced with a puzzle that may affect all their futures. As they learn the truth of what happened to their mother--and their youngest sister, Mary--they rekindle the bonds they had as children, bonds that have long seemed broken. With the help of neighbors, friends, love interests old and new--and one endearing and determined Basset Hound--the Sisters Hemingway learn that the happiness that has appeared so elusive may be right here at home, waiting to be claimed.

NEW YORK TIMES BESTSELLER • “Leanda de Lisle brings the story of nine days’ queen Lady Jane Grey and her forgotten sisters, the rivals of Elizabeth I, to vivid life in her fascinating biography.”—Philippa Gregory Mary, Katherine, and Jane Grey—sisters whose mere existence nearly toppled a kingdom and altered a nation’s destiny—are the captivating subjects of Leanda de Lisle’s new book. The Sisters Who Would Be Queen breathes fresh life into these three young women, who were victimized in the notoriously vicious Tudor power struggle and whose heirs would otherwise probably be ruling England today. Born into aristocracy, the Grey sisters were the great-granddaughters of Henry VII, grandnieces to Henry VIII, legitimate successors to the English throne, and rivals to Henry VIII’s daughters, Mary and Elizabeth. Lady Jane, the eldest, was thrust center stage by greedy men and uncompromising religious politics when she briefly succeeded Henry’s son, the young Edward I. Dubbed “the Nine Days Queen” after her short, tragic reign from the Tower of London, Jane has over the centuries earned a special place in the affections of the English people as a “queen with a public heart.” But as de Lisle reveals, Jane was actually more rebel than victim, more leader than pawn, and Mary and Katherine Grey found that they would have to tread carefully in order to avoid sharing their elder sister’s violent fate. Navigating the politics of the Tudor court after Jane’s death was a precarious challenge. Katherine Grey, who sought to live a stable life, earned the trust of Mary I, only to risk her future with a love marriage that threatened Queen Elizabeth’s throne. Mary Grey, considered too petite and plain to be significant, looked for her own escape from the burden of her royal blood—an impossible task after she followed her heart and also incurred the queen’s envy, fear, and wrath. Exploding the many myths of Lady Jane Grey’s life, unearthing the details of Katherine’s and Mary’s dramatic stories, and casting new light on Elizabeth’s reign, Leanda de Lisle gives voice and resonance to the lives of the Greys and offers perspective on their place in history and on a time when a royal marriage could gain a woman a kingdom or cost her everything.

The Grey sisters experience love, triumph, and tragedy in Tudor England in the second novel from Ella March Chase. Sixteen-year-old Jane Grey—the “Nine-Day Queen”—is a quiet and obedient young lady destined to become the shortest reigning English monarch. Her beautiful middle sister, Lady Katherine Grey charms all the right people, until a scandalous love affair causes loyalties to shift. And finally, Lady Mary Grey is a dwarf with a twisted spine whose goal is simply to protect the people she loves—but at a terrible cost. In an age in which begetting sons was all that mattered and queens rose and fell on the sex of their child, these three girls with royal Tudor blood lived under the dangerous whims of parents with a passion for gambling. The stakes they would wager: their daughters' lives against rampant ambition.

Sisters
Siren Sisters
Sisters Behaving Badly
What Sisters Do Best
The Chicken Sisters

One had a secret. One lost her mind. One died. After the tragic death of her twin sister and a subsequent breakdown, Abi has moved to Bath to make a fresh start. But wherever she goes, she's haunted by the memory of Lucy, and can't stop herself from searching fruitlessly for her sister's face in crowds. One day she meets Bea -- a girl with an uncanny resemblance to Lucy and Bea's twin brother, Ben, with whom she feels an irresistible attraction. Before long, Bea has invited Abi to live in their townhouse, which places Abi's budding relationship with Ben under strain. But Bea has a secret to hide that she'll do anything to protect, and as Abi falls deeper in love with Ben, things in the house take a turn for the worse. Slowly, Abi begins to unravel, and must question everything she thought she knew about her new friends -- and about herself.

Bestselling and beloved creator Todd Parr brings his trademark wit and wisdom to this celebration of all different kinds of sisters! Some sisters are big. Some sisters are little. Some sisters want to be scientists. Some sister want to be mermaids. All sisters are a special part of your family! Following up on his family classics The Mommy Book, The Daddy Book, The Grandma Book, and The Grandpa Book, Todd Parr turns to siblings! With his trademark childlike art, Todd celebrates all different kinds of sisters. Whether they are older or younger, enjoy helping in the kitchen or the garage, live with you or live far away, sisters are always a special part of your family. This sibling celebration is perfect for sisters of all ages, and for older girls and boys who are expecting a new little one.

