

## **The Two Houses: A Gripping Novel Of Buried Secrets And Those Who Hide Them**

*As she looks at the baby wriggling in her father's arms, a bolt of recognition goes through her and she takes a step back. And it's in that moment that she begins to protect her father's secrets. 1934, Weirfield-on-Thames. Connie Burroughs loves living in the orphanage that her father runs. Exploring its nooks and crannies with her sister, hearing the pounding of a hundred pairs of feet on the wooden stairs, having a father who is doing so much good. But everything changes the day she sees him carrying a newborn baby that he says he found near the broken front gate. A baby she recognises... Present day. Arriving at her father's beloved cottage beside the river, Sarah Jennings is hoping for peace and quiet, to escape her difficult divorce. But when she finds her father unwell and hunched over boxes of files on the orphanage where he was abandoned as a child, she decides to investigate it herself. The only person left alive who lived at Cedar Hall is Connie Burroughs, but Connie sits quietly in her nursing home for a reason. The sewing box under Connie's bed hides secrets that will change Sarah's life forever, uncovering a connection between them that has darker consequences than she could ever imagine. A heartbreaking but ultimately uplifting tale inspired by the lives of the children who lived at the author's great-grandfather's orphanage. Fans of Before We Were Yours, The Orphan's Tale and The Orphan Train will be hooked. What readers are saying about The Orphan House: 'Oh my goodness. What an amazing story of life, love, loss and finding yourself... Awe inspiring. I honestly am left reeling. This is my first book from this author, although it definitely will not be my last. Thank you for a journey that I will not soon forget.' Goodreads reviewer, 5 stars 'An amazing and spellbinding read. Exceptionally well done. I hated when it ended.' Goodreads reviewer, 5 stars 'Wonderful storytelling! I have just finished reading this book and I'm bereft! I was able, for a few days, to lose myself completely in the story... I highly recommend this book to anyone.' Goodreads reviewer, 5 stars 'What an amazing read!!! I didn't expect this to be a rollercoaster of emotions, suspense, and mystery but it was everything!!... I recommend this book so much!!!' Goodreads reviewer, 5 stars 'This book gave me all the feelings at once... Keeps you hooked through the whole book.' Goodreads reviewer, 5 stars 'If there were ever to be a perfect bookclub book, it would be The Orphan House... Beautifully portrayed characters, who were so vivid... Almost felt like watching it on the big screen, every place, person, and circumstance came to life and felt almost tangible... Will surely touch your soul.' Goodreads reviewer 'True to life and totally believable. The plot was intriguing, and the delivery was perfect.' Goodreads reviewer, 5 stars 'I was hooked only a few pages in to the story... I cannot say enough about this book and I hope you will love it too.' Goodreads reviewer, 5 stars 'Loved this book... captures so many emotions... Couldn't put it down.' Goodreads reviewer, 5 stars 'This was a fantastic read... It lured me in and I ended up hooked. By about the halfway point, I was completely captivated by the story and the mystery kept me guessing as I tried to figure it out... Beautifully written.' Goodreads reviewer, 5 stars 'Oh what a wonderful book! This beautifully written story tugs at the heart strings... I lived this book, it hooked me from the first line and kept me engrossed until the last... A book to treasure and reread. A masterpiece.' Renita D'Silva, 5 stars This book was previously published as The Foundling's Daughter.*

*Six months ago, the food went missing. A growling in the woods made it clear to Hayley, Xavier and Aisley that safety wasn't an option anymore. Gangs run the woods forcing the remaining survivors to flee. Hayley and Aisley were taken by the soldiers at Fort Ticonderoga. But they didn't save Xavier. Separated from his family, Xavier must survive in the woods in order to see them again. But will he still remain a human, or will he turn into more of a monster to keep himself alive?*

