

The Slow Professor: Challenging The Culture Of Speed In The Academy

From the creator of the popular website Ask a Manager and New York’s work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There’s a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You’ll learn what to say when - coworkers push their work on you—then turn it - you accidentally trash-talk someone in an email then hit “reply all” - you’re being micromanaged-or not being managed at all - you catch a colleague in a lie - your boss seems unhappy with your work - your cubemate’s loud speakerphone is making you homicidal - you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Ashhole Survival Guide “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

Difficult Subjects: Insights and Strategies for Teaching about Race, Sexuality and Gender is a collection of essays from scholars across disciplines, institutions, and ranks that offers diverse and multi-faceted approaches to teaching about subjects that prove both challenging and often uncomfortable for both the professor and the student. It encourages college educators to engage in forms of practice that do not pretend that teachers and students are unaffected by world events and incidents that highlight social inequalities. Readers will find the collected essays useful for identifying new approaches to taking on the “difficult subjects” of race, gender, and sexuality. The book will also serve as inspiration for academics who believe that their area of study does not allow for such pedagogical inquiries to also teach in ways that address difficult subjects. Contributors to this volume span a range of disciplines from criminal justice to gender studies to organic chemistry, and demonstrate the productive possibilities that can emerge in college classrooms when faculty consider “identity” as constitutive of rather than divorced from their academic disciplines. Discussions of race, gender, and sexuality are always hot-button issues in the college classroom, whether they emerge in response to a national event or tragedy or constitute the content of the class over a semester-long term. Even seasoned professors who specialize in these areas find it difficult to talk about identity politics in a room full of students. And many professors for whom issues of racial, and sexual identity is not a primary concern find it even more challenging to raise these issues with students. Offering reflections and practical guidance, the book accounts for a range of challenges facing college educators, and encourages faculty to teach with courage and conviction, especially when it feels as though the world around us is crashing down upon our students and ourselves.

Suggests that modern religion is too fast paced and that a slower approach should be used so that parishioners get a more fulfilling experience.

Museums and Social Change explores the ways museums can work in collaboration with marginalized groups to work for social change and, in so doing, rethink the museum. Drawing on the first-hand experiences of museum practitioners and their partners around the world, the volume demonstrates the impact of a shared commitment to collaborative, reflective practice. Including analytical discussion from practitioners on their collegial work with women, the homeless, survivors of institutionalised child abuse and people with disabilities, the book draws attention to the significant contributions of small, specialist museums in bringing about social change. It is here, the book argues, that the new museum emerges: when museum practitioners see themselves as partners, working with others to lead social change, this is where museums can play a distinct and important role. Emerging in response to ongoing calls for museums to be more inclusive and participate in meaningful engagement, Museums and Social Change will be essential reading for academics and students working in museum and gallery studies, librarianship, archives, heritage studies and arts management. It will also be of great interest to those working in history and cultural studies, as well as museum practitioners and social activists around the world.

Museums and Social Change

Taking Flight

Slow Philosophy

Reading Against the Institution

In Praise of Slow

Dissonant Methods

Confronting the Climate Challenge

The Corporate University and the Fate of the Humanities

In The Slow Professor, Maggie Berg and Barbara K. Seeber discuss how adopting the principles of the Slow movement in academic life can counter the erosion of humanistic education.

Become the leader others want to follow Forget everything you know about motivating others and building a harmonious workplace. If you want to get the best out of people, you must be willing to fight. But, that doesn't mean you become a dominator, nor does coddling others work. The best leader you've ever had in your life was a liberator—someone willing to fight for your highest good, even at a personal cost. Inside, global leadership experts Jeremie Kubecek and Steve Cockram explain what made that leader so unique, how to become that person yourself, and how to share the same gift with others. Be one of the few that people actually want to follow Learn the lost art of leadership—the intentional calibration of support and challenge for everyone you lead, your team and your family Become a multiplication master as you learn to bring the best out of people for their own good and that of the whole team Overhaul entire cultures by focusing on the transformation and empowerment of sub-cultures The 100x Leader will help you become—and build—leaders worth following.

