

## The Story Of The White House (Scholastic News Nonfiction Readers: Let's Visit The White House (Paperback))

When his wife and children are killed by a terrorist bomb in Dublin, a renegade Irish-American molecular biologist who calls himself the Madman unleashes a genetically carried plague that threatens all life on Earth. Reprint. 20,000 first printing.

As a boy paints a room, he finds little surprises coming from the colored part of the wall.

A brilliant satire of mass culture and the numbing effects of technology, White Noise tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over there lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

Where did I come from? Where did my parents, my grandparents, and my great-grandparents come from? Who were they? What race were they? Why were there so many light skin people with white features in my family? My inner city Los Angeles friends had been instructing me to “get back to my roots” for years. I was finally going to take their advice. Reconnecting with my West Virginia family was the starting point. After meeting my 88 year old great-Aunt Bunch for the first time, the pieces of our family puzzle came together as I sat in her kitchen listening to her recount our family history, and what I heard was fascinating! From White to Black tells the story of my family, as told to me by my great-Aunt Bunch and through the family history records of her great-cousin, Grace. Bunch grew up in a family that had been white for almost 100 years... until the One Drop Law changed everything. In 1930 Bunch's family was subsequently reclassified as Negro when her grandmother's 1/4 black ancestry was revealed in a county census. This sudden reclassification and its ensuing segregation resulted in a backlash of racism and discrimination that forever changed the destinies of Bunch and her brothers and sisters. “From White to Black” is an American story. It's the story of a Black family that started off White.

Into White

A Boy, a Mouse, and a Spider--The Story of E. B. White

White Noise

The Story of an Unexpected Friendship and a Beloved Restaurant

White Lies

The Lost Book of the White

A New York Times bestseller: “This terrific new book . . . [explores] the ‘notion of whiteness,’ an idea as dangerous as it is seductive.”—Boston Globe Telling perhaps the most important forgotten story in American history, eminent historian Nell Irvin Painter guides us through more than two thousand years of Western civilization, illuminating not only the invention of race but also the frequent praise of “whiteness” for economic, scientific, and political ends. A story filled with towering historical figures, The History of White People closes a huge gap in literature that has long focused on the non-white and forcefully reminds us that the concept of “race” is an all-too-human invention whose meaning, importance, and reality have changed as it has been driven by a long and rich history of events.

The classic story by E. B. White, author of the Newbery Honor Book Charlotte’s Web and The Trumpet of the Swan, about one small mouse on a very big adventure. Now available as an ebook! Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices.

Stuart Little is no ordinary mouse. Born to a family of humans, he lives in New York City with his parents, his older brother George, and Snowbell the cat. Though he’s shy and thoughtful, he’s also a true lover of adventure. Stuart’s greatest adventure comes when his best friend, a beautiful little bird named Margalo, disappears from her nest. Determined to track her down, Stuart ventures away from home for the very first time in his life. He finds adventure aplenty. But will he find his friend? Stuart Little joins E. B. White favorites Charlotte’s Web and The Trumpet of the Swan as classic illustrated novels that continue to speak to today’s readers. Whether you curl up with your young reader to share these books or hand them off for independent reading, you are helping to create what are likely to be all-time favorite reading memories.

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

Winner of the Labriola Center American Indian National Book Award. One of the American West’s bloodiest—and least-known—massacres is searingly re-created in this generation-spanning history of native-white intermarriage. At dawn on January 23, 1870, four hundred men of the Second U.S. Cavalry attacked and butchered a Piegan camp near the Marias River in Montana in one of the worst slaughters of Indians by American military forces in U.S. history. Coming to avenge the murder of their father—a former fur-trader named Malcolm Clarke who had been killed four months earlier by their Piegan mother’s cousin—Clarke ’s own two sons joined the cavalry in a slaughter of many of their own relatives. In this groundbreaking work of American history, Andrew R. Graybill places the Marias Massacre within a larger, three-generation saga of the Clarke family, particularly illuminating the complex history of native-white intermarriage in the American Northwest.