*Secrets at the Last House Before the Sea*

*Absolutely gripping and heartbreaking historical fiction*

*The Two Houses*

*Germany's Commercial Grip on the World*

*a gripping novel of buried secrets and those who hide them*

*Long House, Mesa Verde National Park, Colorado*

*Vols. 29-47, 1913-1931 and v. 72-79, 1956-1963 include Scottish Land Court reports, v. 1-19 and v. 44-51.*

*Clearly detailed plans for houses of frame, brick, and stucco as well as rural structures. Plans also feature built-in buffets, kitchen cabinets, wardrobes, window seats, fireplaces, and more. 154 black-and-white illustrations.*

*Her Business Methods Explained*

*Uva's Basic Grip Book*

*Being a Series of Dissertations on His Conditions, Character and Conduct as They Appear to an Ordinary Chap who Has Studied Him*

*The Place-names of Berkshire*

*A gripping and emotional page-turner*

***A Socio-psychological Study***

**Finalist for the Chicago Review of Books Fiction Award, Dan Chaon's Best of 2017 pick in Publishers Weekly, one of Vol. 1 Brooklyn's Best Books of 2017, a BOMB Magazine "Looking Back on 2017: Literature" Pick, and one of Vulture's 10 Best Thriller Books of 2017. Jac Jemc's *The Grip of It* is a chilling literary horror novel about a young couple haunted by their newly purchased home. Touring their prospective suburban home, Julie and James are stopped by a noise. Deep and vibrating, like throat singing. Ancient, husky, and rasping, but underwater. "That's just the house settling," the real estate agent assures them with a smile. He is wrong. The move—prompted by James's penchant for gambling and his general inability to keep his impulses in check—is quick and seamless; both Julie and James are happy to start afresh. But this house, which sits between a lake and a forest, has its own plans for the unsuspecting couple. As Julie and James try to establish a sense of normalcy, the home and its surrounding terrain become the locus of increasingly strange happenings. The framework—claustrophobic, riddled with hidden rooms within rooms—becomes unrecognizable, decaying before their eyes. Stains are animated on the wall—contracting, expanding—and map themselves onto Julie's body in the form of painful, grisly bruises. Like the house that torments the troubled married couple living within its walls, *The Grip of It* oozes with palpable terror and skin-prickling dread. Its architect, Jac Jemc, meticulously traces Julie and James's unsettling journey through the depths of their new home as they fight to free themselves from its crushing grip.**

**Finalist for the Irish Book Award for Crime Fiction Book of the Year, a Classic Cozy Big-House Mystery Haunted by the Specters of World War One—For Readers of Agatha Christie and Simone St. James Winter 1917. As the First World War enters its most brutal phase, back home in England, everyone is seeking answers to the darkness that has seeped into their lives. At Blackwater Abbey, on an island off the Devon coast, armaments manufacturer Lord Highmount has arranged a spiritualist gathering to contact his two sons, both of whom died at the front. Among the guests, two have been secretly dispatched from the intelligence service: Kate Cartwright, a friend of the family who lost her beloved brother at the Somme and who, in the realm of the spiritual, has her own special gift; and the mysterious Captain Donovan, recently returned from Europe. Top secret plans for weapons developed by Lord Highmount's company have turned up in Berlin, and there is reason to believe enemy spies will be in attendance. As the guests arrive, it becomes clear that each has something they would rather keep hidden. Then, when a storm descends, they find themselves trapped on the island. Soon one of their number will die. For Blackwater Abbey is haunted in more ways than one . . . . An unrelenting, gripping mystery, packed with twists and turns and a kindling of romance, *A House of Ghosts* is the perfect cold-weather read.**

