

The Story Of King Arthur His Knights (Classic Starts)

The most famous and influential work of English fantasy ever published, reimagined for a new generation of readers by John Matthews, one of the world's leading Arthurian experts, and illustrated by internationally acclaimed Tolkien artist, John Howe.

For fifteen hundred years King Arthur has remained a mystery. For the first time, *King Arthur - The True Story* discovers the historical King Arthur, his Camelot and his final resting place. The authors uncover vital evidence for Arthur's historical existence. Centuries of myth are peeled away to reveal the truth behind the romance, and the Grail and Excalibur legends. The search for Arthur's Camelot leads to ancient ruins in the heart of Britain - an incredible Dark Age city recently unearthed by archaeology. A medieval manuscript in Oxford's Bodleian Library finally identifies King Arthur's burial site: the real Avalon.

"History of the Britons (Historia Brittonum)" by Active 796 Nennius (translated by J. A. Giles). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The legendary adventures of King Arthur, his Knights of the Table Round, and the court of Camelot .

King Arthur and His Knights of the Round Table

Tales of King Arthur: Excalibur

Histories of the Kings of Britain

The King Arthur Trilogy

The Legends of King Arthur and His Knights

King Arthur is one of the greatest legends of all time. From the magical moment when Arthur releases the sword in the stone to the quest for the Holy Grail and the final tragedy of the Battle of Camlann, Roger Lancelyn Green brings the enchanting world of King Arthur stunningly to life. One of the greatest legends of all time, with an inspiring introduction by David Almond, a winning author of *Clay*, *Skellig*, *Kit's Wilderness* and *The Fire-Eaters*.

Arthurian expert Sir James Knowles brings together fourteen tales of King Arthur and his knights, inspired by Alfred, Lord Tennyson's first four 'Idylls of the King'. Here is a fascinating journey through the land of ancient England where magic, mystery and warring factions come together in cataclysmic fashion. Beginning with the finding of the wizard Merlin, Sir James reveals the discovery of the legendary sword Excalibur, King Arthur's victory over the Saxons and his marriage to the beautiful Guinevere, as well as his battles against armies from Europe and the evasion of Queen Morgan's attempts to kill him with a magic garment. Tales include: • The Prophecies of Merlin and the Birth of Arthur • The Miracle of the Sword and Stone • The Lake • The Founding of the Round Table • The Adventures of Sir Gawain Revealing the escapades of the Knights of the Round Table, such as Lancelot, Bedivere, Bors, Modred, Tristan, Galahad, as they seek to protect Arthur's kingdom, we discover how these fabled figures found their destiny. ABOUT THE SERIES: *Arcturus Classic Myths and Legends* brings together beautiful retellings of mythologies from different traditions, from Celtic to Native American.

"The Once and Future King" by T. H. White. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Examines the evidence concerning the actual life of King Arthur and traces the development of the myth of King Arthur from the twelfth to the twentieth century

The True Story

A No-Bullshit Guide to World Mythology

The Great Book of King Arthur and His Knights of the Round Table: A New Morte D'Arthur

Myth-Making and History

The Death of King Arthur

"The Story of King Arthur and His Knights" - First part of the book tells how young Arthur pulled a sword out of an anvil, how he learned of his royal lineage, and how he thus became king. The second part tells the stories of Merlin, Sir Pellias, Sir Gawaine and other noble knights. "The Story of the Champions of the Round Table" consists of many Arthurian legends, including those of the young Sir Lancelot, Sir Tristan, and Sir Percival. "The Story of Sir Launcelot and His Companions" consists of a large series of episodes in the legend of the chief knight of the Round Table, Sir Lancelot, and many of his friends, including the Lady Elaine, Sir Ewaine, and Sir Gareth. "The Story of the Grail and the Passing of King Arthur" tells of Sir Geraint and his wife Enid, how they met at a knight tournament and how they went through numerous adventures to prove their love. Also there is the story of Sir Galahad and how he achieved the Holy Grail, and the death of King Arthur.

The discovery of seven manuscript fragments of the Old French Suite Vulgate du Merlin in a set of early printed books in the Bristol Central Library hit global headlines in 2019. This is a comprehensive study of these fascinating Arthurian fragments. Beginning with an extensive contextual history, the authors reveal details of the fragments' origin, their importance, and their subsequent journey to a waste pile in a bookbinder's workshop, where they would be incorporated into the bindings of a four-volume edition of the works of Jean Gerson in the

century. A full enquiry into the provenance of these host volumes sets out the possible routes from the bookbinder's workshop to their final home in Bristol Central Library. Using imaging to read the damaged sections of text, the authors also provide a full edition and translation of the narrative contained in the fragments.

