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This Is History: The Norman Conquest Pupil's Book

**By the time of the Conquest,
the Normans had been**

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**established in Normandy for
over a hundred and fifty years.
They had transformed
themselves from pagan
Northmen into Christian
princes; their territories
extended from England,**

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southern Italy and Sicily to distant Antioch, and their influence had spread throughout western Europe and the Mediterranean. Duke William's victory at Hastings and the resulting Anglo-

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**Norman union brought
England into the mainstream
of European history and
culture, with far-reaching
consequences for Western
civilisation. These specially
commissioned studies are**

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**concerned with the
achievements of the cross-
Channel realm. They make a
major contribution to an
understanding of the hundred
years that witnessed great
change and major**

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developments in English and Norman government and society. There are surveys of the two constituent parts, of Normandy under the Angevin kings, of the place of kingdom and duchy in the politics and

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**culture of the North Sea, and
of the parallel Norman
achievement in the
Mediterranean. There are
overviews both of secular
administration and of the
church, and a study of**

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**"feudalism" and lordship.
Within the broad field of
cultural history, there are
discussions of language,
literature, the writing of
history, and ecclesiastical
architecture. Contributors:**

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**LESLEY ABRAMS, MATTHEW
BENNETT, MARJORIE
CHIBNALL, CHRISTOPHER
HARPER-BILL, ELISABETH
VAN HOUTS, EMMA MASON,
RICHARD PLANT,
CASSANDRA POTTS, DANIEL**

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**POWER, IAN SHORT, ANN
WILLIAMS**

**Wace's Roman de Rou relates
the history of the Normans
from Rollo (Rou) to the battle
of Tinchebray, establishing
their right to the English**

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throne.

The Normans originally came to Italy and Sicily in the 11th and 12th centuries looking for adventure or a livelihood, but once there, found opportunity for fame and fortune. The

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story of the Norman conquest in Italy and Sicily is indeed one of knights and adventurers, great battles and lowly pillage, opportunism and statesmanship, and crusade and coexistence. This rich and

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often dramatic study focuses on the eight sons of Tancred of Hauteville, especially Robert Guiscard, who has been called "the most dazzling military ruler between Julius Caesar and Napoleon," and

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his youngest brother Roger, who conquered Sicily. It discusses how they expanded their lands throughout southern Italy, and then took Sicily from its Muslim rulers. The brothers, often in conflict

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with each other, challenged both the Papacy and the Byzantine Empire, became the main supporters of the reformed Papacy, and founded a rich, sophisticated kingdom that lasted until the

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nineteenth century.

**Being a History of the Celtic,
Roman and Anglo-Saxon
Periods Down to the Year A.D.
1066**

**England Before the Norman
Conquest**

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Book

**Illuminated History Books in
the Anglo-Norman World,
1066-1272**

**The Effects of the Norman
Conquest. 1876**

The Jews of Arab Lands

The Normans and the Norman

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Conquest

A radical retelling of the most important event in English history - the Norman invasion of 1066.

The Norman Conquest was one of the most significant events in European history. Over forty years

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from 1066, England was traumatised and transformed. The Anglo-Saxon ruling class was eliminated, foreign elites took control of Church and State, and England's entire political, social and cultural orientation was

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changed. Out of the upheaval which followed the Battle of Hastings, a new kind of Englishness emerged and the priorities of England's new rulers set the kingdom on the political course it was to follow for the rest of the Middle Ages.

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However, the Norman Conquest was more than a purely English phenomenon, for Wales, Scotland and Normandy were all deeply affected by it too. This book's broad sweep successfully encompasses these wider British and French

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perspectives to offer a fresh, clear and concise introduction to the events which propelled the two nations into the Middle Ages and dramatically altered the course of history.

