

The White King: Charles I, Traitor, Murderer, Martyr

“Timely . . . brilliant . . . hugely enjoyable, magnificently researched and deeply absorbing.”—Jason Goodwin, *New York Times Book Review* At midnight, December 31, 1925, citizens of the newly proclaimed Turkish Republic celebrated the New Year. For the first time ever, they had agreed to use a nationally unified calendar and clock. Yet in Istanbul—an ancient crossroads and Turkey's largest city—people were looking toward an uncertain future. Never purely Turkish, Istanbul was home to generations of Greeks, Armenians, and Jews, as well as Muslims. It welcomed White Russian nobles ousted by the Russian Revolution, Bolshevik assassins on the trail of the exiled Leon Trotsky, German professors, British diplomats, and American entrepreneurs—a multicultural panoply of performers and poets, do-gooders and ne'er-do-wells. During the Second World War, thousands of Jews fleeing occupied Europe found passage through Istanbul, some with the help of the future Pope John XXIII. At the Pera Palace, Istanbul's most luxurious hotel, so many spies mingled in the lobby that the manager posted a sign asking them to relinquish their seats to paying guests. In beguiling prose and rich character portraits, *Charles King* brings to life a remarkable era when a storied city stumbled into the modern world and reshaped the meaning of cosmopolitanism. When Charles I was executed, his son Charles II made it his role to search out retribution, producing the biggest manhunt Britain had ever seen, one that would span Europe and America and would last for thirty years. Men who had once been among the most powerful figures in England ended up on the scaffold, on the run, or in fear of the assassin's bullet. History has painted the regicides and their supporters as fanatical Puritans, but among them were remarkable men, including John Milton and Oliver Cromwell. Don Jordan and Michael Walsh bring these remarkable figures and this astonishing story vividly to life an engrossing, bloody tale of plots, spies, betrayal, fear and ambition.

The Booker shortlisted novel that “restored the historical novel to its rightful place of honor” (*New York Times*). Robert Merivel, son of a glove maker and an aspiring physician, finds his fortunes transformed when he is given a position at the court of King Charles II. Merivel slips easily into a life of luxury and idleness, enthusiastically enjoying the women and wine of the vibrant Restoration age. But when he's called on to serve the king in an unusual role, he transgresses the one law that he is forbidden to break and is brutally cast out from his newfound paradise. Thus begins Merivel's journey to self-knowledge, which will take him down into the lowest depths of seventeenth-century society.

The acclaimed author of *Duchess* and *Royal Harlot* returns with the unforgettable story of a king's last love and London's darling? BRNell Gwyn has never been a lady, nor does she pretend to be. Blessed with impudent wit and saucy beauty, she swiftly rises from the poverty of Covent Garden to become a sensation in the theater. Still in her teens, she catches the eye of King Charles II, and trades the stage for Whitehall Palace—and the role of royal mistress. Even though she delights the king, she must learn to negotiate the cutthroat royal court, where ambition and lust for power rule the hearts of all around her. For beneath her charm and light-heartedness, Nell has her own ambition—to become no less than the king's favorite.

Oliver Cromwell and the Rule of the Puritans in England

Eik?n Basilik?

Tudor

A Ladies' Man - a Biography of King Charles VII of France (1403-1461)