From the internationally acclaimed artist, a stunning collection of portraits of ground-breaking women--Joan of Arc, Josephine Baker, Greta Thunberg, Misty Copeland, and many more history-making women whose names have been forgotten and are finally being brought to light. With a Foreword by Roxane Gay “This book, as a whole, offers the reader possibility and promise ... You will be introduced to many of these women for the first time, because history is rarely kind to women until it is forced to be. You will learn about artists and activists, rulers and rebels.” —Roxane Gay, from the Foreword Original Sisters was born from the COVID-19 quarantine. In early March 2020, locked down in her home-studio in Toronto and longing for inspiration, artist Anita Kunz started researching women on the Internet. She wasn’t sure what she was looking for, but she soon found an array of astonishing people who had done amazing things--some of whom she had heard of, but most of whom she had not. And then she began to paint their pictures and write down their stories. The result is a jaw-dropping feat of historic and artistic research. The wide variety of lives, occupations, time periods, and achievements is absolutely mind-bending. From Joan of Arc to Josephine Baker, from Hippolyta to Greta Thunberg, from Anne Frank to Misty Copeland: these women made and changed history. But there are just as many whom you’ve never heard of, who were never recognized in their lifetimes, whose achievements need to be brought to light. They include the anti-Nazi activist Sophie Scholl, who was executed at age twenty-one by the Third Reich, and Alice Ball, a young African American scientist who discovered a treatment for leprosy but died tragically before she could receive credit for it. This is not only a breathtaking art book. Original Sisters also recounts a secret history that must be told so that it is a secret no more.

“The talented Molly Fader will keep you turning the pages right down to the oh-so-satisfying final twist.” —Susan Wiggs, New York Times bestselling author What drove their family apart just might bring them back together... It’s been seventeen years since the tragic summer the McAvoy sisters fell apart. Lindy, the wild one, left home, carved out a new life in the city and never looked back. Delia, the sister who stayed, became a mother herself, raising her daughters and running the family shop in their small Ohio hometown on the shores of Lake Erie. But now, with their mother’s ailing health and a rebellious teenager to rein in, Delia has no choice but to welcome Lindy home. As the two sisters try to put their family back in order, they finally have the chance to reclaim what’s been lost over the years: for Delia, professional dreams and a happy marriage, and for Lindy, a sense of home and an old flame--and best of all, each other. But when one turbulent night leads to a shocking revelation, the women must face the past they’ve avoided for a decade. And there’s nothing like an old secret to bring the McAvoy women back together and stronger than ever. With warm affection and wry wit, Molly Fader’s The McAvoy Sisters Book of Secrets is about the ties that bind family and the power of secrets to hold us back or set us free.

One of PopSugar's Best Books of June! Two sisters join the Paris Resistance in this page-turning new novel inspired by the real-life bravery of Catherine Dior, sister of the fashion designer and a heroine of World War II France--perfect for fans of Kate Quinn and Jennifer Chiaverini. "As dazzling as a Dior gown! With a gorgeous blend of fashion, heartbreak, heroism, and love this book will transport you to France..." —Natasha Lester, New York Times bestselling author of The Paris Secret Paris, 1944: The war is nearly over, but for members of the Resistance in occupied France, it is more dangerous than ever before. Twenty-five-year-old Gabby Foucher loathes the Nazis, though as the concierge of 10 rue Royale, she does her best to avoid conflict--unlike her bolder sister Yvette, who finds trouble at every turn. Then they are both recruited into the Resistance by Catherine Dior and swept into a treacherous world of spies, fugitives, and intrigue. While Gabby risks everything for the man she is hiding from the Nazis, Yvette must decide whether to trust an enigmatic diplomat who seems to have guessed her secret. As the threat of betrayal draws ever-closer, one slip could mean the deaths of many, and both sisters must make choices they might regret. Paris, 1947: Yvette returns from New York to reunite with Gabby and begin life anew as a mannequin for Dior, who is revolutionizing fashion with the New Look. But first she must discover the truth behind Catherine’s terrible fate, while Gabby finds that there are many kinds of courage, and that love is always worth fighting for.

Three Maids for a Crown
Between Sisters
The Chanel Sisters
The Sisters of the Winter Wood
Book One

A USA Today and Globe and Mail bestseller! A novel of survival, love, loss, triumph--and the sisters who changed fashion forever Antoinette and Gabrielle "Coco" Chanel know they're destined for something better. Abandoned by their family at a young age, they've grown up under the guidance of nuns preparing them for simple lives as the wives of tradesmen or shopkeepers. At night, their secret stash of romantic novels and magazine cutouts beneath the floorboards are all they have to keep their dreams of the future alive. The walls of the convent can't shield them forever, and when they're finally of age, the Chanel sisters set out together with a fierce determination to prove themselves worthy to a society that has never accepted them. Their journey propels them out of poverty and to the stylish cafés of Moulins, the dazzling performance halls of Vichy--and to a small hat shop on the rue Cambon in Paris, where a boutique business takes hold and expands to the glamorous French resort towns. But the sisters' lives are again thrown into turmoil when World War I breaks out, forcing them to make irrevocable choices, and they'll have to gather the courage to fashion their own places in the world, even if apart from each other. "The Chanel Sisters explores with care the timeless need for belonging, purpose, and love, and the heart's relentless pursuit of these despite daunting odds. Beautifully told to the last page." —Susan Meissner, bestselling author of The Last Year of the War