On April 22, 1889, the federal

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government opened the unassigned lands in central Oklahoma for settlement. Entrepreneurs, cattlemen, and farmers, all seeking new opportunities, anxiously staked their claim to town lots and 160-acre homesteads. From their

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tents on Norman's Main Street, businessmen started to sell their wares. Tents soon gave way to wooden shacks and, finally, two-story brick buildings. By the beginning of the 20th century, Norman was a bustling frontier

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town that quickly matured into a trade center, a county seat, and a university town. In the 1940s, Norman became the home of the Naval Air Technical Training Center, a naval base constructed to train navy pilots and ground support

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crews for World War II.

Wace's Roman de Rou

Writing History in the Anglo-
Norman World

From the First Traditional

Beginning, Continu'd to the Norman
Conquest

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Its Causes and Its Results

The Norman Conquest of England
(Revised Edition)

The History of England from the
Earliest Times to the Norman
Conquest

Classic work assessing the

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Book

***impact of the Norman
Conquest in European
context.***

***What happens when a
foreigner takes over the
throne of a powerful country
like England? In the case of
William the Conqueror, the***

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forced rule would have an impact that lasted centuries. William was already Duke of Normandy—part of modern-day France. In 1066, he—along with thousands of Norman soldiers—invaded England and defeated King

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Harold Godwinson in the Battle of Hastings. As a result of William's victory, England's ties to Scandinavia loosened and its political and cultural traditions became more tightly linked to France and the rest of mainland Europe.

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The Norman Conquest of England is one of world history's most pivotal moments.

The Norman Conquest in 1066 was the last time England was successfully invaded, and was one of the most profound

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turning points in English history. This fascinating Very Short Introduction focuses on the differing ways the invasion was viewed by those who witnessed it, and how its legacy has been interpreted by generations since.

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***The Year of the Conquest
Its Causes and Results
The Norman Conquest***

***History of the Normans
The Norman Conquest of
Southern Italy and Sicily
This lively and far-reaching***

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**account of the politics,
religion, and culture of
England in the century and
a half after the Norman
Conquest provides a vivid
picture of everyday
existence, and increases**

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our understanding of all aspects of medieval society. This was a period in which the ruling dynasty and military aristocracy were deeply enmeshed with the politics and culture of

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France. Professor Bartlett describes their conflicts, and their preoccupations - the sense of honour, the role of violence, and the glitter of tournament, heraldry, and Arthurian

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romance. He explores the mechanics of government; assesses the role of the Church at a time of radical developments in religious life and organization; and investigates the peasant

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economy, the foundation of this society, and the growing urban and commercial activity. There are colourful details of the everyday life of ordinary men and women, with their

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**views on the past, on
sexuality, on animals, on
death, the undead, and the
occult. The result is a
fascinating and
comprehensive portrayal of
a period which begins with**

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**conquest and ends in
assimilation.**

**Exploring the successful
Norman invasion of England
in 1066, this concise and
readable book focuses
especially on the often**

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dramatic and enduring changes wrought by William the Conqueror and his followers. From the perspective of a modern social historian, Hugh M. Thomas considers the

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**conquest's wide-ranging
impact by taking a fresh
look at such traditional
themes as the influence of
battles and great men on
history and assessing how
far the shift in ruling**

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dynasty and noble elites affected broader aspects of English history. The author sets the stage by describing English society before the Norman Conquest and recounting

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the dramatic story of the conquest, including the climactic Battle of Hastings. He then traces the influence of the invasion itself and the Normans' political, military,

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institutional, and legal transformations. Inevitably following on the heels of institutional reform came economic, social, religious, and cultural changes. The results, Thomas

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convincingly shows, are both complex and surprising. In some areas where one might expect profound influence, such as government institutions, there was little change. In

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other respects, such as the indirect transformation of the English language, the conquest had profound and lasting effects. With its combination of exciting narrative and clear

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**analysis, this book will
capture students interest in
a range of courses on
medieval and Western
history.**

**The Norman Conquest in
English History, Volume 1:**

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Book

A Broken Chain? pursues a central theme in English historical thinking over seven centuries. Covering more than half a millennium, this first volume explains how and