Charles II and the Greatest Manhunt in British History

Charles I

During his reign, King Charles I (1600-1649) assembled one of Europe's most extraordinary art collections. Indeed, by the time of his death, it contained some 2,000 paintings and sculptures. Charles I: King and Collector explores the origins of the collection, the way it was assembled and what it came to represent. Authoritative essays provide a revealing historical context for the formation of the King's taste. They analyse key areas of the collection, such as the Italian Renaissance, and how the paintings that Charles collected influenced the contemporary artists he commissioned. Following Charles's execution, his collection was sold. This book, which accompanies the exhibition, reunites its most important works in sumptuous detail. Featuring paintings by such masters as Van Dyck, Rubens and Raphael, this striking publication offers a unique insight into this fabled collection. AUTHORS: Desmond Shawe-Taylor is Surveyor of the Queen's Pictures. Per Rumberg is Curator at the Royal Academy of Arts, London. David Ekserdjian is Professor of Film and Art History at the University of Leicester. Dr Barbara Furlotti is Associate Lecturer at the Courtauld Institute of Art, London. Gregory Martin, formerly Curator of Baroque Paintings and Assistant Keeper of the National Gallery, London, is Editor of the Corpus Rubenianum. Guido Rebecchini is Lecturer and Head of the Renaissance Section at the Courtauld Institute of Art, London. Vanessa Remington is Senior Curator of Paintings at The Royal Collection. Dr Karen Serres is the Schroder Foundation Curator of Paintings at the Courtauld Gallery, London. Lucy Whitaker is Assistant Surveyor of the Queen's Pictures. Jeremy Wood is Professor Emeritus of Art History at the University of Nottingham. Helen Wyld is Curator at National Museums Scotland. SELLING POINTS: * The compelling story of the British monarch who created one of the most stupendous art collections ever assembled * Accompanies the once-in-a-lifetime exhibition that brings together astonishing works by Van Dyck, Rubens, Titian, Holbein, Mantegna and Rembrandt, among many others * A major BBC TV series on the Royal Collection and a documentary on Charles I is planned 200 colour illustrations

A richly imagined, gorgeously written historical novel set in the Stuart court featuring a unique hero: Jeffrey Hudson, a dwarf tasked with spying on the beautiful but vulnerable queen It's 1629, and King Charles I and his French queen Henrietta Maria have reigned in England for less than three years. Young dwarf Jeffrey Hudson is swept away from a village shambles and plunged into the Stuart court when his father sells him to the most hated man in England—the Duke of Buckingham. Buckingham trains Jeffrey to be his spy in the household of Charles' seventeen-year-old bride, hoping to gain intelligence that will help him undermine the vivacious queen's influence with the king. Desperately homesick in a country that hates her for her nationality and Catholic faith, Henrietta Maria surrounds herself with her "Royal Menagerie of Freaks and Curiosities of Nature"—a "collection" consisting of a giant, two other dwarves, a rope dancer, an acrobat/animal trainer and now Jeffrey, who is dubbed "Lord Minimus." Dropped into this family of misfits, Jeffrey must negotiate a labyrinth of court intrigue and his own increasingly divided loyalties. For not even the plotting of the Duke nor the dangers of a tumultuous kingdom can order the heart of a man. Though he is only eighteen inches tall, Jeffrey Hudson's love will reach far

beyond his grasp—to the queen he has been sent to destroy. Full of vibrant period detail, *The Queen's Dwarf* by Ella March Chase is a thrilling and evocative portrait of an intriguing era.

The tragedy of Charles I dominates one of the most strange and painful periods in British history as the whole island tore itself apart over a deadly, entangled series of religious and political disputes. In Mark Kishlansky's brilliant account it is never in doubt that Charles created his own catastrophe, but he was nonetheless opposed by men with far fewer scruples and less consistency who for often quite contradictory reasons conspired to destroy him. This is a remarkable portrait of one of the most talented, thoughtful, loyal, moral, artistically alert and yet, somehow, disastrous of all this country's rulers.

The execution of Charles I in 1649, followed by the proclamation of a Commonwealth, was an extraordinary political event. It followed a bitter Civil War between parliament and the king, and their abject failure to negotiate a peace settlement. Why the king was defeated and executed has long been a central question in English history. The old answers, whether those of the historian S R Gardiner or of Lawrence Stone, no longer satisfy. Clive Holmes supplies clear answers to eight key questions about the period, ranging from why the king had to summon the Long Parliament to whether there was in fact an English Revolution at all.

