

## **The Witness For The Prosecution: An Agatha Christie Short Story**

*The outsider who transformed our justice system Nazir Afzal knows a thing or two about justice. As a Chief Prosecutor, it was his job to make sure the most complex, violent and harrowing crimes made it to court, and that their perpetrators were convicted. From the Rochdale sex ring to the earliest prosecutions for honour killing and modern slavery, Nazir was at the forefront of the British legal system for decades. But his story begins in Birmingham, in the sixties, as a young boy facing racist violence and the tragic death of a young family member - and it's this that sets him on the path to his groundbreaking career, and which enables him to help communities that the conventional justice system ignores, giving a voice to the voiceless. A memoir of struggle and survival as well as crime and punishment, The Prosecutor is both a searing insight into the justice system and a powerful story of one man's pursuit of the truth.*

*Cecily Harrington's fiance is in the Sudan when she wins a sweepstake prize and decides to postpone her wedding and spend the money on a European trip. She meets, falls in love with, and marries a stranger-- a homicidal maniac who sweeps her off to his cottage with plans to murder her as he's murdered several women before her. When Cecily gets wind of her new husband's plans, she finds she is trapped with no way to escape.*

*"The study of memory had become my specialty, my passion. In the next few years I wrote*

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*dozens of papers about how memory works and how it fails, but unlike most researchers studying memory, my work kept reaching out into the real world. To what extent, I wondered, could a person's memory be shaped by suggestion? When people witness a serious automobile accident, how accurate is their recollection of the facts? If a witness is questioned by a police officer, will the manner of questioning alter the representation of the memory? Can memories be supplemented with additional, false information?" The "passion" Loftus describes in the lines above led her to a teaching career at the University of Washington and, perhaps more importantly, into hundreds of courtrooms as an expert witness on the fallibility of eyewitness accounts. As she has explained in numerous trials, and as she convincingly argues in this absorbing book, eyewitness accounts can be and often are so distorted that they no longer resemble the truth.*

*This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives. Monster is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. Monster is now a major motion picture called All Rise and starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. The late Walter Dean Myers was a National Ambassador for Young People's Literature, who was known for his commitment to*

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*realistically depicting kids from his hometown of Harlem.*

*Pleas of guilty*

*Witness for the Prosecution*

*Strange But True Stories of Courtroom Drama*

*A Tale of Murder and Twisted Deceit in Northern Michigan*

*“The” Witness for the Prosecution*

Melodrama; 5 male roles, 3 female roles.

A masterful and deeply troubling exposé, *Witness* is the culmination of almost five years' work for award-winning investigative journalist Louise Milligan. Charting the experiences of those who have the courage to come forward and face their abusers in high-profile child abuse and sexual assault cases, Milligan was profoundly shocked by what she found. During this time, the #MeToo movement changed the zeitgeist, but time and again during her investigations Milligan watched how witnesses were treated in the courtroom and listened to them afterwards as they relived the associated trauma. Then she was a witness herself in the trial of the decade, *R v George Pell*. Through these experiences, interviews with high-profile members of the legal profession, including judges, prosecutors and the defence lawyers who have worked in these cases, along with never-before-published court transcripts, Milligan lays bare the flaws that are ignored and exposes

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a court system that is sexist, unfeeling and weighted towards the rich and powerful. In *Witness*, Milligan reveals the devastating reality that within the Australian legal system truth is never guaranteed and, for victims, justice is often elusive. And even when they get justice, the process is so bruising, they wish they had never tried.

Eight additional mystery tales accompany the popular courtroom story of an accused murderer whose only witness testifies against him Agatha Christie's most celebrated courtroom drama. Leonard Vole stands trial for the murder of his beneficiary, and even his wife insists he is guilty...