**A Gripping and Brilliant Novel of Suspense**

**The Orphan House**

**Croft's Grip-sack Guide of Colorado**

**American Railroad Journal**

**Transit Journal**

**The Scottish Law Review and Sheriff Court Reports**

The Devil's Grip is based on a true story; shocking in parts that one almost struggles to continue. The tale spans four continents. It is fast-paced, breathtaking and painfully heartbreaking. Those who were closest to him were the ones who betrayed him the most. There are many tragic tales 'out there' of abusive parents and innocent children who somehow, manage to survive inconceivable years of 'behind closed doors' violence. The Devil's Grip has something 'special' weaving its way through the pages of extraordinary obstacles, the horrors this young boy had to endure and how quickly he lost his innocence and childhood – the intangible thread of hope. A fundamentally good-hearted human being, JR, as a young man, had no choice but to enter the world of crime. Existing on a day-by-day basis, JR never once gave up on trying to find his way to conform to what most would regard as an 'ordinary' life. It is impossible to put down. JR Rothwell's debut novel is gripping beyond belief.

DigiCat Publishing presents to you this special edition of "The Old Stone House" by Constance Fenimore Woolson. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Iron Age

A Tale of Adventure in Somaliland

"Grip's" Historical Souvenir of Wolcott, N.Y.

Painted Red: Book Three of the Burn Our Houses Down Series

House documents

The Old Stone House

An Apple Books Best of the Month Selection A Publishers Weekly Summer Reads 2020 Editors ' Pick A Library Journal " 12 Novels Featuring Protagonists on the Autism Spectrum " Selection A chilling murder in a prestigious prep school is at the heart of this riveting novel from acclaimed author Charlie Donlea, featuring forensic reconstructionist Rory Moore and her psychologist partner, Lane Phillips. Inside the walls of Indiana ' s elite Westmont Preparatory High School, expectations run high and rules are strictly enforced. But in the woods beyond the manicured campus sits an abandoned boarding house, infamous among Westmont ' s students as a late-night hangout. Here, only one rule applies: don ' t let your candle go out—unless you want the Man in the Mirror to find you . . . One year ago, two students were killed there in a grisly slaughter. The case has become the focus of a hit podcast, The Suicide House. Though a teacher was convicted of the murders, questions remain. The most urgent: why so many students who survived that horrific night have returned to the boarding house—to kill themselves. Rory is working on the podcast with Lane, recreating the night of the killings in order to find the elusive answers. But the more they learn, the more convinced they are that the sinister game inside Westmont Prep hasn ' t ended. It thrives on secrecy and silence. And for its players, there may be no way to win—or to survive . . .

Backed by the resources of Independent Feature Project/West, co-authors Nicole Shay LaLoggia and Eden H. Wurmfeld have written the definitive low-budget production manual. Using examples from the Swingers and Kissing Jessica Stein, this comprehensive manual offers the independent filmmaker a single volume reference covering every aspect of making a film: script rights and rewrites, financing, breakdown, scheduling and budgeting, pre-production, production, postproduction, and distribution. A resource guide listing useful references and organizations, as well as a glossary, complete this guide. The companion CD-ROM features interviews with important figures in the independent film industry, including Billy Bob Thornton and Ang Lee. Forms that are illuminated in the text are also included on the CD for ease of use. The new edition is updated with thorough coverage of digital and HD-how to decide which to shoot on, what the financial impact is, and the effect on preproduction. There is also a new chapter on distribution and expanded material on postproduction.

The Knight of the Grip

In the Grip of the Mullah

A House of Ghosts

A Complete Encyclopedia of the State ...

Official Reports of the Debates of the House of Commons of the Dominion of Canada

The Two-Family House

**In this thriller by the author of They Don't Know, circumstance and heartbreak unite two troubled women in a house where evil stalks the halls. Ivy and Georgie have secrets and pasts riddled with shame and betrayal. On a cold February day, both women leave home hoping to rebuild their lives, not knowing their worlds will soon collide. When fate eventually brings them to Tenley House, the home of a bitter, domineering matriarch who controls her fickle son and terrorizes her adoptive granddaughter, the women find themselves in danger. Behind the facade of propriety, amidst secrets and lies, the truth will unfold when evil is awakened . . . Hiding in plain sight and sworn to avenge the wrongs of the past, someone stalks the corridors of Tenley. They listen and wait patiently, lurking in shadows, tormenting their prey and when the time is right, they strike down the occupants of Tenley, one by one . . . Previously published as Death's Dark Veil. Patricia Dixon is the bestselling author of Over My Shoulder and They Don't Know. The Secrets of Tenley House is a suspenseful and brooding psychological thriller that will appeal to fans of authors like Lisa Jewell, Lianne Moriarty, and Kerry Fisher.**