Essays

The White

The Story of the White House Conferences on Children and Youth

Rescuing American History from Revisionists and Race Hustlers

White Bird: A Wonder Story (A Graphic Novel)

White Gold

*In the rush to redefine the place of black Americans in contemporary society, many radical activists and academics have mounted a campaign to destroy traditional American history and replace it with a politicized version that few would recognize. According to the new radical orthodoxy, the United States was founded as a racist nation—and everything that has happened throughout our history must be viewed through the lens of the systemic oppression of black people. Rejecting this false narrative, a collection of the most prominent and respected black scholars and thinkers has come together to correct the record and tell the true story of black Americans in all its complexity, diversity of experience, and poignancy. Collectively, they paint a vivid picture of black people living the grand American experience, however bumpy the road may be along the way. But rather than a people apart, blacks are woven into the united whole that makes this nation unique in history. Featuring Essays by: John Sibley Butler Jason D. Hill Colman Cruz Hughes John McWhorter Clarence Page Wilfred Reilly Shelby Steele Carol M. Swain Dean Nelson Rev. Corey Brooks Stephen L. Harris Harold L. Black Stephanie Deutsch Yaya J. Fanusie Tan Rowe John Woods Joshua Michell*

*\*Now a Netflix Original Series\* In the satirical tradition of the New York Times bestseller Stuff White People Like comes this witty companion book to the “incredibly entertaining” (Indiewire) film of the same name, which “heralds a fresh and funny new voice” (Variety). Right out of college, Justin Simien wrote a screenplay about the nuanced experiences of four black students on a predominantly white college campus. The film, Dear White People, garnered a Sundance Award for “Breakthrough Talent” and has been hailed by critics everywhere. Channeling the sensibility of the film into this book, Simien will keep you laughing with his humorous observations, even if you haven’t seen the satiric film. News Flash—the minimum number of black friends needed to not seem racist has just been raised to two. Rather than panic, readers are advised to purchase a copy of Dear White People. Whether you are a dear white person wondering why your black office mate is avoiding eye contact with you after you ran your fingers through her hair, or you’re a black nerd who has to break it to your white friends that you’ve never seen The Wire, this myth-busting, stereotype-diffusing guide to a post-Obama world has something for you! With decision-making trees to help you decide when it’s the right time to wear Blackface (hint: probably never) and quizzes to determine whether you’ve become the Token Black Friend”, Dear White People is the ultimate silly-yet-authoritative handbook to help the curious and confused navigate racial microaggressions in their daily lives. Based on the eponymous, award-winning film, which has been lauded as “a smart, hilarious satire,” this tongue-in-cheek guide is a must-have that anybody who is in semi-regular contact with black people can’t afford to miss!*

*In this charming series of children’s tales from Laura Lee Hope, the toys who live in a toy store gather together for fun and shenanigans at night after the customers and store clerks have all gone home. One night, the toys plan an exciting race -- but their fun comes to a sudden end when a mishap stops the contest. White Music is the first full-length biography of the music maestro, Barry White. Brought up by a single mother in a tough area of Los Angeles he displayed a musical talent whilst also being a young thug, terrorising the neighbourhood. His life changed forever when his voice broke at 14 and from that moment he began a 15-year struggle to the top. Along the way he went to prison, got married, fathered five children and got divorced. His solo career took off after he recorded an album called I've Got So Much To Give followed by Stone Gon' and Can't Get Enough. The albums made Barry White an international star and gave him the hit single that defined his life - You're The First, The Last, My Everything. He continued to perform around the world playing to huge audiences until his death in 2003 at the age of 58.*

*Why It's So Hard for White People to Talk About Racism*

*I am Cornflower: The Story of a White Mountain Apache Girl*

*White Ivy*

*Dear White People*

*The White and the Gold*

*The Red and the White: A Family Saga of the American West*

An “electrifying” biography of Walter White, a little-remembered Black civil rights leader who passed for white in order to investigate racist murders, help put the NAACP on the map, and change the racial identity of America forever (Chicago Review of Books). Walter F. White led two lives: one as a leader of the Harlem Renaissance and the NAACP in the early twentieth century; the other as a white newspaperman who covered lynching crimes in the Deep South at the blazing height of racial violence. Born mixed race and with very fair skin and straight hair, White was able to “pass” for white. He leveraged this ambiguity as a reporter, bringing to light the darkest crimes in America and helping to plant the seeds of the civil rights movement. White’s risky career led him to lead a double life. He was simultaneously a second-class citizen subject to Jim Crow laws at home and a widely respected professional with full access to the white world at work. His life was fraught with internal and external conflict—much like the story of race in America. Starting out as an obscure activist, White ultimately became Black America’s most prominent leader, during his time. A character study of White’s life and career with all these complexities has never been rendered, until now. By the award-winning, New York Times bestselling author of The Accidental President, Dewey Defeats Truman, and The Arsenal of Democracy, White Lies uncovers the life of a civil rights leader unlike any other.