Lamb to the Slaughter (A Roald Dahl Short Story)

Witness for the Prosecution & Selected Plays

How Police, Prosecutors, and Judges Destroy Our Constitutional Rights

The Prosecution Never Rests

Adnan's Story

This project addressed the admissibility of expert evidence in criminal proceedings in England and Wales. Currently, too much expert opinion evidence is admitted without adequate scrutiny because no clear test is being applied to determine whether the evidence is sufficiently reliable to be admitted. Juries may therefore be reaching conclusions on the basis of unreliable evidence, as confirmed by a number of miscarriages of justice in recent years. Following consultation on a discussion paper (LCCP 190, 2009, ISDBN

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**9780118404655) the Commission recommends that there should be a new reliability-based admissibility test for expert evidence in criminal proceedings. The test would not need to be applied routinely or unnecessarily, but it would be applied in appropriate cases and it would result in the exclusion of unreliable expert opinion evidence. Under the test, expert opinion evidence would not be admitted unless it was adjudged to be sufficiently reliable to go before a jury. The draft Criminal Evidence (Experts) Bill published with the report (as Appendix A) sets out the admissibility test and also provides the guidance judges would need when applying the test, setting out the key reasons why an expert's opinion evidence might be unreliable. The Bill also codifies (with slight modifications) the uncontroversial aspects of the present law, so that all the admissibility requirements for expert evidence would be set out in a single Act of Parliament and carry equal authority. The forensic entomologist turns a dispassionate, analytic eye on scenes from which most people would recoil--human corpses in various stages of decay, usually the remains of people who have met a premature end through accident or mayhem. To Lee Goff and his fellow forensic entomologists, each body recovered at a crime scene is an ecosystem, a unique microenvironment colonized in succession by a diverse array of flies, beetles, mites, spiders, and other arthropods: some using the body to provision their young, some feeding directly on the tissues and by-products of decay, and still others preying on the scavengers. Using actual cases on which he has consulted, Goff shows how knowledge of these insects and their habits allows forensic entomologists to furnish investigators with crucial**

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evidence about crimes. Even when a body has been reduced to a skeleton, insect evidence can often provide the only available estimate of the postmortem interval, or time elapsed since death, as well as clues to whether the body has been moved from the original crime scene, and whether drugs have contributed to the death. An experienced forensic investigator who regularly advises law enforcement agencies in the United States and abroad, Goff is uniquely qualified to tell the fascinating if unsettling story of the development and practice of forensic entomology.

1 corinthians 10:13, niv "No temptation has seized you except what is common to man. And God is faithful; He will not let you be tempted beyond what you can bear. But when you are tempted, He will also provide a way out so that you can stand up under it." Amber Frey's life was full of blessings: an exciting new business, a beautiful home, and most of all, her infant daughter, Ayiana. But Amber had been through some unhappy relationships, and she longed for a true and loving partner. In November 2002, she went on a blind date with Scott Peterson. He was handsome, charming, thoughtful, and romantic. Best of all, he was single and ready to settle down . . . or so he said. Their connection was immediate. Over the next few weeks, Amber and Scott grew closer and closer. Scott won her over with his warmth, humor, and intelligence, and he even won the heart of little Ayiana. Before long, he began to speak of the beautiful future the three of them were destined to share as a family. Soon enough, however, Amber began to suspect that Scott Peterson might not be the man he claimed to be. On December 9, he broke down in tears

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and told her that he had been married, but had "lost" his wife. This was weeks before Laci Peterson, eight months pregnant at the time, was even reported missing. Scott Peterson hadn't lost her, but clearly he was planning to. Suddenly a relationship that seemed full of promise was turning into Amber's worst nightmare. Amber launched an investigation of her own. The moment she was able to confirm her worst suspicions, she contacted the Modesto Police Department, in northern California, and offered to do whatever she could to help. She began secretly taping her conversations with Scott, pressing him for information but never letting on that she had heard the news of Laci's disappearance. Those conversations became the basis for the prosecution's case against Scott Peterson for the murder of his wife and unborn child. Amber's whole world was turned upside down in the process. She lost her privacy, as every detail of her life was scrutinized by the media, who couldn't seem to get enough of this tragic, heart-wrenching story. But she soldiered on, looking deep inside herself and drawing strength from her faith. Witness is the chilling story of how a young woman became ensnared in Scott Peterson's web of lies, then risked everything to seek justice for Laci Peterson and her unborn child, Conner. It is also a story of forgiveness and faith, and of one woman's struggle to live with an open and honest heart.

