

The World And The West: The European Challenge And The Overseas Response In The Age Of Empire

In 1412, Europe was a miserable backwater ravaged by plague, bad sanitation and incessant war, while the Orient was home to dazzling civilizations. Yet, somehow, the West came to dominate the Rest for most of the next half millennium. In this vital, brilliant book, Niall Ferguson reveals the six 'killer applications' that the Rest lacked- competition, science, property rights, medicine, consumerism and the work ethic. And he asks- do we still have these winning tools? Or is this the end of Western ascendancy? Winner of the Estoril Global Issues Distinguished Book Prize 2013

From renowned foreign policy expert Angela Stent comes a dissection of how Putin created a paranoid and polarized world -- and increased Russia's status on the global stage. How did Russia manage to emerge resurgent on the world stage and play a weak hand so effectively? Is it because Putin is a brilliant strategist? Or has Russia stepped into a vacuum created by the West's distraction with its own domestic problems and US ambivalence about whether it still wants to act as a superpower? Putin's World examines the country's turbulent past, how it has influenced Putin, the Russians' understanding of their position on the global stage and their future ambitions -- and their conviction that the West has tried to deny them a seat at the table of great powers since the USSR collapsed. This book looks at Russia's key relationships -- its downward spiral with the United States, Europe, and NATO; its ties to China, Japan, the Middle East; and with its neighbors, particularly the fraught relationship with Ukraine. Putin's World will help Americans understand how and why the post-Cold War era has given way to a new, more dangerous world, one in which Russia poses a challenge to the United States in every corner of the globe -- and one in which Russia has become a toxic and divisive subject in US politics.

'The rules-based international order is being challenged . not by the usual suspects, but by its main architect and guarantor, the US.' European Council President Donald Tusk, 8 June 2018 Under President Donald Trump, the United States has burned like a wildfire through the goodwill it accrued in seventy years of propagating its liberal political values. Can Western nations preserve the liberal world order against rising authoritarian powers without the United States, or with Washington working against them? In America vs the West, Kori Schake argues that the success of the liberal order is not preordained. It will have to be fought for, compromised for, and rejuvenated. Can it be done without American leadership? That will depend on the strengths of the major challengers - Russia and China - but above all on whether the West's middle powers are prepared to band together.

Both a historical analysis and a call to arms, this is the comprehensive policy guide to understanding and engaging in the geopolitics of Eurasia. • Five maps showing Mackinder's Heartland of the World Island, Kennan's Containment of the World Island, Pilsudski's Prometheus, Pilsudski's Intermarum, and Petersen's 21st Century Geopolitical Strategy for Eurasia • Illustrations • A chronology

When We Cease to Understand the World

A World to the West

A Rational Perspective

Civilization on Trial [and] The World and the West

History's Age of Hatred

Religion and Political Thought in World History

The World and the West

One of The New York Times Book Review's "10 Best Books of 2021" Shortlisted for the 2021 International Booker Prize A fictional examination of the lives of real-life scientists and thinkers whose discoveries resulted in moral consequences beyond their imagining. When We Cease to Understand the World is a book about the complicated links between scientific and mathematical discovery, madness, and destruction. Fritz Haber, Alexander Grothendieck, Werner Heisenberg, Erwin Schrödinger—these are some of luminaries into whose troubled lives Benjamin Labatut thrusts the reader, showing us how they grappled with the most profound questions of existence. They have strokes of unparalleled genius, alienate friends and lovers, descend into isolation and insanity. Some of their discoveries reshape human life for the better; others pave the way to chaos and unimaginable suffering. The lines are never clear. At a breakneck pace and with a wealth of disturbing detail, Labatut uses the imaginative resources of fiction to tell the stories of the scientists and mathematicians who expanded our notions of the possible.

