

### This Man Confessed (This Man 3)

Draws on firsthand testimonies and recovered court transcripts to present a scholarly account of the 1955 lynching of Emmett Till and its role in launching the civil rights movement. Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are Breakfast at Tiffany's and Other Voices, Other Rooms (in one volume), Portraits and Observations, and The Complete Stories Truman Capote's masterpiece, In Cold Blood, created a sensation when it was first published, serially, in The New Yorker in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events. From the conservative spokesperson and author of Slander and How to Talk to a Liberal comes an all new, timely, and thought-provoking study of American politics and religion that looks at the Left's attacks on the Judeo-Christian tradition. Reprint. 300,000 first printing. #1 NEW YORK TIMES BESTSELLER • An innocent man is about to be executed. Only a guilty man can save him. In 1998, in the small East Texas city of Sloan, Travis Boyette abducted, raped, and strangled a popular high school cheerleader. He buried her body so that it would never be found, then watched in amazement as police and prosecutors arrested and convicted Donté Drumm, a local football star, and marched him off to death row. Now nine years have passed. Travis has just been paroled in Kansas for a different crime; Donté is four days away from his execution. Travis suffers from an inoperable brain tumor. For the first time in his miserable life, he decides to do what's right and confess. But how can a guilty man convince lawyers, judges, and politicians that they're about to execute an innocent man? After the death of her father, classically trained pianist Mia Kelly gives up a possible career as a musician to run her father's New York City café, but all that changes when she meets a charming guitarist named Will. Original.

The Protector  
 A Gathering of Old Men  
 The Enigma  
 This Man  
 Sinfully Sexy  
*The story opens with the narrator wandering the streets of St. Petersburg. He is contemplating the ridiculousness of his own life, and his recent realization that nothing matters to him any more. It is this revelation that leads him to the idea of suicide. He reveals that, some months before, he had bought a revolver with the intent of shooting himself in the head. Despite a dismal night, the narrator looks up to the sky and views a solitary star. Shortly after seeing the star, a little girl comes running towards him. The narrator surmises that something is wrong with the girl's mother. He shakes the girl away and continues on to his apartment. Once in his apartment, he sinks into a chair and places the gun on a table next to him. He hesitates to shoot himself because of a nagging feeling of guilt that has plagued him ever since he shunned the girl. The narrator grapples with internal questions for a few hours before falling asleep in the chair. He descends into a vivid dream. In the dream, he shoots himself in the heart. He dies but is still aware of his surroundings. He gathers that there is a funeral and that it is he who is being buried. After an indeterminate amount of time in his cold grave, water begins to drip down onto his eyelids. The narrator begs for forgiveness. His grave is suddenly opened by an unknown and shadowy figure. This figure pulls the narrator up from his grave, and the two soar through the sky and into space. After flying through space for a long time, the narrator is deposited on a planet, one much like Earth, but not the Earth that he left through suicide. The narrator is then placed on what appears to be an idyllic Greek island, identified as the Earth before the Fall. Soon the inhabitants of the island find him: they are happy, blissful, sinless people. The narrator lives in his utopia for many years, all the while amazed at the goodness around him. One day the narrator accidentally teaches the inhabitants how to lie. This begins the corruption of the utopia. The lies engender pride, and pride engenders a deluge of other sins. Soon the first murder occurs. Factions are made, wars are waged. Science supplants feeling, and the members of the former utopia become incapable of remembering their former happiness. The narrator pleads with the people to return to their former state, or at least to kill him in their Fall, but they will not allow it. The narrator then awakens. He is a changed man, thoroughly thankful for life and convinced of man's basic goodness and potential for limitless love. He dedicates his life to teaching the promise of a Golden Era, a time on Earth where everyone loves his brother as he loves himself. At the conclusion of the story, the narrator states that he has found the little girl, and that he will continue moving towards his goal.*

