

The Voyeur's Motel

A superb new collection from the illustrious career of Gay Talese, "the most important nonfiction writer of his generation" (David Halberstam). Admired by generations of reporters, Gay Talese has for more than six decades enriched American journalism with an unmatched ability to inhabit the worlds of his subjects. From the long-form Esquire articles that germinated into his masterful books--including *Honor Thy Father and Thy Neighbor's Wife*--to indelible portraits like the canonical "Frank Sinatra Has a Cold" and the recent, revealing account of avant-pop star Lady Gaga's studio session with the old-school crooner Tony Bennett, the pieces collected in *High Notes* are classics of the journalistic style Talese pioneered--"the art of hanging out," as he called it--and a bold testament to his enduring talent for unparalleled cultural observation and impeccable literary craftsmanship.

Suite Encounters features hotel erotica in all its forms from honeymooners having sex on the beach to loving couples on holiday to co-workers meeting for secret quickies to the exhibitionist thrills (and chills) of getting it on in the pool on the roof at The Standard Hotel in front of everyone! Award-winning editor Rachel Kramer Bussel knows the winning formula of stories of sex in every

possible setting - from luxury hotels to seedy motels and everything in between.

“A murder mystery, a model of investigative reporting, a celebration of the fierce bonds that hold families together through tragedies...Murder in Matera is a gem.” — San Francisco Chronicle "Tantalizing" — NPR “A thrilling detective story... Stapinski pursues the study of her family’s criminal genealogy with unexpected emotional results.” — Library Journal A writer goes deep into the heart of Italy to unravel a century-old family mystery in this spellbinding memoir that blends the suspenseful twists of Making a Murderer and the emotional insight of Elena Ferrante’s Neapolitan Novels. Since childhood, Helene Stapinski heard lurid tales about her great-great-grandmother, Vita. In Southern Italy, she was a loose woman who had murdered someone. Immigrating to America with three children, she lost one along the way. Helene’s youthful obsession with Vita deepened as she grew up, eventually propelling the journalist to Italy, where, with her own children in tow, she pursued the story, determined to set the record straight. Finding answers would take Helene ten years and numerous trips to Basilicata, the rural "instep" of Italy’s boot—a mountainous land rife with criminals, superstitions, old-world customs, and desperate poverty. Though false leads sent her down

blind alleys, Helene's dogged search, aided by a few lucky—even miraculous—breaks and a group of colorful local characters, led her to the truth. Yes, the family tales she'd heard were true: There had been a murder in Helene's family, a killing that roiled 1870s Italy. But the identities of the killer and victim weren't who she thought they were. In revisiting events that happened more than a century before, Helene came to another stunning realization—she wasn't who she thought she was, either. Weaving Helene's own story of discovery with the tragic tale of Vita's life, *Murder in Matera* is a literary whodunit and a moving tale of self-discovery that brings into focus a long ago tragedy in a little-known region remarkable for its stunning sunny beauty and dark buried secrets.

Writing in the digital age has been as messy as the inky rags in Gutenberg's shop or the molten lead of a Linotype machine. Matthew Kirschenbaum examines how creative authorship came to coexist with the computer revolution. Who were the early adopters, and what made others anxious? Was word processing just a better typewriter, or something more?

Stories

Murder in the Age of Aquarius

Murder In Matera

Behind the Scenes at The New York Times: The Institution That Influences the World

Democracy's Detectives

Sex and Journalism

Track Changes

A NEW YORK TIMES NOTABLE BOOK OF 2020 New York Times bestselling author Lesley M.M. Blume reveals how one courageous American reporter uncovered one of the deadliest cover-ups of the 20th century—the true effects of the atom bomb—potentially saving millions of lives. Just days after the United States decimated Hiroshima and Nagasaki with nuclear bombs, the Japanese surrendered unconditionally. But even before the surrender, the US government and military had begun a secret propaganda and information suppression campaign to hide the devastating nature of these experimental weapons. The cover-up intensified as Occupation forces closed the atomic cities to Allied reporters, preventing leaks about the horrific long-term effects of radiation which would kill thousands during the

months after the blast. For nearly a year the cover-up worked—until New Yorker journalist John Hersey got into Hiroshima and managed to report the truth to the world. As Hersey and his editors prepared his article for publication, they kept the story secret—even from most of their New Yorker colleagues. When the magazine published “Hiroshima” in August 1946, it became an instant global sensation, and inspired pervasive horror about the hellish new threat that America had unleashed. Since 1945, no nuclear weapons have ever been deployed in war partly because Hersey alerted the world to their true, devastating impact. This knowledge has remained among the greatest deterrents to using them since the end of World War II. Released on the 75th anniversary of the Hiroshima bombing, *Fallout* is an engrossing detective story, as well as an important piece of hidden history that shows how one heroic scoop saved—and can still save—the world. Paradoxically, while sex is everywhere in the media (sex sells!) the research into the coverage of sexuality by