LaToya Williams lives in Montgomery, Alabama, and attends a mostly white high school. It seems as if her only friend is her older brother, Alex. Toya doesn’t know where she fits in, but after a run-in with another student, she wonders if life would be different if she were . . . different. And then a higher power answers her prayer: to be “anything but black.” Toya is suddenly white, blond, and popular. Now what? Randi Pink’s audacious fiction debut dares to explore a subject that will spark conversations about race, class, and gender.

A "marvelous" (Lauren Groff) and "gentle, mysterious and profound" (Marina Abramovi?) novel about a woman who has come undone. A student moves to the city to research Gothic nudes, renting an apartment from a painter, Agnes, who lives in another town with her husband. One day, Agnes arrives in the city and settles into the upstairs studio. In their meetings on the stairs, in the studio, at the corner café, the kitchen at dawn, Agnes tells stories of her youth, her family, her marriage, and ideas for her art - which is always just about to be created. As the months pass, it becomes clear that Agnes might not have a place to return to. The student is increasingly aware of Agnes's disintegration. Her stories are frenetic; her art scattered and unfinished, white paint on a white canvas. What emerges is the menacing sense that every life is always at the edge of disaster, no matter its seeming stability. Alongside the research into human figures, the student is learning, from a cool distance, about the narrow divide between happiness and resentment, creativity and madness, contentment and chaos. White on White is a sharp exploration of empathy and cruelty, and the stunning discovery of what it means to be truly vulnerable, and laid bare.

My white name is Kathy, but my Indian name is Cornflower. I was born in the time when the flowers blossom in the stalks of corn around our village. The cornflower blossom was the first thing my father saw after I had been brought into the world of men. That is why I have the name Cornflower. A cornflower is a small blue flower that likes to blossom in the corn fields. Some white people call it a bachelor's button because men used to wear it in their buttonholes when they were courting a woman. The Apache people have grown corn for many years and the cornflower has always grown among the corn. My people have used it as medicine for many years. I live on the White Mountain Apache Reservation in Arizona. The white men call it Fort Apache. We just call it “the res”, short for the reservation. Here we are surrounded by trees and mountains, and the great White River runs through our land. Read the story of this young White Mountain Apache girl and learn what it is like to live on the reservation. Ages 7 to 10. Learningsland.com believes in the value of children practicing reading for 15 minutes every day. Our 15-Minute Books give children lots of fun, exciting choices to read, from classic stories, to mysteries, to books of knowledge. Many books are appropriate for hi-lo readers. Open the world of reading to a child by having them read for 15 minutes a day.