**NOW A NETFLIX ORIGINAL SERIES** If you find one, he's already found you ... From the creator of *The Killings*, "a full-throttle thriller in the tradition of classic Stieg Larsson" (A.J. Finn, author of *The Woman in the Window*). Winner of the Barry Award for Best First Mystery/Crime Novel \* A New York Times Book Review Best Book of the Year A psychopath is terrorizing Copenhagen. His calling card is a "chestnut man"—a handmade doll made of matchsticks and two chestnuts—which he leaves at each bloody crime scene. Examining the dolls, forensics makes a shocking discovery—a fingerprint belonging to a young girl, a government minister's daughter who had been kidnapped and murdered a year ago. A tragic coincidence—or something more twisted? To save innocent lives, a pair of detectives must put aside their differences to piece together the Chestnut Man's gruesome cases. Because it's clear that the madman is on a mission that is far from over. And no one is safe.  
**Book 1 of the #1 New York Times bestselling This Man series!** Young interior designer Ava O'Shea has no idea what awaits her at the Manor. A run-of-the-mill consultation with a stodgy country gent seems likely, but what Ava finds instead is Jesse Ward—a devastatingly handsome, utterly confident, pleasure-seeking playboy who knows no boundaries. Ava doesn't want to be attracted to this man, and yet she can't control the overwhelming desire that he stirs in her. She knows that her heart will never survive him and her instinct is telling her to run, but Jesse is not willing to let her go. He wants her and is determined to have her.  
**A fatal blend of revenge and desire.** After leaving her fiancé at the altar and quitting her job as a Miami cop, Beau Hayley stumbles through life, feeling only resentment. Injustice. Loss. Her mom's death was called an accident. She's not convinced. Grieving, she becomes numb to everything except the constant, biting pain of heartbreak and hate. She can see no light. Until she meets James Kelly, a man who seems as damaged as she is, inside and out. And yet despite his twisted, cold façade, he stimulates feelings. Pleasure. He is a respite from her own flaws. A complete mystery. And impossible to resist. James Kelly has only one objective. Find the men who murdered his family and kill them all very slowly. But the web of crime and deceit leads him to Beau Hayley, the daughter of the notorious detective who pursued him relentlessly until her death. Beau is not what James expected, and past the darkness that shrouds her, he finds a glimmer of light. Light is addictive. An escape. Beau might be the key to James's mercy mission, but with dire consequences. So he has to decide—leave her breathing and risk exposing himself, or kill her and continue his mission, still unknown. Still *The Enigma Two* tortured souls playing one deadly game. But who will survive?  
**Million-copy bestselling author Jodi Ellen Malpas is back with a scorching Regency series, perfect for fans of Bridgerton.**It's 1814 and nineteen-year-old Eliza Melrose is about to be launched into London's high society—much to her dismay. The last thing she wants is a husband. Eliza's "misplaced" thirst for adventure, knowledge and the creative work is a bone of contention for her father, who battles endlessly to keep her curiosity and ambitions in check, for women are not meant to ask questions or give opinions in matters of business. But then she meets the youngest son of the late Duke of Chester, a disgraced nobleman who is shrouded in mystery and proving quite impossible to resist... Sexy, scandalous and utterly unpardonable, this is the Regency novel you've been waiting for!

**Dead Man Walking**  
**And Other Clinical Tales**  
**The Chestnut Man**  
**The Son of Sam' and Me**  
**The Church of Liberalism**  
*The true story of Barbara Hoffman is a tale of money, men, and the Madison, Wisconsin, massage parlor where a biochemistry major turned into a murderer. On a freezing Christmas morning, a distraught young man named Gerald Davies led Madison police to Tomahawk Ridge, where they found the body of Harold Berge, naked, bloody, and beaten. Davies insisted that he hadn't killed the man, but that he and his fiancée had simply buried the corpse in a snowbank. The investigation confirmed that the victim had died in the apartment of Barbara Hoffman—a young woman who had dropped out of the University of Wisconsin and had worked at Jan's Health Studio, a local massage parlor. She and Davies, whom she met at Jan's, had recently become engaged. The circumstances were suspicious already. But when the police discovered that Berge was Hoffman's ex-lover, that he had signed over his house and an insurance policy to her—and that Davies had also made her his beneficiary—they began to suspect that Davies might also be in danger . . . The police kept him under watch, but eventually had to stop surveillance. Soon after, Davies turned up dead in his bathtub, a Valium bottle nearby, in an apparent suicide. But, an accomplished student of chemistry, Hoffman knew how tricky it could be to detect cyanide poisoning. It would take a dedicated effort by detectives to sort out the truth about the highly intelligent masseuse, her work in the shadowy local sex trade, and the real circumstances that led two of her clients to their deaths. Winter of Frozen Dreams is the full story of the case that would become a sensational televised trial and inspire a film of the same name starring Thora Birch. It's a "snappy read" by an author with a "talent for sleuthy description and psychological insight" (Kirkus Reviews).*