Slow Teaching is a thoughtful exploration of how slowing down in all aspects of education can lead to improved student outcomes. It evaluates how this slow pedagogy will result in improved feedback, more skilled classroom management and relationships, meaningful classroom dialogue, retention of knowledge and leadership with attention to detail.

#1 NEW YORK TIMES BESTSELLER “A special 25th anniversary edition of the beloved book that changed millions of lives—with a new afterword by the author “A wonderful book, a story of the heart told by a writer with soul.”—Los Angeles Times Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He rediscovered Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final “class”: lessons in how to live. Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

Write No Matter What

Picture-Book Professors

The Goal

Academia and Children's Literature

On Finding Calm, Clarity and Impact in the Classroom

How to Succeed in Academia

The Essentials of Christian Thought

The Last Professors

*In the richly interdisciplinary study, **Challenging Addiction in Canadian Literature and Classrooms, Cara Fabre argues that popular culture in its many forms contributes to common assumptions about the causes, and personal and social implications, of addiction. Recent fictional depictions of addiction significantly refute the idea that addiction is caused by poor individual choices or solely by disease through the connections the authors draw between substance use and poverty, colonialism, and gender-based violence. With particular interest in the pervasive myth of the “Drunken Indian”, Fabre asserts that these novels reimagine addiction as social suffering rather than individual pathology or moral failure. Fabre builds on the growing body of humanities research that brings literature into active engagement with other fields of study including biomedical and cognitive behavioural models of addiction, medical and health policies of harm reduction, and the practices of Alcoholics Anonymous. The book further engages with critical pedagogical strategies to teach critical awareness of stereotypes of addiction and to encourage the potential of literary analysis as a form of social activism.***

*Without significant reductions of greenhouse gas emissions, climate change will cause substantial damage to the environment and the economy. The scope of the threat demands a close look at the policies capable of reducing the harm. **Confronting the Climate Challenge presents a unique framework for evaluating the impacts of a range of U.S. climate-policy options, both for the economy overall and for particular household groups, industries, and regions. Lawrence Goulder and Marc Hafstead focus on four alternative approaches for reducing carbon dioxide emissions: a revenue-neutral carbon tax, a cap-and-trade program, a clean energy standard, and an increase in the federal gasoline tax. They demonstrate that these policies—if designed correctly—not only can achieve emissions reductions at low cost but also can avoid placing undesirable burdens on low-income household groups or especially vulnerable industries. Goulder and Hafstead apply a multiperiod, economy-wide general equilibrium model that is distinct in its attention to investment dynamics and to interactions between climate policy and the tax system. Exploiting the unique features of the model, they contrast the shorter- and longer-term policy impacts and focus on alternative ways of feeding back—or “recycling”—policy-generated revenues to the private sector. Their work shows how careful policy design, including the judicious use of policy-generated revenues, can achieve desired reductions in carbon dioxide emissions at low cost, avoid uneven impacts across household income groups, and prevent losses of profit in the most vulnerable U.S. industries. The urgency of the climate problem demands comprehensive action, and Confronting the Climate Challenge offers important insights that can help elevate policy discussions and spur needed efforts on the climate front.***

*Reading, David Mikics says, should not be drudgery, and not mere information-gathering or escape either, but a way to live life at a higher pitch. **Slow Reading in a Hurried Age is a practical guide for anyone who yearns for a more meaningful, satisfying reading experience, as well as sharper reading skills and improved concentration.***