When a wealthy widow is found murdered, her married lover is accused of the crime. His only hope for acquittal is the testimony of his wife, proving his alibi. However, she has some secrets of her own to reveal.

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## The Hound of Death

### A Study Guide for Agatha Christie's "Witness for the Prosecution"

#### For the Prosecution of Scott Peterson

#### The Search for Truth and Justice After Serial

#### The Story of David Smith, Chief Prosecution Witness in the Moors Murders Case

*Lieutenant Eve Dallas is thrust into the spotlight when she becomes the key witness in the brutal murder of a famous actor.*

*In the half-light of early morning on October 7, 1965, 17-year-old David Smith called Hyde police from a telephone box on Hattersley overspill estate in Manchester. The story that he had to tell--of the brutal murder he had witnessed the previous evening--set in motion the detection of Britain's most infamous serial killings: the Moors Murders. Despite standing as chief prosecution witness at the subsequent trial, David Smith was vilified and hated by a public who knew nothing of the facts behind the accusations thrown at Smith by the killers themselves in an attempt to gain lesser sentences. Myra Hindley's own confession, 20*

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years later, that she and Ian Brady had lied about Smith's involvement in their crimes, did little to diminish the slurs against his name. For almost 45 years, David Smith has been asked by writers and filmmakers to tell his story. With the exception of no more than a handful of very brief interviews, he has refused. Carol Ann Lee met Smith during her research for *One of Your Own*, her critically acclaimed biography of Hindley, following which he finally agreed to reveal all regarding the case and his involvement in it. In *Witness*, interviews, archival research, and, most significantly, David Smith's own vivid memories are fused to create an unforgettable, often harrowing account of his life before, during, and after the Moors Murders.

*Lamb to the Slaughter* is a short, sharp, chilling story from Roald Dahl, the master of the shocking tale. In *Lamb to the Slaughter*, Roald Dahl, one of the world's favourite authors, tells a twisted story about the darker side of human nature. Here, a wife serves up a dish that utterly baffles the police . . . *Lamb to the Slaughter* is taken from the short

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*story collection Someone Like You, which includes seventeen other devious and shocking stories, featuring the two men who make an unusual and chilling wager over the provenance of a bottle of wine; a curious machine that reveals the horrifying truth about plants; the man waiting to be bitten by the venomous snake asleep on his stomach; and others.*

*'The absolute master of the twist in the tale.'* (Observer )  
*This story is also available as a Penguin digital audio download read by Juliet Stevenson. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today. A classic Agatha Christie short story, available individually for the first time as an ebook.*

*The Fifth Witness*

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**Witness**

**United States Attorneys' Manual**

**Witness for the Persecution**

**The Mousetrap and Seven Other Plays**

**Movie premiers, murder charges and celebrity shenanigans? It's all in a day's work for New Jersey prosecutor turned LA family lawyer Sandy Moss. Former New Jersey prosecutor Sandy Moss moved to a prestigious Los Angeles law firm to make a new start as a family lawyer. So it seems a little unfair that Seaton, Taylor have created a criminal law division specifically for her. Just because she's successfully defended two murder trials, it doesn't mean she likes them! But when abrasive Hollywood movie director Robert Reeves is accused of murdering a stuntman on set, Sandy finds she can't say no when he demands her help. Robert might be an unpleasant, egotistical liar, but something tells Sandy that he's innocent - even if no one else can see it. At least this time, she reassures herself, her charismatic, adorable, and oh so annoying TV star boyfriend Patrick McNabb isn't involved in the case. He isn't . . . right? The third in the fast-paced, funny legal mystery series starring pitch-perfect heroine Sandy Moss, who "could give Perry Mason a run for his money" (Kirkus Reviews), is a great pick for fans of cozy mysteries, legal dramas and anyone who likes to laugh!**

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***A collection of short stories.***