*journalists is seriously marginalised in the academy. Look for texts on journalism's representation of love-making (in all its many manifestations) or a definition of 'sex journalism' and you will find very little. The opening section of Sex & Journalism: Critical, Global Perspectives provides two important overviews by Belinda Middleweek and Matthew Ricketson. The second section carries case studies by an international group of distinguished journalists-turned-academics. Subjects include: *reporters who dare to appropriate normally pejorative terms such as 'slut' and 'sex object' to promote progressive notions about gender and sexuality; *the ethics and methods in Gay Talese's The Voyeur's Motel; *a group of prostitutes in Mexico who turned to journalism to tell their unique stories; *sex crimes, cover-ups and conspiracy theories; *the coverage of homosexuality in 1980s Portugal; *and how a television investigation disrupted consent laws in New South Wales, Australia. Contributors include Kylie Cardell and Emma Maguire, Todd Schack, Claire Konkes, Julie Wheelwright,*

Antonio Castillo, Manuel Coutinho and Anna Hoyles. The editors are Sue Joseph, Senior Lecturer, University of Technology Sydney, and Richard Lance Keeble, Professor of Journalism at the University of Lincoln and Honorary Professor at Liverpool Hope University.

*The long-buried story of three extraordinary female journalists who permanently shattered the barriers to women covering war Kate Webb, an Australian iconoclast, Catherine Leroy, a French daredevil photographer, and Frances FitzGerald, a blue-blood American intellectual, arrived in Vietnam with starkly different life experiences but one shared purpose: to report on the most consequential story of the decade. At a time when women were considered unfit to be foreign reporters, Frankie, Catherine and Kate challenged the rules imposed on them by the military, ignored the belittlement of their male peers, and ultimately altered the craft of war reportage for generations. In *You Don't Belong Here*, Elizabeth Becker uses these women's work and lives to illuminate the Vietnam*

War from the 1965 American buildup, the expansion into Cambodia, and the American defeat and its aftermath. Arriving herself in the last years of the war, Becker writes as a historian and a witness of the times. What emerges is an unforgettable story of three journalists forging their place in a land of men, often at great personal sacrifice. Deeply reported and filled with personal letters, interviews, and profound insight, *You Don't Belong Here* fills a void in the history of women and of war. 'A riveting read with much to say about the nature of war and the different ways men and women correspondents cover it. Frank, fast-paced, often enraging, *You Don't Belong Here* speaks to the distance travelled and the journey still ahead.' –Geraldine Brooks, Pulitzer Prize-winning author of *March*, former Wall Street Journal foreign correspondent 'Riveting, powerful and transformative, Elizabeth Becker's *You Don't Belong Here* tells the stories of three astonishing women. This is a timely and brilliant work from one of our most

extraordinary war correspondents.' –Madeleine Thien, Booker Prize finalist and author of *Do Not Say We Have Nothing*
A remarkable tale of a golden son and his disgraced father, layered over the unforgettable era of Brooklyn mobsters and the rise of the National Football League

Politics and the Culture of Transparency, 1945–1975

A True Story of Passion, Family, and Forgiveness in Southern Italy

How Three Women Rewrote the Story of War

Suite Encounters

A Guide for Men and Those Who Love Them

The Building of the Verrazano-Narrows Bridge

Boomers

The sensational new novel from Charlotte Roche, author of Wetlands In her controversial first novel, Wetlands, which The New York Times called "a cri de coeur against the oppression of a waxed, shaved, douched and otherwise sanitized women's world," Roche wrote about sex and the female body in an unprecedentedly frank way. Roche's second novel, Wrecked, is just as raw and powerful as her debut but is a more mature work that deals with sex, death,

fidelity and the question of what is expected from a 21st-century wife and mother. It's easier to give a blow job than to make coffee. That's what Elizabeth Kiehl, mother of seven-year-old Liza, thinks to herself after a particularly lengthy and inventive bout of sex with her husband Georg--recounted in detail over the book's first sixteen pages. Elizabeth makes great efforts to pleasure her husband in the bedroom and is also an extremely thoughtful and caring mother to her daughter. But her perfect mother and wife act hides a painful past and a tragic rift in her psyche. As a result, Elizabeth's relationship with Georg is rather unusual: most husbands and wives wouldn't watch porn together or go off on joint trips to a local brothel for threesomes with prostitutes while their daughter is at school. But is their relationship unhealthy or just a very modern marriage?

As a young reporter for The New York Times, in 1961 Gay Talese published his first book, New York-A Serendipiter's Journey, a series of vignettes and essays that began, "New York is a city of things unnoticed. It is a city with cats sleeping under parked cars, two stone armadillos crawling up St. Patrick's Cathedral, and thousands of ants creeping on top of the Empire State Building." Attention to detail and observation of the unnoticed is the hallmark of Gay Talese's writing, and The Gay Talese Reader brings together

the best of his essays and classic profiles. This collection opens with "New York Is a City of Things Unnoticed," and includes "Silent Season of a Hero" (about Joe DiMaggio), "Ali in Havana," and "Looking for Hemingway" as well as several other favorite pieces. It also features a previously unpublished article on the infamous case of Lorena and John Wayne Bobbitt, and concludes with the autobiographical pieces that are among Talese's finest writings. These works give insight into the progression of a writer at the pinnacle of his craft. Whether he is detailing the unseen and sometimes quirky world of New York City or profiling Ol' Blue Eyes in "Frank Sinatra Has a Cold," Talese captures his subjects—be they famous, infamous, or merely unusual—in his own inimitable, elegant fashion. The essays and profiles collected in The Gay Talese Reader are works of art, each carefully crafted to create a portrait of an unforgettable individual, place or moment.