**This Man Confessed****Hachette UK**  
 You've fallen in love reading about Christian Grey; you've seen the Fifty Shades movie. Now it's time for your next fix. Beyond undeniable passion is fierce love. . . Jesse Ward drowned her with his intensity and blindsided her with his passion, but he kept her away from his dark secrets and broken soul. Leaving him was the only way Ava O'Shea could survive, but she should have known that Jesse Ward is impossible to escape. Now he's back in her life, determined to remind her of the sensual pleasures they had shared, but Ava is equally determined to get at the truth beneath this man's steely exterior. That means letting herself get close to the Lord of the Manor once more. And it's exactly where Jesse wants her – within touching distance . . . Includes a brand-new bonus scene from Jesse's perspective.  
 Rose Cassidy doesn't truly live; she just exists. Numbing herself to fear and pain is the only way she can survive in this cruel world. So when she's taken as collateral by the notorious Danny Black in a deadly game of power, she's thrown by the deep fear she feels rising within her. And, worse than fear, a profound desire. She's heard tales of The Brit. He's callous. Coldblooded. But no one ever said he was wickedly beautiful and darkly captivating. He sees past her mask, giving her a cruel sense of hope. But she must fight their twisted attraction or risk losing the one thing she survives for. When Danny Black took an enemy's beautiful lover as security, he never anticipated the repercussions. Or the warped attraction they would share. Rose Cassidy pushes Danny to the brink of madness with her impenetrable façade and savage allure. He has to remind himself that she's bait. A solution to a problem. Yet she evokes powerful feelings in Danny, and feelings are risky when you're wanted dead by endless enemies. The most dangerous game is about to be played. But can either of them win?

*In this stunning debut collection, Curtis Dawkins, an MFA graduate and convicted murderer serving life without parole, takes us inside the worlds of prison and prisoners with stories that dazzle with their humor and insight, even as they describe a harsh and barren existence. To Curtis Dawkins's first short story collection, he offers a window into prison life through the eyes of his narrators and their cellmates. Dawkins reveals the idiosyncrasies, tedium, and desperation of long-term incarceration—he describes men who struggle to keep their souls alive despite the challenges they face. In "A Human Number," a man spends his days collect-calling strangers just to hear the sounds of the outside world. In "573543," an inmate recalls his descent into addiction as his prison softball team gears up for an annual tournament against another unit. In "Laucha Quemada," an inmate is released and finds freedom more complex and baffling than he expected. Dawkins's stories are funny and sad, filled with unforgettable detail—the barter system based on calligraphy-ink tattoos, all handmade cards, and cigarettes; a single dandelion smuggled in from the rec yard; candy made from powdered milk, water, sugar, and hot sauce. His characters are nuanced and sympathetic, despite their obvious flaws. The Graybar Hotel tells moving, human stories about men enduring impossible circumstances. Dawkins takes readers beyond the cells into characters' pasts and memories and desires, into the unusual bonds that form during incarceration and the strained relationships with family members on the outside. He's an extraordinary writer with a knack for metaphor, and this is a powerful compilation of stories that gives voice to the experience of perhaps the most overlooked members of our society.*

