

The Thin Red Line: An Eyewitness History Of The Crimean War: The Eyewitness History Of The Crimean War (Cassell Military Paperbacks)

A playwright vacationing in Jamaica becomes dangerously obsessed with deep-sea diving Ron Grant is one of the finest playwrights of his generation, second only to Tennessee Williams in pure genius. But success does not mean he feels like a man. On vacation in Jamaica with his mistress, an ice queen who considers him her personal trophy, his thoughts are back in New York City, with a beautiful young girl he met a few days before he left town. As the stress bears down on him, the brilliant playwright goes nearly to pieces before he finds his salvation under water. On his first deep-sea dive, Grant falls in love with the haunting beauty of the reef. He returns as soon as he can, staying longer and swimming deeper until all his problems seep away. But a man can't breathe underwater forever—and his obsession will drive him to take increasing risks that will change his life forever. This ebook features an illustrated biography of James Jones including rare photos from the author's estate.

NEW YORK TIMES BEST SELLER • Celebrated food blogger and best-selling cookbook author Deb Perelman knows just the thing for a Tuesday night, or your most special occasion—from salads and slaws that make perfect side dishes (or a full meal) to savory tarts and galettes; from Mushroom Bourguignon to Chocolate Hazelnut Crepe. "Innovative, creative, and effortlessly funny." —Cooking Light Deb Perelman loves to cook. She isn't a chef or a restaurant owner—she's never even waitressed. Cooking in her tiny Manhattan kitchen was, at least at first, for special occasions—and, too often, an unnecessarily daunting venture. Deb found herself overwhelmed by the number of recipes available to her. Have you ever searched for the perfect birthday cake on Google? You'll get more than three million results. Where do you start? What if you pick a recipe that's downright bad? With the same warmth, candor, and can-do spirit her award-winning blog, Smitten Kitchen, is known for, here Deb presents more than 100 recipes—almost entirely new, plus a few

favorites from the site—that guarantee delicious results every time. Gorgeously illustrated with hundreds of her beautiful color photographs, *The Smitten Kitchen Cookbook* is all about approachable, uncompromised home cooking. Here you'll find better uses for your favorite vegetables: asparagus blanketing a pizza; ratatouille dressing up a sandwich; cauliflower masquerading as pesto. These are recipes you'll bookmark and use so often they become your own, recipes you'll slip to a friend who wants to impress her new in-laws, and recipes with simple ingredients that yield amazing results in a minimum amount of time. Deb tells you her favorite summer cocktail; how to lose your fear of cooking for a crowd; and the essential items you need for your own kitchen. From salads and slaws that make perfect side dishes (or a full meal) to savory tarts and galettes; from Mushroom Bourguignon to Chocolate Hazelnut Crepe Cake, Deb knows just the thing for a Tuesday night, or your most special occasion.

The Thin Red Line is the third feature-length film from acclaimed director Terrence Malick, set during the struggle between American and Japanese forces for Guadalcanal in the South Pacific during World War Two. It is a powerful, enigmatic and complex film that raises important philosophical questions, ranging from the existential and phenomenological to the artistic and technical. This is the first collection dedicated to exploring the philosophical aspects of Malick's film. Opening with a helpful introduction that places the film in context, five essays, four of which were specially commissioned for this collection, go on to examine the following: the exploration of Heideggerian themes – such as being-towards-death and the vulnerability of Dasein's world – in *The Thin Red Line* how Malick's film explores and cinematically expresses the embodied nature of our experience of, and agency in, the world Malick's use of cinematic techniques, and how the style of his images shapes our affective, emotional, and cognitive responses to the film the role that images of nature play in Malick's cinema, and his 'Nietzschean' conception of human nature. *The Thin Red Line* is essential reading for students interested in philosophy and film or phenomenology and existentialism. It also provides an accessible and informative insight into philosophy for those in related disciplines such as film studies, literature and religion. Contributors: Simon Critchley, Hubert

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Dreyfus and Camilo Prince, David Davies, Amy Coplan, Iain Macdonald.

In this richly argued and provocative book, David Davies elaborates and defends a broad conceptual framework for thinking about the arts that reveals important continuities and discontinuities between traditional and modern art, and between different artistic disciplines. Elaborates and defends a broad conceptual framework for thinking about the arts. Offers a provocative view about the kinds of things that artworks are and how they are to be understood. Reveals important continuities and discontinuities between traditional and modern art. Highlights core topics in aesthetics and art theory, including traditional theories about the nature of art, aesthetic appreciation, artistic intentions, performance, and artistic meaning.