Modern transparency dates to the 1950s, 1960s, and 1970s—well before the Internet. Michael Schudson shows how the “right to know” has defined a new era for democracy—less focus on parties and elections, more pluralism and more players, year-round monitoring of government, and a blurring line between politics and society, public and private.

"Baby Boomers (and I confess I am one): prepare to squirm and shake your

increasingly arthritic little fists. For here comes essayist Helen Andrews."--Terry Castle With two recessions and a botched pandemic under their belt, the Boomers are their children's favorite punching bag. But is the hatred justified? Is the destruction left in their wake their fault or simply the luck of the generational draw? In Boomers, essayist Helen Andrews addresses the Boomer legacy with scrupulous fairness and biting wit. Following the model of Lytton Strachey's Eminent Victorians, she profiles six of the Boomers' brightest and best. She shows how Steve Jobs tried to liberate everyone's inner rebel but unleashed our stultifying digital world of social media and the gig economy. How Aaron Sorkin played pied piper to a generation of idealistic wonks. How Camille Paglia corrupted academia while trying to save it. How Jeffrey Sachs, Al Sharpton, and Sonya Sotomayor wanted to empower the oppressed but ended up empowering new oppressors. Ranging far beyond the usual Beatles and Bill Clinton clichés, Andrews shows how these six Boomers' effect on the world has been tragically and often ironically contrary to their intentions. She reveals the essence of Boomerness: they tried to liberate us, and instead of freedom they left behind chaos.

You Don't Belong Here

Heartbreaker

The Silent Season of a Hero

The Voyeur's Motel

Golden Age

High Notes

Paper and Fire

The true story of Ira Einhorn, the Philadelphia antiwar crusader, environmental activist, and New Age guru with a murderous dark side. During the cultural shockwaves of the 1960s and '70s, Ira Einhorn—nicknamed the “Unicorn”—was the leading radical voice for the antiwar movement at the University of Pennsylvania. At his side were such noted activists as Abbie Hoffman and Jerry Rubin. A brilliantly articulate advocate for peace in a turbulent era, he rallied followers toward the growing antiestablishment causes of free love, drugs, and radical ecological reform. In 1979, when the mummified remains of his girlfriend, Holly Maddux, a Bryn Mawr flower child from Tyler, Texas, were found in a trunk in his apartment, Einhorn claimed a CIA frame-up. Incredibly, the network of influential friends, socialites, and powerful politicians he'd charmed and manipulated over the years supported him. Represented by renowned district attorney and future senator Arlen Specter, Einhorn was released on bail. But before trial, he fled the country to an idyllic town in the French wine region and disappeared. It would take more than twenty years—and two trials—to finally bring Einhorn to justice. Based on more than two

years of research and 250 interviews, as well as the chilling private journals of Einhorn and Maddux, prize-winning journalist Steven Levy paints an astonishing and complicated portrait of a man motivated by both genius and rage. The basis for 1998 NBC television miniseries *The Hunt for the Unicorn Killer*, *The Unicorn's Secret* is a “spellbinding sociological/true crime study,” revealing the dark and tragic dimensions of a man who defined an era, only to shatter its ideals (Publishers Weekly).

From *Gay Talese*, a remarkable new work of reportage more than thirty years in the making. On January 7, 1980, in the run-up to the publication of *Thy Neighbor's Wife*, Gay Talese received an anonymous letter from a man in Colorado. 'Since learning of your long awaited study of coast-to-coast sex in America,' the letter began, 'I feel I have important information that I could contribute to its contents or to contents of a future book.' The man went on to tell Talese a remarkable, shocking secret, so compelling that Talese travelled to Colorado to verify it in person. But because the letter-writer insisted on remaining anonymous, Talese filed his reporting away, certain the story would remain untold. Over the next thirty-five years, the man occasionally reached out to Talese to fill him in on the latest developments in his life, but he continued to insist on anonymity. Finally, after thirty-five years, he's ready to go public. In the tradition of *Thy Neighbor's Wife*, Talese's landmark, best-selling exploration of the sexual revolution in America, this will be a provocative, eye-opening and much-talked-about book.