**Godless**  
**This Man Box Set**  
**This Man Confessed**  
**Gentleman Sinner**

**How a Forgotten Reality Can Change Everything We See, Hope For, and Believe**  
 Crime boss Danny Black leaves Miami for St. Lucia to keep Rose Cassidy safe, but James Kelly convinces him to come out of hiding, both to avenge Kelly's family's death and to protect Beau Hayley.  
 A breathtaking novel from the #1 New York Times bestselling author of the This Man trilogy. ONE NIGHT WILL NEVER BE ENOUGH . . . Livy notices him the moment he walks into the coffee shop. He's heart-stoppingly stunning, with a blue-eyed gaze so piercing she's almost too distracted to take his order. When he walks out the door, she thinks she'll never see him again. Then she finds the note he left on his napkin . . . signed M. All he wants is one night to worship her. No feelings, no commitment, nothing but pleasure. Every defense mechanism Livy has adopted during her solitary life is at risk of being obliterated by this confounding man. He's obnoxious but well-mannered. He's a gentleman but aloof. He's passionate but emotionless. Yet the fascination is so powerful, Livy can't deny him . . . or herself. M awakens something in Livy, something deep and addictive that she never knew existed—and that she fears only he can satisfy. But she senses that behind the fast cars, fancy suits, and posh apartment, he's aching inside. To have him, body and soul, she'll have to brave his dark secrets. Delving into his world and breaking down his defenses become her obsession—an obsession that could shatter her heart beyond repair . . . spiritual thinkers, a long-awaited book exploring what it means that Jesus was called "Christ," and how this forgotten truth can restore hope and meaning to our lives. "Anyone who strives to put their faith into action will find encouragement and inspiration in the pages of this book."—Melinda Gates In his decades as a globally recognized teacher, Richard Rohr has helped millions realize what is at stake in matters of faith and spirituality. Yet Rohr has never written on the most perennially talked about topic in Christianity: Jesus. Most know who Jesus was, but who was Christ? Is the word simply Jesus's last name? Too often, Rohr writes, our understandings have been limited by culture, religious debate, and the human tendency to put ourselves at the center. Drawing on scripture, history, and spiritual practice, Rohr articulates a transformative view of Jesus Christ as a portrait of God's constant, unfolding work in the world. "God loves things by becoming them," he writes, and Jesus's life was meant to declare that humanity has never been separate from God—except by its own negative choice. When we recover this fundamental truth, faith becomes less about proving Jesus was God, and more about learning to recognize the Creator's presence all around us, and in everyone we meet. Thought-provoking, practical, and full of deep hope and vision, The Universal Christ is a landmark book from one of our most beloved spiritual writers, and an invitation to contemplate how God liberates and loves all that is. His family was murdered. The hunt for the killer begins.  
 Tired of feeling like life is passing her by, Chloe Sinclair experiences a passionate encounter with a stranger she meets at a party, but her brief affair could have unexpected repercussions when she discovers that the stranger is actually cutthroat corporate raider Sterling Prescott, the man who is threatening to take over the TV station where she works. Original.

**The Innocent Man**  
 All I Am: Drew's Story (A This Man Novella)  
 A Novel  
 The unforgettable new romance for fans of *The Mister* to read this summer  
 Justice Failed

In his most extraordinary book, the bestselling author of Awakenings and "poet laureate of medicine" (The New York Times) recounts the case histories of patients inhabiting the compelling world of neurological disorders, from those who are no longer able to recognize common objects to those who gain extraordinary new skills. Featuring a new preface, Oliver Sacks's The Man Who Mistook His Wife for a Hat tells the stories of individuals afflicted with perceptual and intellectual disorders: patients who have lost their memories and with them the greater part of their pasts; who are no longer able to recognize people and common objects; whose limbs seem alien to them; who lack some skills yet are gifted with uncanny artistic or mathematical talents. In Dr. Sacks's splendid and sympathetic telling, his patients are deeply human and his tales are studies of struggles against incredible adversity. A great healer, Sacks never loses sight of medicine's ultimate responsibility: "the suffering, afflicted, fighting human subject."  
 "The Lord has shown me that Satan was once an honored angel in heaven, next to Jesus Christ. His countenance was mild, expressive of happiness like the other angels. His forehead was high and broad, and showed great intelligence. His form was perfect. He had noble, majestic bearing. And I saw that when God said to his Son, Let us make man in our image, Satan was jealous of Jesus. He wished to be consulted concerning the formation of man. He was filled with envy, jealousy and hatred. He wished to be the highest in heaven, next to God, and receive the highest honors. Until this time all heaven was in order, harmony and perfect subjection to the government of God."-Ellen G White

Addictive, dangerous, your guiltiest pleasure yet: the thrilling climax to the hit trilogy. The very place where their passionate love affair began, The Manor, fills with guests on what should be the happiest day of Ava and Jesse's lives. She has accepted that she'll never tame the fierceness in Jesse, and she doesn't want to. Their love is profound, their connection powerful, but just when she thinks that she's finally got beneath his guarded exterior, more questions arise which lead Ava to believe that Jesse Ward may not be the man she thinks he is. He knows too well how to take her to a place beyond ecstasy...but will he also drive her to the brink of despair? It's time for this man to confess. Includes a bonus scene from Jesse's perspective.