Since the late eighteenth century, academic engagement with political, economic, social, cultural and spatial changes in our cities has been dominated by theoretical frameworks crafted with reference to just a small number of cities. This book offers an important antidote to the continuing focus of urban studies on cities in 'the Global North'. Urban Theory Beyond the West contains twenty chapters from leading scholars, raising important theoretical issues about cities throughout the world. Past and current conceptual developments are reviewed and organized into four parts: 'De-centring the City' offers critical perspectives on re-imagining urban theoretical debates through consideration of the diversity and heterogeneity of city life; 'Order/Disorder' focuses on the political, physical and everyday ways in which cities are regulated and used in ways that confound this ordering; 'Mobilities' explores the movements of people, ideas and policy in cities and between them and 'Imaginarities' investigates how urbanity is differently perceived and experienced. There are three kinds of chapters published in this volume: theories generated about urbanity 'beyond the West'; critiques, reworking or refining of 'Western' urban theory based upon conceptual reflection about cities from around the world and hybrid approaches that develop both of these perspectives. Urban Theory Beyond the West offers a critical and accessible review of theoretical developments, providing an original and groundbreaking contribution to urban theory. It is essential reading for students and practitioners interested in urban studies, development studies and geography.

Spengler's work describes how we have entered into a centuries-long "world-historical" phase comparable to late antiquity, and his controversial ideas spark debate over the meaning of historiography.

Addressing everything from the details of everyday life to recreation and warfare, this two-volume work examines the social, political, intellectual, and material culture of the American "Old West," from the California Gold Rush of 1849 to the end of the 19th century. • Offers insights based on social history and the daily experience of the average person to engage students' interest and curiosity rather than focusing on the events, dates, and names of "traditional history" • Presents information within a thematic organization that encourages a more in-depth study of specific aspects of daily life in the Old West • Includes related primary documents that enable students to view history more directly and reach their own conclusions about past events

• Examines a wide range of topics such as work, family life, clothing and fashion, food and drink, housing and community, politics, social customs, spirituality, and technology • Provides a general introduction per volume, individual topic introductions, numerous images and illustrations, a timeline of events, and a bibliography identifying print and nonprint resources

Can the liberal world order be preserved?

Clint Eastwood's America

The Battle to Save the World's Most Successful Political Idea

Urban Theory Beyond the West

Our Saviour Has Arrived

Eurasian Geopolitics and the Fate of the West

Fifteen Central Park West, the World's Most Powerful Address

No matter how one defines its extent and borders, Eastern Europe has long been understood as a liminal space, one whose undeniable cultural and historical continuities with Western Europe have been belied by its status as an "Other" in the Western imagination. Across illuminating and provocative case studies, The World beyond the West focuses on the region's ambiguous relationship to historical processes of colonialism and Orientalism. In exploring encounters with distant lands through politics, travel, migration, and exchange, it places Eastern Europe at the heart of its analysis while decentering the most familiar narratives and recasting the history of the region.

ýSince its origins in the deserts of Arabia fourteen centuries ago, Islam has grown until today it has one and a half billion followers, nearly a quarter of mankind. Today Islam is feared and distrusted by much of the Western world for its association with religious extremism and terrorism, although the vast majority of Muslims believe only in peace, love and service to Allah and assert that extremism has no place in their faith.

The steady rise of Clint Eastwood's career parallels a pressing desire in American society over the past five decades for a figure and story of purpose, meaning, and redemption. Eastwood has not only told and filmed that story, he has come to embody it for many in his public image and film persona. Eastwood responds to a national yearning for a vision of individual action and initiative, personal responsibility, and potential for renewal. An iconic director and star for his westerns, urban thrillers, and adventure stories, Eastwood has taken film art to new horizons of meaning in a series of masterpieces that engage the ethical and moral consciousness of our times, including Unforgiven, Million Dollar Baby, and Mystic River. He revolutionized the war film with the unprecedented achievement of filming the opposing sides of the same historic battle in Flags of Our Fathers and Letters from Iwo Jima, using this saga to present a sharply critical representation of the new America that emerged out of the war, a society of images and spectacles. This timely examination of Clint Eastwood's oeuvre against the backdrop of contemporary America will be fascinating reading for students of film and popular culture, as well as readers with interests in Eastwood's work, and American film and culture.