Hollywood Remembrance and American War

The World War II Trilogy

The Merry Month of May

The Cinema of Terrence Malick

Art as Performance

Thin Red Line, a powerful 4-volume study, engages participants to trace God's plan of redemption from Jeremiah through biblical storying approach, participants engage in a question-based format that sparks rich discussion.

A family of intellectuals comes apart at the seams during the 1968 student revolts in Paris The Parisian student revolts of May 1968 shook the country—and the European continent—to its foundations. In a tradition-obsessed nation where the old-guard bourgeoisie had spent decades oppressing youthful unrest, every flavor of rage suddenly had a voice. Hill Gallagher is there—a brash young intellectual grown tired of pretending that the world doesn't make him angry. Despite the protests of his screenwriter father, he becomes involved in the movement, joining in on protests with the fervor of a man who isn't afraid to destroy his country—or his family. In The Merry Month of May, James Jones draws on his own experiences living in Paris and witnessing the 1968 revolts firsthand to create an unforgettable portrait of a society at war with itself—and torn apart by change. This ebook features an illustrated biography of James Jones including rare photos from the author's estate.

The Work of Terrence Malick: Time-Based Ecocinema develops a timely ecocinema approach to film analysis illuminated by Benjamin's notion of the turn of time. Current work on Malick's films emphasizes the spatial dynamics of his cinema, particularly as it pertains, from within a phenomenological framework, to the viewer's experience of films. This book redirects scholarly attention to the way Malick's directorial work shapes time and duration, laying new groundwork for the analysis of how films unsettle nature-culture binaries in modernity. The study performs this intervention through a rigorous engagement with Walter Benjamin's work on time, violence and technologies and the emergent figural approach to aesthetics in film studies. Each of these

methods has important precedents in film studies and other fields. The combination of methods performed in this book contributes to understanding the relevance of a time-based approach to Malick's films and the practical implications of a time-based relation to history in contemporary ecocinema discourses.

Winner of the National Book Award, this novel of courage, violence, and passion was the basis of the famous film starring Burt Lancaster, Deborah Kerr, and Frank Sinatra. This first book in James Jones's epic WW II trilogy follows the lives of the men and women stationed in Diamond Head, Hawaii, on the eve of the attack on the eve of the attack on Pearl Harbor. Copyright © Libri GmbH. All rights reserved.

David Ostrowski

An Eyewitness History of the Crimean War
War, Empire and Visions of Scotland

The Work of Terrence Malick

Theology and the Films of Terrence Malick

With “shattering prose,” the New York Times – bestselling author of *From Here to Eternity* captures the intense combat in the battle of Guadalcanal (San Francisco Chronicle). In August of 1942 the first American marines charged Guadalcanal, igniting a six-month battle for two thousand square miles of jungle and sand. In that gruesome stretch sixty thousand Americans made the jump from boat to beach, and one in nine did not return. James Jones fought in that battle, and *The Thin Red Line* is his haunting portrait of men and war. The soldiers of C-for-Charlie Company are not cast from the heroic mold. The unit's captain is too intelligent and sensitive for the job, his first sergeant is half mad, and the enlisted men begin the campaign gripped by cowardice. Jones's moving portrayal of the Pacific combat experience stands among the great literature of World War II. This ebook features an illustrated biography of James Jones including rare photos from the author's estate.

WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD AN AMERICAN BOOK AWARD FINALIST
Now in paperback, *War Without Mercy* has been hailed by The New York Times as “one of the most original and important books to be written about the war between Japan and the United States.” In this monumental history, Professor John Dower reveals a hidden, explosive dimension of the Pacific War—race—while writing what John Toland has called “a landmark book . . . a powerful, moving, and evenhanded history that is sorely needed in both America and Japan.” Drawing on American and Japanese songs, slogans, cartoons, propaganda films, secret reports, and a wealth of other documents of the time, Dower opens up a whole new way of looking at that bitter struggle of four and a half decades ago and its ramifications in our lives today.

