

## The Complete Costume History Ediz Inglese, Tedesca E Francese

*A tour de force of scholarship and book production: an essential reference for anyone interested in costume history, Renaissance studies, theater, and ethnography.*

*Meticulously researched text and nearly 700 illustrations depict wide range of apparel – from fur-trimmed cloaks and brocaded robes worn by courtiers and the nobility to simpler mantles, tunics, gowns, and more.*

*"A survey of Western costume from ancient Egypt to 1980. Presented chronologically, the 8 to 10 illustrations per page are lavishly colored and use color schemes appropriate to each period. All illustrations are labeled with country of origin and wearer's societal status. Every century is followed up by concise captions corresponding to the illustrations."* Booklist.

*This title offers a fascinating study of the evolution of fashion through ages and civilizations*

*The Complete Costume History*

*Commentaries.*

*100 Ans de Pubs de Mode*

*Europe, Asia, Africa, the Americas : Cesare Vecellio's Habiti Antichi Et Moderni*

*Children's Costume*

*The Builders, Fans, and Makers Who Bring Your Favorite Stories to Life*

*20,000 Years of Fashion*

**An absolutely invaluable reference for students, designers, artists, illustrators, and historians, this edition is also an immensely fascinating and inspirational book for anyone with an interest in clothing and style.**

This captivating book reproduces arguably the most extraordinary primary source documents in fashion history. Providing a revealing window onto the Renaissance, they chronicle how style-conscious accountant Matthäus Schwarz and his son Veit Konrad experienced life through clothes, and climbed the social ladder through fastidious management of self-image. These bourgeois dandies' agenda resonates as powerfully today as it did in the sixteenth century: one has to dress to impress, and dress to impress they did. The Schwarzes recorded their sartorial triumphs as well as failures in life in a series of portraits by illuminists over 60 years, which have been comprehensively reproduced in full color for the first time. These exquisite illustrations are accompanied by the Schwarzes' fashion-focussed yet at times deeply personal captions, which render the pair the world's first fashion bloggers and pioneers of everyday portraiture. The First Book of Fashion demonstrates how dress – seemingly both ephemeral and trivial – is a potent tool in the right hands. Beyond this, it colorfully recaptures the experience of Renaissance life and reveals the importance of clothing to the aesthetics and every day culture of the period. Historians Ulinka Rublack's and Maria Hayward's insightful commentaries create an unparalleled portrait of sixteenth-century dress that is both strikingly modern and thorough in its description of a true Renaissance fashionista's wardrobe. This first English translation also includes a bespoke pattern by TONY award-winning costume designer and dress historian Jenny Tiramani, from which readers can recreate one of Schwarz's most elaborate and politically significant outfits.

Featuring more than 500 ads from the Jim Heimann Collection, this collection of fashion advertisements spanning 1900 to 1999 gives readers a stylish retrospective on the century that defined, redefined, and reinterpreted fashion.

A history of the colorful and complex kingdom of cosplay and fandom fashion by Andrew Liptak, journalist, historian, and member of the legendary fan-based Star Wars organization the 501st Legion. In recent years, cosplay—the practice of dressing up in costume as a character—has exploded, becoming a mainstream cultural phenomenon. But what are the circumstances that made its rise possible? Andrew Liptak—a member of the legendary 501st Legion, an international fan-based organization dedicated to the dark side of Star Wars—delves into the origins and culture of cosplay to answer this question. Cosplay: A History looks at the practice's ever-growing fandom and conventions, its roots in 15th-century costuming, the relationship between franchises and the cosplayers they inspire, and the technology that brings even the most intricate details in these costumes to life. Cosplay veterans and newcomers alike will find much to relish in this rich and comprehensive history.

**Le costume historique**

**A History from the 18th to the 20th Century : the Collection of the Kyoto Costume Institute**

**The Ultimate History of Costume: from Prehistory to the Present Day**

**What People Wore When**

**The Ultimate Book of Costume and Style**

**Medieval Costume and Fashion**

*Vintage guide offered turn-of-the-century seamstresses clear instructions for altering patterns and creating shirt-blouses, skirts, wedding gowns, coats, maternity wear, children's clothing, and other apparel.*

*Is fashion your passion? Unlock the language of clothes with this ultimate fashion show that traces people's dresses over the past 3000 years. Fashion is a visual feast, packed with stunning illustrations of 1,500 costumes from around the globe. It celebrates famous trendsetters, designers, and fashion icons from Queen Henrietta Maria to Jackie Onassis and Jean Paul Gautier. Fashion endlessly reinvents itself, reflecting society's trends and innovations. Discover why different looks caught on, from the elaborate ruffs, wigs, and farthingales of the 17th century, to Dior's "new look" in 1947 and shoulder pads in the 1980s. Find out why for centuries people's dress was regulated by governments' "sumptuary rules" and how the invention of new textiles from velvet to spandex that influenced clothing design. Whether you're part of the fashion industry, a student, or you just love clothes, Fashion is both a glorious visual treat and a treasured history.*

