

The Wicked Day (The Arthurian Saga, Book 4)

The Arthurian legend is one of the most enduring and powerful of myths, and Mary Stewart's classic *The Merlin Trilogy* is one of its most beloved and acclaimed retellings. In prose that is as vividly, achingly real as it is poetic, New York Times bestselling author Mary Stewart brings to life the man behind the myth: Myrddin Emrys ... Merlinus Ambrosius ... Merlin. *The Crystal Cave* *The Hollow Hills* *The Last Enchantment* Born the bastard son of a Welsh princess, Myrddin Emrys -- or, as he would later be known, Merlin -- leads a perilous childhood in *The Crystal Cave*, haunted by portents and visions. But destiny has great plans for this no-man's-son, taking him from prophesying before the High King Vortigern to the crowning of UtherPendragon ... and the conception of Arthur -- king for once and always. Keeping watch over the young Arthur Pendragon in *The Hollow Hills*, the prince and prophet Merlin Ambrosius is haunted by dreams of the magical sword Caliburn, hidden for centuries. When Uther Pendragon is killed in battle, the time of destiny is at hand, and Arthur must claim the

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fabled sword to become the true High King of Britain. In *The Last Enchantment*, Arthur Pendragon is king at last. Unchallenged on the battlefield, he melds the country together in a time of promise as Merlin works to keep safe the once and future king. But sinister powers plot to destroy Camelot, and when the witch-queen Morgause -- Arthur's own half sister -- ensnares him in an incestuous liaison, a fatal web of love, betrayal, and bloody vengeance is woven. Extensively researched and beautifully written, *The Merlin Trilogy* is the epic culmination of an acclaimed career, a legend in and of itself.

Brave Medraut is a fitting heir to the throne—but he can never be king—in this fantasy retelling of the legend of Mordred from the author of *Code Name Verity*. Medraut is the eldest son of High King Artos, and would-be heir to the British throne—if not for an unfortunate circumstance of birth. Instead, his weak and unskilled half-brother, Lleu, is chosen as successor. Medraut cannot bear the thought of being ruled by the boy who has taken what he believes is rightfully his. Consumed by jealousy, he turns to Morgause, the high king's treacherous sister, who exploits Medraut's shame and

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plots to take over the throne. But when Medraut discovers Llew's inner strength and goodness, he finds his battle is not just with the kingdom, but with the demons inside himself. Now he must choose where his allegiances truly lie. Perfect for readers of Robin McKinley and Jane Yolen, *The Winter Prince* is an "engrossing" novel that "fantasy lovers and devotees of Arthurian legends will enjoy," from an author who has won honors ranging from the Carnegie Medal to the Edgar Award (Booklist). This ebook features an illustrated biography of Elizabeth Wein including rare images from the author's personal collection.

The magical saga of the women behind King Arthur's throne. "A monumental reimagining of the Arthurian legends . . . reading it is a deeply moving and at times uncanny experience. . . . An impressive achievement."—The New York Times Book Review In Marion Zimmer Bradley's masterpiece, we see the tumult and adventures of Camelot's court through the eyes of the women who bolstered the king's rise and schemed for his fall. From their childhoods through the ultimate fulfillment of their destinies, we follow these women and the diverse cast of characters that surrounds them as the

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great Arthurian epic unfolds stunningly before us. As Morgaine and Gwenhwyfar struggle for control over the fate of Arthur's kingdom, as the Knights of the Round Table take on their infamous quest, as Merlin and Viviane wield their magics for the future of Old Britain, the Isle of Avalon slips further into the impenetrable mists of memory, until the fissure between old and new worlds' and old and new religions' claims its most famous victim. Mordred is the son of King Arthur, bastard child of his union with his half-sister Morgause. Prophesied by Merlin to kill Arthur, Mordred is stolen away from his mother and raised in secrecy by a kind couple on an isolated Orkney island in the hopes that he will defy his fate. Mordred, known to history as a traitor and a murderer, is no villain, but a quick-witted young man, with hopes and dreams of his own. But try as he might, Mordred cannot escape Merlin's prophecy. For his mother, Morgause, has plans of her own. She tracks her son down and takes him back, then feeds the flames of Mordred's ambition, setting into motion a chain of events that will go down in history - and legend - as father and son are finally forced to confront each other one last time: on the wicked day of destiny, when