A New York Times Notable Book of 2020 A Bloomberg Best Non-Fiction Book of 2020 A Behavioral Scientist Notable Book of 2020 A Human Behavior & Evolution Society Must-Read Popular Evolution Book of 2020 A bold, epic account of how the co-evolution of psychology and culture created the peculiar Western mind that has profoundly shaped the modern world. Perhaps you are WEIRD: raised in a society that is Western, Educated, Industrialized, Rich, and Democratic. If so, you're rather psychologically peculiar. Unlike much of the world today, and most people who have ever lived, WEIRD people are highly individualistic, self-obsessed, control-oriented, nonconformist, and analytical. They focus on themselves—their attributes, accomplishments, and aspirations—over their relationships and social roles. How did WEIRD populations become so psychologically distinct? What role did these psychological differences play in the industrial revolution and the global expansion of Europe during the last few centuries? In The WEIRDest People in the World, Joseph Henrich draws on cutting-edge research in anthropology, psychology, economics, and evolutionary biology to explore these questions and more. He illuminates the origins and evolution of family structures, marriage, and religion, and the profound impact these cultural transformations had on human psychology. Mapping these shifts through ancient history and late antiquity, Henrich reveals that the most fundamental institutions of kinship and marriage changed dramatically under pressure from the Roman Catholic Church. It was these changes that gave rise to the WEIRD psychology that would coevolve with impersonal markets, occupational specialization, and free competition—laying the foundation for the modern world. Provocative and engaging in both its broad scope and its surprising details, The WEIRDest People in the World explores how culture, institutions, and psychology shape one another, and explains what this means for both our most personal sense of who we are as individuals and also the large-scale social, political, and economic forces that drive human history. Includes black-and-white illustrations.

America vs the West

How the West Became Psychologically Peculiar and Particularly Prosperous

The World Island: Eurasian Geopolitics and the Fate of the West

The Decline of the West

The West and the World

The West and the Rest

Collectors Edition

The Rise of the West, winner of the National Book Award for history in 1964, is famous for its ambitious scope and intellectual rigor. In it, McNeill challenges the Spengler-Toynbee view that a number of separate civilizations pursued essentially independent careers, and argues instead that human cultures interacted at every stage of their history. The author suggests that from the Neolithic beginnings of grain agriculture to the present major social changes in all parts of the world were triggered by new or newly important foreign stimuli, and he presents a persuasive narrative of world history to support this claim. In a retrospective essay titled "The Rise of the West after Twenty-five Years," McNeill shows how his book was shaped by the time and place in which it was written (1954-63). He discusses how historiography subsequently developed and suggests how his portrait of the world's past in The Rise of the West should be revised to reflect these changes. "This is not only the most learned and the most intelligent, it is also the most stimulating and fascinating book that has ever set out to recount and explain the whole history of mankind. . . . To read it is a great experience. It leaves echoes to reverberate, and seeds to germinate in the mind."—H. R. Trevor-Roper, New York Times Book Review

Like other young dreamers, Katie and Maurice Cloughley bought a boat and set off around the world. They met while taking sailing lessons in the west of England and after getting married, they worked for six years in northern Canada, earning the money for their ideal boat. When they found her, they renamed her Nanook of the North, planned for a five-year voyage, and sailed away. This is the story of that first circumnavigation, with all its excitement and terror, adventure and fun, told by a gifted writer.

This title addresses the creation of God, the New World, and what's referred to as the "metaphysical" side of Elijah Muhammad's teaching. It eloquently delves into the subject of form and spirit in the simplest terms.

The relationship of Jesus, Joseph and Mary is given a critical analysis as it relates to blacks in America.

How would the history of international relations in 'the East' be written if we did not always read the ending - the Rise of the West and the decline of the East - into the past? What if we did not assume that Asia was just a residual category, a variant of 'not-Europe', but saw it as a space of with its own particular history and sociopolitical dynamics, not defined only by encounters with European colonialism? How would our understanding of sovereignty, as well as our theories about the causes of the decline of Great Powers and international orders, change as a result? For the first time, Before the West offers a grand narrative of (Eur)Asia as a space connected by normatively and institutionally overlapping successive world orders originating from the Mongol Empire. It also uses that history to rethink the foundational concepts and debates of international relations, such as order and decline.