While women have forged ahead in the workplace and society, men are finding themselves increasingly marginalized, socially, professionally, economically -- enough so that one book on bestseller lists recently has been titled *The End of Men*. This has led to calls for a men's movement and courses are being taught, but they are failing to find traction among men. The reason should be plain: where once Iron John stood as an archetype, along with the King, Warrior, Lover and Magician, those roles have become sadly outdated. The old archetypes of manhood no longer apply. In this book, the author of six books on energy medicine, Native American spirituality and mindfulness, outlines why the current courses on men's empowerment are failing and offers a new way of looking at male roles that edates the modern era. It is a "back to the future" approach to manhood that actually is better suited for the male psyche, having existed for thousands of years in all parts of the globe. Modernized, this "survival kit" for the male gender can revitalize male and female relations on a more balanced and time-honored footing. This book serves as a self-help manual for men, a guide for men's retreats, and a primer for wives, daughters, mothers and female friends to help the men in their lives adopt a newer, healthier way of living in balance with a society that is rapidly shifting its roles. Other books on this topic repeat tired stereotypes of the "king," "lover," "warrior," "magician" and similar shorthand versions of men's roles; but those roles no longer hold much value in today's society. In a society where women have more education and higher earning

capacity than men, a woman can be "king." Women no longer sit idly waiting to be awakened by a Prince Charming; they are active lovers, emancipated from the Sleeping Beauty archetype. If men try to adopt outdated "lover" roles, they find themselves alone, even pitied. Women are warriors, and magicians, and welders, firefighters and CEOs. An "Iron John" who wishes to retreat into what he is taught is his strength in masculinity -- the wild man of ancient times -- will find himself alienated and out of step with reality. Conversely, if men try to adopt feminized versions of men's roles, they will find themselves equally marginalized. Women don't need men to be women. Nor do they need men who patronize them. This book teaches men how to be men in a new (yet time-tested way) by reevaluating how they were brought up and determining which behaviors are suitable for adopting, and which are suitable for rejecting.

"Beautifully documented . . . no less than a landmark in the field of writing and journalism."—The Nation "Fascinating . . . Seldom has anyone been so successful in making a newspaper come alive as a human institution."—The New York Times In this century and the last, most of history's important news stories have been broken to a waiting nation by The New York Times. In *The Kingdom and the Power*, former Times correspondent and bestselling author Gay Talese lays bare the secret internal intrigues at the daily, revealing the stories behind the personalities, rivalries, and scopes at the most influential paper in the world. In gripping detail, Talese examines the private and public

lives of the famed Ochs family, along with their direct descendants, the Sulzbergers, and their hobnobbing with presidents, kings, ambassadors, and cabinet members; the vicious struggles for power and control at the paper; and the amazing story of how a bankrupt newspaper turned itself around and grew to Olympian heights. Regarded as a classic piece of journalism, *The Kingdom and the Power* is as gripping as a work of fiction and as relevant as today's headlines. Praise for *The Kingdom and the Power* “I know of no book about a great institution which is so detailed, so intensely personalized, or so dramatized as this volume about *The New York Times*.”—*The Christian Science Monitor* “A serious and important account of one of the few genuinely powerful institutions in our society.”—*The New Leader* “A superb study of people and power.”—*Women's Wear Daily*

The Lost Art of Reading

Selected Writings of Gay Talese

The Bridge

The Dream Life of Astronauts

The Bookseller's Tale

And Other Essays

Critical, Global Perspectives

"An Italian *ROOTS*." —*The Washington Post Book World* At long last, Gay Talese, one of America's greatest living authors, employs his

prodigious storytelling gifts to tell the saga of his own family's emigration to America from Italy in the years preceding World War II. Ultimately it is the story of all immigrant families and the hope and sacrifice that took them from the familiarity of the old world into the mysteries and challenges of the new.

“Jonah Lehrer has a lot to offer the world....The book is interesting on nearly every page....Good writers make writing look easy, but what people like Lehrer do is not easy at all.” —David Brooks, *The New York Times Book Review*

Science writer Jonah Lehrer explores the mysterious subject of love. Weaving together scientific studies from clinical psychologists, longitudinal studies of health and happiness, historical accounts and literary depictions, child-rearing manuals, and the language of online dating sites, Jonah Lehrer's *A Book About Love* plumbs the most mysterious, most formative, most important impulse governing our lives. Love confuses and compels us—and it can destroy and define us. It has inspired our greatest poetry, defined our societies and our beliefs, and governs our biology. From the way infants attach to their parents, to the way we fall in love with another person, to the way some find a love for God or their pets, to the way we remember and mourn love after it ends, this book focuses on research that attempts, even in glancing ways, to deal with the long-term and the everyday. The most dangerous myth of love is that it's

easy, that we fall into the feeling and then the feeling takes care of itself. While we can easily measure the dopamine that causes the initial feelings of “falling” in love, the partnerships and devotions that last decades or longer remain a mystery. This book is about that mystery. Love, Lehrer argues, is not built solely on overwhelming passion, but, fascinatingly, on a set of skills to be cultivated over a lifetime.

"Captured in three Tokyo parks in the early seventies, Kohei Yoshiyuki's *The Park* series features some intriguing photographic works of art. Shot at night using flash and infrared film, the photographs show hetero- and homosexuals gathering for furtive sexual encounters in the Shinjuku, Yoyogi, and Aoyama parks. These amorous scenes, however, are unpleasantly crowded; even before Yoshiyuki approached them with his camera, the couples had become objects of desire for voyeurs. The sixty-two photographs are presented here in duotone quality with an interview with the artist."--BOOK JACKET.