*If there is one sector of society that should be cultivating deep thought in itself and others, it is academia. Yet the corporatisation of the contemporary university has sped up the clock, demanding increased speed and efficiency from faculty regardless of the consequences for education and scholarship. **In The Slow Professor, Maggie Berg and Barbara K. Seeber discuss how adopting the principles of the Slow movement in academic life can counter this erosion of humanistic education. Focusing on the individual faculty member and his or her own professional practice, Berg and Seeber present both an analysis of the culture of speed in the academy and ways of alleviating stress while improving teaching, research, and collegiality. The Slow Professor will be a must-read for anyone in academia concerned about the frantic pace of contemporary university life.***

Killing Thinking

Slow Church

Cultivating Community in the Patient Way of Jesus

600 Examples of Academic Language

Or Why Higher Education Still Matters

Gossip, Rumor, and Privacy on the Internet

A Process of Ongoing Improvement

Challenging the Unholy Museum

In the addition of such trailblazing books as No Logo and The Tipping Point, In Praise of Slow heralds a growing international movement of people dedicated to slowing down the pace of our contemporary times and enjoying a richer, fuller life as a result. These days, almost everyone complains about the hectic pace of their lives. We live in a world where speed rules and everyone is under pressure to go faster. But when speed is king, anyone or anything that gets in our way, that slows us down, becomes an enemy. Thanks to speed, we are living in the age of rage. Carl Honoré has discovered a movement that is quickly working its way into the mainstream. Groups of people are developing a recipe for living better in a fast-paced, modern environment by striving for a new balance between fast and slow. In an entertaining and hands-on investigation of this new movement, Honoré takes us from a Tantric sex workshop in a trendy neighbourhood in London, England to Bra, Italy, the home of the Slow Food, Slow Cities and Slow Sex movements. He examines how we can continue to live productive lives by embracing the tenets of the slow movement. A challenging take on the cult of speed, as well as a corrective look at how we can approach our lives with new understanding, In Praise of Slow uncovers a movement whose time has come.

Taking Flight synthesizes research on best practices for running centers of teaching and learning, providing practical guidance and resources for educational developers who are looking to open new centers; revitalize an underperforming center; or sustain and enhance an effective center. The authors offer the necessary background, relevant examples, and practical exercises specifically designed to support the sustained vitality of educational development and its role in fostering organizational change. The book is practical in nature, with step sheets, diagrams, and similar materials designed to facilitate reflection and application. The book guides educational developers in enhancing and applying their knowledge, skills and abilities to establish a leadership role which, in turn, will enable them to play a pivotal role in translating visionary strategies into meaningful actions across their respective campuses. An effective, well-managed center for teaching and learning has the potential to benefit its institution’s faculty, staff, students, and community members. Through fostering a productive relationship with campus administration, centers can improve morale, contribute to shaping and achieving institutional learning mission and outcomes, enhance institutional reputation, and make a contribution to the practice of teaching and learning across the academy. The materials in Taking Flight were honed through a series of national workshops developed under the aegis of the POD Network – the professional organization for educational developers in the United States. This book answers a need for a resource for directors and staff of centers that has been identified by leaders in the field. It also provides valuable context for all leaders concerned about student learning and the improvement of teaching.