Before the West

The Clash of Civilizations and the Remaking of World Order

Isis Vs West

The World of the American West: A Daily Life Encyclopedia [2 volumes]

The West in the World, Volume II: From 1600

Why Europe? The Rise of the West in World History 1500-1850

The West in the World

This book studies the interaction between the empire-building West and the rest of the world.

The world at the beginning of the 20th century seemed for most of its inhabitants stable and relatively benign. Globalizing, booming economies married to technological breakthroughs seemed to promise a better world for most people. Instead, the 20th century proved to be overwhelmingly the most violent, frightening and brutalized in history with fanatical, often genocidal warfare engulfing most societies between the outbreak of the First World War and the end of the Cold War. What went wrong? How did we do this to ourselves? The War of the World comes up with compelling, fascinating answers. It is Niall Ferguson's masterpiece.

When faced with global instability and economic uncertainty, it is tempting for states to react by closing borders, hoarding wealth and solidifying power. We have seen it at various times in Japan, France and Italy and now it is infecting much of Europe and America, as the vote for Brexit in the UK has vividly shown. This insularity, together with increased inequality of income and wealth, threatens the future role of the West as a font of stability, prosperity and security. Part of the problem is that the principles of liberal democracy upon which the success of the West has been built have been suborned, with special interest groups such as bankers accruing too much power and too great a share of the economic cake. So how is this threat to be countered? States such as Sweden in the 1990s, California at different times in the 1970s and Britain under Thatcher all halted stagnation by clearing away the powers of interest groups and restoring their societies' ability to evolve. To survive, the West needs to be porous, open and flexible. From reinventing welfare systems to redefining the working age, from reimaging education to embracing automation, Emmott lays out the changes the West must make to revive itself in the moment and avoid a deathly rigid future.

This book provides a detailed understanding of how different types of engagements impact upon the reform and EU integration of the Western Balkan region. It examines the influence of Russia, China, Turkey and the UAE in the region and analyses the range of existing links. Contributors offer an academic and multifaceted perspective of the role of external and non-Western actors in the region that goes beyond, on the one hand, the tendency of some Western decision makers to perceive all engagement by third powers as a sinister threat and, on the other, the view of regional governments of all external involvement as a boon coming at a time of Western neglect and reduced foreign investments. By looking at the importance of Russia, Turkey, China and the UAE in the Western Balkans, the book sheds light on one key arena of global competition, offers new insights on the strengths and weaknesses of Euro-Atlantic integration and advances our knowledge of foreign policy and its economic, social and security dimensions for small and medium-sized countries. It will be of interest to academics, postgraduate and research students, and think-tankers with research interest in IR and Southeast European Studies. European decision makers will also gain an insight into the extent of non-Western influence in the region.

Civilization

The End of the Western World and the Birth of a New Global Order: Second Edition

Historic Sketches of the Cattle Trade of the West and Southwest

Russia Against the West and with the Rest

The West, the Rising Rest, and the Coming Global Turn

The WEIRDest People in the World

Linkages and Relations with Non-Western Countries

This comparative history of political thought examines what the Western and Islamic approaches to politics had in common and where they diverged. It throws light on why the West and Islam each developed their own particular kind of approach to government, politics, and the state, and on why these approaches are so different.

The brief war between Russia and Georgia in August 2008 seemed to many like an unexpected shot out of the blue that was gone as quickly as it came. Former Assistant Deputy Secretary of State Ronald Asmus contends that it was a conflict that was prepared and planned for some time by Moscow, part of a broader strategy to send a message to the United States: that Russia is going to flex its muscle in the twenty-first century. A Little War that Changed the World is a fascinating look at the breakdown of relations between Russia and the West, the decay and decline of the Western Alliance itself, and the fate of Eastern Europe in a time of economic crisis.