**The Story of a White Rhino**

**How the Irish Became White**

**A 15-Minute Book**

**The White Plague**

**Race Cars**

**A Previous Life**

The New York Times Bestseller, with a new preface from the author “This estimable book rides into the summer doldrums like rural electrification. . . . It deals in the truths that matter.”—Dwight Garner, The New York Times “This eye-opening investigation into our country’s entrenched social hierarchy is acutely relevant.”—O, The Oprah Magazine “White Trash will change J. Stiles, Pulitzer Prize-winning author of Custer’s Trials In her groundbreaking bestselling history of the class system in America, Nancy Isenberg, co-author of The Problem of Democracy, takes on our comforting myths about equality, uncovering the crucial legacy of the ever-present, always embarrassing—if occasionally entertaining—poor white trash. “When you turn the chance that the dancing bear will win,” says Isenberg of the political climate surrounding Sarah Palin. And we recognize how right she is today. Yet the voters that put Trump in the White House have been a permanent part of our American fabric, argues Isenberg. The wretched and landless poor have existed from the time of the earliest British colonial settlement to the present. “offals,” “rubbish,” “lazy lubbers,” and “crackers.” By the 1850s, the downtrodden included so-called “clay eaters” and “sandhillers,” known for prematurely aged children distinguished by their yellowish skin, ragged clothing, and listless minds. Surveying political rhetoric and policy, popular literature and scientific theories over four hundred years, Isenberg opens up a new free society—where liberty and hard work were meant to ensure real social mobility. Poor whites were central to the rise of the Republican Party in the early nineteenth century, and the Civil War itself was fought over class issues nearly as much as it was fought over slavery. Reconstruction pitted poor white trash against newly freed slaves, which factored in the rise of the Ku Klux Klan. Theodore Roosevelt that targeted poor whites for sterilization. These poor were at the heart of New Deal reforms and LBJ’s Great Society: they haunt us in reality TV shows like Here Comes Honey Boo Boo and Duck Dynasty. Marginalized as a class, white trash have always been at or near the center of major political debates over the character of the American identity and the nation’s history. With Isenberg’s landmark book, we will have to face the truth about the enduring, malevolent nature of class as well.

For twenty-five years, Debby Irving sensed inexplicable racial tensions in her personal and professional relationships. As a colleague and neighbor, she worried about offending people she dearly wanted to befriend. As an arts administrator, she didn’t understand why her diversity efforts lacked traction. As a teacher, she found her best efforts to reach out to students were often missing. Then, in 2009, one “aha!” moment launched an adventure of discovery and insight that drastically shifted her worldview and upended her life plan. In Waking Up White, Irving tells her often cringe-worthy story with such openness that readers will turn every page rooting for her-and ultimately for all of us.

In 1758, when Mary Jemison is about sixteen, a Shawnee raiding party captures her Irish family near Gettysburg, Pennsylvania. Mary is the only one not killed and scalped. She is instead given to two Seneca sisters to replace their brother who was killed by whites. Emerging slowly from shock, Mary--now named Two-Falling-Voices--begins to make her home in Seneca country. She marries, has children, and eventually becomes a respected member of the tribe. In 1800, she returns to her birthplace in Delaware, then a Seneca, and, though she contemplates it several times, never rejoins white society. Larsen alludes beautifully to the way Mary apprehends the brutality of both the white colonists and the native tribes; and how, open-eyed and independent, she thrives as a genuine American.

“A truly addictive read” (Glamour) about how a young woman’s crush on a privileged former classmate becomes a story of love, lies, and dark obsession, offering stark insights into the immigrant experience, as it hurtles to its electrifying ending in this “twisty, unputdownable, psychological thriller” (People). Ivy Lin is a thief and a liar—but you’d never know it by looking at her. Her grandmother relies on Ivy’s mild appearance for cover as she teaches her granddaughter how to pilfer items from yard sales and second-hand shops. Thieving allows Ivy to accumulate the trappings of a suburban teen—and, most importantly, to attract the attention of Gideon Speyer, the golden boy of a wealthy political family. But when Ivy’s mother discovers her secret, her dream instantly evaporates. Years later, Ivy has grown into a poised yet restless young woman, haunted by her conflicting feelings about her upbringing and her family. Back in Boston, when Ivy bumps into Sylvia Speyer, Gideon’s sister, a reconnection with Gideon seems not only inevitable—it feels like fate. Slowly, Ivy sinks her claws into Gideon and the entire Speyer family. But just as Ivy is about to have everything she’s ever wanted, a ghost from her past resurfaces, threatening the nearly perfect life she’s worked so hard to build. Filled with surprising twists and a nuanced exploration of class and race, White Ivy is a “highly entertaining,” (The Washington Post) “propulsive debut” (San Francisco Chronicle) that will keep you reading for success at any cost.