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Book

why the experience of the Norman Conquest prompted both an unprecedented campaign in the early twelfth century to write (or create) the history of England, and to excavate

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**(and fabricate) pre-
Conquest English law.
Garnett traces the
treatment of the Conquest
in English historiography,
legal theory and practice,
and political argument**

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**through the middle ages
and early modern period,
examining the dispersal of
these materials from
libraries after the
dissolution of the
monasteries, and the**

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**attempts made to rescue,
edit, and print many of
them in the late sixteenth
and early seventeenth
centuries. These
preservation efforts
enabled the Conquest to**

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**become still more
contested in the
constitutional cataclysms of
the seventeenth century
than it had been in the
eleventh and twelfth. The
seventeenth-century**

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**resurrection of the
Conquest will be the
subject of a second volume.
Manuscripts, Makers and
Readers, C.1066-c.1250
The History of the Norman
Conquest of England: The**

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Book

**reign of William the
Conqueror. 1871
A History
“The” History of the
Norman Conquest of
England, Its Causes and Its
Results**

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The Battle of Hastings and the Fall of Anglo-Saxon England Norman, 1889-1949

It has long been established that the crisis of 1066 generated a florescence of historical writing in the first half of

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the twelfth century. Emily A. Winkler presents a new perspective on previously unqueried matters, investigating how historians' individual motivations and assumptions produced changes in the kind of history written across the Conquest. She argues that

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responses to the Danish Conquest of 1016 and the Norman Conquest of 1066 changed dramatically within two generations of the latter conquest. Repeated conquest could signal repeated failures and sin across the orders of society, yet early twelfth-

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century historians in England not only extract English kings and people from a history of failure, but also establish English kingship as a worthy office on a European scale. Royal Responsibility in Anglo-Norman Historical Writing illuminates the consistent historical

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agendas of four historians: William of Malmesbury, Henry of Huntingdon, John of Worcester, and Geffrei Gaimar. In their narratives of England's eleventh-century history, these twelfth-century historians expanded their approach to historical explanation to

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include individual responsibility and accountability within a framework of providential history. In this regard, they made substantial departures from their sources. These historians share a view of royal responsibility independent both of their sources (primarily the

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Anglo-Saxon Chronicle) and of any political agenda that placed English and Norman allegiances in opposition. Although the accounts diverge widely in the interpretation of character, all four are concerned more with the effectiveness of England's kings than

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with the legitimacy of their origins.

Their new, shared view of royal responsibility represents a distinct phenomenon in England's twelfth-century historiography.

1066A New History of the Norman
Conquest Amberley Publishing Limited

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The contexts for the works of eleventh and twelfth-century historians are here brought to the fore.

A New History of the Norman
Conquest

The History of the Norman Conquest
of England: The effects of the Norman

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Book

Conquest. 1876

A Global Journey into History

History of England, from the Norman
Conquest, to the Accession of Edward
the First: From the Norman conquest to
the accession of Edward the First

The Battle of Hastings, Anglo-Saxon

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and Norman England

1066 and Before All That

This is a reproduction of the original artefact. Generally these books are created from careful scans of the original. This allows us to preserve the book accurately and present it in the way the author intended. Since the original versions are

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generally quite old, there may occasionally be certain imperfections within these reproductions. We're happy to make these classics available again for future generations to enjoy!