The Trial of Charles I: A History in Documents

The Trial and Execution of Charles I

The Queen's Dwarf

The White Ship: Conquest, Anarchy and the Wrecking of Henry I's Dream

Mary, Katherine, and Lady Jane Grey: A Tudor Tragedy

The King's Favorite

The Tudors are England's most dramatic royal family—Henry VIII notoriously divorced his queen and broke with the church of Rome, and Elizabeth I became the greatest English queen in history. But they are a dynasty still more extraordinary than the one we thought we knew. In an epic narrative sweeping from 1437 to the first decade of the seventeenth century, Tudor traces the rise and rule of the dynasty. Brutal political instability dominated England, and Leanda de Lisle reveals the personalities, passions, and obsessions of the men and women at its epicenter. This groundbreaking story opens at the unlikely beginning of the Tudor dynasty—with Owen Tudor, a handsome Welsh commoner who, with a pirouette and a trip, landed squarely in the lap of the English Monarchy. The struggle of Owen's grandson Henry VII and his heirs to secure the line of succession—and the hopes, loves, and losses of the claimants—are the focus of this book. The universal appeal of the Tudors also lies in the family stories: of a mother's love for her son, of the husband who kills his wives, of siblings who betray one another, of reckless love affairs, of rival cousins, of an old spinster whose heirs hope to hurry her to her end. Thrilling to read and bristling with religious and political intrigue, Tudor tells the true story behind the myths, throwing a fresh, new light on this perennially fascinating era.

When the British monarchy was restored in 1660, King Charles II was faced with the conundrum of what to do with those who had been involved in the execution of his father eleven years earlier. Facing a grisly fate at the gallows, some of the men who had signed Charles I's death warrant fled to America. Charles I's Killers in America traces the gripping story of two of these men—Edward Whalley and William Goffe—and their lives in America, from their welcome in New England until their deaths there. With fascinating insights into the governance of the American colonies in the seventeenth century, and how a network of colonists protected the regicides, Matthew Jenkinson overturns the enduring theory that Charles II unrelentingly sought revenge for the murder of his father. Charles I's Killers in America also illuminates the regicides' afterlives, with conclusions that have far-reaching implications for our understanding of Anglo-American political and cultural relations. Novels, histories, poems, plays, paintings, and illustrations featuring the fugitives were created against the backdrop of America's revolutionary strides towards independence and its forging of a distinctive national identity. The history of the 'king-killers' was distorted and embellished as they were presented as folk heroes and early champions of liberty, protected by proto-revolutionaries fighting against English tyranny. Jenkinson rewrites this once-ubiquitous and misleading historical orthodoxy, to reveal a far more subtle and compelling picture of the regicides on the run.

From legendary master storyteller Stephen King, a riveting story about “an ordinary man in an extraordinary condition rising above hatred” (The Washington Post) and bringing the fictional town of Castle Rock, Maine together—a “joyful, uplifting” (Entertainment Weekly) tale about finding common ground despite deep-rooted differences, “the sign of a master elevating his own legendary game yet again” (USA TODAY). Although Scott Carey doesn't look any different, he's been steadily losing weight. There are a couple of other odd things, too. He weighs the same in his clothes and out of them, no matter how heavy they are. Scott doesn't want to be poked and prodded. He mostly just wants someone else to know, and he trusts Doctor Bob Ellis. In the small town of Castle Rock, the setting of many of King's most iconic stories, Scott is engaged in a low grade—but escalating—battle with the lesbians next door whose dog regularly drops his business on Scott's lawn. One of the women is friendly; the other, cold as ice. Both are trying to launch a new restaurant, but the people of Castle Rock want no part of a gay married couple, and the place is in trouble. When Scott finally understands the prejudices they face—including his own—he tries to help. Unlikely alliances, the annual foot race, and the mystery of Scott's affliction bring out the best in people who have indulged the

worst in themselves and others. “Written in masterly Stephen King’s signature translucent...this uncharacteristically glimmering fairy tale calls unabashedly for us to rise above our differences” (Booklist, starred review). Elevation is an antidote to our divisive culture, an “elegant whisper of a story” (Kirkus Reviews, starred review), “perfect for any fan of small towns, magic, and the joys and challenges of doing the right thing” (Publishers Weekly, starred review).