White Tears

White Fragility

The Story of a White Rocking Horse

The Story of a Black Family That Started Off White

The White Album

This is the fascinating story of the French regime in Canada. Few periods in the history of North America can equal it for romance and color, drama and suspense, great human courage and far-seeing aspiration. Costain, who writes history in the terms of the people who lived it, wrote of this book: "Almost from the first I found myself caught in the spell of these

courageous, colorful, cruel days. But whenever I found myself guilty of overstressing the romantic side of the picture and forgetful of the more prosaic life beneath, I tried to balance the scales more properly. [This] is . . . a conscientious effort at a balanced picture of a period which was brave, bizarre, fanatical, lyrical, lusty, and, in fact, rather completely unbalanced." Shortlisted for the 2018 Man Booker International Prize From Booker Prize-winner and literary phenomenon Han Kang, a lyrical and disquieting exploration of personal grief, written through the prism of the color white While on a writer's residency, a nameless narrator wanders the twin white worlds of the blank page and snowy Warsaw. THE WHITE BOOK becomes a meditation on the color white, as well as a fictional journey inspired by an older sister who died in her mother's arms, a few hours old. The narrator grapples with the tragedy that has haunted her family, an event she colors in stark white--breast milk, swaddling bands, the baby's rice cake-colored skin--and, from here, visits all that glows in her memory: from a white dog to sugar cubes. As the writer reckons with the enormity of her sister's death, Han Kang's trademark frank and chilling prose is softened by retrospection, introspection, and a deep sense of resilience and love. THE WHITE BOOK--ultimately a letter from Kang to her sister--offers powerful philosophy and personal psychology on the tenacity and fragility of the human spirit, and our attempts to graft new life from the ashes of destruction.

A daring, category-confounding, and ruthlessly funny novel from National Book Award honored author Edmund White that explores polyamory and bisexuality, ageing and love. Sicilian aristocrat and musician, Ruggero, and his younger American wife, Constance, agree to break their marital silence and write their Confessions. Until now they had a ban on speaking about the past, since transparency had wrecked their previous marriages. As the two alternate reading the memoirs they've written about their lives, Constance reveals her multiple marriages to older men, and Ruggero details the affairs he's had with men and women across his lifetime--most importantly his passionate affair with the author Edmund White. Sweeping outward from the isolated Swiss ski chalet where the couple reads to travel through Europe and the United States, White's new novel pushes for a broader understanding of sexual orientation and pairs humor and truth to create his most fascinating and complex characters to date. As in all of White's earlier novels, this is a searing, scintillating take on physical beauty and its inevitable decline. But in this experimental new mode--one where the author has laid himself bare as a secondary character--White explores the themes of love and age through numerous eyes, hearts and minds. Delightful, irreverent, and experimental, A Previous Life proves once more why White is considered a master of American literature.

Text and photographs depict the history and trivia of the White House and its tenants.

The French Regime in Canada

Stuart Little

White Trash

The Story of the White House

The 400-Year Untold History of Class in America

Black and White

*White Tears is a ghost story, a terrifying murder mystery, a timely meditation on race, and a love letter to all the forgotten geniuses of American music and Delta Mississippi Blues. "An incisive meditation on race, privilege and music. Spanning decades, this novel brings alive the history of old-time blues and America's racial conscience."—Rabea Saleem, Chicago Review of Books Two twenty-something New Yorkers. Seth is awkward and shy. Carter is the glamorous heir to one of America's great fortunes. They have one thing in common: an obsession with music. Seth is desperate to reach for the future. Carter is slipping back into the past. When Seth accidentally records an unknown singer in a park, Carter sends it out over the Internet, claiming it's a long lost 1920s blues recording by a musician called Charlie Shaw. When an old collector contacts them to say that their fake record and their fake bluesman are actually real, the two young white men, accompanied by Carter's troubled sister Leonie, spiral down into the heart of the nation's darkness, encountering a suppressed history of greed, envy, revenge, and exploitation.*

*THE BLACK AND WHITE BOOK alternates spreads of black & white pages, where the black side offers the dark, cynical reading of a story or idea, while the white side renders it in a positive, compassionate light. Through a combination of spirituality, self-help & inspiration THE BLACK AND WHITE BOOK enables readers to re-vision their situations, their beliefs & their lives. A story about the trials and triumphs of a Black chef from Queens, New York, and a White media entrepreneur from Staten Island who built a relationship and a restaurant in the Deep South, hoping to bridge biases and get people talking about race, gender, class, and culture. NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY GARDEN & GUN • “Black, White, and The Grey blew me away.”—David Chang In this dual memoir, Mashama Bailey and John O. Morisano take turns telling how they went from tentative business partners to dear friends while turning a dilapidated formerly segregated Greyhound bus station into The Grey, now one of the most celebrated restaurants in the country. Recounting the trying process of building their restaurant business, they examine their most painful and joyous times, revealing how they came to understand their differences, recognize their biases, and continuously challenge themselves and each other to be better. Through it all, Bailey and Morisano display the uncommon vulnerability, humor, and humanity that anchor their relationship, showing how two citizens commit to playing their own small part in advancing equality against a backdrop of racism.*