"A shocking tale of wrongful conviction . . . that brings general conditions into cruelly sharp focus." —Kirkus Reviews  
 Justice Failed is the story of Alton Logan, an African American man who served twenty-six years in prison for a murder he did not commit. In 1983, Logan was falsely convicted of fatally shooting an off-duty Cook County corrections officer, Lloyd M. Wickliffe, at a Chicago-area McDonald's, and sentenced to life in prison. While serving time for unrelated charges, Andrew Wilson—the true murderer—admitted his guilt to his own lawyers, Dale Coventry and Jamie Kunz. However, bound by the legal code of ethics known as the absolutism of client-attorney privilege, Coventry and Kunz could not take action. Instead, they signed an affidavit proclaiming Logan's innocence and locked the document in a hidden strong box. It wasn't until after Wilson's death in 2007 that his lawyers were able to come forward with the evidence that would eventually set Alton Logan free after twenty-six years in prison. Written in collaboration with veteran journalist Berl Falbaum, Justice Failed explores the sharp divide that exists between commonsense morality—an innocent man should be free—and the rigid ethics of the law that superseded that morality. Throughout the book, in-depth interviews and legal analyses give way to Alton Logan himself as he tells his own story, from his childhood in Chicago to the devastating impact that the loss of a quarter century has had on his life—he entered prison at twenty-eight years of age, and was released at fifty-five. An alleged victim of the Son of Sam shares his search for the truth about who really tried to kill him in this true crime story. In 1976, a killer who called himself "The Son of Sam" shot and killed a half dozen people and wounded as many more in New York City. During his crime spree, the madman left bizarre letters mocking the police and promising more deaths. After months of terrorizing the city while garnering front-page headlines and international attention, a man named David Berkowitz was arrested. He confessed to the shootings, claiming to be obeying a demon that resided in a dog belonging to his neighbor "Sam." Among the aliases, Carl Denaro. On the night he was shot, Denaro was hanging out with some friends at a bar when he met up with a woman named Rosemary Koenan. The couple left the bar and went to Koenan's car for some privacy. However, a few minutes later, the windows of the car exploded as Denaro was shot in the head by an unseen assailant. Miraculously, Denaro survived the attack. When Berkowitz was arrested, he was charged with trying to kill Denaro. However, there was a twist. Although he confessed to the other shootings, after his conviction Berkowitz denied attacking Denaro. Now, after years of research, Denaro is convinced that Berkowitz was telling the truth, and that someone else tried to kill him. . . . In "The Son of Sam" and Me, author Carl Denaro with co-author Brian Whitney (The "Supreme Gentleman" Killer) reveals his search for the truth and his shocking conclusion regarding the real shooter's identity. Denaro also discusses his friendship and investigative partnership with Maury Terry, the author of The Ultimate Evil, which is considered the definitive case study on the theory that Berkowitz did not act alone. Includes never-revealed correspondence between Denaro and Berkowitz

**One Night with the Duke**  
**The Resurrection**  
**The Shocking True Story of Seduction, Suspicion, and Murder in Madison**  
**The Graybar Hotel**  
**One Night: Promised**

**THE STUNNING CONCLUSION TO THE THIS MAN TRILOGY IS A #1 NEW YORK TIMES BESTSELLER!** The Manor, the very place where their passionate love affair began, fills with guests on what should be the happiest day of Ava and Jesse's lives. She has accepted that she'll never tame the fierceness in Jesse—and she doesn't want to. Their love is profound, their connection powerful, but just when she thinks that she's finally gotten beneath his guarded exterior, more questions arise, leading Ava to believe that Jesse Ward may not be the man she thinks he is. He knows too well how to take her to a place beyond ecstasy . . . but will he also drive her to the brink of despair? It's time for this man to confess. Jesse Ward is back in the newest novel in the #1 New York Times bestselling This Man series! "The raw emotion and vulnerability is breathtaking." - RT Book Reviews "Super steamy, emotionally intense" - Library Journal Life is good for Jesse "The Lord" Ward. Perfect, actually. He still has the charm, he's in great shape, and he still reduces his wife, Ava, to a pool of desire with a mere look. He's in full control, just how he likes it. But Jesse's perfect world falls apart when a terrible accident lands Ava in the hospital with a life-threatening head injury. Devastated and angry, he feels like his entire existence hangs in the balance. He cannot survive without this woman's love. So when she finally comes around, his shaking world begins to level out. But his nightmare doesn't end there. It's only just begun. Because his wife can't remember the last sixteen years of her life. That's all of him. All of their time together. He is a stranger to her. Now Jesse must do whatever it takes to find her memories . . . and help her fall madly, passionately in love with him all over again.