**The White King Charles I, Traitor, Murderer, Martyr Public Affairs
Restoration**

Charles I - Traitor, Murderer, Martyr

Charles I and His Art Collection

A Novel of Nell Gwyn and King Charles II

Elevation

Charles the Second, King of England, Scotland, and Ireland

Examines the lives of the men who signed Charles I's death warrant and the far-reaching consequences for them, those present at the trial, and England itself.

How did the most wanted man in the country outwit the greatest manhunt in British history?

THE #2 SUNDAY TIMES BESTSELLER 'As gripping as any thriller. History doesn't get any better than this' BILL BRYSON 'A brilliant read ... Game of Thrones but in the real world' ANTHONY HOROWITZ

Victorious Charles: A Ladies' Man is a fascinating historical account of the lives of the nobility and the poor in 15th Century France, under the reign of King Charles VII.

Charles VII was a warrior King who reigned at the time of France's decades-long war against Henry V's England. Charles is also often remembered for his numerous high-profile affairs, including one with the beautiful Agnes Sorel, known at the time as the Dame de Beaute. The book explores Charles' youth, his crazy mother, and the positive influence of his aunt, Yolande d'Aragon. Charles ruled during the time of Joan of Arc, "The Virgin Warrior" who fought valiantly for France in the war. She delivered Orleans from the English, before being burned at the stake after a religious court sentenced her to death, proclaiming her a sorceress. The late Caroline (Cally) Rogers Neill Sehnaoui was born in 1944 in Manchester, NH to a 16th generation American family of English and Scottish descent. Her father was educated at West Point and Princeton, and her mother's ancestor was William Barton Rogers, who founded MIT in 1861.

The Prisoner King

The White King; Or, Charles the First, and the Men and Women, Life and Manners, Literature and Art of England in the First Half of the 17th Century

The Personal Monarch

A Coffin for King Charles

The Warrior Queen Who Divided a Nation

King and Collector

NEW YORK TIMES BESTSELLER • “Leanda de Lisle brings the story of nine days’ queen Lady Jane Grey and her forgotten sisters, the rivals of Elizabeth I, to vivid life in her fascinating biography.”—Philippa Gregory Mary, Katherine, and Jane Grey—sisters whose mere existence nearly toppled a kingdom and altered a nation’s

destiny—are the captivating subjects of Leanda de Lisle’s new book. The Sisters Who Would Be Queen breathes fresh life into these three young women, who were victimized in the notoriously vicious Tudor power struggle and whose heirs would otherwise probably be ruling England today. Born into aristocracy, the Grey sisters were the great-granddaughters of Henry VII, grandnieces to Henry VIII, legitimate successors to the English throne, and rivals to Henry VIII’s daughters, Mary and Elizabeth. Lady Jane, the eldest, was thrust center stage by greedy men and uncompromising religious politics when she briefly succeeded Henry’s son, the young Edward I. Dubbed “the Nine Days Queen” after her short, tragic reign from the Tower of London, Jane has over the centuries earned a special place in the affections of the English people as a “queen with a public heart.” But as de Lisle reveals, Jane was actually more rebel than victim, more leader than pawn, and Mary and Katherine Grey found that they would have to tread carefully in order to avoid sharing their elder sister’s violent fate. Navigating the politics of the Tudor court after Jane’s death was a precarious challenge. Katherine Grey, who sought to live a stable life, earned the trust of Mary I, only to risk her future with a love marriage that threatened Queen Elizabeth’s throne. Mary Grey, considered too petite and plain to be significant, looked for her own escape from the burden of her royal blood—an impossible task after she followed her heart and also incurred the queen’s envy, fear, and wrath. Exploding the many myths of Lady Jane Grey’s life, unearthing the details of Katherine’s and Mary’s dramatic stories, and casting new light on Elizabeth’s reign, Leanda de Lisle gives voice and resonance to the lives of the Greys and offers perspective on their place in history and on a time when a royal marriage could gain a woman a kingdom or cost her everything.