Geoffrey of Monmouth wrote his "Historia Regum Britanniae" (History of the Kings of Britain) in about 1136 AD. His book includes the first account of the Arthurian legend that survives from very brief mentions of Arthur in earlier chronicles. This edition makes Geoffrey's history of Arthur accessible to a general audience for the first time. It includes only the parts of "Historia" that are about Merlin or Arthur, omitting its lengthy histories of other kings, which do not interest today's readers. It breaks up Geoffrey's text into shorter chapters, and subheadings that make the narrative easier to follow. Geoffrey lets us see King Arthur's place in history much more clearly than later versions of the legends, telling us that Arthur came after the Romans left Britain. He also includes stories of Merlin's early life that are left out of later accounts. This edition uses Aaron Thompson's 1718 translation of the "Historia," corrected by J. A. Giles in 1842. This edition also includes drawings by the famous illustrator, Howard Pyle, making it a beautiful book as well as a book that will fascinate anyone who loves the stories of King Arthur and wants to learn more about them.

Examines the evidence concerning the actual life of King Arthur and traces the development of the myth of King Arthur from the twelfth to the twentieth century

The Earliest Version of the Arthurian Legend

Many Faces, One Hero

The Complete King Arthur

The story of king Arthur, from Malory's Morte Darthur

Stories of King Arthur and His Knights

When the world needed Arthur it found him in a magical way, such had never been seen before or since ... Take 10 minutes to discover a king's destiny. It's set in stone.

King Arthur is often written off as a medieval fantasy, the dream of those yearning for an age of strong, just rulers and a contented kingdom. Those who accept his existence at all generally discard the stories that surround him. This exciting new investigation argues not only that Arthur did exist, as a Dark Age chieftain, but that many of the romantic tales - of Merlin, Camelot and Excalibur - are rooted in truth. In his quest for the real King Arthur, Rodney Castleden uses up-to-date archaeological and documentary evidence to recreate the history and society of Dark Age Britain and its kings. He revives the possibility that Tintagel was an Arthurian legend, and proposes a radical new theory - that Arthur escaped alive from his final battle. A location is even suggested for perhaps the greatest mystery, the whereabouts of Arthur's grave. King Arthur: The Truth Behind the Legend offers a more complete picture of Arthur's Britain and his place in it than ever before. The book's bold approach and compelling arguments will be welcomed by all readers with an interest in Arthuriana.

In these wonderfully illustrated tales, renowned storyteller Howard Pyle carries us back to the enchanting world of King Arthur and his Round Table. The book chronicles the adventures of Arthur as he draws the sword Excalibur from the anvil, proving his right to the throne, and as he courts and wins the heart of Guinevere. Later he suffers the treachery of the wicked Morgana le Fay and witnesses the tragic fate of the Enchanter Merlin. In Pyle's classic retelling, the legends come alive in unsurpassed vividness. More powerful than any of Merlin's spells, The Story of King Arthur and His Knights has enthralled and delighted generations of readers fascinated by chivalry, magic, and the unforgettable drama of medieval times. A wonderfully fantastical and compelling version of the Arthur legend. Howard Pyle's stories of King Arthur and his knights are themselves legendary. Colorful tales of chivalry are combined with his own detailed illustrations to create an elegant and beautiful book.

A retelling of fourteen tales from the legend of King Arthur, beginning with the wizard Merlin and ending with the departure of Arthur for the magical isle of Avalon.