#1 New York Times Bestseller “THIS. This is the right book for right now. Yes, learning requires focus. But, unlearning and relearning requires much more—it requires choosing courage over comfort. In Think Again, Adam Grant weaves together research and storytelling to help us build the intellectual and emotional muscle we need to stay curious enough about the world to actually change it. I've never felt so hopeful about what I don't know.” —Brené Brown, Ph.D., #1 New York Times bestselling author of Dare to Lead The bestselling author of Give and Take and Originals examines the critical art of rethinking: learning to question your opinions and open other people's minds, which can position you for excellence at work and wisdom in life Intelligence is usually seen as the ability to think and learn, but in a rapidly changing world, there's another set of cognitive skills that might matter more: the ability to rethink and unlearn. In our daily lives, too many of us favor the comfort of conviction over the discomfort of doubt. We listen to opinions that make us feel good, instead of ideas that make us think hard. We see disagreement as a threat to our egos, rather than an opportunity to learn. We surround ourselves with people who agree with our conclusions, when we should be gravitating toward those who challenge our thought process. The result is that our beliefs get brittle long before our bones. We think too much like preachers defending our sacred beliefs, prosecutors proving the other side wrong, and politicians campaigning for approval—and too little like scientists searching for truth. Intelligence is no cure, and it can even be a curse: being good at thinking can make us worse at rethinking. The brighter we are, the blinder to our own limitations we can become. Organizational psychologist Adam Grant is an expert on opening other people's minds—and our own. As Wharton's top-rated professor and the bestselling author of Originals and Give and Take, he makes it one of his guiding principles to argue like he's right but listen like he's wrong. With bold ideas and rigorous evidence, he investigates how we can embrace the joy of being wrong, bring nuance to charged conversations, and build schools, workplaces, and communities of lifelong learners. You'll learn how an international debate champion wins arguments, a Black Muslim persuades white supremacists to abandon hate, a vaccine whisperer convinces concerned parents to immunize their children, and Adam has coaxed Yankees fans to root for the Red Sox. Think Again reveals that we don't have to believe everything we think or internalize everything we feel. It's an invitation to let go of views that are no longer serving us well and prize mental flexibility over foolish consistency. If knowledge is power, knowing what we don't know is wisdom.

The far right is back with a vengeance. After several decades at the political margins, far-right politics has again taken center stage. Three of the world’s largest democracies – Brazil, India, and the United States – now have a radical right leader, while far-right parties continue to increase their profile and support within Europe. In this timely book, leading global expert on political extremism Cas Mudde provides a concise overview of the fourth wave of postwar far-right politics, exploring its history, ideology, organization, causes, and consequences, as well as the responses available to civil society, party, and state actors to challenge its ideas and influence. What defines this current far-right renaissance, Mudde argues, is its mainstreaming and normalization within the contemporary political landscape. Challenging orthodox thinking on the relationship between conventional and far-right politics, Mudde offers a complex and insightful picture of one of the key political challenges of our time.

Slow Professor

Ask a Manager

A Radical Approach to Saving the University

Undoing Discipline in the Humanities Classroom

Think Again

Advice for Academics

A Practical Guide to Productive Academic Writing

Challenging the Culture of Speed in the Academy

In an age of internet scrolling and skimming, where concentration and attention are fast becoming endangered skills, it is timely to think about the art of reading and the many forms that it can take. Slow Philosophy: Reading Against the Institution makes the case for thinking about reading in philosophical terms. Boulos Walker argues that philosophy involves the patient work of thought; in this it resembles the work of art, which invites and implores us to take our time and to engage with the world. At its best, philosophy teaches us to read slowly; in fact, philosophy is the art of reading slowly—and this inevitably clashes with many of our current institutional practices and demands. Slow reading shares something in common with contemporary social movements, such as that devoted to slow food; it offers us ways to engage the complexity of the world. With the help of writers as diverse as Nietzsche, Wittgenstein, Woolf, Adorno, Levinas, Cixous, Beauvoir, Le Dœuff, Irigaray, Cixous, Weil, and others, Boulos Walker offers a foundational text in the emerging field of slow philosophy, one that explores the importance of unhurried time in establishing our institutional encounters with complex and demanding works.

Sharp and witty observations of academic life that range from the local to the global, from PowerPoint to the halls of power. Is a university education still relevant? What are the forces that threaten it? Should academics ever be allowed near Twitter? In Academic Diary, Les Back has chronicled three decades of his academic career, turning his sharp and often satirical eye to the everyday aspects of life on campus and the larger forces that are reshaping it. Presented as a collection of entries from a single academic year, the diary moves from the local to the global, from PowerPoint to the halls of power. With entries like “Tory Towers” and “The Library Angel,” these smart, humorous, and sometimes absurd campus tales not only demystify the opaque rituals of scholarship but also offer a personal perspective on the far-reaching impacts of university life. Commenting on topics that range from the impact of commercialization and fee increases to the pressures and anxieties of teaching, the diary offers a critical analysis of higher education today. At the same time, it is a passionate argument for the life of the mind, the importance of collaborative thinking, and the reasons that scholarship and writing are still vital for making sense of our troubled and divided world.