In 1982, Sister Helen Prejean became the spiritual advisor to Patrick Sonnier, the convicted killer of two teenagers who was sentenced to die in the electric chair of Louisiana "s Angola State Prison. In the months before Sonnier's death, the Roman Catholic nun came to know a man who was as terrified as he had once been terrifying. She also came to know the families of the victims and the men whose job it was to execute—men who often harbored doubts about the righteousness of what they were doing. Out of that dreadful intimacy comes a profoundly moving spiritual journey through our system of capital punishment. Here Sister Helen confronts both the plight of the condemned and the rage of the bereaved, the fears of a society shattered by violence and the Christian imperative of love. On its original publication in 1993, Dead Man Walking emerged as an unprecedented look at the human consequences of the death penalty. Now, some two decades later, this story—which has inspired a film, a stage play, an opera and a musical album—is more gut-wrenching than ever, stirring deep and life-changing reflection in all who encounter it.

Presents the real-life case of Ron Williamson, a mentally ill former baseball player who was wrongfully convicted and sentenced to death for the 1982 murder of a twenty-one-year-old woman in his Oklahoma hometown.  
 The bestselling This Man series together for the first time. These four unforgettable novels of passion, desire and love will have you gripped this winter! This Man Young interior designer Ava O'Shea had no idea that working at the Manor would throw her into the path of Jesse Ward - a devastatingly handsome, utterly confident, pleasure-seeking playboy who knows no boundaries. Ava doesn't want to be attracted to this man, and yet she can't control the overwhelming desire he stirs in her. She knows that her heart will never survive him and her instinct is telling her to run, but Jesse is not willing to let her go. Beneath This Man Jesse Ward drowned her with his intensity and blindsided her with his passion, but he kept her away from his dark secrets and broken soul. Leaving him was the only way Ava O'Shea could survive, but she should have known that Jesse Ward is impossible to escape. Now he's back in her life, can Ava resist the irresistible Jesse and what will happen if she gives into her desires? This Man Confessed It should be the happiest day of Ava and Jesse's lives. Ava has accepted that she'll never tame the fierceness in Jesse, and she doesn't want to. Their love is profound, their connection powerful, but just when she thinks that she's finally got beneath his guarded exterior, more questions arise which lead Ava to believe that Jesse Ward may not be the man she thinks he is. It's time for this man to confess! With This Man Life is good for Jesse "The Lord" Ward. Perfect, actually. Until an accident sends his wife Ava into hospital with a life-threatening head injury, that leaves her without any memories of the last sixteen years of her life. That's all of him. All of their time together. He is a stranger to her. Now Jesse must do whatever it takes to find her memories . . . and help her fall madly, passionately in love with him, all over again. The perfect companion to curl up with this year, don't miss a single book in the million-copy selling This Man series and prepare to fall in love with the irresistible Jesse Ward.

**Sweet Thing**  
**Memory Man**  
**The Universal Christ**  
**Beneath This Man**

**The Brill**  
 A new novel full of passion and desire from the Sunday Times and New York Times bestselling author of the This Man series His scars run deep. His love runs fierce. Izzy White knows of the darkness in this world. After all, she escaped it long ago. Now, she has a built a stable life, making caring for others her mission. But one act of kindness upends her efforts when the notorious and wildly attractive Theo Kane crashes into her world. His reputation is terrifying yet with Izzy Thee is tender-a complete gentleman-and she falls hard. As Theo's demons come to light Izzy knows she should run, but she can't leave, not now. Yet staying together could doom them both. Fall in love with the addictive and dangerous Gentleman Sinner. From the million-copy Sunday Times bestselling author of the This Man series. Don't miss out on pre-ordering Jodi's brand new swoon-worthy and passionate romance, Leave Me Breathless, coming this November.