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As Edwin O. Reischauer, former ambassador to Japan, has pointed out, this book offers “ a lesson that the postwar generations need most . . . with eloquence, crushing detail, and power. ”

Madison Harper is no stranger to monsters. After surviving an unimaginable childhood, she fights her past every day and dreams of working for the FBI to protect the innocent from monsters like her own father. Her plans are clear: finish her PhD, then join the next class of trainees. Her father's escape fast forwards her plans. The two agents assigned to protect and instruct Madison offer her so much more than she ever expected. They teach her about love and pain, trust and loss. But not everyone can or should be saved. Will Madison avoid being her father's last Beautiful Masterpiece?

Selected by the Modern Library as one of the 100 best novels of all time THE COMPLETE UNCENSORED EDITION • THE WORLD WAR II MASTERPIECE AS IT WAS MEANT TO BE READ • WINNER OF THE NATIONAL BOOK AWARD Diamond Head, Hawaii, 1941. Pvt. Robert E. Lee Prewitt is a champion welterweight and a fine bugler. But when he refuses to join the company ' s boxing team, he gets “ the treatment ” that may break him or kill him. First Sgt. Milton Anthony Warden knows how to soldier better than almost anyone, yet he ' s risking his career to have an affair with his commanding officer ' s wife. Both Warden and Prewitt are bound by a common bond: The Army is their heart and blood—and, possibly, their death. This new edition features an Afterword by George Hendrick, a James Jones scholar, who discusses the novel ' s origin and eventual censorship at the hands of its first publisher. Now the original language has at last been restored to the most important American novel to come out of World War II. From Here to Eternity re-creates the authentic soldier experience and captures, like nothing else, the honor and savagery of man. Foreword by William Styron “ A work of genius. ” —Saturday Review “ Extraordinary and utterly irresistible . . . a compelling and compassionate story. ” —Los Angeles Times “ A blockbuster of a book . . . raw and brutal and angry. ” —The New York Times “ Ferocious . . . the most realistic and forceful novel I ' ve read about life in the army. ” —The New Yorker

This Red Line Goes Straight to Your Heart

A Thin Dark Line

From Here to Eternity

Testing Coherence in Narrative Film

The Unraveling of Syria and America's Race to Destroy the Most Dangerous Arsenal in the World

Hollywood Remembrance and American War addresses the synergy between Hollywood war films and American forms

of war remembrance. Subjecting the notion that war films ought to be considered the war memorials of today' to critical scrutiny, the book develops a theoretical understanding of how Hollywood war films, as rhetorical sites of remembering and memory, reflect, replicate and resist American modes of remembrance. The authors first develop the framework for, and elaborate on, the co-evolution of Hollywood war cinema and American war memorialization in the historical, political and ideological terms of remembrance, and the parallel synergic relationship between the aesthetic and industrial status of Hollywood war cinema and the remembering of American war on film. The chapters then move to analysis of Hollywood war films – covering The Great War, World War II, The Korean War, The Vietnam War, The Cold War, and the wars in Afghanistan and Iraq – and critically scrutinize the terms upon which a film could be considered a memorial to the war it represents. Bringing together the fields of film studies and memory studies, this book will be of interest to scholars and students in not just these areas but those in the fields of history, media and cultural studies more broadly, too.

Movingly describes how the blacklist cut short his screenwriting career in Hollywood and forced him to work in France and Spain. A success story that includes the films *El Cid*, *55 Days at Peking*, *The Thin Red Line*, *Krakatoa East of Java*, *Day of the Triffids*, *Earth vs. the Flying Saucer*, *Horror Express*, and many others.

German painter David Ostrowski (born 1981) widens his spectrum of meditations on the color red with *The Thin Red Line*. Ostrowski has long experimented with chromatic hues on white or neutral background, but it took him almost a decade to go back to investigating the scarlet shade--a coloring bearing social and cultural implications, besides playing a fundamental part on the history of painting. Made using found material and canvases painted with acrylic and lacquer, Ostrowski's recent work are an exploration of the absence and presence of the color. Published on the occasion of the same-titled solo show, the artist's first with Spr ü th Magers in London, in collaboration with Karma Books, the catalog--characterized by a red Pantone that changes its tone when printed on the pages made of three different papers, mirroring the artist's chromatic research--is to be considered as further piece of the exhibition, featuring a series of texts Ostrowski commissioned from writers and academics, with the word "red" as the only instruction.