After years of war against terrorism, led by the United States and his allies, mainly against Al Qaeda and its international network, today the West is in war with an enemy of a very different caliber and capabilities: the ISIS. With a strong and prosperous economy, advanced media, well-equipped troops and an unusual ability to proselytize among young Western Muslim and elsewhere, today the Islamic State is the biggest threat to the future of our society. In this book we analyze various aspects of the ISIS universe, from origins to key people, allies, economics, the media, the foreign fighters, to decipher the next targets of the Caliphate. It also analyzes the war against terrorism conducted by the West, not failing to mention the gaps and uncertainties that have characterized the last years, and trying to define future guidelines of the fight against Islamic fundamentalism. “Michael Gross's new book...packs [in] almost as many stories as there are apartments in the building. The Jackie Collins of real estate likes to map expressions of power, money and ego... Even more crammed with billionaires and their exploits than 740 Park” (Penelope Green, The New York Times). With two concierge-staffed lobbies, a walnut-lined library, a lavish screening room, a private sixty-seat restaurant offering residents room service, a health club complete with a seventy-foot swimming pool, penthouses that cost almost \$100 million, and a tenant roster that's a roll call of business page heroes and villains, Fifteen Central Park West is the most outrageously successful, insanely expensive, titanicly tycoon-stuffed real estate development of the twenty-first century. In this “stunning” (CNN) and “deliciously detailed” (Booklist, starred review) New York Times bestseller, journalist Michael Gross turns his gimlet eye on the new-money wonderland that's sprung up on the southwest rim of Central Park. Mixing an absorbing business epic with hilarious social comedy, Gross “takes another gossip-laden bite out of the upper crust” (Sam Roberts, The New York Times), which includes Denzel Washington, Sting, Norman Lear, top executives, and Russian and Chinese oligarchs, to name a few. And he recounts the legendary building's inspired genesis, costly construction, and the flashy international lifestyle it has brought to a once benighted and socially déclassé Manhattan neighborhood. More than just an apartment building, 15CPW represents a massive paradigm shift in the lifestyle of New York's rich and famous—and is a bellwether of the city's changing social and financial landscape.

History, Strategies and Objectives of the Caliphate That Threatens Our Civilization

The West and Islam

The Western Balkans in the World

When China Rules the World

The Rise and Fall of Eastern World Orders

History of Western Philosophy

The American West and the World

This work covers topics such as gender, religion, war, ecology, and nationalism, creating both thematic narratives and the strands of a larger chronological account. It explores major historical turning points, and reveals the dynamic of increasing global interactions.

A masterly investigation into the classical roots of Western civilization, taking the reader on an illuminating journey from Troy, Athens, and Sparta to Utopia, Alexandria, and Rome. An authoritative and accessible study of the foundations, development, and enduring legacy of the cultures of Greece and Rome, centered on ten locations of seminal importance in the development of classical civilization. Starting with Troy, where history, myth and cosmology fuse to form the origins of classical civilization, Nigel Spivey explores the contrasting politics of Athens and Sparta, the diffusion of classical ideals across the Mediterranean world, classical science and philosophy, the eastward export of Greek culture with the conquests of Alexander the Great, the power and spread of the Roman imperium, and the long Byzantine twilight of Antiquity.

From everyday apps to complex algorithms, Ruha Benjamin cuts through tech-industry hype to understand how emerging technologies can reinforce White supremacy and deepen social inequity. Benjamin argues that automation, far from being a sinister story of racist programmers scheming on the dark web, has the potential to hide, speed up, and deepen discrimination while appearing neutral and even benevolent when compared to the racism of a previous era. Presenting the concept of the “New Jim Code,” she shows how a range of discriminatory designs encode inequity by explicitly amplifying racial hierarchies; by ignoring but thereby replicating social divisions; or by aiming to fix racial bias but ultimately doing quite the opposite. Moreover, she makes a compelling case for race itself as a kind of technology, designed to stratify and sanctify social injustice in the architecture of everyday life. This illuminating guide provides conceptual tools for decoding tech promises with sociologically informed skepticism. In doing so, it challenges us to question not only the technologies we are sold but also the ones we ourselves manufacture. Visit the book's free Discussion Guide here.