This is by far the best modern biography of Charles I and will be welcomed both by general readers and by specialists...a strikingly individual contribution to our understanding of the personality of this King.' British Book News

"Charles I provides a detailed overview of Charles Stuart, placing his reign firmly within the wider context of this turbulent period and examining the nature of one of the most complex monarchs in British history."--

When Charles Stuart was a young child, it seemed unlikely that he would survive, let alone become ruler of England and Scotland. Once shy and retiring, an awkward stutterer, he grew in stature and confidence under the guidance of the Duke of Buckingham; his marriage to Henrietta of Spain, originally planned to end the conflict between the two nations, became, after rocky beginnings, a true love match. Charles I is best remembered for having started the English Civil War in 1642 which led to his execution for treason, the end of the monarchy, and the establishment of a commonwealth until monarchy was restored in 1660. Hibbert's masterful biography re-creates the world of Charles I, his court, artistic patronage, and family life, while tracing the course of events that led to his execution for treason in 1649.

*The Rise of James of Scotland and the Struggle for the Throne of England
The Lives and Afterlives of Edward Whalley and William Goffe*

*Victorious Charles
White King
The White King*

The latest comic novel from Christopher Buckley, in which a hapless Englishman embarks on a dangerous mission to the New World in pursuit of two judges who helped murder a king. London, 1664. Twenty years after the English revolution, the monarchy has been restored and Charles II sits on the throne. The men who conspired to kill his father are either dead or disappeared. Baltasar “Balty” St. Michel is twenty-four and has no skills and no employment. He gets by on handouts from his brother-in-law Samuel Pepys, an officer in the king’s navy. Fed up with his needy relative, Pepys offers Balty a job in the New World. He is to track down two missing judges who were responsible for the execution of the last king, Charles I. When Balty’s ship arrives in Boston, he finds a strange country filled with fundamentalist Puritans, saintly Quakers, warring tribes of Indians, and rogues of every stripe. Helped by a man named Huncks, an agent of the Crown with a mysterious past, Balty travels colonial America in search of the missing judges. Meanwhile, on the other side of the Atlantic, Samuel Pepys prepares for a war with the Dutch that fears England has no chance of winning. Christopher Buckley’s enchanting new novel spins adventure, comedy, political intrigue, and romance against a historical backdrop with real-life characters like Charles II, John Winthrop, and Peter Stuyvesant. Buckley’s wit is as sharp as ever as he takes readers to seventeenth-century London and New England. We visit the bawdy court of Charles II, Boston under the strict Puritan rule, and New Amsterdam back when Manhattan was a half-wild outpost on the edge of an unmapped continent. *The Judge Hunter* is a smart and swiftly plotted novel that transports readers to a new world.

Many volumes have been written about the long reign of Elizabeth I. Now, for the first time, comes a brilliant new work that focuses on the critical year her reign ended, a time in which England lost its childless queen and a Machiavellian struggle ensued to find her successor. December 1602. After forty-four years on the throne, Queen Elizabeth is in decline. The formidable ruler whose motto is *Semper eadem* (I never change) has become a dithering old woman, missing teeth and wearing makeup half an inch thick. The kingdom has been weakened by the cost of war with Spain and the simmering discontent of both the rich and the poor. The stage has been set, at long last, for succession. But the Queen who famously never married has no heir. Elizabeth’s senior relative is James VI of Scotland, Protestant son of Elizabeth’s cousin Mary Queen of Scots. But as a foreigner and a Stuart, he is excluded from the throne under English law. The road to and beyond his coronation will be filled with conspiracy and duplicity, personal betrayals and political upheavals. Bringing history to thrilling life, *Leanda de Lisle* captures the time, place, and players as never before. As the Queen nears the end, we witness the scheming of her courtiers for the candidates of their choice; blood-soaked infighting among the Catholic clergy as they struggle to survive in the face of persecution; the widespread fear that civil war, invasion, or revolution will follow the monarch’s death; and the signs, portents, and ghosts that seem to mark her end. Here, too, are the surprising and, to some, dismaying