If you find yourself thinking or saying any of the following, this is a book you need to pick up. I know or suspect that I am underpaid, but I hate negotiating. I do everything else first and then write in the time left over. I'm not sure exactly what the promotion requirements are in my department. Since earning tenure, my service load has increased and my research is suffering. I don't get enough time with my family. This is a practical guide for women in academe – whether adjuncts, professors or administrators – who often encounter barriers and hostility, especially if women of color, and generally carry a heavier load of service, as well as household and care responsibilities, than their male colleagues. Rena Selzter, a respected life coach and trainer who has worked with women professors and academic leaders for many years, offers succinct advice on how you can prioritize the multiplicity of demands on your life, negotiate better, create support networks, and move your career forward. Using telling but disguised vignettes of the experiences of women she has mentored, Rena Selzter offers insights and strategies for managing the situations that all women face – such as challenges to their authority – while also paying attention to how they often play out differently for Latinas, Black and Asian women. She covers issues that arise from early career to senior administrator positions. This is a book you can read cover to cover or dip into as you encounter concerns about time management; your authority and influence; work/life balance; problems with teaching; leadership; negotiating better; finding time to write; developing your networks and social support; or navigating tenure and promotion and your career beyond.

Slow Cities: Conquering Our Speed Addiction for Health and Sustainability demonstrates, counterintuitively, that reducing the speed of travel within cities saves time for residents and creates more sustainable, liveable, prosperous and healthy environments. This book examines the ways individuals and societies become dependent on transport modes that required investment in speed. Using research from multiple disciplinary perspectives, the book demonstrates ways in which health and environmental health are improved with a slowing of city transport. It identifies effective methods, strategies and policies for decreasing the speed of motorised traffic and encouraging a modal shift to walking, cycling and public transport. This book also offers a holistic assessment of the impact of speed on daily behaviours and life choices, and shows how a move to slow down will – perhaps surprisingly – increase accessibility to the city services and activities that support healthy, sustainable lives and cities. Includes case studies from cities in North and South America, Europe, Asia, Africa and Australasia Uses evidence-based research to support arguments about the benefits of slowing city transport Adopts a broad view of health, including the health of individuals, neighbourhoods and communities as well as economic health and environmental health Includes text boxes, diagrams and photos illustrating the slowing of transport in cities throughout the world, and a list of references including both academic sources and valuable websites

Who Want a Successful Career and a Well-Balanced Life

Teaching Engineering

The Slow Professor

Medieval Research and the Neoliberal University

Slow Scholarship

An Old Man, a Young Man, and Life's Greatest Lesson, 25th Anniversary Edition

The Far Right Today

Lifespan

A NEW YORK TIMES BESTSELLER “Brilliant and enthralling.”? The Wall Street Journal A paradigm-shifting book from an acclaimed Harvard Medical School scientist and one of Time’s most influential people. It’s a seemingly undeniable truth that aging is inevitable. But what if everything we’ve been taught to believe about aging is wrong? What if we could choose our lifespan? In this groundbreaking book, Dr. David Sinclair, leading world authority on genetics and longevity, reveals a bold new theory for why we age. As he writes: “Aging is a disease, and that disease is treatable.” This eye-opening and provocative work takes us to the frontlines of research that is pushing the boundaries on our perceived scientific limitations, revealing incredible breakthroughs—many from Dr. David Sinclair’s own lab at Harvard—that demonstrate how we can slow down, or even reverse, aging. The key is activating newly discovered vitality genes, the descendants of an ancient genetic survival circuit that is both the cause of aging and the key to reversing it. Recent experiments in genetic reprogramming suggest that in the near future we may not just be able to feel younger, but actually become younger. Through a page-turning narrative, Dr. Sinclair invites you into the process of scientific discovery and reveals the emerging technologies and simple lifestyle changes—such as intermittent fasting, cold exposure, exercising with the right intensity, and eating less meat—that have been shown to help us live younger and healthier for longer. At once a roadmap for taking charge of our own health destiny and a bold new vision for the future of humankind, Lifespan will forever change the way we age and what we can do about it.