King Arthur

The Tale of Camelot (Complete Collection)

The History of Merlin and King Arthur

King Arthur and the Knights of the Round Table

The Bristol Merlin

"Featuring stories by a bestselling, cross-genre assortment of some of the most exciting writers working today, an anthology of gender-bent, queered, race-bent, and inclusive retellings from the vast lore surrounding King Arthur, Camelot, and the Knights of the Round Table. The stories are so iconic that just a name, a word, conjures romance and betrayal, chivalry and magic. These are legends so embedded in our culture that they feel real; that as early as the twelfth century, Geoffrey of Monmouth, Thomas Malory, and Edmund Spenser were like, "I gotta get to writing fanfic of that." Indeed, from their very earliest incarnations, these stories were waiting to be reinterpreted and retold; they have lived through the centuries because they were transformed. Sword Stone Table marks a continuation of that tradition and the start of a brand-new one. Here you'll find the Lady of the Lake reimaged as a Ugandan sorceress and the Lady of Shalott as a wealthy, isolated woman in a futuristic Mexico City penthouse spying on Lancelot via advanced technology; you'll discover Excalibur reformed as a baseball bat that grants a washed-up minor leaguer a fresh shot at glory and as a lost ceremonial drum that returns to a young First Nations boy the power and the dignity of his people. There are stories set in turn-of-the-century Chicago, '80s New York, twenty-first century Singapore, and space; there are lesbian lady knights, Arthur and Merlin reborn in the modern era for a second chance at saving the world and falling in love--even a coffee shop AU. Brave, bold, and groundbreaking, the stories in Sword Stone Table will bring fresh life to beloved myths and give long-time fans a chance to finally see themselves in their favorite legends"--

The Story of King Arthur and His KnightsLulu.com

Book Excerpt: d of the archbishop on Twelfth day, which is the sixth of January, all the great lords assembled in the churchyard. Each tried to draw forth the sword, and each failed. Then the untitled people came and tried. Everyone failed until at last Arthur stepped forward. He hardly more than touched the sword when it came away in his hand. At this many of the great lords were angry. [Illustration: "He hardly more than touched the sword"] "He is but a boy," they said, "and not of high blood." They refused to believe the story of his birth told by Merlin and Sir Hector. And because of all the quarreling, it was decided to have another trial at Candlemas, which fell in the month of February. Again Arthur was victorious. Then the great lords decreed that there should

be another trial at Easter, and again Arthur succeeded. Next they decided to have a final trial at the feast of the Pentecost, which fell in May. Meanwhile, Merlin advised the archbishop to see that Arthur had a bod[Read More](#)

'Traitor! Now is your death-time upon you!' You may think you know all about King Arthur, the young boy who plucked the sword from the stone. You've probably heard stories about Merlin's magic powers and the Knights of the round table...these are the stories we learn at school. But they are just the beginning. Here are tales of human sacrifice, dragons, sword fights to the death, noble quests, tragedy and great courage: this the real world of King Arthur. Are you brave enough to enter? Includes exclusive material: In the Backstory you can test your knowledge of the legends and find out which Knight of the Round Table you most resemble. Vintage Children's Classics is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from The Jungle Book and Alice's Adventures in Wonderland to modern classics such as The Boy in the Striped Pyjamas and The Curious Incident of the Dog in the Night-Time.

Man or Myth?

The King Arthur Trilogy Book Three: The Bloody Cup

The Captivating Story of King Arthur

The Truth Behind the Legend

The Story of King Arthur

King Arthur's stories are timeless tales that have been told countless times since the fifteenth century when Sir Thomas Malory introduced them in Le Morte d'Arthur. The basis for the upcoming film, this collection is retold by famed American poet and author Sidney Lanier. He imbues the legendary stories with action and adventure, accompanied by N. C. Wyeth's breathtaking illustrations. Readers will enjoy the daring exploits of Arthur and his knights. You'll find the tale of how Arthur pulled the sword from the stone to become king of England and be introduced to his brave knights Sirs Launcelot, Gawaine, Tristram, Galahad, and more. Their search for the Holy Grail through the tragic final battle will thrill you and capture your imagination. The Arthurian legends are coursing with drama and adventure. Instilled with themes of loyalty, conflict, romance, and courage, these stories will fill readers of any age with wonder. Experience them in this edition of King Arthur and the Knights of the Round Table.

Get this: Cronus liked to eat babies. Narcissus probably should have just learned to masturbate. Odin got construction discounts with bestiality. Isis had bad taste in jewelry. Ganesh was the very definition of an unplanned pregnancy. And Abraham was totally cool about stabbing his kid in the face. All our lives, we've been fed watered-down, PC versions of the classic myths. In reality, mythology is more screwed up than a schizophrenic shaman doing hits of unidentified...wait, it all makes sense now. In Zeus Grants Stupid Wishes, Cory O'Brien, creator of Myths RETOLD!, sets the stories straight. These are rude, crude, totally sacred texts told the way they were meant to be told: loudly, and with lots of four-letter words. Skeptical? Here are a few more gems to consider: • Zeus once stuffed an unborn fetus inside his thigh to save its life after he exploded its mother by being too good in bed. • The entire Egyptian universe was saved because Sekhmet just got too hammered to keep murdering everyone. • The Hindu universe is run by a married couple who only stop murdering in order to throw sweet dance parties...on the corpses of their enemies. • The Norse goddess Freyja once consented to a four-dwarf gangbang in exchange for one shiny necklace. And there's more dysfunctional goodness where that came from.