results of James ' s ascension: his continuation of Elizabeth ' s persecution of Catholics, his desire to unite his two kingdoms into a new country called Britain, and the painful contrast between the pomp and finery of Elizabeth ' s court and the begrimed quality of his own. Around the old queen and the new king, swirl a cast of unforgettable characters, including Arbella Stuart, James ' s ambitious and lonely first cousin; his childish, spoiled rival for power, Sir Walter Raleigh, who plotted to overthrow the king; and Sir John Harrington, Elizabeth ' s wily godson, who switched his loyalties to James long before the queen ' s death. Courtesy of Leanda de Lisle ' s keenly modern view of this tumultuous time, we are given intimate insights into of political power plays and psychological portraits relevant to our own era. After Elizabeth is a unique look at a pivotal year—and a dazzling debut for an exciting new historian.

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In January 1649, after years of civil war, King Charles I stood trial in a specially convened English court on charges of treason, murder, and other high crimes against his people. Not only did the revolutionary tribunal find him guilty and order his death, but its masters then abolished monarchy itself and embarked on a bold (though short-lived) republican experiment. The event was a landmark in legal history. The trial and execution of King Charles marked a watershed in English politics and political theory and thus also affected subsequent developments in those parts of the world colonized by the British. This book presents a selection of contemporaries ' accounts of the king ' s trial and their reactions to it, as well as a report of the trial of the king ' s own judges once the wheel of fortune turned and monarchy was restored. It uses the words of people directly involved to offer insight into the causes and consequences of these momentous events.

(From the Broadview Sources Series)

Midnight at the Pera Palace: The Birth of Modern Istanbul

The Judge Hunter

The Sisters Who Would Be Queen

King Charles

Charles I, Traitor, Murderer, Martyr

A striking portrait of Charles I, this book also looks closely at the role that the burgeoning financial powers played in shaping European politics and the effects that these powers had on the English monarchy during his reign. Belloc also explores the consequences of these effects for Europe generally. At the same time, it is a detailed study of the man who was Charles I with all his strengths, all his weaknesses. Belloc's sense of history sheds light on how those strengths and weaknesses contributed to action or inaction by Charles and how those actions affected England and the rest of Europe.

#1 New York Times bestselling author and "queen of royal fiction" (USA TODAY) Philippa Gregory brings to life the passionate, turbulent times of seventeenth-century England as seen through the eyes of the country's most famous royal gardener. John Tradescant's fame and skill as a gardener are unsurpassed in seventeenth-century England, but it is his clear-sighted honesty and loyalty that make him an invaluable servant. As an informal confidant of Sir Robert Cecil, adviser to King James I, he witnesses the making of history, from the Gunpowder Plot to the accession of King Charles I and the growing animosity between Parliament and court. Tradescant's talents soon come to the attention of the most powerful man in the country, the irresistible Duke of Buckingham, the lover of King Charles I. Tradescant has always been faithful to his masters, but Buckingham is unlike any he has ever known: flamboyant, outrageously charming, and utterly reckless. Every certainty upon which Tradescant has based his life—his love of his wife and children, his passion for his work, his loyalty to his country—is shattered as he follows Buckingham to court, to war, and to the forbidden territories of human love.

Set against the backdrop of war, revolution, and regicide, and moving from London to Venice, Mantua, Madrid, Paris and the Low Countries, Jerry Brotton's colourful and critically acclaimed book, *The Sale of the Late King's Goods*, explores the formation and dispersal of King Charles I's art collection. Following a remarkable and unprecedented Parliamentary Act for 'The sale of the late king's goods', Cromwell's republican regime sold off nearly 2,000 paintings, tapestries, statues and drawings in an attempt to settle the dead king's enormous debts and raise money for the Commonwealth's military forces. Brotton recreates the extraordinary circumstances of this sale, in which for the first time ordinary working people were able to handle and own works by the great masters. He also examines the abiding relationship between art and power, revealing how the current Royal Collection emerged from this turbulent period, and paints its own vivid and dramatic picture of one of the greatest lost collections in English history. A biography of the king who is remembered by the English with more popular affection than any almost any other. Covering his entire life, this lively and comprehensive biography is the first united history of the British Isles in this period.