Here is a masterpiece of historical narrative that stretches from the Ice Age to the Atomic Age, as it tells the story of Europe,

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East and West. Norman Davies captures it all—the rise and fall of Rome, the sweeping invasions of Alaric and Atilla, the Norman Conquests, the Papal struggles for power, the Renaissance and the Reformation, the French Revolution and the Napoleonic Wars, Europe's rise to become the powerhouse of the world, and its eclipse in

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our own century, following two devastating World Wars. This is the first major history of Europe to give equal weight to both East and West, and it shines light on fascinating minority communities, from heretics and lepers to Gypsies, Jews, and Muslims. It also takes an innovative approach, combining traditional narrative with unique features

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that help bring history alive: 299 time capsules scattered through the narrative capture telling aspects of an era. 12 -snapshots offer a panoramic look at all of Europe at a particular moment in history. Full coverage of Eastern Europe—100 maps and diagrams, 72 black-and-white plates. All told, Davies ' 's Europe represents one of

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the most important and illuminating histories to be published in recent years. A riveting account of the most consequential year in English history, marked by bloody conflict with invaders on all sides. 1066 is the most famous date in history, and with good reason, since no battle in medieval history had such a

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devastating effect on its losers as the Battle of Hastings, which altered the entire course of English history. The French-speaking Normans were the pre-eminent warriors of the 11th century and based their entire society around conflict. They were led by William 'the Bastard' a formidable, ruthless warrior, who was convinced that his half-

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Norman cousin, Edward the Confessor, had promised him the throne of England. However, when Edward died in January 1066, Harold Godwinson, the richest earl in the land and the son of a pirate, took the throne this left William no choice but to forcibly claim what he believed to be his right. What ensued was one of the bloodiest

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periods of English history, with a body count that might make even George RR Martin balk. Pitched at newcomers to the subject, this book will explain how the disastrous battle changed England—and the English—forever, introducing the medieval world of chivalry, castles and horse-bound knights. It is the first part in the new A Very,

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Very Short History of England series, which aims to capture the major moments of English history with humor and bite.

The History of the Norman Conquest of England

The History of the Norman Conquest of England: Index volume

A New Introduction

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The History of the Normans

The Norman Conquest in English History

A History and Source Book

*A riveting and
authoritative history of
the single most
important event in*

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The Norman Conquest Pupil's
Book

English history: The Norman Conquest. An upstart French duke who sets out to conquer the most powerful and unified kingdom in Christendom. An invasion

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*force on a scale not
seen since the days of
the Romans. One of the
bloodiest and most
decisive battles ever
fought. This new history
explains why the Norman*

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Conquest was the most significant cultural and military episode in English history.

Assessing the original evidence at every turn, Marc Morris goes beyond

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the familiar outline to explain why England was at once so powerful and yet so vulnerable to William the Conqueror's attack. Morris writes with passion, verve, and

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*scrupulous concern for
historical accuracy.*

*This is the definitive
account for our times of
an extraordinary story,
indeed the pivotal
moment in the shaping of*

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the English nation.

*'He writes history like
nobody else. He thinks
like nobody else ... He
sees the world as a
whole, with its
limitless fund of*

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stories' Bryan

Appleyard, Sunday Times

*Where have the people in
any particular place
actually come from? What
are the historical
complexities in any*

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particular place? This evocative historical journey around the world shows us. 'Human history is a tale not just of constant change but equally of perpetual

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Book

*locomotion', writes
Norman Davies.*

*Throughout the ages, men
and women have endlessly
sought the greener side
of the hill. Their
migrations, collisions,*

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*conquests and
interactions have given
rise to the spectacular
profusion of cultures,
races, languages and
polities that now
proliferates on every*

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continent. This incessant restlessness inspired Davies's own. After decades of writing about European history, and like Tennyson's ageing Ulysses longing

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*for one last adventure,
he embarked upon an
extended journey that
took him right round the
world to a score of
hitherto unfamiliar
countries. His aims were*

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to test his powers of observation and to revel in the exotic, but equally to encounter history in a new way. Beneath Another Sky is partly a historian's

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travelogue, partly a highly engaging exploration of events and personalities that have fashioned today's world - and entirely sui generis. Davies's

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*circumnavigation takes
him to Baku, the
Emirates, India,
Malaysia, Mauritius,
Tasmania, Tahiti, Texas,
Madeira and many places
in between. At every*