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Arthur's final battle will be fought. Mary Stewart's stunning Arthurian Saga began with *The Crystal Cave*, *The Hollow Hills*, *The Last Enchantment* and *The Wicked Day*. It concludes with *The Prince & the Pilgrim*.

Book One of the Arthurian Saga
Arthurian Literature by Women
A Romance
The House of Footsteps
Arthurian Saga
The Wicked Day

Born of an incestuous relationship between King Arthur and his half sister, the evil sorceress Morgause, the bastard Mordred is reared in secrecy. Called to Camelot by events he cannot deny, Mordred becomes Arthur's most trusted counselor -- a fateful act that leads to the "wicked day of destiny" when father and son must face each other in battle. A thrilling and highly original retelling of the Arthurian legend with a twist! It is the aftermath of the Roman occupation of Britain. Kings are now jockeying for position, for title, for land and for power. A young boy confounds the most famous knights of the realm when he pulls a jewelled sword from a cleft in a stone and claims the throne left vacant by the death of Uther Pendragon. In this new vision of the Arthurian story, Camelot is set on the River Tweed and Merlin who disapproves of his knights' yearning for battle and their quest for the Holy Grail. With great humour and energy, Massie has created a bold and original new tale from the stuff of legend.

First published in 1996. Routledge is an imprint of Taylor &

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Francis, an informa company.

The arrangements for the dinner party were overseen by Queen Guenevere herself. She selected the apples with her own hands. And before the evening ended, a young knight lay dead...and Arthur's beloved, unfaithful queen stood branded as a murderess and condemned to death! Phyllis Ann Karr has taken Celtic legend and given it a fresh new twist in this magical murder-mystery of knights and sorcery, romantic entanglements and courtly intrigues. This is a tale that explores the passions and motivations of the men and women who stride through the pages of Mallory's romance: Sir Kay, the sharp-tongued seneschal; Nimue, the elusive Lady of the Lake; Morgan le Fay, Merlin's complex nemesis; the tormented sons of Lot and Morgause; and Mordred, Arthur's own bitter, terrified son! "In The Idylls of the Queen, Phyllis Ann Karr takes an incident (the murder of Sir Patrise) from Thomas Malory's Le Morte d'Arthur and creates an intelligent, complex, and fascinating mystery novel perfect for fans of historical mysteries, of British legends, and of fantasy." -- Cynthia Ward

King Arthur and the Knights of the Round Table

The Merlin Trilogy

A Casebook

The Once and Future King

The Romance of King Arthur and His Knights of the Round Table

The Omnibus Edition of the Crystal Cave Trilogy

By land and water shall it go home, and lie hidden in the floating stone until by fire it shall be raised again. Arthur has raised the sword and claimed his birthright as High King of Briton, determined to unite