A Novel

The King in Yellow

Charles I and the People of England

Charles I (Penguin Monarchs)

King Charles the First: an historical tragedy. Written in imitation of Shakespear, etc. [By William Havard.]

Killers of the King

The story of the reign of Charles I - through the lives of his people. Prize-winning historian David Cressy mines the widest range of archival and printed sources, including ballads, sermons, speeches, letters, diaries, petitions, proclamations, and the proceedings of secular and ecclesiastical courts, to explore the aspirations and expectations not only of the king and his followers, but also the unruly energies of many of his subjects, showing how royal authority was constituted, in peace and in war - and how it began to fall apart. A blend of micro-historical analysis and constitutional theory, parish politics and ecclesiology, military, cultural, and social history, *Charles I and the People of England* is the first major attempt to connect the political, constitutional, and religious history of this crucial period in English history with the experience and aspirations of the rest of the population. From the king and his ministers to the everyday dealings and opinions of parishioners, petitioners, and taxpayers, David Cressy re-creates the broadest possible panorama of early Stuart England, as it slipped from complacency to revolution.

Winner of the HWA Crown for Best Work of Historical Non-Fiction 2018 Less than forty years after the golden age of Elizabeth I, England was at war with itself. At the head of this disintegrating kingdom was Charles I, who would change the face of the monarchy for ever. His reign is one of the most dramatic in history, yet Charles the man remains elusive. To his enemies he was the 'white tyrant of prophecy- to his supporters a murdered innocent. Today many myths still remain. It is an epic story of glamour and strong women, of populist politicians and religious terror, of mass movements and a revolutionary new media- one that speaks to our own divided and dangerous times. 'This is the most gripping piece of revisionist history I have read for a long time'- The Spectator

A revealing biography of Britain's future king by a New York Times-bestselling author the Wall Street Journal hails "the Godfather of royal reporting." With exclusive interviews and extensive research, *King Charles* delivers insight into the life of His Royal Highness, the Prince of Wales, as he nears the throne at a watershed moment in modern history and in the British monarchy. Author Robert Jobson debunks the myths about the man who will be king, going beyond bogus media

caricatures of Charles to tell his true story. Jobson—who has spent nearly thirty years chronicling the House of Windsor, and has met Prince Charles on countless occasions—received unprecedented cooperation from Clarence House, the Prince's office, in writing this biography. King Charles divulges the full range of the Prince's political beliefs: the United Kingdom's special relationship to the United States, climate change, Brexit, and immigration—to ultimately portray the kind of monarch Charles III will be. Jobson taps a number of sources close to the Prince who have never spoken on the record before, plus members of the Royal Household who have served the Prince during his decades of public life. This comprehensive profile also reveals the plans for Charles to serve as Prince Regent once the Queen turns ninety-five; how at her insistence he already reads all government briefings; and why he feels it is his constitutional duty to relay his thoughts to ministers in his controversial "black spider memos." Moreover, King Charles reveals the truth about the Prince's relationship with his second wife and chief supporter, Camilla. The result is an intriguing portrait of a man on the cusp of kingship.

Following a youth of poverty and bitter exile after his father's execution, the ousted king first challenged, then made his magnificent escape from, Cromwell's troops before he was eventually restored to his throne in triumph in 1660. Spanning his life both before and after the Restoration, Antonia Fraser's lively and fascinating biography captures all the vitality of the man and the expansiveness of the age.