The revolutionary guide to putting women’s writing—and their careers—first.

Or at least, such an outlook should unite Christians of all theological and church backgrounds. However, alternate visions of reality often infect and corrupt Christians’ thinking. In *The Essentials* of Christian Thought, eminent theologian and church historian Roger Olson outlines the basic perspective on the world that all Christians, regardless of the place and time in which they are born, have historically held. This underlying metaphysical accords with all orthodox theologies, whether Calvinist or Arminian, Roman Catholic, Eastern Orthodox, or Protestant, but it separates Christianity from other religious and secular perspectives. It is, quite simply, the essential requirement of a Christian view of the world. Bold and incisive, *The Essentials* of Christian Thought will prompt thoughtful readers and students to more consciously appropriate the core of their faith, guarding against ideas that subtly but necessarily invite compromise.

The Only Academic Phrasebook You'll Ever Need is a short, no-nonsense, reader-friendly bank of academic sentence templates. It was written for both graduate and undergraduate students who already know the basics of academic writing but may still struggle to express their ideas using the right words. The Only Academic Phrasebook You'll Ever Need contains 400 examples of the typical sections of an academic paper. Here are some examples: 1. Establishing a research territory: The last few years have seen an increase interest in _____. 2. Describing research gaps: To date, no study has looked specifically at _____. 3. Stating your aims: The aim of this study is to discuss the extent to which _____. 4. Describing the scope and organization of your paper: In chapter _____, the concept of _____ is further explored. 5. General literature review: A number of scholars have attempted to identify _____. 6. Referencing: In his 1799 study, Smith argued that _____. 7. Sampling and data collection: Participants were randomly selected based on _____. 8. Data analysis and discussion: The data provide preliminary evidence that _____. The Only Academic Phrasebook You'll Ever Need also contains 80 grammar and vocabulary tips for both native and non-native speakers. For example: 1. What's the difference between "effect" and "affect"? "Imply" and "infer"? "They're", "their" and "there"? 2. Is "irregardless" correct? 3. Do you say "the criteria was" or "the criteria were"? The Only Academic Phrasebook You'll Ever Need is NOT a comprehensive academic writing textbook. It will NOT teach you key academic skills such as choosing the right research question, writing clear paragraphs, dealing with counter arguments and so on. But it will help you find the best way to say what you want to say so you can ace that paper!

Difficult Subjects

Tuesdays with Morrie

U.S. Policy Options

Slow Cities

The Power of Knowing What You Don't Know

Challenging Addiction in Canadian Literature and Classrooms

How to Become Someone Worth Following

Insights and Strategies for Teaching about Race, Sexuality, and Gender

"The more it costs, the less it's worth." (Student slogan, London, 2003) "We are told that this world represents our best hope for intellectual vitality and creativity. We are also told that we should pay more to enter it and experience its rich resources. Yet those rich resources are increasingly marginalized by cultures of assessment and regulation, the heavy costs of which (both financial and intellectual) are to be carried by students. Increasingly students are being asked to pay for the costs of the regulation of higher education rather than education itself. Access to Higher Education has become more widely available: the implications of that change are the concern of this book." Mary Evans

Read it, and you will come away ready to hit the ground running.