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stop, he not only describes the current scene but also excavates the layers of accumulated experience that underpin the present. He tramps round

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*ancient temples and
weird museums,
summarises the
complexity of Indian
castes, Austronesian
languages and Pacific
explorations, delves*

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*into the fate of
indigenous peoples and
of a missing Malaysian
airliner, reflects on
cultural conflict in
Cornwall, uncovers the
Nazi origins of*

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*Frankfurt airport and
lectures on imperialism
in a desert oasis.*

*'Everything has its
history', he writes,
'including the history
of finding one's way or*

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of getting lost.' The personality of the author comes across strongly - wry, romantic, occasionally grumpy, but with an endless curiosity and

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*appetite for knowledge.
As always, Norman Davies
watches the historical
horizon as well as what
is close at hand, and
brilliantly complicates
our view of the past.*

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Norman historians have never been systematically studied, but the tradition of historical writing they created offers valuable insight into the nature

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of Latin historical writing in the eleventh and twelfth centuries. This book, the first to treat the Norman tradition as a whole, considers not only what

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the Normans wrote and what methods and models they used, but also how history was used in Normandy and who read it. Historical writing is one of the ways in

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which communities create themselves or imagine themselves into being.

In the eleventh century, Norman historians wrote Normandy's history as a comedic adventure, in

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*which Normans triumphed
at home and abroad. In
the twelfth century,
their histories took a
more pessimistic tone,
depicting Norman glory
as threatened or*

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eclipsed. Such histories told the Normans who they were or might be by telling them who they had been. The need for cultural reenforcement was strongest just after

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*periods of social
disruption--when dukes
claimed new powers or
the elite attempted to
assert their
independence of ducal
authority or monasteries*

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*attempted to preserve
their religious
autonomy. Consequently,
histories were the
product of power
relations, and were
produced where power was*

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at stake. The histories sponsored by Norman dukes circulated widely, while other histories were locally read or languished without readers. There was, as

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*yet, no spontaneous
audience for history,
just as there were no
agreed-upon conventions
or methodologies for its
composition. The
potential audience,*

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*however, grew in the
later Middle Ages as
great princes and
individuals alike found
ways to use history,
which in turn led to its
wider dissemination and*

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*to increased
methodological
development. Leah
Shopkow presents an
insightful study of the
functions and meanings
of history. She makes*

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*clear that historical
writing is neither
simply a source for data
on times past nor a form
of disinterested
literary expression.*

Medieval histories were

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*complex cultural
phenomena. Her study
will be of great
interest to
historiographers and
will become a standard
work for Normanists and*

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Anglo-Normanists. Leah Shopkow is associate professor of history at Indiana University. ""By focusing on Latin historical writing in the duchy of Normandy

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during the apogee of its power in the eleventh and twelfth centuries, Shopkow has managed to span part of the gap between the many broad theoretical treatments

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*of medieval
historiography and the
narrow examinations of
single authors or
works."--Choice
"Necessary reading for
anyone working with the*

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*historians whom it
analyzes and deserves a
place on the shelf of
recent, exciting
dissections of the
corpus of medieval works
of history."*—Albion

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""This impressive work casts fresh light on a topic of the first importance: the contemporary historians of medieval Normandy. Shopkow's scholarship

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stands out for its interdisciplinary grasp of both historical and literary materials and for its sensitivity to new methodological techniques.""--C. Warren

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*Hollister, University of
California, Santa
Barbara Table of
Contents Introduction:
Historical Writing and
the Norman Community 1.
History in the County of*

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*Normandy 2. The Norman
Comedy 3. The Glorious
Norman Past 4. Truth 5.
Methods, Models, and
Sources 6. The Purpose
of History 7. Patrons
and Other Readers: The*

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*Reception of Norman
Histories Conclusion:
The Propagation of
Historical Writing in
Medieval Europe
Europe*

A Really Short History

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*of the Norman Conquest
of England*