As children, Ida loves looking after her younger sister, Nora, but when their beloved father dies in 1926, everything changes. The two young girls move in with their grandmother who is particularly encouraging of Nora's musical talent. Nora eventually follows her dream of a brilliant musical career, while Ida takes a job as a nanny and their lives become quite separate. The two sisters are reunited when Nora's life takes an unwelcome direction and she finds herself, embittered and resentful, isolated in the Tasmanian bush with a husband and children. Ida longs passionately for a family and when she marries Len, a reliable and good man, she hopes to soon become a mother. Over time, it becomes clear that this is never likely to happen. In Ida's eyes, it seems that Nora possesses everything in life that could possibly matter yet she values none of it. Set in rural Tasmania over a span of seventy years, the strengths and flaws of motherhood are revealed through the mercurial relationship of these two very different sisters. The Sisters' Song speaks of dreams, children and family, all entwined with a musical thread that binds them together.

Gathering at their Lake Geneva estate when their adoptive father passes away, six sisters receive tantalizing clues about their true heritage, prompting Maia to journey to Rio de Janeiro to learn the story of her parents' forbidden love. By the best-selling author of The Orchid House.

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR “[A] skillfully crafted gothic mystery . . . Johnson pulls off a great feat in this book.” —Financial Times “It reminded me, in its general refusal to play nice, of early Ian McEwan.” —The New York Times Book Review “Johnson crafts an aching thriller about the dangers of loving too intensely.” —Time From a Booker Prize finalist and international literary star: a blazing portrait of one darkly riveting sibling relationship, from the inside out. “One of her generation’s most intriguing authors” (Entertainment Weekly), Daisy Johnson is the youngest writer to have been shortlisted for the Man Booker Prize. Now she returns with Sisters, a haunting story about two sisters caught in a powerful emotional web and wrestling to understand where one ends and the other begins. Born just ten months apart, July and September are thick as thieves, never needing anyone but each other. Now, following a case of school bullying, the teens have moved away with their single mother to a long-abandoned family home near the shore. In their new, isolated life, July finds that the deep bond she has always shared with September is shifting in ways she cannot entirely understand. A creeping sense of dread and unease descends inside the house. Meanwhile, outside, the sisters push boundaries of behavior--until a series of shocking encounters tests the limits of their shared experience, and forces shocking revelations about the girls’ past and future. Written with radically inventive language and imagery by an author whose work has been described as “entrancing” (The New Yorker), “a force of nature” (The New York Times Book Review), and “weird and wild and wonderfully unsettling” (Celeste Ng), Sisters is a one-two punch of wild fury and heartache--a taut, powerful, and deeply moving account of sibling love and what happens when two sisters must face each other’s darkest impulses.

A young woman in a vaudeville sister act must learn to forge her own path after her twin runs away to Hollywood in this “elegant, immersive . . . exploration of sisterhood, identity, ambition and betrayal” (The New York Times). “A beautifully told coming-of-age story that embraces life with a galloping energy and irresistible curiosity.”—Maggie Shipstead, bestselling author of Great Circle Leaving was my sister's choice. I would have to make my own. All Harriet Szász has ever known is life onstage with her sister, Josie. As “The Sisters Sweet,” they pose as conjoined twins in a vaudeville act conceived of by their ambitious parents, who were once themselves theatrical stars. But after Josie exposes the family’s fraud and runs away to Hollywood, Harriet must learn to live out of the spotlight--and her sister’s shadow. As Josie’s star rises in California, the Szászes fall on hard times. Striving to keep her struggling family afloat, Harriet molds herself into the perfect daughter. She also tentatively forms her first relationships outside her family and begins to imagine a life for herself beyond the role of dutiful daughter that she has played for so long. Finally, Harriet must decide whether to honor her mother, her father, or the self she’s only beginning to get to know. Full of long-simmering tensions, buried secrets, questionable saviors, and broken promises, this is a story about how much we are beholden to others and what we owe ourselves. Layered and intimate, The Sisters Sweet heralds the arrival of an accomplished new voice in fiction.

The Sisters Chase
Big Brothers Are the Best
A Novel
The Sisters Who Would Be Queen

John of Gaunt and Katherine Swynford, Chaucer's sister-in-law, fall in love in the 14th century.

The Rise of James of Scotland and the Struggle for the Throne of England
The Seven Sisters
The Sisters Hemingway
Sisters of Fortune
Sisters of the Resistance