With King Arthur weakening from age and Arthur's own kin willing to betray him, traitors are planning to bring about his downfall and cleanse the land of Christian belief, sending Celtic Britain to the brink of collapse.

Follows Sir Launcelot of the Round Table as he rescues Queen Guinevere, fights in the tournament at Astolat and pursues other adventures.

Sword Stone Table

The Story of Sir Launcelot and His Companions

The Story of King Arthur and His Knights

King Arthur and His Knights

The Story of King Arthur and His Knights of the Round Table

This seminal new study explores how and why historians and writers from the Middle Ages to the present day have constructed different accounts of this well-loved figure. N. J Higham offers an in-depth examintaion of the first two Arthurian texts: the History of the Britons and the Welsh Annals. He argues that historians have often been more influenced by what the idea of Arthur means in their present context than by such primary sources King Arthur: Myth-making and History illuminates and discusses some central points of debate: * What role was Arthur intended to perform in the political and cultural worlds that constructed him? * How did the idea of King Arthur evolve? * What did the myth of Arthur mean to both authors and their audiences? King Arthur: Myth-making and History is fascinating reading for anyone interested in the origins and evolution of the Arthurian legend.

The Legend of King Arthur There is a lot that has been said about King Arthur in the Arthurian Legends. Many people have read or heard about him either as a real person or as a legendary figure. King Arthur is still a great mythic figure of English literature. He was a great warrior, ruler and military leader who united Britain in the medieval period. However, it is King Arthur as a legendary figure that has mostly captured the imagination and attention of readers. What cannot be denied is the influence the Legend of King Arthur has on literature, music, art and society. The Legend has been portrayed in movies, novels and art, but the reader will get all that in this book. This is a captivating story about King Arthur, the Sword in the Stone, the Knights of the Round Table, Merlin the wizard and the Quest for the Holy Grail. It is entertaining as well as informational. Arthur wielded a magical sword known as Excalibur which helped him win all the battles. He lived in a glorious kingdom called Camelot. He married the beautiful Queen

Guinevere who later fell in love with Sir Lancelot one of the King Arthur's favorite Knights. This led to the King's pursuit of Sir Lancelot during which the his son Mordred took over the throne and married his wife Queen Guinevere. Eventually, the King returned to Camelot when he heard this, and a war broke out which ultimately resulted in his death.

A prominent scholar explores King Arthur's historical development, proposing that he began as a fictional character developed in the ninth century. According to legend, King Arthur saved Britain from the Saxons and reigned over it gloriously sometime around A.D. 500. Whether or not there was a "real" King Arthur has all too often been neglected by scholars; most period specialists today declare themselves agnostic on this important matter. In this erudite volume, Nick Higham sets out to solve the puzzle, drawing on his original research and expertise to determine precisely when, and why, the legend began. Higham surveys all the major attempts to prove the origins of Arthur, weighing up and debunking hitherto claimed connections with classical Greece, Roman Dalmatia, Sarmatia, and the Caucasus. He then explores Arthur's emergence in Wales--up to his rise to fame at the hands of Geoffrey of Monmouth. Certain to arouse heated debate among those committed to defending any particular Arthur, Higham's book is an essential study for anyone seeking to understand how Arthur's story began.

Recounts Arthur's chief adventures including his becoming King, his marriage to Guinevere, and his benevolent but troubled reign over England.