***Eyewitnesses play an important role in criminal cases when they can identify culprits. Estimates suggest that tens of thousands of eyewitnesses make identifications in criminal investigations each year. Research on factors that affect the accuracy of eyewitness identification procedures has given us an increasingly clear picture of how identifications are made, and more importantly, an improved understanding of the principled limits on vision and memory that can lead to failure of identification. Factors such as viewing conditions, duress, elevated emotions, and biases influence the visual perception experience. Perceptual experiences are stored by a system of memory that is highly malleable and continuously evolving, neither retaining nor divulging content in an informational vacuum. As such, the fidelity of our memories to actual events may be compromised by many factors at all stages of processing, from encoding to storage and retrieval. Unknown to the individual, memories are forgotten, reconstructed, updated, and distorted. Complicating the process further, policies governing law enforcement procedures for conducting and recording identifications are not standard, and policies and practices to address the issue of misidentification vary widely. These limitations can produce mistaken identifications with significant consequences. What can we do to make certain that eyewitness identification convicts the guilty and exonerates the innocent? Identifying***

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***the Culprit makes the case that better data collection and research on eyewitness identification, new law enforcement training protocols, standardized procedures for administering line-ups, and improvements in the handling of eyewitness identification in court can increase the chances that accurate identifications are made. This report explains the science that has emerged during the past 30 years on eyewitness identifications and identifies best practices in eyewitness procedures for the law enforcement community and in the presentation of eyewitness evidence in the courtroom. In order to continue the advancement of eyewitness identification research, the report recommends a focused research agenda. Identifying the Culprit will be an essential resource to assist the law enforcement and legal communities as they seek to understand the value and the limitations of eyewitness identification and make improvements to procedures.***

***Tried and Convicted offers a controversial look at how our constitutional rights are often circumvented by the criminal justice system with impunity. Readers interested in personal liberties and rights will be intrigued by the ways in which those rights may be trampled should they enter the criminal justice system on the criminal end.***

***Expert evidence in criminal proceedings in England and Wales***

***Tried and Convicted***

***Mystery Writers of America Presents The Prosecution Rests***

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### ***Take the Witness Monster***

INSPIRATION FOR THE ORIGINAL SERIES THE LINCOLN LAWYER ◻ COMING SOON TO NETFLIX After taking on a foreclosure case, defense attorney Mickey Haller must prove his client's innocence -- but first he must follow a trail of black market evidence to its sinister end. Mickey Haller has fallen on tough times. He expands his business into foreclosure defense, only to see one of his clients accused of killing the banker she blames for trying to take away her home. Mickey puts his team into high gear to exonerate Lisa Trammel, even though the evidence and his own suspicions tell him his client is guilty. Soon after he learns that the victim had black market dealings of his own, Haller is assaulted, too -- and he's certain he's on the right trail. Despite the danger and uncertainty, Haller mounts the best defense of his career in a trial where the last surprise comes after the verdict is in. Connelly proves again why he "may very well be the best novelist working in the United States today" (San Francisco Chronicle).

Now a New York Times bestseller and a major docuseries The 2017 American Book Award Winner from the Before Columbus Foundation A Washington Post notable nonfiction book for 2016 A Goodreads Best of 2016 Nonfiction Finalist A Kobo Best Book of 2016 Includes an update from Rabia on Adnan's vacated murder conviction in summer 2016 Serial only told part of the story... In early 2000, Adnan Syed was

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convicted and sentenced to life plus thirty years for the murder of his ex-girlfriend Hae Min Lee, a high school senior in Baltimore, Maryland. Syed has maintained his innocence, and Rabia Chaudry, a family friend, has always believed him. By 2013, after almost all appeals had been exhausted, Rabia contacted Sarah Koenig, a producer at This American Life, in hopes of finding a journalist who could shed light on Adnan's story. In 2014, Koenig's investigation turned into Serial, a Peabody Award-winning podcast with more than 500 million international listeners. But Serial did not tell the whole story. In this compelling narrative, Rabia Chaudry presents new key evidence that she maintains dismantles the State's case: a potential new suspect, forensics indicating Hae was killed and kept somewhere for almost half a day, and documentation withheld by the State that destroys the cell phone evidence -- among many other points -- and she shows how fans of Serial joined a crowd-sourced investigation into a case riddled with errors and strange twists. Adnan's Story also shares Adnan's life in prison, and weaves in his personal reflections, including never-before-seen letters. Chaudry, who is committed to exonerating Adnan, makes it clear that justice is yet to be achieved in this much examined case.