Greatly revised and expanded, with a new afterword, this update to Martin Jacques's global bestseller is an essential guide to understanding a world increasingly shaped by Chinese power. Soon, China will rule the world. But in doing so, it will not become more Western. Since the first publication of *When China Rules the World*, the landscape of world power has shifted dramatically. In the three years since the first edition was published, *When China Rules the World* has proved to be a remarkably prescient book, transforming the nature of the debate on China. Now, in this greatly expanded and fully updated edition, boasting nearly 300 pages of new material, and backed up by the latest statistical data, Martin Jacques renews his assault on conventional thinking about China's ascendancy, showing how its impact will be as much political and cultural as economic, changing the world as we know it. First published in 2009 to widespread critical acclaim - and controversy - *When China Rules the World: The End of the Western World and the Birth of a New Global Order* has sold a quarter of a million copies, been translated into eleven languages, nominated for two major literary awards, and is the subject of an immensely popular TED talk.

Perspectives from Eastern Europe

A History of Civilization from the Ancient World to 1700

The War of the World

Race After Technology

No One's World

The Fate of the West

Islam and the West

The classic study of post-Cold War international relations, more relevant than ever in the post-9/11 world, with a new foreword by Zbigniew Brzezinski. Since its initial publication, *The Clash of Civilizations and the Remaking of World Order* has become a classic work of international relations and one of the most influential books ever written about foreign affairs. An insightful and powerful analysis of the forces driving global politics, it is as indispensable to our understanding of American foreign policy today as the day it was published. As former National Security Adviser Zbigniew Brzezinski says in his new foreword to the book, it “has earned a place on the shelf of only about a dozen or so truly enduring works that provide the quintessential insights necessary for a broad understanding of world affairs in our time.” Samuel Huntington explains how clashes between civilizations are the greatest threat to world peace but also how an international order based on civilizations is the best safeguard against war. Events since the publication of the book have proved the wisdom of that analysis. The 9/11 attacks and wars in Iraq and Afghanistan have demonstrated the threat of civilizations but have also shown how vital international cross-civilization cooperation is to restoring peace. As ideological distinctions among nations have been replaced by cultural differences, world politics has been reconfigured. Across the globe, new conflicts—and new cooperation—have replaced the old order of the Cold War era. *The Clash of Civilizations and the Remaking of World Order* explains how the population explosion in Muslim countries and the economic rise of East Asia are changing global politics. These developments challenge Western dominance, promote opposition to supposedly “universal” Western ideals, and intensify intercivilization conflict over such issues as nuclear proliferation, immigration, human rights, and democracy. The Muslim population surge has led to many small wars throughout Eurasia, and the rise of China could lead to a global war of civilizations. Huntington offers a strategy for the West to preserve its unique culture and emphasizes the need for people everywhere to learn to coexist in a complex, multipolar, multicivilizational world.

The World and the West**The European Challenge and the Overseas Response in the Age of Empire**Cambridge University Press

Explores one of the biggest questions of historical debate: how among Eurasia's interconnected centers of power, it was Europe that came to dominate much of the world.

The American West and the World provides a synthetic introduction to the transnational history of the American West. Drawing from the insights of recent scholarship, Janne Lahti recenters the history of the U.S. West in the global contexts of empires and settler colonialism, discussing exploration, expansion, migration, violence, intimacies, and ideas. Lahti examines established subfields of Western scholarship, such as borderlands studies and transnational histories of empire, as well as relatively unexplored connections between the West and geographically nonadjacent spaces. Lucid and incisive, *The American West and the World* firmly situates the historical West in its proper global context.

A History of the Human Community

The European Challenge and the Overseas Response in the Age of Empire

A World of Cities

Transnational and Comparative Perspectives

A History of Civilization from 1400 to the Present

A Little Book of Western Verse

Georgia, Russia, and the Future of the West

A collection of essays that trace the history of civilization from 1400 to the present, focusing on the social, political, and cultural issues that have prevailed through each era.

Now in a special gift edition, and featuring a brand new foreword by Anthony Gottlieb, this is a dazzlingly unique exploration of the works of significant philosophers throughout the ages and a definitive must-have title that deserves a reverent bookshelf.

Argues that as China, India, Brazil and other emerging powers rise, the founding ideals of the West will not continue to spread, and that in the near future, Europe and the United States will need to fashion a new consensus with these powers over sovereignty and governance.

A Little War That Shook the World

Putin's World

The World beyond the West

House of Outrageous Fortune

Abolitionist Tools for the New Jim Code

The Classical World: The Foundations of the West and the Enduring Legacy of Antiquity