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the many tiny kingdoms that make up his country. Now he sits upon his throne at Camelot with Merlin by his side, his most trusted adviser. But Merlin is growing old, and his sight is dimming. He knows that Mordred, child of Arthur's unknowing union with his half-sister Morgause, will be Arthur's downfall. But he cannot see the future clearly enough to know why, or how - or when. And he's distracted: his gifted young apprentice, Niniane, is more than meets the eye. As Merlin teaches her to control her powers, he seems to lose his own. Merlin has secured Arthur's place in history. Now he must take his own. The Arthurian Saga, begun in The Crystal Cave, The Hollow Hills and The Last Enchantment continues in The Wicked Day, the story of Arthur's last battle... In these wonderfully illustrated tales, renowned storyteller Howard Pyle carries us back to the enchanting world of King Arthur and his Round Table. The book chronicles the adventures of Arthur as he draws the sword Excalibur from the anvil, proving his right to the throne, and as he courts and wins the heart of Guinevere. Later he suffers the treachery of the wicked Morgana le Fay and witnesses the tragic fate of the Enchanter Merlin. In Pyle's classic retelling, the legends come alive in unsurpassed vividness. More powerful than any of Merlin's spells, The Story of King Arthur and His Knights has enthralled and delighted generations of readers fascinated by chivalry, magic, and the unforgettable drama of medieval times. A wonderfully fantastical and compelling version of the Arthur legend. Howard Pyle's stories of King Arthur and his knights are themselves legendary. Colorful tales of chivalry are combined with his own detailed illustrations to

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create an elegant and beautiful book.

This book collects together the academic and popular articles which have been published on the author's 'Arthurian Resources' website --

www.arthuriana.co.uk -- between 1998 and

2009.Praise for Thomas Green's 'Concepts of Arthur'

(Tempus, 2007)'Valuable to anyone studying the Arthurian legend... vigorous and comprehensive'

[Speculum, the Journal of the Medieval Academy of

America]'Concepts of Arthur is that rare thing: a

book that offers an original and refocused view of

the nature of Arthur... I cannot fault or praise highly

enough his respectful handling of British myth'

[Arthuriana, the Journal of Arthurian

Studies]'Demanding but very important' [Simon

Young, author of 'AD 500']

Featuring three original and 14 classic essays, this

volume examines literary representations of women

in Arthuriana and how women artists have viewed

them. The essays discuss the female characters in

Arthurian legend, medieval and modern readers of

the legend, modern critics and the modern women

writers who have recast the Arthurian inheritance,

and finally women visual artists who have used the

material of the Arthurian story. All the essays

concentrate interpretation on a female creator and

the work. This collection contains a useful

bibliography of material devoted to female

characters in Arthurian literature.

The New Arthurian Encyclopedia

Sir Thomas Malory's Book of King Arthur and of His

Noble Knights of the Round Table

The Dream of Eagles

Tales of King Arthur and the Round Table

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The Story of King Arthur and His Knights **A Novel**

ONE OF THE BEST BOOKS OF THE YEAR! - Publishers Weekly "Simultaneously heart-pounding and hilarious, Robyn Schneider gives us a veritable romp through Camelot fueled by adventure and romance." –Kerri Maniscalco #1 NYT bestselling author of The Kingdom of the Wicked and Stalking Jack the Ripper Channeling the modern humor of The Gentleman's Guide to Vice and Virtue, bestselling author Robyn Schneider creates a Camelot that becomes the ultimate teen rom-com hotspot in this ultra-fresh take on the Arthurian legend. Welcome to the great kingdom of Camelot! Prince Arthur's a depressed botanist who would rather marry a library than a princess, Lancelot's been demoted to castle guard after a terrible lie, and Emry Merlin has arrived at the castle disguised as her twin brother since girls can't practice magic. Life at court is full of scandals, lies, and backstabbing courtiers, so what's a casually bisexual teen wizard masquerading as a boy to do? Other than fall for the handsome prince, stir up trouble with the foppish Lord Gawain, and offend the prissy Princess Guinevere. When the truth comes out with disastrous consequences, Emry has to

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decide whether she'll risk everything for the boy she loves, or give up her potential to become the greatest wizard Camelot has ever known.