A leading scientist argues that we must consider deploying climate engineering technology to slow the pace of global warming. Climate engineering—which could slow the pace of global warming by injecting reflective particles into the upper atmosphere—has emerged in recent years as an extremely controversial technology. And for good reason: it carries unknown risks and it may undermine commitments to conserving energy. Some critics also view it as an immoral human breach of the natural world. The latter objection, David Keith argues in *A Scientist's Case for Climate Engineering*, is groundless; we have been using technology to alter our environment for years. But he agrees that there are large issues at stake. A leading scientist long concerned about climate change, Keith offers no naïve proposal for an easy fix to what is perhaps the most challenging question of our time: climate engineering is no silver bullet. But he argues that after decades during which very little progress has been made in reducing carbon emissions we must put this technology on the table and consider it responsibly. That doesn't mean we will deploy it, and it doesn't mean that we can abandon efforts to reduce greenhouse gas emissions. But we must understand fully what research needs to be done and how the technology might be designed and used. This book provides a clear and accessible overview of what the costs and risks might be, and how climate engineering might fit into a larger program for managing climate change.

Teeming with chatrooms, online discussion groups, and blogs, the Internet offers previously unimagined opportunities for personal expression and communication. But there's a dark side to the story. A trail of information fragments about us is forever preserved on the Internet, instantly available in a Google search. A permanent chronicle of our private lives—often of dubious reliability and sometimes totally false—will follow us wherever we go, accessible to friends, strangers, dates, employers, neighbors, relatives, and anyone else who cares to look. This engrossing book, brimming with amazing examples of gossip, slander, and rumor on the Internet, explores the profound implications of the online collision between free speech and privacy. Daniel Solove, an authority on information privacy law, offers a fascinating account of how the Internet is transforming gossip, the way we shame others, and our ability to protect our own reputations. Focusing on blogs, Internet communities, cybermoobs, and other current trends, he shows that, ironically, the unconstrained flow of information on the Internet may impede opportunities for self-development and freedom. Long-standing notions of privacy need review, the author contends: unless we establish a balance between privacy and free speech, we may discover that the freedom of the Internet makes us less free.

The Only Academic Phrasebook You'll Ever Need

Slow Teaching

The Coach's Guide for Women Professors

Academic Diary

Seeing Reality through the Biblical Story

Making Your Center for Teaching and Learning Soar

Good Work If You Can Get It

Slow Reading in a Hurried Age

Writing in academe. Letting go of the dream : Demystifying academic writing : Craftsman attitude -- Using tools that work. Three taming techniques : Securing time : Securing space : Securing energy -- Challenging writing myths. Draining the drama : Demons in for tea : The magnam opus myth : The impostor syndrome : The cleared-deck fantasy : The hostile reader fear : Compared with X : The perfect first sentence : One more source -- Maintaining momentum. Follow the --I : Beginnings and endings : Finding the lost trail : Effective feedback : Handling revisions and rejections : Working with stalls : Relinquishing toxic projects : Back-burner projects : Breaks, summers, and sabbaticals -- Building writing support. Overcoming isolation : Creating faculty writing groups : Building campus writing support. All students and professors need to write, and many struggle to finish their stalled dissertations, journal articles, book chapters, or grant proposals. Writing is hard work and can be difficult to wedge into a frenetic academic schedule. In this practical, light-hearted, and encouraging book, Paul Silvia explains that writing productively does not require innate skills or special traits but specific tactics and actions. Drawing examples from his own field of psychology, he shows readers how to overcome motivational roadblocks and become prolific without sacrificing evenings, weekends, and vacations. After describing strategies for writing productively, the author gives detailed advice from the trenches on how to write, submit, revise, and resubmit articles, how to improve writing quality, and how to write and publish academic work.