Perkins, a former chief economist at a Boston strategic-consulting firm, confesses he was an "economic hit man" for 10 years, helping U.S. intelligence agencies and multinationals cajole and blackmail foreign leaders into serving U.S. foreign policy and awarding lucrative contracts to American business. Fighting to rebuild her life after shattering losses, Auburn Reed is unexpectedly attracted to an enigmatic artist only to discover that the object of her affections is hiding threatening secrets from his past. By the #1 New York Times best-selling author of Slammed. Original.  
**THE STUNNING CONCLUSION TO THE THIS MAN TRILOGY IS A #1 NEW YORK TIMES BESTSELLER!** The Manor, the very place where their passionate love affair began, fills with guests on what should be the happiest day of Ava and Jesse's lives. She has accepted that she'll never tame the fierceness in Jesse—and she doesn't want to. Their love is profound, their connection powerful, but just when she thinks that she's finally gotten beneath his guarded exterior, more questions arise, leading Ava to believe that Jesse Ward may not be the man she thinks he is. He knows too well how to take her to a place beyond ecstasy . . . but will he also drive her to the brink of despair? It's time for this man to confess. In this deliciously noir novel from the creator of HBO's Bored to Death, idiosyncratic private detective Happy Doll embarks on a quest to help a dying friend in a sun-blinded Los Angeles as 'quirky, edgy, charming, funny and serious' as its protagonist (Lee Child). Happy Doll is a charming, if occasionally inept, private detective living just one sheer cliff drop beneath the Hollywood sign with his beloved half-Chihuahua half-Terrier, George. A veteran of both the Navy and LAPD, Doll supplements his meager income as a P.I. by working through the night at a local Tiki spa that offers its clients a number of special services. Armed with his sixteen-inch steel telescopic baton, biting dry humor, and just a bit of a hero complex, the ex-cop sets out to protect the women who work there from clients who have trouble understanding the word 'no.' Doll gets by just fine following his two basic rules: bark loudly and act first. But when things get out-of-hand with one particularly violent patron, even he finds himself wildly out of his depth, and then things take an even more dangerous turn when an old friend from his days as a cop shows up at his door with a bullet in his gut. A Man Named Doll is more than just a fascinating introduction to one truly singular character, it is a highly addictive and completely unpredictable joyride through the sensuous and violent streets of LA. How "Legal Ethics" Kept Me in Prison for 26 Years

**The Great Controversy Between Christ and Satan: From the Destruction of Jerusalem to the End of the Controversy**  
**Stories**  
**Confess**  
**THE #1 NEW YORK TIMES BESTSELLING SERIES THIS MAN (Book 1)** Young interior designer Ava O'Shea has no idea what awaits her at the Manor. A run-of-the-mill consultation with a stodgy country gent seems likely, but what Ava finds instead is Jesse Ward—a devastatingly handsome, utterly confident, pleasure-seeking playboy who knows no boundaries. Ava doesn't want to be attracted to this man, and yet she can't control the overwhelming desire that he stirs in her. She knows that her heart will never survive him and her instinct is telling her to run, but Jesse is not willing to let her go. He wants her and is determined to have her. **BENEATH THIS MAN (Book 2)** Jesse Ward drowned her with his intensity and blindsided her with his passion, but he kept her away from his dark secrets and broken soul. Leaving him was the only way Ava O'Shea could survive. She should have known that Jesse Ward is impossible to escape—and now he's back in her life, determined to remind her of the sensual pleasures they had shared. Ava is equally determined to get at the truth beneath this man's steely exterior. That means letting herself get close to the Lord of the Manor once more. And it's exactly where Jesse wants her—within touching distance. . . **THIS MAN CONFESSED (Book 3)** The Manor, the very place where their passionate love affair began, fills with guests on what should be the happiest day of Ava and Jesse's lives. She has accepted that she'll never tame the fierceness in Jesse—and she doesn't want to. Their love is profound, their connection powerful, but just when she thinks that she's finally gotten beneath his guarded exterior, more questions arise, leading Ava to believe that Jesse Ward may not be the man she thinks he is. He knows too well how to take her to a place beyond ecstasy . . . but will he also drive her to the brink of despair? It's time for this man to confess. **The latest addictive installment of the year's hottest trilogy from international bestseller, Jodi Ellen Malpas. Jodi took the nation by storm with Jesse and Ava in her This Man novels. Christian Grey has just found a new wave of admirers in the Fifty Shades of Grey movie. Could there be a man to match these men? Meet Livy and her mysterious 'M'. Aloof, addictive and intriguing – ever since he offered her 24 hours of adoration and satisfaction, M has turned Livy's life upside down. It seems they both have secrets – and following their hearts will risk everything. Passionate, authentic and utterly gripping, this brand new novel will be a must-read for all of Jodi's devoted fans as well as readers of Sylvia Day, J. Kenner and anyone who needs to escape from the day-to-day with a love affair that will take your breath away.**