The King's Revenge

The Sale of the Late King's Goods

The Man, the Monarch, and the Future of Britain

Earthly Joys

King Charles II

After Elizabeth

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von

Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

Much has been written about Charles I's reign, about the brutal civil war into which his pursuit of unfettered power plunged the realm, and about the Commonwealth regime that followed his defeat and execution. His reign is one that shaped the future of the British monarch, and his legacy still remains with us today. After more than half a century of comparative neglect, *The Prisoner King* provides a new and much needed re-examination of the crucial period encompassing Charles I's captivity after his surrender to the Scots at Newark in May 1646. Not only were the subsequent months before his trial a time when the human dimension of the king's predicament assumed unparalleled intensity, they were also a critical watershed when the entire

nation stood at the most fateful of crossroads. For Charles himself, as subterfuge, espionage and assassination rumours escalated on all fronts, escape attempts foundered, and tensions with his absent wife mounted agonisingly, the test was supreme. Yet, in a painful passage involving both stubborn impenitence and uncommon fortitude in the face of 'barbarous usage' by his captors, the 'Man of Blood' would ultimately come to merit his unique place in history as England's 'martyr king'.

Dispelling the myths around this legendary queen, this biography of Henrietta Maria, queen consort of King Charles I, retells the dramatic story of the English Civil War from the perspective of this dynamic woman. Henrietta Maria is British history's most reviled queen consort. Condemned in her lifetime as the "Popish brat of France," an adulteress, and a traitor, she remains in popular memory the wife who wore the breeches in her marriage, the woman who turned her husband Catholic (and so caused the English Civil War), and a cruel and bigoted mother. This clear-eyed biography unpicks the myths and considers the story from Henrietta Maria's point of view. A portrait emerges of a woman whose closest friends included Puritans as well as Catholics, who crossed swords with Cardinal Richelieu, and led the anti-Spanish faction at the English court. A witty conversationalist, Henrietta Maria was a patron of the arts and a champion of the female voice, as well as a mediatrix for her persecuted fellow Catholics. During the civil war, the queen's enemies agreed that Charles would never have survived as long as he did without the "She Generalissimo." Seeing events through her gaze reveals the truth behind the claims that she caused the war, explains her estrangement from her son Henry, and diminishes the image of the Restoration queen as an irrelevant crone. In fact, Henrietta Maria rose from the ashes of her husband's failures—a "phoenix queen"—presiding over a court judged to have had "more mirth" even than that of the Merry Monarch, Charles II. It is time to look again at this often-criticized queen and determine if she is not, in fact, one of British history's most remarkable women. From the New York Times bestselling author and master of narrative nonfiction comes the tragic story of Charles I, his warrior queen, Britain's civil wars and the trial for his life. Less than forty years after England's golden age under Elizabeth I, the country was at war with itself. Split between loyalty to the Crown or to Parliament, war raged on English soil. The English Civil War would set family against family, friend against friend, and its casualties were immense—a greater proportion of the population died than in World War I. At the head of the disintegrating kingdom was King Charles I. In this vivid portrait -- informed by previously unseen manuscripts, including royal correspondence between the king and his queen -- Leanda de Lisle depicts a man who was principled and brave, but fatally blinkered. Charles never understood his own subjects or court intrigue. At the heart of the drama were the Janus-faced cousins who befriended and betrayed him -- Henry Holland, his peacocking servant whose brother, the New England colonialist Robert Warwick, engineered the king's fall; and Lucy Carlisle, the magnetic 'last Boleyn girl' and faithless favorite of Charles's maligned and fearless queen. The tragedy of Charles I was that he fell not as a consequence of vice or wickedness, but of his human flaws and misjudgments. *The White King* is a story for our times, of populist politicians and religious war, of manipulative media and the reshaping of nations. For Charles it

ended on the scaffold, condemned as a traitor and murderer, yet lauded also as a martyr, his reign destined to sow the seeds of democracy in Britain and the New World.

The Men Who Dared to Execute Charles I

An Abbreviated Life

Passion. Manipulation. Murder. The Story of England's Most Notorious Royal Family

Charles I's Killers in America

To Catch A King: Charles II's Great Escape

Charles I in Captivity