Return to a time of legend—the days of Guinevere and Arthur and the glory that was to become Camelot On the night of Guinevere's birth, a wise woman declares a prophecy of doom for the child: She will be gwenhwyfar, the white shadow, destined to betray her king, and be herself betrayed. Years pass, and Guinevere becomes a great beauty, riding free across Northern Wales on her beloved horse. She is entranced by the tales of the valorous Arthur, a courageous warrior who seems to Guinevere no mere man, but a legend. Then she finds herself betrothed to that same famous king, a hero who commands her willing devotion. Just as his knights and all his subjects, she falls under Arthur's spell. At the side of King Arthur, Guinevere reigns strong and true. Yet she soon learns how the dark prophecy will reveal itself. She is unable to conceive. Arthur's only true heir is Mordred, offspring of a cursed encounter with the witch Morgause. Now Guinevere must make a fateful choice: She decides to raise Mordred, teaching him to be a ruler and to honor Camelot. She will love him like a

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mother. Mordred will be her greatest joy—and the key to her ultimate downfall. “Guinevere comes alive—a strong, resourceful, and compassionate woman, accessible to modern folk . . . The Arthur-Guinevere-Lancelot triangle comes alive as well-believable, poignant, and bearing the seeds of tragedy.”—Katherine Kurtz

Princess Guinevere has come to Camelot to wed a stranger: the charismatic King Arthur. With magic clawing at the kingdom's borders, the great wizard Merlin conjured a solution-- send in Guinevere to be Arthur's wife... and his protector from those who want to see the young king's idyllic city fail. The catch? Guinevere's real name-- and her true identity-- is a secret. She is a changeling, a girl who has given up everything to protect Camelot. Arthur's knights believe they are strong enough to face any threat, but Guinevere knows it will take more than swords to keep Camelot free. But when your whole existence is a lie, how can you trust even yourself? -- adapted from jacket

Drawing on ancient texts and modern archeology to reveal the trans woman's story hidden underneath the well-known myths of The Iliad, Maya Deane's Wrath Goddess Sing weaves a compelling,

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pitilessly beautiful vision of Achilles' vanished world, perfect for fans of Song of Achilles and the Inheritance trilogy. The gods wanted blood. She fought for love. Achilles has fled her home and her vicious Myrmidon clan to live as a woman with the kallai, the transgender priestesses of Great Mother Aphrodite. When Odysseus comes to recruit the "prince" Achilles for a war against the Hittites, she prepares to die rather than fight as a man. However, her divine mother, Athena, intervenes, transforming her body into the woman's body she always longed for, and promises her everything: glory, power, fame, victory in war, and, most importantly, a child born of her own body. Reunited with her beloved cousin, Patroklos, and his brilliant wife, the sorceress Meryapi, Achilles sets out to war with a vengeance. But the gods—a dysfunctional family of abusive immortals that have glutted on human sacrifices for centuries—have woven ancient schemes more blood-soaked and nightmarish than Achilles can imagine. At the center of it all is the cruel, immortal Helen, who sees Achilles as a worthy enemy after millennia of ennui and emptiness. In love with her newfound nemesis, Helen sets out to destroy everything and everyone Achilles

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cherishes, seeking a battle to the death. An innovative spin on a familiar tale, this is the Trojan War unlike anything ever told, and an Achilles whose vulnerability is revealed by the people she chooses to fight...and chooses to trust. King Arthur and His Knights of the Round Table

Sir Gawain and the Green Knight

Queen of the Summer Stars

The Prince and the Pilgrim

The Other Merlin

A Tale of Queen Guenevere

Chrysanthemum loves her name, until she starts going to school and the other children make fun of it. King Arthur is one of the greatest legends of all time. From the magical moment when Arthur releases the sword in the stone to the quest for the Holy Grail and the final tragedy of the Last Battle, Roger Lancelyn Green brings the enchanting world of King Arthur stunningly to life. One of the greatest legends of all time, with an inspiring introduction by David Almond, award-winning author of Clay, Skellig, Kit's Wilderness and The Fire-Eaters.

The omnibus edition of the Crystal Cave Trilogy, from NYT bestselling author, Susan Wittig Albert.