The Crimean War was the first war in which ordinary British soldiers recorded their experiences, and Julian Spilsbury's narrative is drawn from the diaries and letters of soldiers of this most famous Victorian army. From the initial landings in an exotic land to the battles, the Charge of the Light Brigade and the final victorious assault, the story unfolds through the words of men - and women - who were there.

Poetic Visions of America

Hollywood Exile, Or How I Learned to Love the Blacklist

War without Mercy

Homage to Hemingway

Flesh Wounds

A series of essays on film and philosophy whose authors - philosophers or film studies experts - write on a wide variety of films: classic Hollywood comedies, war films, Eastern European art films, science fiction, showing how film and watching it can not only illuminate philosophy but, in an important sense, be doing philosophy. The book is crowned with an interview with Wittgensteinian philosopher Stanley Cavell, discussing his interests in philosophy and in film and how they can come together.

'The Thin Red Line' is the third film to have been directed by Terence Malick. In this book, Michael Chion traces the connections to Malick's earlier work. He links 'The Thin Red Line' not only to James Jones's novel on which it is loosely based, but also to a tradition of American thought.

'Moves so intensely and inexorably that it almost seems like the war it is describing' The New York Times Book Review 'Is it really worth it to die, to be dead, just to prove to everybody that you're not a coward?' On Guadalcanal in the south Pacific, the soldiers of C Company are about to enter the war. The men know they face their baptism of fire. But none know if they will be one of 'the lucky ones' to make it safely off the island. From Captain Stein, who feels like a father to his troops, and 'Mad' Sergeant Welsh, condemning all nations while swigging gin from his canteen, to Private Bell, who just wants to get home to his wife, they will discover the line that divides sanity from madness, and life from death. A scathing critique of heroism, The Thin Red Line is among the greatest masterpieces of war writing. 'The men are real, the words are real, death is real, imminent and immediate' Los Angeles Times

Terrence Malick is one of the most important and controversial filmmakers of the last few decades. Yet his renown does not stem from box office receipts, but rather from his inimitable cinematic vision that mixes luminous shots of nature, dreamlike voiceovers, and plots centered on enduring existential questions. Although scholars have thoroughly examined Malick's background in philosophy, they have been slower to respond to his theological concerns. This volume is the first to focus on the ways in which Malick integrates theological inquiries and motifs into his films. The book begins with an exploration of Malick's career as a filmmaker and shows how his Heideggerian interests relate to theology. Further essays from established and up-and-coming scholars analyze seven of Malick's most prominent films - Badlands (1973), Days of Heaven (1978), The Thin Red Line (1998), The New World (2005), The Tree of Life (2011), To the Wonder (2012), and Knight of Cups (2015) - to show how his cinematic techniques point toward and overlap with principles of Christian theology. A thorough study of an iconic filmmaker, this book is an essential resource for students and scholars in the emerging field of religion and film.

Thin Red Line

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A Memoir in Halves

The Thin Red Line; and Blue Blood

The Pistol

The Thin Red Line Open Road Media

As Japanese planes attack Pearl Harbor, an army private commits a simple crime that will change his life forever Richard Mast is a misfit in the infantry unit at Pearl Harbor. A bright mind in a sea of grunts, his only joy on the morning of December 7, 1941, is that today he has guard duty, which means he gets to carry a pistol. Usually reserved only for officers, the close-quarters weapon is coveted by every man in the infantry for its beauty and the sense of strength it gives the wearer. Mast intends to return the gun at the end of his shift—until the Japanese Navy intervenes. Turmoil erupts when the first bombs fall, and as the Army scrambles to organize its response to the swarm of enemy aircraft, Mast decides to hang on to the weapon, becoming a criminal on the day his country most needs heroes. This ebook features an illustrated biography of James Jones including rare photos from the author's estate.

Four World War II infantrymen recover at an army hospital, and struggle to readjust to the home front, in this New York Times–bestselling novel. At the end of a long journey across the Pacific, a ship catches sight of California. On board are hundreds of injured soldiers, survivors of the American infantry's battle to wrest the South Seas from the Japanese Empire. As the men on deck cheer their imminent return to their families, wives, and favorite girls, four stay below, unable to join in the celebration. These men are broken by war and haunted by what they learned there of the savagery of mankind. As they convalesce in a hospital in Memphis, the pain of that knowledge will torment them far worse than any wound. The third of James Jones's epics based on his life in the army, this posthumously published novel draws on his own experiences to depict the horrors of war and their persistence even after the jungle is left behind. This ebook features an illustrated biography of James Jones including rare photos from the author's estate.