"Project of the American Bar Association, Criminal Justice Standards Committee, Criminal Justice Section"--T.p. verso.

Drawing on a career spanning four decades, retired prosecutor Albert C. Bender gives a

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rare glimpse into the mysterious and often unknown world of the District Attorney's office. Each chapter is very readable and recounts a distinct episode from that career, an episode in which the author was an actual participant or an observer. Early chapters entertain with true stories which reveal much about how the criminal justice system was conducted beginning way back when Lyndon Johnson was President of the United States and young men were being drafted to fight a war in a distant country that most people had never heard of. A traffic offender is admonished that he should just "pick a number" and that would be his fine. A judge suggests that a criminal defendant, who plead not guilty and wants a jury trial, should tell his story now to his "peers" (his fellow inmates waiting to be arraigned). Later chapters shed valuable insight into controversies such as "the twinkie defense" used by Dan White, who murdered Mayor Mosconi and Harvey Milk; the fiasco which resulted when Rose Bird became Chief Justice of the California Supreme Court; and awkward situations facing the prosecuting attorney when a witness becomes confused while testifying. The final chapters provide insight into serious felony cases, such as rapes, domestic violence, and homicides, in which the author was the trial attorney for the prosecution. And, scattered throughout the book are many fascinating and even bizarre episodes that would be unbelievable but for the fact that the author claims to have observed it all from his front row seat in the criminal justice arena.

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How Insect Evidence Helps Solve Crimes

The Witness House

And Three Blind Mice

New Stories about Courtrooms, Criminals, and the Law

The Witness for the Prosecution and Other Stories Harper Collins

Witness for the Prosecution and Other Stories is a collection of eleven tantalizing tales of murder and other criminal pursuits—including the classic title story, the basis for the 1957 Oscar-nominated Billy Wilder film starring Marlene Dietrich, Tyrone Power, and Charles Laughton. A murder trial takes a diabolical turn when the wife of the accused takes the stand. . . . A woman's sixth sense—and a loaded revolver—signal premonitions of doom. . . . A stranded motorist seeks refuge in a remote mansion and is greeted with a dire warning. . . . Detective Hercule Poirot faces his greatest challenge when his services are enlisted—by the victim—in a bizarre locked-room murder. From the stunning title story (which inspired the classic film thriller) to the rarest gems in detective fiction, these eleven tales of baffling crime and brilliant deduction showcase Agatha Christie at her dazzling best.

A Study Guide for Agatha Christie's "Witness for the Prosecution," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide

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includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs. A twisted account of unsolved murder, vindictive prosecution, and a psychotic key witness whose testimony led to the wrongful imprisonment of five innocent men

The Prosecutor

Nazis and Holocaust Survivors Sharing a Villa during the Nuremberg Trials

Wicked Takes the Witness Stand

Relentless Criminal Cross-Examination

***After the crime is over, the real drama begins. That's what this riveting collection proves as it carries us from the witch trials to Depression-era Chicago to today's highest-stakes legal dramas. These are thrilling stories of lawyers under pressure, of criminals facing the needle, and of the heartbroken families who hope for justice and who sometimes take it into their own hands. In James Grippando's Death, Cheated, a lawyer defends his ex-girlfriend against the investors who bet \$1.5 million on her death. In Barbara Parker's "A Clerk's Life," a disillusioned clerk at a corporate law firm suspects the worst of his colleagues***

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*when one of the firm's employees is murdered. In Phyllis Cohen's "Designer Justice," an accused murderer thinks he's lucked out when he lands a high-priced lawyer, only to learn that there are worse fates than being found guilty. A page-turning collection -- filled with shocking twists, double-crosses, and edge-of-your-seat suspense.*

*The murder of Roger Ackroyd.--And then there were none.--Witness for the prosecution.--Death on the Nile.*