NoBODY: Ruby Wilcox has always known that she has a rare gift for seeing things that others can't. But she tries to downplay her psychic gift—until she experiences a horrifying nightmare that just won't stop. Again and again, she dreams that a woman is abducted on the hike-and-bike trail and knows that

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the victim is in deadly danger. SomeBODY Else: Ruby is spending the weekend as a vendor at the annual Mystic Creek Harvest Festival, held at a Hill Country ranch. When she begins to suspect that she knows more than she's meant to know about a murder, she has to decide how to use this dangerous knowledge. Out of BODY: It's Halloween, and Ruby is planning a busy holiday weekend at the Crystal Cave. But her holiday plans are interrupted when Jessica Nelson, crime reporter at the Pecan Springs Enterprise, shows up with a hard-to-believe story about a serial killer targeting the terminally ill. When Detective Ethan Connors gets involved and Jessica herself is threatened, Ruby's psychic abilities are put to the test in ways she could never have predicted. Ruby Wilcox can see things that others can't, but that doesn't guarantee that she knows her own heart. What would her life be like if she honored her psychic gifts and found powers within herself that she had never imagined?

Arthurian expert Sir James Knowles brings together fourteen tales of King Arthur and his knights, inspired by Alfred, Lord Tennyson's first four 'Idylls of the King'. Here is a fascinating journey through the land of ancient England where magic, mystery and warring factions come together in cataclysmic fashion. Beginning with the finding of the wizard Merlin, Sir James recounts the discovery of the legendary sword Excalibur, King Arthur's victory over the Saxons and his marriage to the beautiful Guinevere, as well as his battles against armies from Europe and his evasion of Queen Morgan's attempts to kill him with a magic garment. Tales include: • The Prophecies of Merlin and the Birth of Arthur • The

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Miracle of the Sword and Stone • The Lady of the Lake • The Founding of the Round Table • The Adventures of Sir Gawain Revealing the escapades of the Knights of the Round Table, such as Lancelot, Bedivere, Bors, Modred, Tristram and Galahad, as they seek to protect Arthur's kingdom, we discover how these fabled figures found their destiny. **ABOUT THE SERIES:** Arcturus Classic Myths and Legends brings together beautiful retellings of mythologies from different traditions, from Celtic to Native American.

**Book Two of the Arthurian Saga
A Study in Fiction and Tradition**

Le Morte Darthur

The Crystal Cave Trilogy

Book Two of the Guinevere Trilogy

Wrath Goddess Sing

***The Wicked Day* Hachette UK**

Keeping watch over the young Arthur

Pendragon, the prince and prophet Merlin

Ambrosius is haunted by dreams of the magical sword Caliburn, which has been hidden for centuries. When Uther Pendragon is killed in battle, the time of destiny is at hand, and Arthur must claim the fabled sword to become the true High King of Britain.

Born the bastard son of a Welsh princess, Myrdden Emrys -- or as he would later be known, Merlin -- leads a perilous childhood, haunted by portents and visions. But destiny has great plans for this no-man's-son, taking him

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from prophesying before the High King Vortigern to the crowning of Uther Pendragon . . . and the conception of Arthur -- king for once and always. Sir Thomas Malory's Le Morte d'Arthur is the basis for the vast literature concerning King Arthur and his Knights of the Round Table. Malory compiled, translated, and edited the tales from earlier French sources, and all later authors who added to Arthurian legend are indebted to his work. This handsome edition features 16 of Arthur Rackham's finest color illustrations, and Malory's text was edited for modern readers by English scholar Alfred W. Pollard. An essential treasury edition for any collector of Arthurian myths or Rackham enthusiast. Film fans will also cherish this deluxe hardcover: the stories have inspired numerous movie adaptations, including the 2017 release Knights of the Roundtable: King Arthur, directed by Guy Ritchie and starring Charlie Hunnam, Jude Law, Eric Bana, Djimon Hounsou, and Annabelle Wallis.

Book Four of the Arthurian Saga
The Idylls of the Queen
King Arthur's Children
New edition
The Hollow Hills
The Blood Trials

Covers the evolution of the legend over time and analyses the major themes that

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have emerged.