Did you come from Mexico? An Mexican-American defends Joaquin, a boyy frp, Mexico who came across the border. The Border Patrol is looking for him and his mother who are hiding. His newly found friend Prietita took him to the Herb Lady to help him with red welts.

The Red Line: The Gripping Story of the RAF's Bloodiest Raid on Hitler's Germany

Thin Red Line Maltese Cross Firefighter Diary

The Thin Red Line

Film as Philosophy

The Smitten Kitchen Cookbook

This Fire Journal features the Firefighters Maltese Cross. This is a great gift for any member of the thin red line or first responder families. Details of this journal include: 6x9 inches, 120 pages, glossy-finished cover and white paper.

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WINNER OF THE 2020 GOVERNOR GENERAL'S LITERARY AWARD FOR NONFICTION “Wondrously and elegantly written in language that astonishes and moves the reader... This is an important book: an emotional and intellectual tour de force.” —Jane Urquhart An experimental memoir about Partition, immigration, and generational storytelling, *This Red Line Goes Straight to Your Heart* weaves together the poetry of memory with the science of embodied trauma, using the imagined voices of the past and the vital authority of the present. We begin with a man off balance: one in one thousand, the only child in town whose polio leads to partial paralysis. We meet his future wife, chanting *Hai Rams* for Gandhiji and choosing education over marriage. On one side of the line that divides this book, we follow them as their homeland splits in two and they are drawn together, moving to Canada and raising their children in mining towns and in crowded city apartments. And when we turn the book over, we find the daughter's tale—we see how the rupture of Partition, the asymmetry of a father's leg, the virus of a mother's rage, makes its way to the next generation. Told through the lenses of biology, physics, history and poetry, this is a memoir that defies form and convention to immerse the reader in the feeling of what remains when we've heard as much of the truth as our families will allow, and we're left to search for ourselves among the pieces they've carried with them.

The World War II classic by the bestselling author of *From Here to Eternity* and *Whistle*, now a major motion picture from 20th Century Fox. They are the men of C-for-Charlie Company--"Mad" 1stSgt. Eddie Welsh, SSgt. Don Doll, Pvt. John Bell, Capt. James Stein, Cpl. Fife, and dozens more just like them--infantrymen in "this man's army" who are about to land grim and white-faced on an atoll in the Pacific called Guadalcanal. This is their story, a shatteringly realistic walk into hell and back. In the days ahead some will earn medals; others will do anything they can dream up to get evacuated before they land in a muddy grave. But they will all discover the thin red line that divides the sane from the mad--and the living from the dead--in this unforgettable portrait that captures for all time the total experience of men at war.

Louisiana deputy Annie Broussard is haunted by the murder of a young mother whose alleged killer has been freed on a technicality, but in order to pursue the investigation she must team up with Nick Fourcade, a cop who is known for stepping over the line of ethical behavior.

The Book of the Thin Red Line

Race and Power in the Pacific War

From Here to Eternity, The Thin Red Line, and Whistle

Red Line

Time-Based Ecocinema

A Vintage Shorts “Short Story Month” Selection From the Man Booker Prize-winning author of *The Sense of an Ending* and one of Britain’s greatest writers, a twist on the workshop story and defense of Papa Hemingway, with art, love, ambition mixed in. “Homage to Hemingway” is modeled after the oft-overlooked Ernest Hemingway story “Homage to Switzerland,” a formally experimental work composed of three related vignettes. Here, Barnes composes three portraits of the modern writing life, a rhapsodic, witty and

hopeful account of the writer's search for what is good and what is true. From Barnes's collection of miscellaneous prose, *Through the Window*. An eBook short.

In *Red Line*, Joby Warrick, the Pulitzer Prize-winning author of *Black Flags*, shares the thrilling unknown story of America's mission in Syria: to find and destroy Syria's chemical weapons and keep them out of the hands of the Islamic State. In August 2012, Syrian president Bashar al-Assad was clinging to power in a vicious civil war. When secret intelligence revealed that the dictator might resort to using chemical weapons, President Obama warned that doing so would cross "a red line." Assad did it anyway, bombing the Damascus suburb of Ghouta with sarin gas, killing hundreds of civilians, and forcing Obama to decide if he would mire America in another unpopular war in the Middle East. When Russia offered to broker the removal of Syria's chemical weapons, Obama leapt at the out. So began an electrifying race to find, remove, and destroy 1,300 tons of chemical weapons in the midst of a raging civil war. The extraordinary little-known effort is a triumph for the Americans, but soon Russia's long game becomes clear: it will do anything to preserve Assad's rule. As America's ability to control events in Syria shrinks, the White House learns that ISIS, building its caliphate in Syria's war-tossed territory, is seeking chemical weapons for itself, with an eye to attack the West. Drawing on astonishing original reporting, Warrick crafts a character-driven narrative that reveals how the United States embarked on a bold adventure to prevent one catastrophe but could not avoid a tragic chain of events that led to another.