Reading is a revolutionary act, an act of engagement in a culture that wants us to disengage. In *The Lost Art of Reading*, David L. Ulin asks a number of timely questions - why is literature important? What does it offer, especially now? Blending commentary with memoir, Ulin addresses the importance of the simple act of reading in an increasingly digital culture. Reading a book, flipping through hard

pages, or shuffling them on screen - it doesn't matter. The key is the act of reading, and it's seriousness and depth. Ulin emphasizes the importance of reflection and pause allowed by stopping to read a book, and the accompanying focus required to let the mind run free in a world that is not one's own. Are we willing to risk our collective interest in contemplation, nuanced thinking, and empathy? Far from preaching to the choir, *The Lost Art of Reading* is a call to arms, or rather, to pages.

The Rise of the Right to Know

Story of a People

Bright, Precious Days

A novel

Writing Creative Nonfiction

Fame and Obscurity

The Men and Women Who Promised Freedom and Delivered Disaster

"With an iron fist, the Great Library controls the knowledge of the world, ruthlessly stamping out all rebellion and in the name of the greater good forbidding the personal ownership of books. Jess Brightwell has survived his introduction to the sinister, seductive world of the Library, but serving in its army is nothing like what he envisioned. His life and the lives of those he cares for have been altered forever. His best friend is lost, and Morgan, the girl he loves, is locked away in the Iron Tower, doomed to a life apart from everything she knows. Embarking on a mission to save one of their own, Jess and his band of allies make one wrong move and suddenly find themselves hunted by the Library's deadly automata and forced

to flee Alexandria, all the way to London. But Jess's home isn't safe anymore. The Welsh army is coming, London is burning, and soon Jess must choose between his friends, his family, and the Library, which is willing to sacrifice anything and anyone in the search for ultimate control"--

Investigative journalism holds democracies and individuals accountable to the public. But important stories are going untold as news outlets shy away from the expense of watchdog reporting. Computational journalism, using digital records and data-mining algorithms, promises to lower the cost and increase demand among readers, James Hamilton shows.

The inner workings of a writer's life, the interplay between experience and writing, are brilliantly recounted by a master of the art. Gay Talese now focuses on his own life—the zeal for the truth, the narrative edge, the sometimes startling precision, that won accolades for his journalism and best-sellerdom and acclaim for his revelatory books about The New York Times (The Kingdom and the Power), the Mafia (Honor Thy Father), the sex industry (Thy Neighbor's Wife), and, focusing on his own family, the American immigrant experience (Unto the Sons). How has Talese found his subjects? What has stimulated, blocked, or inspired his writing? Here are his amateur beginnings on his college newspaper; his professional climb at The New York Times; his desire to write on a larger canvas, which led him to magazine writing at Esquire and then to books. We see his involvement with issues of race from his student days in the Deep South to a recent interracial wedding in Selma, Alabama, where he once covered the fierce struggle for civil rights. Here are his reflections on the changing American sexual mores he has written about over the last fifty years, and a striking look at the lives—and their meaning—of Lorena and John Bobbitt. He takes us behind the scenes of his legendary profile of Frank Sinatra, his writings about Joe DiMaggio and heavyweight champion Floyd Patterson, and his interview with the head of a Mafia family. But he is at his most poignant in talking about the ordinary men and

women whose stories led to his most memorable work. In remarkable fashion, he traces the history of a single restaurant location in New York, creating an ethnic mosaic of one restaurateur after the other whose dreams were dashed while a successor's were born. And as he delves into the life of a young female Chinese soccer player, we see his consuming interest in the world in its latest manifestation. In these and other recollections and stories, Talese gives us a fascinating picture of both the serendipity and meticulousness involved in getting a story. He makes clear that every one of us represents a good one, if a writer has the curiosity to know it, the diligence to pursue it, and the desire to get it right. Candid, humorous, deeply impassioned—a dazzling book about the nature of writing in one man's life, and of writing itself.

For the fiftieth anniversary of the completion of the Verrazano Narrows Bridge, a beautifully produced, heavily illustrated edition of Gay Talese's classic history of the iconic structure, now with a new introduction by the author. The Verrazano Narrows Bridge, linking the New York City boroughs of Brooklyn and Staten Island, is an engineering marvel. At 13,700 feet, it is the longest suspension bridge in the United States and the sixth longest in the world. But the sheer size of the bridge is only one part of its complicated, fascinating history. Renowned journalist Gay Talese chronicled the human drama the bridge's completion: from the construction workers high on the beams to the backroom dealing that displaced whole neighborhoods to make way for the bridge, through to the opening of this marvel of human ingenuity and engineering. Now in a new, beautifully packaged edition featuring dozens of breathtaking photos and architectural drawings, *The Bridge* remains both a riveting narrative of politics and courage and a demonstration of Talese's consummate reporting and storytelling that will captivate new generations of readers.