"The Once and Future King" by T. H. White. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

This first novel in Jack Whyte's riveting Arthurian series tells how the story of Camelot may have actually come to be. We all know the story—how Arthur pulled the sword from the stone and how Camelot came to be. But how did it really happen? The Roman citizens of Britain faced a deadly choice: leave to live in a corrupt Roman world, or stay amidst the violence of the warring factions of Picts, Celts, and invading Saxons. For Publius Varrus and Caius Britannicus, there is only one answer. They will stay, try to preserve

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the best of Roman life, and create a new culture from the wreckage. In doing so, they will plant the seeds of a legend. For these two men are Arthur's great-grandfathers and their actions will shape a nation...and forge the sword known as Excalibur. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Skystone

A Modernized Version of the "Morte Darthur."

The Mists of Avalon

Wicked Day

Queen of Camelot

The Cambridge Companion to the Arthurian Legend

Arthur Pendragon is King! Unchallenged on the battlefield, he melds the country together in a time of promise. But sinister powers plot to destroy Camelot, and when the witch-queen Morgause -- Arthur's own half sister -- ensnares him in an incestuous liaison, a fatal web of love, betrayal, and bloody vengeance is woven.

Alexander the Fatherless: nephew of the villainous King March of Cornwall, who murdered his father. Burning with vengeance, Alexander sets out on a journey to Camelot to seek justice from King Arthur. His path will lead him to the Dark Tower, where the sorceress Morgan le Fay lies in wait. Morgan seduces Alexander and sends him on a quest to Jerusalem to recover the Holy Grail - which she believes will help

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her take the throne. Alice the Pilgrim: daughter of a man who has sworn to journey to Jerusalem every three years, Alice grows to womanhood on the pilgrim's trail. And then she meets a boy who carries a cup - which he claims is the Holy Grail. Alice and her father will move heaven and earth to bring the Grail back to Britain. And Alexander will do anything to find it. Their quests will bring them together, and the day that Alexander and Alice meet will go down in legend. The Prince & the Pilgrim is the final installment of Mary Stewart's classic Arthurian Saga, a must-read for all fans of history, fantasy and great literature alike. For more than a thousand years, the adventures of King Arthur and his Knights of the Round Table have been retold across Europe. They have inspired some of the most important works of European literature, particularly in the medieval period: the romances of Chrétien de Troyes, Wolfram von Eschenbach's Parzival, Sir Gawain and the Green Knight and Malory's Le Morte d'Arthur. In the nineteenth century, interest in the Arthurian legend revived with Tennyson, Wagner and Twain. This Companion outlines the evolution of the legend from the earliest documentary sources to Spamalot, and analyses how some of the major motifs of the legend have been passed down in both medieval and modern texts. With a map of Arthur's Britain, a chronology of key texts and a guide to further reading, this volume itself will contribute to the continuing fascination with the King and his many legends.

Blending fantasy and science fiction, N. E.

Davenport's fast-paced, action-packed debut kicks off a duology of loyalty and rebellion, in which a young Black woman must survive deadly trials in a racist

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and misogynistic society to become an elite warrior. It's all about blood. The blood spilled between the Republic of Mareen and the armies of the Blood Emperor long ago. The blood gifts of Mareen's deadliest enemies. The blood that runs through the elite War Houses of Mareen, the rulers of the Tribunal dedicated to keeping the republic alive. The blood of the former Legatus, Verne Amari, murdered. For his granddaughter, Ikenna, the only thing steady in her life was the man who had saved Mareen. The man who had trained her in secret, not just in martial skills, but in harnessing the blood gift that coursed through her. Who trained her to keep that a secret. But now there are too many secrets, and with her grandfather assassinated, Ikenna knows two things: that only someone on the Tribunal could have ordered his death, and that only a Praetorian Guard could have carried out that order. Bent on revenge as much as discovering the truth, Ikenna pledges herself to the Praetorian Trials—a brutal initiation that only a quarter of the aspirants survive. She subjects herself to the racism directed against her half-Khanaian heritage and the misogyny of a society that cherishes progeny over prodigy, all while hiding a power that—if found out—would subject her to execution...or worse. Ikenna is willing to risk it all because she needs to find out who murdered her grandfather...and then she needs to kill them. Mareen has been at peace for a long time... Ikenna joining the Praetorians is about to change all that. Magic and technology converge in the first part of this stunning debut duology, where loyalty to oneself—and one's blood—is more important than anything.