With 2005's acclaimed and controversial *The New World*, one of cinema's most enigmatic filmmakers returned to the screen with only his fourth feature film in a career spanning thirty years. While Terrence Malick's work has always divided opinion, his poetic, transcendent filmic language has unquestionably redefined modern cinema, and with a new feature scheduled for 2008, contemporary cinema is finally catching up with his vision. This updated second edition of *The Cinema of Terrence Malick: Poetic Visions of America* charts the continuing growth of Malick's oeuvre, exploring identity, place, and existence in his films. Featuring two new original essays on his latest career landmark and extensive analysis of *The Thin Red Line*—Malick's haunting screen treatment of World War

II-this is an essential study of a visionary poet of American cinema.

Terrence Malick and the Thought of Film explores how the experience of viewing Terrence Malick's films enables imaginative acts of philosophical interpretation. Useful for both professional philosophers interested in film and scholars of cinema intrigued by philosophy, this book shows the ways Malick's films cast philosophy in new cinematic light.

Terrence Malick and the Thought of Film

Journal

Essays in Cinema after Wittgenstein and Cavell

Amigos Del Otro Lado

Go to the Widow-Maker

The Thin Red Line showcases war objects and artifacts from many wars that the Highlanders battled in while under British rule. The photographers of these objects are meant for the reader to consider the effects that military service and war had on the Scots. The authors seek to record the truth, rather than glorifying

Three classic World War II novels in one collection, including the National Book Award winner From Here to Eternity. An army base at Pearl Harbor. The jungles of Guadalcanal. A veterans hospital on the home front. Inspired by his own experiences in the US Army, author James Jones's World War II Trilogy stands as one of the most significant achievements in war literature. This compilation includes: From Here to Eternity Pearl Harbor, 1941. A challenging young private is transferred to a unit where the commander is determined to make his life hell. This edition includes scenes and dialogue censored for the novel's original publication. A true classic, From Here to Eternity was made into an Academy Award-winning film and a television mini-series, as well as adapted for the stage. The Thin Red Line The invasion of Guadalcanal ignites a six-month battle for two thousand square miles of jungle and sand. But the soldiers of Charlie Company are not of the heroic mold. The unit's captain is too intelligent and sensitive for the job, his first sergeant is half mad, and the enlisted men begin the campaign gripped by cowardice. This searing portrait of jungle combat has been adapted twice for feature films. Whistle After a long journey across the Pacific, a ship finally lands on American soil. For the soldiers' loved ones, it's a celebration. But on board, hundreds of men are broken and haunted, survivors of the battle to wrest the South Seas from the Japanese Empire. Though on their way to heal in a Tennessee hospital, their road to recovery will take far more than mending physical wounds. This ebook features an illustrated biography of James Jones including rare photos from the author's estate.

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From best-selling author of Tail-End Charlie and Tornado Down comes this powerful and deeply moving account of Bomber Command's 1944 Nuremberg Raid – the RAF's bloodiest night of the Second World War. This book examines the concept of coherence in film studies. It asks if there are ways to appreciate the achievement of coherence in narrative films that are characterised by an eccentric or difficult style, as well as by an apparently confusing intelligibility. In order to answer this critical question, the author argues that we need to reconsider the predominant understanding of the concept of coherence in film studies. Virvidaki identifies how a general function of coherence is manifested through the aesthetic of transparency and unobtrusiveness of classical Hollywood film. The author then proceeds to a close analysis of stylistically perplexing narrative films, in order to demonstrate how we can broaden, expand and readjust the classical criteria of coherence. Testing Coherence in Narrative Film will appeal to film and philosophy scholars interested in aesthetics and narrative form.

A Novel

Whistle

Beautiful Masterpiece