*Auguste Racinet, 1825-1893*Taschen America LLC

*Introduction -- Dictionary -- Appendix A: Garment types -- Appendix B: Garment by country -- Appendix C: Garment types by era*

*A History of the Theatre Costume Business*

*A History of Costume*

*The Mode in Costume*

*from ancient times to the 19th century, Commentaries*

*The Daily Show (The Book)*

*Auguste Racinet, the Complete Costume History*

*From Ancient Egypt to the Present Day*

Marilyn Monroe made history by standing over a subway grating in a white pleated halter dress designed by William Travilla. Hubert de Givenchy immortalized the Little Black Dress with a single opening scene in Breakfast at Tiffany 's. A red nylon jacket signaled to audiences that James Dean was a Rebel Without a Cause. For more than a century, costume designers have left indelible impressions on moviegoers ' minds. Yet until now, so little has been known about the designers themselves and their work to complement and enrich stories through fashion. Creating the Illusion presents the history of fashion on film, showcasing not only classic moments from film favorites, but a host of untold stories about the creative talent working behind the scenes to dress the stars from the silent era to the present day. Among the book ' s sixty-five designer profiles are Clare West, Howard Greer, Adrian, Walter Plunkett, Travis Banton, Irene, Edith Head, Cecil Beaton, Bob Mackie, and Colleen Atwood. The designers ' stories are set against the backdrop of Hollywood: how they collaborated with great movie stars and filmmakers; how they maneuvered within the studio system; and how they came to design clothing that remains iconic decades after its first appearance. The array of films discussed and showcased through photos spans more than one hundred years, from draping Rudolph Valentino in exotic "sheik " dress to the legendary costuming of Gone with the Wind, Alfred Hitchcock thrillers, Bonnie and Clyde, Reservoir Dogs, and beyond. This gloriously illustrated volume includes candid photos of the designers at work, portraits and wardrobe tests of stars in costume, and designer sketches. Drawing from archival material and dozens of new interviews with award-winning designers, authors Jay Jorgensen and Donald L. Scoggins offer a highly informative, lavish, and entertaining history of Hollywood costume design.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary and calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

A history of costume and fashion spanning the civilizations of ancient Greece and Egypt through nineteenth-century Europe, including the clothing, footwear, accessories, and hairstyles of individuals from all levels of society.

A History of the Theatre Costume Business is the first-ever comprehensive book on the subject, as related by award-winning actors and designers, and first hand by the drapers, tailors, and craftspeople who make the clothes that dazzle on stage. Readers will learn why stage clothes are made today, by whom, and how. They will also learn how today ' s shops and ateliers arose from the shops and makers who founded the business. This never-before-told story shows that there is as much drama behind the scenes as there is in the performance: famous actors relate their intimate experiences in the fitting room, the glories of gorgeous costumes, and the mortification when things go wrong, while the costume makers explain how famous shows were created with toil, tears, and sweat, and sometimes even a little blood. This is history told by the people who were present at the creation – some of whom are no longer around to tell their own story. Based on original research and first-hand reporting, A History of the Theatre Costume Business is written for theatre professionals: actors, directors, producers, costume makers, and designers. It is also an excellent resource for all theatregoers who have marveled at the gorgeous dresses and fanciful costumes that create the magic on stage, as well as for the next generation of drapers and designers.

Historic and Modern

Auguste Racinet, 1825-1893

from ancient times to the 19th century, All plates in colour

A Fashionable History of Hollywood Costume Designers

Edith Head

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

The Definitive Visual Guide

Over 1,450 costumed figures in clearly detailed engravings — from the dawn of civilization to the end of the 19th century. Features many folk costumes. Captions.

Chronological illustrations introducing the clothing worn by men, women, and children around the world, from ancient times to modern day, are accompanied by text explaining the featured fashions, materials, patterns, and accessories.

Hundreds of authentic images reflect a mood of economic austerity. Over 130 fully illustrated pages from Sears catalogs offer historically accurate pictures of what men, women, and children wore throughout the decade.

Racinet's Costume History is a landmark in the study of clothing and fashion. This reprint presents Racinet's exquisitely precise color illustrations, as well as his delightful descriptions and witty commentary. From Eskimo attire to high French couture, this is an unrivalled encyclopedia for students, designers, artists, illustrators, and...