Arthurian Women

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Arthur the King

The Guinevere Deception

The Winter Prince

The Crystal Cave

Did you know King Arthur had many other children besides Mordred? Depending on which version of the legend you read, he had both sons and daughters, some of whom even survived him. From the ancient tale of Gwydre, the son who was gored to death by a boar, to Scottish traditions of Mordred as a beloved king, Tyler R. Tichelaar has studied all the references to King Arthur's children to show how they shed light upon a legend that has intrigued us for fifteen centuries. "King Arthur's Children: A Study in Fiction and Tradition" is the first full-length analysis of every known treatment of King Arthur's children, from Welsh legends and French romances, to Scottish genealogies and modern novels by such authors as Parke Godwin, Stephen Lawhead, Debra Kemp, and Elizabeth Wein. "King Arthur's Children" explores an often overlooked theme in Arthurian literature and reveals King Arthur's bloodline may still exist today. Arthurian Authors Praise "King Arthur's Children" "Author Tyler R. Tichelaar has performed impeccable research into the Arthurian legend, finding neglected details in early sources and reigniting their significance. Great brainstorming fun! I am proud to add this to my personal collection

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of Arthurian non-fiction." --Debra Kemp, author of The House of Pendragon series
"Tyler R. Tichelaar's in-depth analysis of the plausibility of King Arthur's children reaffirms the importance the King Arthur legacy continues to have for society and the need of people all over the world to be able to connect to and believe in King Arthur and Camelot." --Cheryl Carpinello, author of Guinevere: On the Eve of Legend

Mordred, the son of King Arthur and his treacherous half-sister, the enchantress Morgause, unwittingly becomes caught up in a scheme to destroy Arthur and his kingdom
"Once again we are captivated by the magic of the legend that has long fed our appetite for pageantry and romantic adventure."

-Washington Post In a country still reeling from the collapse of the Roman Empire, the young King Arthur and his wife Guinevere struggle to keep the barbarians at bay even as they establish the Fellowship of the Round Table. The spirited and outspoken Guinevere skillfully combats an accusation of planning to poison Arthur in a country simmering with unrest and scandal. But Guinevere's greatest battles are dangers Arthur cannot see-ones she'll have to fight on her own. And all the while, she must reconcile her thirst for freedom with her duties as queen, and her growing love for Lancelot with her loyalty to her husband. Vibrantly human and touchingly real, Guinevere reigns as a woman poised to discover the true peril and promise of the

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human heart. Praise for Persia Woolley's Guinevere Trilogy "In Queen of the Summer Stars, Woolley employs the same sensitive revelation of character and attention to cultural detail that made Child of the Northern Spring such an enchantment." -San Francisco Chronicle "Richly textured, evoking the sights and sounds of castle and countryside, the qualities of knight and servant. Highly recommended." -Library Journal "A marvelous sense of daily life...the details of tribal differences among Briton, Saxon, and Pict, as well as the uneasy mixture of pagan and Christian ritual and belief. Enjoyable for all fans of Arthurian romance." -Booklist "Persia Woolley is a born storyteller. Her love and enthusiasm for Guinevere and her times shimmers from every page." -Parke Godwin, author of Beloved Exile and The First Rainbow

The Legends of King Arthur and His Knights
The Last Enchantment
Book Three of the Arthurian Saga
Arthuriana: Early Arthurian Tradition and the Origins of the Legend