Norman Historical

*Writing in the Eleventh
and Twelfth Centuries*

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*Norman Conquest of
England*

Beneath Another Sky

***While the date 1066 is
familiar to almost
everybody as the year of
the Norman conquest of***

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England, few can place the event in the context of the dramatic year in which it took place. In this book, David Howarth attempts to bring alive the struggle for the

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succession to the English crown from the death of Edward the Confessor in January 1066 to the Christmas coronation of Duke William of Normandy. There is an almost uncanny

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*symmetry, as well as a
relentlessly exciting
surge, of events leading
to and from the Battle of
Hastings.*

*This translation of
Amatus's L'Ystoire de li*

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Normant identifies the events of the Norman conquest of southern Italy and Sicily as recorded in one of the earliest chronicles.

The Norman Conquest of

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England was that series of events during the latter part of the eleventh century by which a Norman Duke was set on the throne of England, and was enabled to hand down the

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***the crown of England to his
descendants. The Norman
Conquest of England does
in truth mean a great deal
more than the mere
transfer of the crown from
one prince or one family***

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to another, or even than the transfer of the crown from a prince born in the land to a prince who came from beyond the sea. It means a great number of changes of all kinds which

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have made the history and state of England ever since very different from what they would have been if the Norman Conquest had never happened. The word "conquest" strictly means

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the winning or getting of anything; whether rightly or not; whether by force or not. This meaning of the word has something specially to do with the Norman Conquest of

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England. For when King William was called the Conqueror, it did not at first mean that he had won the crown of England by force; for he claimed it as his own by law. But

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though he claimed it as his own by law, he had in fact to win it by force. We can therefore rightly speak of the Conquest and the Conqueror in the sense which those words now

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*commonly bear, that of
winning a land and the
rule over it by strength
of war. Duke William
claimed the crown as his
own by law, but he could
only get it by coming to*

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England with an army and overthrowing and killing the king; and when he was called King, he had still to win the land bit by bit, often by hard fighting, before he truly

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had dominion of the whole kingdom. That Duke William claimed the English crown as his own by law, and yet had to win it in battle at the head of a foreign army, had a great deal to

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do with the special character of the Norman Conquest of England, and with the effect which that Conquest has had on the history of England ever since. There have been at

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*different times conquests
of a very different kind.
Sometimes a whole people
has gone from one land to
another; they have settled
by force in a land where
other men were dwelling,*

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and have killed or driven out the men whom they found in the land, or have let them live on as slaves. Here is mere force without any pretence of right, and a conquest like

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this can happen only among people who are quite uncivilised, as the English were when they first came to the island of Britain. The Norman Conquest was nothing at

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all like this; the English were neither killed, nor driven out, nor made slaves, but went on living in their own land as before. The descendants of the Normans who settled in

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England learned to speak English and to have the feelings of Englishmen. The effect of the Norman Conquest of England was not to make England subject to Normandy, and

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*it was not to make England
a Norman land. The English
were not driven out nor
turned into Normans.
Instead, the Normans in
England were turned into
Englishmen, even as they*

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***changed the laws of
England, and the language,
manners, and thoughts of
the English.***

***The History of England
from the Norman Conquest
to the Death of John***

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(1066-1216)

*Royal Responsibility in
Anglo-Norman Historical
Writing
England under the Norman
and Angevin Kings
The History of Britain,*

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***that Part Especially Now
Call'd England***

***The Norman Conquest: A
Very Short Introduction
1066***

Illuminated History Books in the
Anglo-Norman World' examines

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surviving medieval manuscripts from 1066 to 1272 and the people and processes involved in their creation. It addresses the reception and circulation of histories, and the different ways in which imagery and text could

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be used to create nuanced
accounts of the past.

First English translation of key
chronicle for study of the rise of
the Normans.

Rejecting the idea that English
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England After William the

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Conqueror

The History of the Norman
People

A Companion to the Anglo-
Norman World