— **THIS MAN** People think they have Camille Logan nailed: daddy's girl; beautiful, spoiled young woman with her father's bank balance to fund her lifestyle. But Camille is determined to have a life free from his strings. Out on her own, she's made mistakes, including one that found her clawing her way back after a stint in rehab and plenty of bad press. Now, after fighting so hard to be independent and happy, she finds her life threatened as a result of her father's ruthless business dealings. Caught between resentment and fear, Camille prepares herself for the measures her father will take to protect her. But nothing could prepare her for the ex-SAS sniper who crashes into her life. Jake Sharp resides in his own personal hell. He was distracted from duty once before, and the consequences were devastating—both personally and professionally. He vowed never to let that happen again. Accepting the job of bodyguard to Camille Logan isn't the kind of distraction from his demons he should take. Jake and Camille don't mix well, yet protecting the heiress seems the lesser of two evils. But Jake soon discovers that she isn't the woman she's perceived to be. She's warm, compassionate, her presence settling, and his duty to protect her soon goes deeper than a well-paid job, no matter how hard he fights it. He needs absolution. He comes to need Camille. But he knows he can't have both.

**A NEW NOVELLA IN THE THIS MAN SERIES!** You don't need to read the series to enjoy this story. But if you're already a Jesse Ward fan, just wait until you see the advice he gives Drew about falling in love. I thought I had control. I was so, so wrong. . . I don't need a relationship. I have Hux, a decadent club where I quench whatever raw desire I choose. I take pleasure and I give it - no strings attached. So when Raya Rivers comes in asking for someone cold, emotionless, and filthy. . . well, no man ever takes his wicked pleasure quite the way I do. Only Raya is different. Vulnerable. And carrying some deep sorrow that gets past all my carefully constructed walls and inexplicably makes me care. Now craving controls me. Ice has given way to red-hot need. But Raya has no idea about my other life - my real life. That I'm daddy to an adorable little girl. My two worlds are about to collide with the force of a supernova. Once Raya knows the truth, will she be able to accept all I am? Includes a special preview of **THE FORBIDDEN**, a standalone novel coming in August.

**THE STUNNING CONCLUSION TO THE THIS MAN TRILOGY IS A #1 NEW YORK TIMES BESTSELLER!** The Manor, the very place where their passionate love affair began, fills with guests on what should be the happiest day of Ava and Jesse's lives. She has accepted that she'll never tame the fierceness in Jesse—and she doesn't want to. Their love is profound, their connection powerful, but just when she thinks that she's finally gotten beneath his guarded exterior, more questions arise, leading Ava to believe that Jesse Ward may not be the man she thinks he is. He knows too well how to take her to a place beyond ecstasy. but will he also drive her to the brink of despair? It's time for this man to confess"—

**Denied**  
**The Confession**  
**Winter of Frozen Dreams**  
**Confessions of an Economic Hit Man**  
**Murder and Injustice in a Small Town**  
**A powerful depiction of racial tensions arising over the death of a Cajun farmer at the hands of a black man—set on a Louisiana sugarcane plantation in the 1970s. The Village Voice called A Gathering of Old Men “the best-written novel on Southern race relations in over a decade.”**  
**The Man Who Mistook His Wife for a Hat**  
**The Blood of Emmett Till**  
**An Eyewitness Account of the Death Penalty in the United States**  
**The Dream of a Ridiculous Man Illustrated**  
**The Truth About Why I Wasn't Shot By David Berkowitz**