Redefining Manhood

The Park

Sid Luckman, Murder Inc., and the Rise of the Modern NFL

The Unicorn's Secret

Thy Neighbor's Wife

The Sports Writing of Gay Talese

Unto the Sons

From the best-selling author of *Bright Lights, Big City*: a sexy, vibrant, cross-generational New York story--a literary and commercial triumph of the highest order. Even decades after their arrival, Corrine and Russell Calloway still feel as if they're living the dream that drew them to New York City in the first place: book parties or openings one night and high-society events the next; jobs they care about (and in fact love); twin children whose birth was truly miraculous; a loft in TriBeCa and summers in the Hamptons. But all of this comes at a fiendish cost. Russell, an independent publisher, has superb cultural credentials yet minimal cash flow; as he navigates a business that requires, beyond astute literary judgment, constant financial improvisation, he encounters an audacious, potentially game-changing—or ruinous—opportunity. Meanwhile, instead of chasing personal gain in this incredibly wealthy city, Corrine devotes herself to helping feed its hungry poor, and she and her husband soon discover they're being priced out of the newly fashionable neighborhood they've called home for most of their adult lives, with their son and daughter caught in the balance. Then Corrine's world is turned upside down when the man with whom

she'd had an ill-fated affair in the wake of 9/11 suddenly reappears. As the novel unfolds across a period of stupendous change—including Obama's historic election and the global economic collapse he inherited—the Calloways will find themselves and their marriage tested more severely than they ever could have imagined.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

From the winner of the Pulitzer Prize: the much-anticipated final volume, following *Some Luck* and *Early Warning*, of her acclaimed American trilogy—a richly absorbing new novel that brings the remarkable Langdon family into our present times and beyond. A lot can happen in one hundred years, as *Jane Smiley* shows to dazzling effect in her *Last Hundred Years* trilogy. But as *Golden Age*, its final installment, opens

in 1987, the next generation of Langdons face economic, social, political—and personal—challenges unlike anything their ancestors have encountered before. Michael and Richie, the rivalrous twin sons of World War II hero Frank, work in the high-stakes world of government and finance in Washington and New York, but they soon realize that one's fiercest enemies can be closest to home; Charlie, the charming, recently found scion, struggles with whether he wishes to make a mark on the world; and Guthrie, once poised to take over the Langdons' Iowa farm, is instead deployed to Iraq leaving the land—ever the heart of this compelling saga—in the capable hands of his younger sister. Determined to evade disaster, for the planet and her family, Felicity worries that the farm's once-bountiful soil may be permanently imperiled, by more than the extremes of climate change. And as they enter deeper into the twenty-first century, all the Langdon women—wives, mothers, daughters—find themselves charged with carrying their storied past into an uncertain future. Combining intimate drama, emotional suspense, and a full command of history, *Golden Age* brings to a magnificent conclusion the century-spanning portrait of this unforgettable family—and the dynamic times in which they've loved, lived, and died: a crowning literary achievement from a beloved master of American storytelling.

Literary ombudsman John Crace never met an important book he didn't like to deconstruct. From Salman Rushdie to John Grisham, Crace retells the big books in just 500 biting satirical words, pointing his pen at the clunky plots, stylistic tics and

pretensions to Big Ideas, as he turns publishers golden dream books into dross. In the grand tradition of Tom Lehrer and Stan Freberg, Crace takes the books that produce the most media hype and retells each story in its authors inimitable style. Philip Roth, Don DeLillo, Margaret Drabble, Paul Auster, Alice Sebold, John Updike, Tom Wolfe, Ruth Rendell, A.S. Byatt, John LeCarre, Michael Crichton and Ian McEwan all emerge delightfully scathed in this book that makes it easy to talk knowingly about books you never bothered to read or, for that matter, should have.

Wrecked

The Gay Talese Reader

The Kingdom and the Power

Frank Sinatra Has a Cold

The Journalist and the Murderer

A Writer's Life

For readers of Tom Perrotta and Lorrie Moore, these nine unforgettable stories, all set in and around Cape Canaveral, showcase Patrick Ryan's masterly understanding of regret and hope, relationships and family, and the universal longing for love. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY St. Louis Post Dispatch • Refinery 29 • Electric Literature The Dream Life of Astronauts balances heartbreak with wry humor as its characters try to make

sense of the paths they find themselves on. A would-be Miss America auditions for a shady local talent scout over vodka and Sunny D; a NASA engineer begins to wonder if the woman he's having an affair with is slowly poisoning her husband; a Boy Scout troop leader, recovering from a stroke, tries to protect one of his scouts from being bullied by his own sons; an ex-mobster living in witness protection feuds with the busybody head of his condo board; a grandmother, sentenced to driver's ed after a traffic accident, surprises herself by falling for her instructor. Set against landmark moments—the first moon launch, Watergate, the Challenger explosion—these private dramas unfurl in startling ways. *The Dream Life of Astronauts* ratifies the emergence of an indelible new talent in fiction. Praise for *The Dream Life of Astronauts* “[Ryan] displays a gift for excavating the dashed hopes and yearnings that lie beneath. He is especially adept at capturing the point of view of children, with a Salingeresque understanding of their alienation, their vulnerability, their keen powers of observation.”—Michiko Kakutani, *The New York Times* “Quietly commanding . . . A wry and smart collection—a beam of intelligent life from an author who clearly likes to probe the outer edges of the familiar.”—Maureen Corrigan, NPR’s *Fresh Air* “Ryan is a master of that old-fashioned, captivating storytelling that deceptively reads as effortless. . . . Ryan never actually sends his characters into space; but his orbits