**From the attic of Driftwood House there are stunning views of the deep green sea and sapphire sky. But Rosie can't tear her eyes away from the faded photograph in her hands, and the words written on the back that will change everything... Back in the tiny seaside village of Heaven's Cove after the death of her mother, all Rosie Merchant wants is to hide her tears, rent out her childhood home, and get back to her 'real' life, away from the gossiping villagers and wild Devon weather she escaped from years ago. She's surprised to find a smiling man in hiking boots – local farmer Liam – waiting on the stone doorstep. His kind offer to help clear crumbling, isolated Driftwood House is hard to refuse, and despite Rosie's determination not to let anyone get close, soon they're walking and laughing together along the clifftops. As clouds scud across the endless sky and green waves crash against the shore, Rosie is reminded that nowhere is more beautiful than home. Then, up in the attic of Driftwood House, Rosie stumbles across a photo which exposes the heart-stopping truth about how her mother came to live at Driftwood House years ago... and Liam only seems concerned about the implications for his own nearby farm. Did he know this painful secret all along, and should she run from Heaven's Cove for good? Or will facing up to her devastating family history mean Rosie can finally put down roots in this beautiful place? This book can be enjoyed as a standalone. Get whisked away to the rugged, sweeping Devon coastline in this gripping story about old secrets, learning how to trust, and finding where home is. Fans of Debbie Macomber, Barbara O'Neal and Mary Alice Monroe will adore this gorgeous and uplifting read. Read what everyone's saying about Secrets at the Last House Before the Sea: 'Wow, wow, wow!!!! I absolutely loved this book!!!!... I was captivated... The tears began flowing before I got to the end of the first chapter... my heart literally broke... wonderful... stunning... kept me hooked until the very last word... Loved, loved, loved it!!!' Stardust Book Reviews, [?] 'Captivating and heart-warming... A perfect summer read... I was absolutely hooked from page one until 1.30am in the morning when I finished having not been able to put it down.' Bookworm1986, [?] 'Absolutely breathtaking! From the first chapter, I was hooked and loved every moment... truly a beautiful tale... outstanding.' Cara's Book Boudoir, [?] 'Had me gripped and wanting more... I had to tear myself away from reading to head off to work... absolutely loved this book.' Goodreads reviewer, [?] 'Gorgeous... I was mesmerised... This is a story that keeps you guessing... beautiful... idyllic... fabulous... pure escapism, heart-warming, and left me with a smile on my face.' Whispering Stories, [?] 'Liz Eeles whisked me away... vivid and gorgeous... amazing... exceptional... wonderful... delightful.' Berit Talks Books 'Put on the kettle for some tea and grab yourself a scone... because you are going to want to binge read Secrets at the Last House Before the Sea... gripping and emotional page-turner!' Goodreads reviewer, [?] 'A wonderfully addictive read... I read this book in a day and would whole-heartedly recommend it.' Goodreads reviewer, [?]**

**'This was a gem of a novel!... Beautiful characters in a beautiful story!' Goodreads reviewer 'A charming, cozy, uplifting book... absolutely loved.'** Goodreads reviewer

**Grip, a weekly journal for British boys**

**The Street Railway Journal**

**A Gripping Murder Mystery Set in a Haunted House**

**"Grip's" Historical Souvenir of Camden, N.Y.**

**The Secrets of Tenley House**

**IFP/Los Angeles Independent Filmmaker's Manual, Second Edition**

"An emotional but dreamy novel that...will transport you far, far away from your next dreary Monday morning. You may do a lot of sobbing, but don't worry, you'll be smiling by the end."