*A classic from the queen of mystery: Agatha Christie.*

*THE MOUSETRAP, the longest-running play in the history of London's West End, begins its 60th Year run on 25 November 2011. This new edition of eight works show how Agatha Christie's plays are as compulsive as her novels, their colourful characters and ingenious plots providing yet more evidence of her mastery of the detective thriller. THE MOUSETRAP: Cut off by snowdrifts, the owners of a new guest house encounter terror when one of their first visitors turns out to be a homicidal maniac... AND THEN THERE WERE NONE: Ten guilty people are lured to an island mansion where an unknown killer begins to exact revenge... APPOINTMENT WITH DEATH: The suffocating heat of an exotic Middle-Eastern setting provides a backdrop for murder... THE HOLLOW: Beneath their respectable surface, a set of friends realise that any one of them could be a murderer... WITNESS FOR THE PROSECUTION: A scheming wife testifies against*

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***her husband in a shocking murder trial... TOWARDS ZERO: A psychopathic killer stalks unsuspecting victims in a seaside house perched high on a cliff...***

***VERDICT: Passion and love are the deadly ingredients in this thriller in which a murder causes an unexpected chain of events... GO BACK FOR MURDER: A young woman discovers that her late mother was imprisoned for murdering her father and is determined to prove her innocence...***

***The Witness for the Prosecution and Other Stories***

***Assessing Eyewitness Identification***

***Witness in Death***

***The Experts Speak on Cross Examination***

***The Accused, the Eyewitness, and the Expert Who Puts Memory on Trial***

***Newly-Jacketed Edition Designed To Celebrate The 50Th Anniversary Of Christie S Faultlessly Plotted Witness For The Prosecution And Other Outstanding Plays. The Perfect Complement To The Latest Edition Of The Mousetrap And Selected Plays (50Th Anniversary Edition). Headlining This Book Is Witness For The Prosecution Christie S Highly Successful Stage Play Which Won The New York Drama Critics Circle Award For Best Foreign Play. A Stunning Courtroom Drama, It Tells The Story Of A Scheming Wife Testifying Against Her Husband In A Shocking Murder Trial. The Wild Beauty Of A Seaside House Perched High On The Devonshire River Tern***

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***Provides A Stunning Back-Drop In Towards Zero As A Psychopathic Murderer Homes In On The Unsuspecting Victims. Passion, Murder And Love Are The Deadly Ingredients In Verdict, Making It One Of Christie S More Unusual Thrillers And Prompting Her To Label It The Best Play I Have Written With The Exception Of Witness For The Prosecution . Go Back For Murder Tells The Story Of The Young And Feisty Carla Who, Orphaned At The Tender Age Of Five, Discovers Her Mother Was Imprisoned For Murdering Her Father And Determines To Prove Her Innocence.***

***Autumn 1945 saw the start of the Nuremberg trials, in which high ranking representatives of the Nazi government were called to account for their war crimes. In a curious yet fascinating twist, witnesses for the prosecution and the defense were housed together in a villa on the outskirts of town. In this so-called Witness House, perpetrators and victims confronted each other in a microcosm that reflected the events of the high court. Presiding over the affair was the beautiful Countess Ingeborg Kálnoky (a woman so blond and enticing that she was described as a Jean Harlowe look-alike) who took great pride in her ability to keep the household civil and the communal dinners pleasant. A comedy of manners arose among the guests as the urge to continue battle was checked by a sudden and uncomfortable return to civilized life. The trial atmosphere extends to the small group in the villa.***

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***Agitated victims confront and avoid perpetrators and sympathizers, and high-ranking officers in the German armed forces struggle to keep their composure. This highly explosive mixture is seasoned with vivid, often humorous, anecdotes of those who had basked in the glory of the inner circles of power. Christiane Kohl focuses on the guilty, the sympathizers, the undecided, and those who always manage to make themselves fit in. The Witness House reveals the social structures that allowed a cruel and unjust regime to flourish and serves as a symbol of the blurred boundaries between accuser and accused that would come to form the basis of postwar Germany.***

***The Mousetrap***

***The Witness for the Prosecution***

***A Fly for the Prosecution***

***A Play in Three Acts***

***ABA Standards for Criminal Justice***