of the human heart are enough.”—The New York Times Book Review “Ryan brings a wry sense of intimacy to these dreamers who are always searching for a better life, for something new.”—BBC “Patrick Ryan’s short stories go down lightly—but that doesn’t mean they’re lightweight. In the best of them, Ryan’s transparent prose and seemingly casual tone sneakily ensnare you in tough moments and wryly rueful deflations of the heart and spirit.”—The Seattle Times “You don’t have to be a rocket scientist to appreciate this funny collection of stories set around Cape Canaveral. Moon missions and shuttle launches take a backseat to the earthly predicaments faced by the eclectic cast of Boy Scouts, gangsters, grandmothers and beauty queens.”—The Atlanta Journal-Constitution “There is humanity and heart in each one of these tales, all rendered with nuance and depth that will leave a mark on your thoughts long past the final pages.”—Refinery29 “Patrick Ryan’s characters are people who are a little more beaten down than they know. They are not introspective by default, and yet, due to circumstances, they are forced to look into themselves and find something that, in his own phrase, feels like life.”—Literary Hub “The author illuminates [his] characters with pitch-perfect dialogue and period references that capture the various decades in which the stories take place.”—Publishers Weekly
A seminal work and examination of the psychopathology of journalism. Using a

strange and unprecedented lawsuit by a convicted murder against the journalist who wrote a book about his crime, Malcolm delves into the always uneasy, sometimes tragic relationship that exists between journalist and subject. Featuring the real-life lawsuit of Jeffrey MacDonald, a convicted murderer, against Joe McGinniss, the author of *Fatal Vision*. In Malcolm's view, neither journalist nor subject can avoid the moral impasse that is built into the journalistic situation. When the text first appeared, as a two-part article in *The New Yorker*, its thesis seemed so radical and its irony so pitiless that journalists across the country reacted as if stung. Her book is a work of journalism as well as an essay on journalism: it at once exemplifies and dissects its subject. In her interviews with the leading and subsidiary characters in the MacDonald-McGinniss case -- the principals, their lawyers, the members of the jury, and the various persons who testified as expert witnesses at the trial -- Malcolm is always aware of herself as a player in a game that, as she points out, she cannot lose. The journalist-subject encounter has always troubled journalists, but never before has it been looked at so unflinchingly and so ruefully. Hovering over the narrative -- and always on the edge of the reader's consciousness -- is the MacDonald murder case itself, which imparts to the book an atmosphere of anxiety and uncanniness. *The Journalist and the Murderer* derives from and reflects many of the dominant

intellectual concerns of our time, and it will have a particular appeal for those who cherish the odd, the off-center, and the unsolved.

The provocative classic work newly updated An intimate personal odyssey across America's changing sexual landscape When first published, Gay Talese's 1981 groundbreaking work, *Thy Neighbor's Wife*, shocked a nation with its powerful, eye-opening revelations about the sexual activities and proclivities of the American public in the era before AIDS. A marvel of journalistic courage and craft, the book opened a window into a new world built on a new moral foundation, carrying the reader on a remarkable journey from the Playboy Mansion to the Supreme Court, to the backyards and bedrooms of suburbia—through the development of the porn industry, the rise of the "swinger" culture, the legal fight to define obscenity, and the daily sex lives of "ordinary" people. It is the book that forever changed the way Americans look at themselves and one another.

"In her debut story collection, *Heartbreaker*, Maryse Meijer, flashlight in hand, goes deep into the darkest rooms of the psyche. With gorgeously restrained and exacting prose that packs a cumulatively devastating punch, she unapologetically unmask the violence we are willing to perform upon one another in the name of love and loneliness and the unremitting desire to survive. In doing so, she lights

societal convention and reader expectation on fire, exploring the darker emotional truths surrounding love and sex, femininity and masculinity, family and girlhood"--

Fallout

Hotel Sex Stories

The Hiroshima Cover-up and the Reporter Who Revealed It to the World

Tough Luck

Portraits and Encounters

A Book About Love

Why Books Matter in a Distracted Time

A SPECTATOR AND EVENING STANDARD BOOK OF THE YEAR 2020 'A joy. Each chapter instantly became my favourite' David Mitchell, author of Cloud Atlas 'Wonderful' Lucy Mangan 'The right book has a neverendingness, and so does the right bookshop.' This is the story of our love affair with books, whether we arrange them on our shelves, inhale their smell, scrawl in their margins or just curl up with them in bed. Taking us on a journey through comfort reads, street book stalls, mythical libraries, itinerant pedlars, radical pamphleteers, extraordinary bookshop customers and fanatical

collectors, Canterbury bookseller Martin Latham uncovers the curious history of our book obsession - and his own. Part cultural history, part literary love letter and part reluctant memoir, this is the tale of one bookseller and many, many books. 'If ferreting through bookshops is your idea of heaven, you'll get the same pleasure from this treasure trove of a book' Jake Kerridge, Sunday Express

The Voyeur's Motel Grove/Atlantic, Inc.