A Complete Illustrated History of Costume from Ancient Times to the Nineteenth Century for Every Level of Society

Authentic Victorian Dressmaking Techniques

The First Book of Fashion

The Fifty-Year Career of Hollywood's Greatest Costume Designer

Costume and Fashion History Coloring Book

The Book of Clothes of Matthaeus and Veit Konrad Schwarz of Augsburg

Fun and Easy to Color Fashion Illustrations

*Provides a comprehensive history of fashion including examples of costumes from the ancient Egyptian period, the middle ages, early Renaissance, and the 16th through 20th centuries.*

*In a compendium of never-before-seen sketches, costume test shots, behind-the-scenes photos and ephemera, the author collects and comments on the work of one of Hollywood's most celebrated costume designers, who worked on 400 films--including Sabrina and Rear Window--and received 35 Oscar nominations.*

*3,000 years of fashion history in one stylish visual guide Fashion is the definitive guide to the evolution of costume and style. Tracing 3,000 years from the early draped fabrics of ancient times to today's catwalk sensations, this is your own personal fashion show through history. Breathtaking in its scope, Fashion is packed with over 1,500 costumes from around the globe and lavishly illustrated with a mix of original fashion plates, archive images and commissioned photography. Plus features on famous trend-setters, fashion icons and designers from Jackie Onassis to Alexander McQueen bring the world of fashion to life. Fashion is guaranteed to add style to your bookshelf; with its luxurious textured fabric jacket and spine, it's the season's must-have for anyone with a passion for fashion.*

*An illustrated guide to the history of clothing and fashion, both male and female. Periods covered include Ancient Egypt, Greece and Rome, the Middle Ages, the Renaissance, as well as styles from the 17th to the 20th century.*

*The Complete Costume History, from Ancient Times to the 19th Century, All Plates in Colour. 1825-1893*

*Costume & Fashion*

*Cosplay: A History*

*Everyday Fashions of the Thirties As Pictured in Sears Catalogs*

*The Chronicle of Western Fashion*

*The Complete History of Costume & Fashion*

*The Clothing of the Renaissance World*

Costume and Fashion History Coloring Book includes fun and easy to color fashion illustrations, adapted from Complete Fashion Designers Guide Book, a book designed as a resource book for fashion designers, fashion illustrators and students of fashion.Fourty five ready-to-color black and white illustrations included in this book are a selection of illustrations covering costume history from ancient times to modern fashion looks. Different themes and historical eras will arouse your curiosity in fashion history and fashion design while coloring each illustration in this book.

Egypt, Babylon, Greece up through 19th-century Europe; based on surviving pieces, art work, much more. Includes many clear, measured patterns for reproducing historic costumes. Full text. 595 illustrations.

Compendium defines over 10,000 words associated with wearing apparel and fashion. From bateau necklines to trilbys and vamps, words are grouped alphabetically according to dress parts, fabrics, and other style categories. Over 750 illustrations.

The pursuit of style has prompted centuries of dramatic change in fashion. From the togas of ancient Rome to the gorgeous gowns of Dior, this lavishly illustrated, thoroughly researched treasury examines men's, women's, and children's clothing ¶ plus accessories ¶ from 3000 B.C. to 1958. An essential handbook.

The History of Costume and Personal Adornment

From Ancient Times to the Present Day

Creators of Character

The Complete Historical Sourcebook

A Historical Survey with 202 Plates

The Story of Costume

All plates in colour.

*Tracing the evolution of fashion-from the early draped fabrics of ancient times to the catwalk couture of today, Fashion: The Definitive History of Costume and Style is a stunningly illustrated guide to more than three thousand years of shifting trends and innovative developments in the world of clothing. With a wealth of breathtaking spreads-from ancient Egyplian dress to Space Age Fashion and Grunge-and information on icons like Marie Antoinette, Clara Bow, Jacqueline Kennedy, and Alexander McQueen, Fashion will captivate anyone interested in style-whether it's the fashion-mad teen in Tokyo, the wannabe designer in college, or the fashionista intrigued by the violent origins of the stiletto and the birth ofbling.*

*Racinet's Costume History is a landmark in the study of clothing and style. From Eskimo attire to high French couture, this unrivalled encyclopedia is an invaluable reference for students, designers, artists, illustrators, and historians, and anyone interested in style. A comprehensive and detailed survey of Western children's historical clothing features hundreds of categorically organized, specially drawn illustrations that reflect a broad range of periods and include descriptions of fabrics, trimmings, and accessories.*

*Ranging from the elegant garments worn by citizens of ancient Egypt, Greece, and Rome to the dramatic clothing of nineteenth-century French, English, and German societies, this stunning pictorial encyclopedia chronicles the full sweep of historic dress through the centuries. Carefully gathered from a rare portfolio originally published in 1906, over one thousand detailed engravings are presented here in a continuous chronological format. An unparalleled history of costume design, this collection includes the garb of kings and laborers ... ladies and warriors ... peasants and priests. Scores of accessories are also illustrated, including shoes, jewelry, wigs, and hair ornaments, along with furniture, musical instruments, and weaponry from a fascinating array of time periods. Exquisitely rendered and magnificent in scope, the Pictorial Encyclopedia of Historic Costume is a visual delight for designers, artists, historians, and everyone captivated by fashion's timeless allure.*

*Creating the Illusion (Turner Classic Movies)*

*A Complete History*

*The complete costume history : from ancient times to the 19th century*

*Pictorial Encyclopedia of Historic Costume*

*Auguste Racinet*

*1200 Full-Color Figures*

*The complete costume history*