—Bustle, "12 Spring Break Reads To Help You Escape Normal Life" \*\*Buzzfeed, "14 Of The Most Buzzed-About Books" \*\*Popsugar, "6 Books You Should Read" "A novel you won't be able to put down." —Diane Chamberlain, New York Times bestselling author Brooklyn, 1947: In the midst of a blizzard, in a two-family brownstone, two babies are born, minutes apart. The mothers are sisters by marriage: dutiful, quiet Rose, who wants nothing more than to please her difficult husband; and warm, generous Helen, the exhausted mother of four rambunctious boys who seem to need her less and less each day. Raising their families side by side, supporting one another, Rose and Helen share an impenetrable bond forged before and during that dramatic winter night. When the storm passes, life seems to return to normal; but as the years progress, small cracks start to appear and the once deep friendship between the two women begins to unravel. No one knows why, and no one can stop it. One misguided choice; one moment of tragedy. Heartbreak wars with happiness and almost, but not quite, wins. Moving and evocative, Lynda Cohen Loigman's debut novel *The Two-Family House* is a heart-wrenching, gripping multigenerational story, woven around the deepest of secrets.

'Superbly written and utterly gripping' Daily Mail After an acclaimed career in ceramics, Jay herself has cracked. Recovering from a breakdown, she and her husband Simon move to the desolate edges of the north of England, where they find and fall in love with the Two Houses: a crumbling property whose central rooms were supposedly so haunted that a previous owner had them cut out from the building entirely. But on uprooting their city life and moving to the sheltered grey village of Hestle, Jay and Simon discover it's not only the Two Houses that seems to be haunted by an obscure past. It becomes increasingly clear that the villagers don't want them there at all - and when building work to make the two houses whole again starts, a discovery is made that will unearth decades-old secrets . . . But who in this village has been hiding them? 'Atmospheric with a wonderful cast of characters that prove the depth of Cooper's empathy and talent. Eerie, evocative and captivating . . . A total triumph.' Tor Udall, author of *A Thousand Paper Birds* \*\*\*\*\* Praise for *These Dividing Walls*: 'Beautifully written' Prima 'Unforgettable' Hannah Rothschild 'Confident and brilliant' Lisa O'Donnell 'Fine writing . . . Cooper's expertly realised characters, both sympathetic and not, have stories interwoven with aplomb' Daily Mail *Architectural Details and Measured Drawings of Houses of the Twenties*

Grip

A Gripping Psychological Thriller

The Grip of It

In the Grip of the Law

House of Commons Debates

**While the technology of filmmaking has changed dramatically over the last 20 years, the basics of effective studio gripping are the same—a thorough knowledge of equipment, safety, and tools remains the foundation for success. A heavily illustrated reference and learning tool, Uva's Basic Grip Book provides grounding in basic grip equipment, techniques, and safety issues. It distills the most beginner-friendly information offered in Uva's original Grip Book into a handy reference and guide prepared especially for the beginning professional. Updated with the latest studio grip equipment, the book also offers a complete list of personal grip tools that every grip should have, more than 100 tricks of the trade, and a review test designed to affirm new knowledge. Uva's Basic Grip Book also offers safety tips for gripping, detailed descriptions of positions within the grip department, and advice designed to help land that first job and get established in this very competitive industry. A fully updated and expanded glossary completes the book. Uva's Basic Grip Book covers beginners' most frequently asked questions and helps them to acquire basic skills. It also looks at the different positions within the grip department and offers helpful advice in getting that first job. Like its predecessor, Uva's Basic Grip Book is filled throughout with Tricks of the Trade, as well as tips on common practice and safety. An improved and expanded glossary completes the book.**

**Official Report of Debates, House of Commons**

**The Devil's Grip**

**The Delinquent Boy**

**Official Report of the Debates of the House of Commons of the Dominion of Canada**

**A Novel**

**"Grip's" Historical Souvenir of Cortland**