The controversial chronicle of a motel owner who secretly studied the sex lives of his guests by the renowned journalist and author of Thy Neighbor's Wife. On January 7, 1980, in the run-up to the publication of his landmark bestseller Thy Neighbor's Wife, Gay Talese received an anonymous letter from a man in Colorado.

"Since learning of your long-awaited study of coast-to-coast sex in America," the letter began, "I feel I have important information that I could contribute to its contents or to contents of a future book."

The man—Gerald Foos—then divulged an astonishing secret: he had bought a motel outside Denver for the express purpose of satisfying his voyeuristic desires. Underneath its peaked roof, he had built an "observation platform" through which he could peer down on his

unwitting guests. Over the years, Foos sent Talese hundreds of pages of notes on his guests, work that Foos believed made him a pioneering researcher into American society and sexuality. Through his Voyeur's motel, he witnessed and recorded the harsh effects of the war in Vietnam, the upheaval in gender roles, the decline of segregation, and much more. In The Voyeur's Motel. "the reader observes Talese observing Foos observing his guests." An extraordinary work of narrative journalism, it is at once an examination of one unsettling man and a portrait of the secret life of the American heartland over the latter half of the twentieth century (Daily Mail, UK). "This is a weird book about weird people doing weird things, and I wouldn't have put it down if the house were on fire." —John Greenya, Washington Times

Chronicles the writing of the legendary sports journalist, from his first high school job, to becoming the sports reporter for the New York Times, including his pieces on Joe Louis, Muhammad Ali's visit to Fidel Castro and never-before-published articles. Original.

The Digested Read

The Jews

The Literature of Reality

Migrant Mother, Migrant Gender

Reconsidering Dorothea Lange's Iconic Portrait of Maternity

Sally Stein reconsiders Dorothea Lange's iconic portrait of maternity and modern emblem of family values in light of Lange's long-overlooked "Padonna" pictures and proposes that "Migrant Mother" should in fact be seen as a disruptive image of women's conflictual relation to home, and the world. Stein is an American academic and cultural theorist living in Los Angeles. The interrelated topics she most often engages concern the multiple effects of documentary imagery, the politics of gender, and the status and meaning of black and white and color imagery on our perceptions, beliefs, even actions as consumers and citizens. Dr. Stein, Professor Emerita, UC Irvine, is an independent scholar based in Los Angeles who continues to research and write about 20th century photography in the U.S. and its relation to broader questions of culture and society. She has written about New Deal FSA photographers—particularly Dorothea Lange, Marion Post Wolcott, Jack Delano—as well as the contested image of FDR. Her numerous essays about popular mass media—Ladies Home Journal, Life and Look—extend her ongoing study of the various aspects of the

rise of color photography. The interrelated topics she most often engages concern the multiple effects of documentary imagery, the politics of gender, and the status and meaning of black and white and color imagery on our perceptions, beliefs, even actions as consumers and citizens.0DISCOURSE is a new series of small books in which a cultural theorist, curator or artist explores a theme, an artwork or an idea in an extended illustrated text.

Gay Talese is the father of American New Journalism, who transformed traditional reportage with his vivid scene-setting, sharp observation and rich storytelling. His 1966 piece for Esquire, one of the most celebrated magazine articles ever published, describes a morose Frank Sinatra silently nursing a glass of bourbon, struck down with a cold and unable to sing, like 'Picasso without paint, Ferrari without fuel - only worse'. The other writings in this selection include a description of a meeting between two legends, Fidel Castro and Muhammad Ali; a brilliantly witty dissection of the offices of Vogue magazine; an account of travelling to Ireland with hellraiser Peter O'Toole; and a profile of fading baseball star Joe DiMaggio, which turns into a moving, immaculately-crafted meditation on celebrity.

The “epic and stirring story” of 4,000 years of Judaism—told by a #1 New York Times–bestselling author (Jewish Quarterly). From their nomadic beginnings and the rise of Moses to the kings David and Solomon through the Diaspora and the unthinkable horror of the Holocaust—and culminating in the founding of the state of Israel—this is the sweeping tale of the Jews. Howard Fast, author of the classic Spartacus, displays his gift for compelling narrative throughout this eminently readable and well-researched saga. In Fast’s telling, truth is stranger, and more inspiring, than fiction. “Here, I decided, was one of the most exciting and romantic adventures in all the history of mankind,” he explains in his introduction. “It had a continuity that spanned most of recorded history. It was filled with drama, passion, tragedy, and faith; and with all due reverence for the scholars, it pleaded for a storyteller to tell it as a story, indeed as the story of all stories.” Fast’s accomplishment is required reading not only for lovers of great literature but also for anyone interested in the march of civilization. Barry Holtz, the editor of The Schocken Guide to Jewish Books hails The Jews as “an exciting and pleasurable [introduction] to a four-thousand-year epic.” This ebook features an illustrated biography

of Howard Fast including rare photos from the author's estate.