The Legend of King Arthur

Book 1-4): King Arthur and His Knights, The Champions of the Round Table, Sir Launcelot and His Companions, The Story of the Grail

Old Legends, New Voices

The Immortal Legend (Penguin Classics Deluxe Edition)

Acclaimed biographer Peter Ackroyd vibrantly resurrects the legendary epic of Camelot in this modern adaptation. The names of Arthur, Merlin, Lancelot, Guinevere, Galahad, the sword of Excalibur, and the court of Camelot are as recognizable as any from the world of myth. Although many versions exist of the stories of King Arthur and the Knights of the Round Table, Le Morte d'Arthur by Sir Thomas Malory endures as the most moving and richly inventive. In this abridged retelling the inimitable Peter Ackroyd transforms Malory's fifteenth-century work into a dramatic modern story, vividly bringing to life a world of courage and chivalry, magic, and majesty. The golden age of Camelot, the perilous search for the Holy Grail, the love of Guinevere and Lancelot, and the treachery of Arthur's son Mordred are all rendered into contemporary prose with Ackroyd's characteristic charm and panache. Just as he did with his fresh new version of Chaucer's The Canterbury Tales, Ackroyd now brings one of the cornerstones of English literature to a whole new audience. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The young King Arthur asks for and receives the noble sword Excalibur from the Lady of the Lake and promises to be deserving of it through acts of valor.

King Arthur and his court come to life in this four volume omnibus of Howard Pyles 'Legends and Stories of King Arthur.' Included herein are 'The Story of King Arthur and His Knights,' 'The Story of the Champions of the Round Table,' 'The Story of Sir Launcelot and His Companions,' and 'The Story of the Grail and the Passing of Arthur.' Hours upon hours of enchanted adventures for the whole family.

The book is an investigation of the evidence for King Arthur based on the earliest written sources rather than later myths and legends. The evidence is laid out in a chronological order starting from Roman Britain and shows how the legend evolved and at what point concepts such as Camelot, Excalibur and Merlin were added. It covers the historical records from the end of Roman Britain using contemporary sources such as they are, from 400-800, including Gallic Chronicles, Gildas and Bede. It details the first written reference to Arthur in the Historia Brittonum c.800 and the later Annales Cambriae in the tenth century showing the evolution of the legend in in later Welsh and French stories. The work differs from other books on the subject in not starting from or aiming at a specific person. It compares the possibility of Arthur being purely fictional with a historical figure alongside a list of possible suspects. The evidence is presented and the reader is invited to make up their own mind before a discussion of the Author's own assessment.

Tales of King Arthur and the Round Table

The Once and Future King

History of the Britons (Historia Brittonum)

Le Morte Darthur

The Discovery of King Arthur

A retelling of the adventures and exploits of King Arthur and his knights at the court of Camelot and elsewhere in the land of the Britons.

A comprehensive examination of the historical and mythological evidence for every major theory about King Arthur • Explores the history of every Arthur candidate and the geographical arguments that have placed him in different locations • Examines 1,800 years of evidence for Arthur's life and the famous series of 12 battles fought against the Saxons in the 6th century • Reconstructs the history of the 6th century in Britain, when the first references to Arthur and the core events of his reign appear Few legends have had the enduring influence of those surrounding King Arthur. Many believe the stories are based on historical truth. For others Arthur represents the archetype of the brilliant monarch reigning over a fairy-tale kingdom, offering his knights the opportunity to prove their mettle in battle and find gnostic illumination through initiation into sacred mysteries like that of the Grail.

*Presenting the culmination of more than 40 years' research, John and Caitlín Matthews examine the historical and mythological evidence for every major theory about the existence of King Arthur. Drawing on modern techniques in archaeology and scholarship, they reconstruct the history of the 6th century in Britain, the period when the first unambiguous references to Arthur appear. They explore the history of every Arthur candidate, the geographical arguments that have placed him in different locations, and the evidence for his life and famous battles fought against the Saxons. Was the greatest British hero of all time not a king but a 2nd-century Roman officer active around Hadrian's Wall in Cumbria? A 5th-century soldier who operated in areas as far apart as Cornwall, Wales, Scotland, or Brittany? Or an entirely mythical fiction that provided a figure of light during a dark period of British history? Examining other literary figures from the 5th century such as Vortigern and Ambrosius, the authors also break down the plots of all the major Arthurian romances, including those by Chretien de Troyes, Sir Thomas Malory, and Robert de Boron, to reveal the historical events they are based on. Piecing together the many fragments that constitute the image of Arthur, both the man and the myth, the authors show how each face of Arthur has something to offer and how his modern popularity proves the enduring power of the hero-myth, truly earning Arthur the title he first received in the 15th century: *The Once and Future King*.*

Legends and Stories of King Arthur

Zeus Grants Stupid Wishes

Stories of the Days of King Arthur