*Race Cars is a picture book that serves as a springboard for parents and educators to discuss race, privilege, and oppression with their kids.*

*A novel*

*The Black and White Book*

*Philosopher's Story*

*The White Book*

*Last*

*A Children's Book about White Privilege*

A lyrical biography of E. B. White, beloved author of Charlotte's Web and Stuart Little, written by Barbara Herkert and illustrated by Caldecott honoree Lauren Castillo. When young Elwyn White lay in bed as a sickly child, a bold house mouse befriended him. When the time came for kindergarten, an anxious Elwyn longed for the farm, where animal friends awaited him at the end of each day. Propelled by his fascination with the outside world, he began to jot down his reflections in a journal. Writing filled him with joy, and words became his world. Today, Stuart Little and Charlotte's Web are beloved classics of children's literature, and E. B. White is recognized as one of the finest American writers of all time. A Christy Ottaviano Book New York Times Bestseller: An "elegant" mosaic of trenchant observations on the late sixties and seventies from the author of Slouching Towards Bethlehem (The New Yorker). In this landmark essay collection, Joan Didion brilliantly interweaves her own "bad dreams" with those of a nation confronting the dark underside of 1960s counterculture. From a jailhouse visit to Black Panther Party cofounder Huey Newton to witnessing First Lady of California Nancy Reagan pretend to pick flowers for the benefit of news cameras, Didion captures the paranoia and absurdity of the era with her signature blend of irony and insight. She takes readers to the "giddily splendid" Getty Museum in Los Angeles, the cool mountains of Bogot á , and the Jordanian Desert, where Bishop James Pike went to walk in Jesus's footsteps—and died not far from his rented Ford Cortina. She anatomizes the culture of shopping malls—"toy garden cities in which no one lives but everyone consumes"—and exposes the contradictions and compromises of the women's movement. In the iconic title essay, she documents her uneasy state of mind during the years leading up to and following the Manson murders—a terrifying crime that, in her memory, surprised no one. Written in "a voice like no other in contemporary journalism," The White Album is a masterpiece of literary reportage and a fearless work of autobiography by the National Book Award–winning author of The Year of Magical Thinking (The New York Times Book Review). Its power to electrify and inform remains undiminished nearly forty years after it was first published.

Soon to be a major motion picture, starring Helen Mirren and Gillian Anderson! Inspired by her blockbuster phenomenon Wonder, R. J. Palacio makes her graphic novel debut with an unforgettable, Sydney Taylor Book Award-winning story of the power of kindness and unrelenting courage in a time of war. And don't miss the author's highly anticipated new novel, Pony, available now! "I was captivated by White Bird. It tells the hardest truths with honesty and calm (so that young readers can hear them). R.J. Palacio brings to life the nature of heroism and the real risks we face today." --Meg Medina, Newbery award-winning author of Mercy Suarez Changes Gears In R. J. Palacio's bestselling collection of stories Auggie & Me, which expands on characters in Wonder, readers were introduced to Julian's grandmother, Grandm è re. Here, Palacio makes her graphic novel debut with Grandm è re's heartrending story: how she, a young Jewish girl, was hidden by a family in a Nazi-occupied French village during World War II; how the boy she and her classmates once shunned became her savior and best friend. Sara's harrowing experience movingly demonstrates the power of kindness to change hearts, build bridges, and even save lives. As Grandm è re tells Julian, "It always takes courage to be kind, but in those days, such kindness could cost you everything." With poignant symbolism and gorgeous artwork that brings Sara's story out of the past and cements it firmly in this moment in history, White Bird is sure to captivate anyone who was moved by the book Wonder or the blockbuster movie adaptation and its message. Praise for Wonder: #1 New York Times bestseller USA Today bestseller Time Magazine's 100 Best Young Adult Books of All Time "In a wonder of a debut, Palacio has written a crackling page-turner filled with characters you can't help but root for." --Entertainment Weekly "Rich and memorable." --The New York Times "A beautiful, funny and sometimes sob-making story of quiet transformation." --The Wall Street Journal