Dissonant Methods is an innovative collection that probes how, by approaching teaching creatively, postsecondary instructors can resist the constrictions of neoliberalism. Based on the foundations of Scholarship of Teaching and Learning, whereby educators are asked to explore teaching as scholarship, these essays offer concrete and practical meditations on resistant and sustainable teaching. The contributors seek to undermine forms of oppression frequently found in higher education, and instead advance a vision of the university that upholds ideas such as critical thinking, creativity, and inclusivity. Essential reading for faculty and graduate students in the humanities, Dissonant Methods offers urgent, galvanizing ideas for anyone currently teaching in a college or university. Contributors: Kathy Cawsey, Kit Dobson, Ada S. Jaarsma, Rachel Jones, Kyle Kinaschuk, Namrata Mitra, Guy Obrecht, Katja K. Pettinen, Kaitlin Rotherberger, Ely Shipley, Martin Shuster This invaluable source book offers guidance, support and advice for those contemplating or involved in academic careers. The contributions provide rich, personal, sometimes poignant and often humorous accounts of shared and unique experiences of those in the world of academia.

How a Worldwide Movement Is Challenging the Cult of Speed

A Case for Climate Engineering

How to Write a Lot

How to Resist the Patriarchy and Take Control of Your Academic Career Through Writing

Rhythms of Academic Life

Why We Age—and Why We Don't Have To

The Future of Reputation

Personal Accounts of Careers in Academia

Slow ProfessorChallenging the Culture of Speed in the AcademyUniversity of Toronto Press

How is academia portrayed in children's literature? This Element ambitiously surveys fictional professors in texts marketed towards children, who are overwhelmingly white and male, tending to be elderly scientists. Professors fall into three stereotypes: the vehicle to explain scientific facts, the baffled genius, and the evil madman. By the late twentieth century, the stereotype of the male, mad, muddlehead, called Professor SomethingDumb, is formed in humorous yet pejorative fashion. This Element provides a publishing history of the role of academics in children's literature, questioning the book culture which promotes the enforcement of stereotypes regarding intellectual expertise in children's media. This title is also available, with additional material, as Open Access. The Academician's guide to career management offers insights on climbing the college career ladder that will benefit grad students and full professors alike. (Careers)

Alex Rogo is a harried plant manager working ever more desperately to try and improve performance. His factory is rapidly heading for disaster. So is his marriage. He has ninety days to save his plant - or it will be closed by corporate HQ, with hundreds of job losses. It takes a chance meeting with a colleague from student days - Jonah - to help him break out of conventional ways of thinking so to see what needs to be done. Described by Fortune as a 'guru to industry' and by Businessweek as a 'genius', Eliyahu M. Goldratt was an internationally recognized leader in the development of new business management concepts and systems. This 20th anniversary edition includes a series of detailed case study interviews by David Whitford, Editor at Large, Fortune Small Business, which explore how organizations around the world have been transformed by Eli Goldratt's ideas. The story of Alex's fight to save his plant contains a serious message for all managers in industry and explains the ideas which underline the Theory of Constraints (TOC) developed by Eli Goldratt. Written in a fast-paced thriller style, The Goal is the gripping novel which is transforming management thinking throughout the Western world. It is a book to recommend to your friends in industry - even to your bosses - but not to your competitors!

The 100X Leader

An Owner's Manual
How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work
Generous Thinking

Conquering our Speed Addiction for Health and Sustainability
The Academic Self
Making Time to Write

A powerful claim for the virtues of a more thoughtful and collegiate approach to the academy today.

Taking a clear-eyed look at American higher education over the last twenty years, Donoghue outlines a web of forces--social, political, and institutional--dismantling the professoriate. Today, fewer than 30 percent of college and university teachers are tenured or on tenure tracks, and signs point to a future where professors will disappear. --from publisher description

This book aims to cover all aspects of teaching engineering and other technical subjects. It presents both practical matters and educational theories in a format that will be useful for both new and experienced teachers.

Meditating on how and why we teach the humanities, Generous Thinking is an audacious book that privileges the ability to empathize and build rather than simply tear apart.