The true story of white European slaves in eighteenth century Algiers, Tunis, and Morocco In the summer of 1716, a Cornish cabin boy named Thomas Pellow and fifty-one of his comrades were captured at sea by the Barbary corsairs. Their captors--Ali Hakem and his network of Islamic slave traders--had declared war on the whole of Christendom. France, Spain, England and Italy had suffered a series of devastating attacks. Thousands of Europeans had been snatched from their homes and taken in chains to the great slave markets of Algiers, Tunis and Sal é in Morocco. Pellow and his shipmates were bought by the tyrannical sultan of Morocco, Moulay Ismail, who was constructing an imperial palace of such scale and grandeur that it would surpass every other building in the world, a palace built entirely by Christian slave labor. Resourceful, resilient, and quick-thinking, Pellow was selected by Moulay Ismail for special treatment, and was one of the fortunate few who survived to tell his tale. An extraordinary and shocking story, drawn from unpublished letters and manuscripts written by slaves and by the padres and ambassadors sent to free them, White Gold reveals a disturbing and long forgotten chapter of history.

The Barry White Story

Being White

Two Sides to Every Story

A Novel

White Music

The Double Life of Walter F. White and America's Darkest Secret

From #1 New York Times bestselling authors Cassandra Clare and Wesley Chu comes the second book in the Eldest Curses series and a thrilling new adventure for High Warlock Magnus Bane and Alec Lightwood, for whom a death-defying mission into the heart of evil is not just a job, it's also a romantic getaway. The Lost Book of the White is a Shadowhunters novel. Life is good for Magnus Bane and Alec Lightwood. They're living together in a fabulous loft, their warlock son, Max, has started learning to walk, and the streets of New York are peaceful and quiet—as peaceful and quiet as they ever are, anyway. Until the night that two old acquaintances break into Magnus's apartment and steal the powerful Book of the White. Now Magnus and Alec will have to drop everything to get it back. They need to follow the thieves to Shanghai, they need to call some backup to accompany them, and they need a babysitter. Also, someone has stabbed Magnus with a strange magical weapon and the wound is glowing, so they have that to worry about too. Fortunately, their backup consists of Clary, Jace, Isabelle, and newly minted Shadowhunter Simon. In Shanghai, they learn that a much darker threat awaits them. Magnus's magic is growing unstable, and if they can't stop the demons flooding into the city, they might have to follow them all the way back to the source—the realm of the dead. Can they stop the threat to the world? Will they make it back home before their kid completely wears out Alec's mom?

'...from time to time a study comes along that truly can be called 'path breaking,' 'seminal,' 'essential,' a 'must read.' How the Irish Became White is such a study.' John Bracey, W.E.B. Du Bois Department of Afro-American Studies, University of Massachusetts, Amherst The Irish came to America in the eighteenth century, fleeing a homeland under foreign occupation and a caste system that regarded them as the lowest form of humanity. In the new country – a land of opportunity – they found a very different form of social hierarchy, one that was based on the color of a person's skin. Noel Ignatiev's 1995 book – the first published work of one of America's leading and most controversial historians – tells the story of how the oppressed became the oppressors; how the new Irish immigrants achieved acceptance among an initially hostile population only by proving that they could be more brutal in their oppression of African Americans than the nativists. This is the story of How the Irish Became White.

Four brief "stories" about parents, trains, and cows, or is it really all one story? The author recommends careful inspection of words and pictures to both minimize and enhance confusion.

Karyn McKinney uses written autobiographies solicited from young white people to empirically analyze the contours of the white experience in U.S. society. This text offers a unique view of whiteness based on the rich data provided by whites themselves, writing about what it means to be white.

Red, White, and Black

White on White

The History of White People

The Story of the White Mouse

Stories of Race and Racism

Waking Up White, and Finding Myself in the Story of Race

*The White BookHogarth*

*From White to Black*

*The Extraordinary Story of Thomas Pellow and Islam's One Million White Slaves*

*Black, White, and The Grey*